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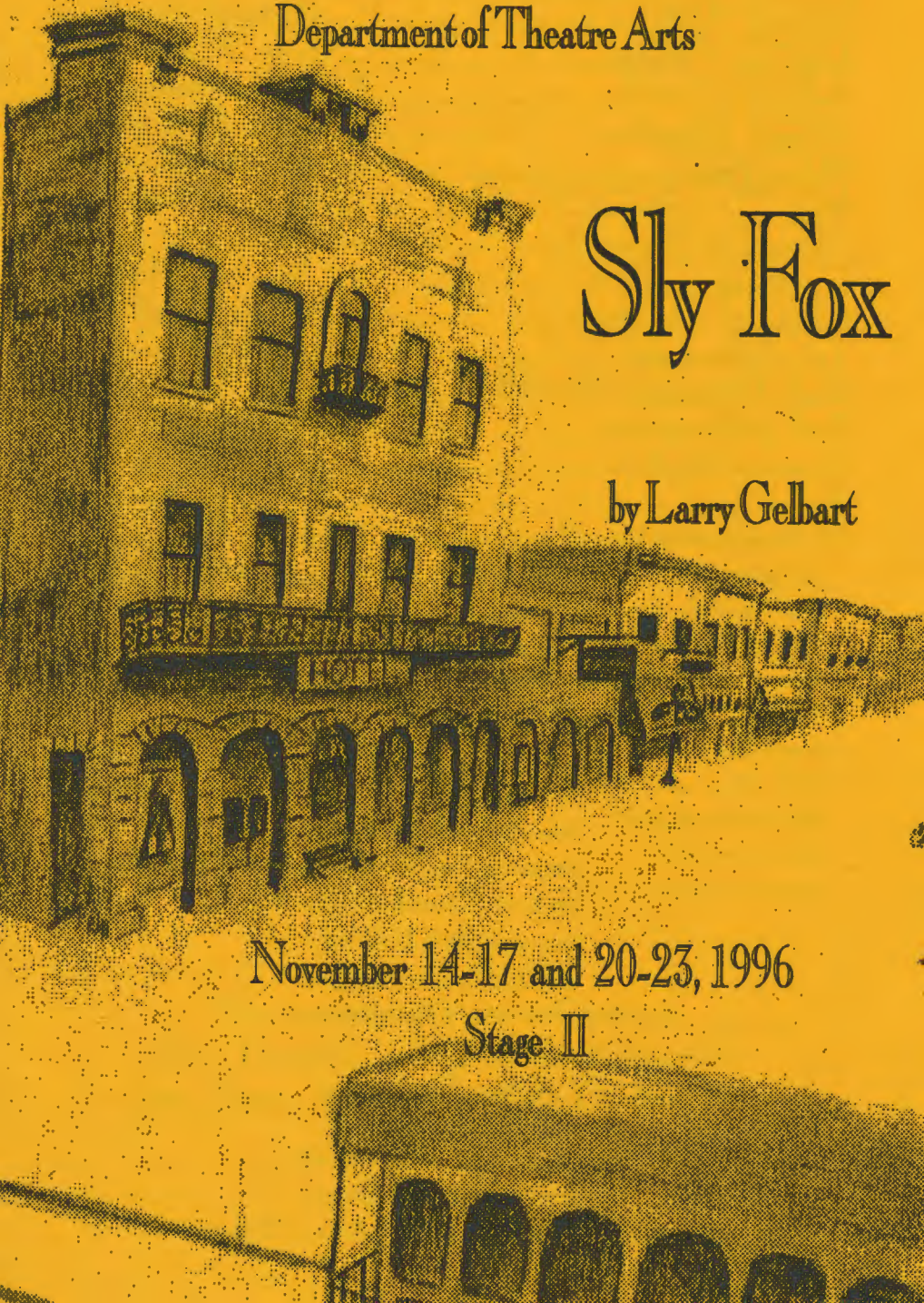
Boise State University
Department of Theatre Arts

Sly Fox

by Larry Gelbart

November 14-17 and 20-23, 1996

Stage II



The Performers

Foxwell Sly.....	Jared Dalley
Simon Able.....	Samuel Read
Lawyer Craven.....	Dano Madden
Jethro Crouch.....	Karl Nordstrom
Abner Truckle.....	James B. Fisk
Miss Fancy.....	Michelle Lockhart
Mrs. Truckle.....	Teresa Flowers
Crouch's Servant.....	Grant Hetherington
Captain Crouch.....	Ira J. Amyx
Chief of Police.....	Andrew Howe
1st Policeman.....	Jake Huntsman
2nd Policeman/Bailiff.....	Adam Blanton
3rd Policeman.....	Jacob Brollier
Court Clerk.....	Kam Hervey
Judge.....	C. Dale Slack
Sly's Servants.....	Michelle Godfrey
	Darcy Nutt
	Eden Teagle
	Paula Youmans

San Francisco

One day in the late 1800's

Act One

Scene 1. Sly's Bedroom.

Scene 2. Truckle Living Room.

Scene 3. Crouch's Office

Scene 4. Sly's Bedroom

Ten Minute Intermission

Act Two

Scene 1. A Jail Cell.

Scene 2. The Courtroom.

Scene 3. Sly's Bedroom.

Presented by special arrangement with Samuel French, Inc.

Production Staff

Director	Stephen R. Buss
Assistant Director	Janet Summers
Vocal Coach	Monica Mason
Scene Designer	Micheal Baltzell
Costume Designer	Josie Jensen
Lighting Designer	Phil Atlakson
Sound Design by	Pat Durie & Eric Wiesemann
Stage Manager	Clint Cartwright
Assistant Stage Manager	Aniolka Doremus
Assistant Stage Manager	Melissa Thatcher
Technical Director	Micheal Baltzell
Costume Shop Manager & Cutter	Rebecca Hoffman
Master Electrician\Light Operator	Glen Huffaker
Props Master	Jesse Jones
Sound Operator	Jenny Brown
Props Crew	Tamera Lee Portrey, Alex Thatcher
Dressers	Mary Allen, Maria Demetriou, Julie Nordstrom
Hair & Makeup	Rebecca Prescott, Karen Craig
Scenic Construction	Karena Nielsen, Kristy Martin, TA 117
Costume Construction	Amber Hartley, Sara Bruner, Tiffany Sheldon, TA 117
Publicity	Charles Lauterbach
Program	James B. Fisk
Program Design	Jennifer Stockwell
House Manager	Ashley Martell
Grip	Andrea Green

Special Thanks

Pojo's - Idaho Shakespeare Festival
Mike Hartwell, welding(scenic construction)
Ann Hoste - Star Moxley at the Costume Shop
Molenaar's Jewelers

Coming Events

Cabaret

Music by John Kander, lyrics by Fred Ebb
and book by Joe Masteroff

Morrison Center Main Hall, February 20-23

Cabaret is one of Broadway's most important musicals. It is the ironic story of love and freedom during the rise of the Third Reich. The story revolves around the vivacious and care-free Sally Bowles, star of Berlin's Kit Kat Klub, and her spirited affair with life and American writer, Cliff Bradshaw. The music ranges from the exuberant "Come to the Cabaret," and "If You Could See Her" to the chilling "Tomorrow Belongs to Me." Directed by Richard Klautsch.

Masks

A student showcase produced and directed by students.

December 4-7, 8:00pm

Stage II of the Morrison Center

A Time to Dance

Showcase. of original student and faculty

Choreography.

December 6-7, 8:00pm

Special Events Center