

Boise State University  
Department of Theatre Arts

The  
Praying Mantis

*La Mantis*

by  
Alejandro  
Sieveking

October  
10-13 & 16-19 1996

*Religiosa*

Translated by  
Charles Philip  
Thomas

Morrison Center  
Stage II



# The Performers

Llalla.....Sara Bruner  
Lina.....Monica Mason  
Adela.....Amber Hartley  
Teresa.....Kelly Ann Franson  
Juan.....Isaac Perelson  
Aparicio.....Nick Garcia

**Man-tis** (màentis) *n.* diviner,  
prophet; akin to the Greek,  
Mainesthai, to be mad . . . .  
An insect that feeds upon other  
insects.

Act One

Ten Minute Intermission

Act Two

Presented by special arrangement with GMW Productions

# Production Staff

Director	Ann Hoste
Scene Designer	Stephen R. Buss
Costume Designer	Ann Hoste
Lighting Designer	Phil Atkxson
Sound Designer	Omar Calderon
Assistant Director & Stage Manager	Dano Madden
Assistant Stage Manager	Terese Reynolds
Assistant Stage Manager	Sondra Smith
Technical Director	Micheal Baltzell
Assistant Technical Director	Michael Hartwell
Costume Shop Manager & Cutter	Rebecca Hoffman
Assistant Sound Design	Eric Wiesemann
Master Electrician\Light Operator	Karen Craig
Follow Spot Operator	Grant Hetherington
Props Master	Jesse Jones
Haircolorist	Christine Thomas of Salon Dv8
Makeup Artist	Julie Jenkins
Sound Operator	Jake Huntsman
Props Crew	Grant Hetherington, Alex Thatcher
Dressers	Rebecca Prescott , Mary Allen
Wrangler	Kam Hervey
Scenic Construction	Karena Nielsen, Kristy Martin, TA 117
Costume Construction	Amber Hartley, Sara Bruner, TA 117, Tiffany Sheldon
Publicity	Charles Lauterbach
Assistant Publicity	James B. Fisk
Program Design	Jennifer Stockwell
House Manager	Ashley Martell

## Special Thanks

Idaho Shakespeare Festival, Salon Dv8, Ira Amyx,  
The Hobby Horse, Antiques and Collectibles,  
Boise Little Theatre, Knock'em Dead Theatre  
Carla Stern, Prof. of Modern Language  
Bench Commision

# Coming Events

Sly Fox

by Larry Gelbart

Stage II, November 14-17 & 20-23

Larry Gelbart is one of America's brightest and funniest playwrights. He brought us *A Funny Thing Happened on the Way to the Forum* and *M.A.S.H.* In *Sly Fox* Gelbart adapts Ben Jonson's wonderful comedy, *Volpone*. Moved from Jacobean England to 19th century San Francisco, Jonson's "comedy of humors" still provides humorous insights into human character. Directed by Stephen Buss.

## Cabaret

Music by John Kander, lyrics by Fred Ebb

and book by Joe Masteroff

Morrison Center Main Hall, February 20-23

Cabaret is one of Broadway's most important musicals. It is the ironic story of love and freedom during the rise of the Third Reich. The story revolves around the vivacious and care-free Sally Bowles, star of Berlin's Kit Kat Klub, and her spirited affair with life and American writer, Cliff Bradshaw. The music ranges from the exuberant "Come to the Cabaret," and "If You Could See Her" to the chilling "Tomorrow Belongs to Me." Directed by Richard Klautsch.

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