

RESPECTFULLY INFORMS THE PUBLIC

APRIL 11-14 & 17-20, 1996

A PLAY IN ONE ACT BY THE SOUTHERN PLAYWRIGHT
STUART HOYLE

ENTITLED:

TWO

BOOTH'S

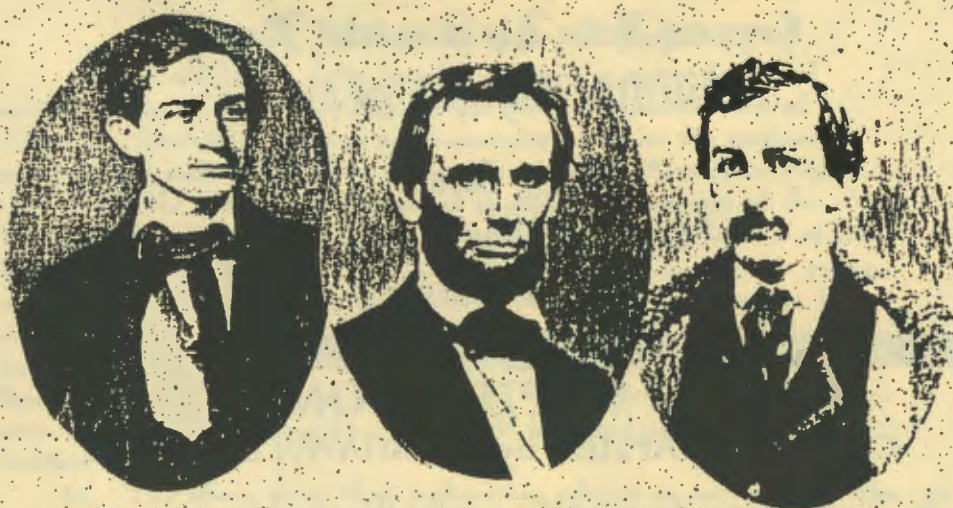
AND A

LINCOLN

will be presented in
STAGE II OF THE MORRISON CENTER

PERFORMANCES BEGIN 8 O'CLOCK NIGHTLY & 2 O' CLOCK SUNDAY'S MATINEE
DOORS WILL OPEN ONE HALF HOUR BEFORE THE CURTAIN RISES

WITH MUSICAL ACCOMPANIMENT BY THE
LIBERTY 1st RENEGADE WENOWE B FLAT QUADRILLE
conducted and directed on this occasion by the distinguished
COL. JOSEPH "TIN EAR" JACOBY



The depiction of the tragic lives of the Booth family and our beloved President, Abraham Lincoln, is a sad and strange tale told through the memories and delusions of the brothers, John and Edwin, embellished with songs by Mr. Hoyle and brought to life through the performances of our ensemble.

THE ENSEMBLE

Edwin Booth.....	Mr. Samuel Lee Read
John Wilkes Booth.....	Mr. Isaac N. Perelson
Abraham Lincoln.....	Mr. Nick Garcia
Asia Booth.....	Miss Josephine Jensen
Junius Brutus Booth Sr.....	Mr. James B. Fisk
Junius Brutus Booth Jr.....	Mr. James Oliviero
Mary Holmes.....	Miss Meagan Boardman McArthur
Friend	
Richard	
Neighbor.....	Mr. Benjamin Douglas Whipple
Adelaide	
Neighbor's Wife.....	Miss Donna Jean Selle
Lincoln's Mother	
Actress.....	Miss Karen Lynn Wennstrom
Interrogator	
Priest.....	Mr. Gus Pollio
Capt.....	Mr. Joe Jacoby
Lt. Corbett.....	Mr. Jared Dalley

THE MUSICIANS

Guitar.....Col. Joe Jacoby
Guitar, Percussion, Mandolin.....Mr. Chris Willson
Banjo, Mandolin, Guitar.....Mr. Jared Dalley
Fiddle.....Miss Christina Smith
Piano Forte.....Miss Missy Thatcher

OPENING PERFORMANCES BY OUR QUINTET INCLUDE

"When Johnny Comes Marching Home"

"Lorena"

"Dixie"

"Akoshan Farewell"

"Camptown Races"

MUSICAL INTERLUDES

"Liberty / Bigamy".....Miss Meagan McArthur

"Lighthouse Keeper".....Mr. James Fisk

Chorus.....Miss Meagan McArthur

Mr. James Fisk

Miss Josephine Jensen

Mr Isaac Perelson

Mr. Sam Read

Mr. James Oliviero

"Isn't it Tough to be a Booth ? ".....Miss Josephine Jensen

Mr. James Oliviero

"Listen to the Miniballs".....Mr. Nick Garcia

The Canon "Blood in Our Veins".....Mr. Sam Read

Miss Josephine Jensen

Mr Isaac Perelson

Mr. James Oliviero

DANCE STYLINGS ARRANGED AND COORDINATED

Through the gracious and graceful efforts of Mrs. MARLA HANSEN

With Resplendent Selected Recitations By Our
Company From The Immortal Bard
William Shakespeare

"King Lear"

"Richard The Third "

"Julius Caesar"

GRAND RAPIER COMBAT CHOREOGRAPHED by SIR SHAWN DANIEL

Between the acting of a dreadful thing And the
first motion, all the interim is Like a phantasma,
or a hideous dream.

Julius Caesar, Act II, scene I

Elocution and vocal instruction by the elegant
Mrs. Ann Klautsch



THE ASSASSINATION OF PRESIDENT LINCOLN

**Producer & Manager Micheal Baltzell Calls The
Public's Attention To Those Who Have
Contributed Mightily To The Creation And
Execution Of The Mise En Scene, Wardrobe, And
Promotion Of Tonight's Entertainment**

Director.....	Mr. Micheal Lowell Baltzell
Assistant Director.....	Col. Joe Jacoby
Costume Design.....	Miss Ann Alida Hoste
Lighting Design.....	Mr. Fred Hansen
Set Design.....	Mr. Micheal Lowell Baltzell
Dramaturg.....	Mr. Michael Steele
Sound Design.....	Miss Stephanie Walthall
	Mr. Eric Wiesernan
Technical Director.....	Mr. Micheal Lowell Baltzell
Assistant Technical Director.....	Mr. Micheal Hartwell
Assistant Costume Design.....	Miss Donna Jean Selle
Stage Manager.....	Miss Kristy "Queen" Martin
Assistant Stage Manager.....	Mr. Jake "Stop That" Huntsman
Costume Shop Supervisor & Cutter.....	Miss Rebecca Sue Hoffman
Costume Crew.....	Mrs. Jinny DeFoggi
	Mrs. Wendy L. Ward
	Mrs. Allyn Krueger
	Miss Katie Miller
	TA 118
Light Operator.....	Miss Karena Mae Nielsen
Sound Operator.....	Miss Sara Bruner
Props Master.....	Mr. Kerry Hendershot
Stage Hands.....	Miss Kristy Martin
	Mr. Mathew Inouye
	Miss Kathy Duvalis
Running Crew.....	Mr. Byron Potter
	Miss Amy Welsh
	Mr. Jesse Jones
Make up.....	Miss Rebecca Sue Hoffman
Wardrobe.....	Miss Sally Eames
	Miss Julie Star
Publicity.....	Mr. Charles Lauterbach
Assistant Publicity.....	Miss Kam Hervey
	Miss Tiffany Sheldon
House Manager.....	Mrs. Barbara Jean Griffith
Poster Design.....	Miss Emily McGowan
Program.....	Mr. James B. Fisk

Notes by Michael Steele, Dramaturg

Stuart Hoyle could not have chosen a more theatrical subject or time for his play. Indeed the life, times, and death of Abraham Lincoln command an impressive place in the national psyche. It is only fitting that in a season entitled American Myths, that the BSU Theater Department should touch on one of the largest myths that this country still lives with. Since the time of his assassination on April 14, 1865, in the Ford Theater by the young actor John Wilkes Booth, the death of Abraham Lincoln has been reinterpreted to fit the ideals, ambitions, and morals of every generation. There has hardly been a president since that time who has not figured out a way to compare himself to "Old Abe," whether Democrat or Republican; something we should be keenly aware of in an election year.

The same thing that makes this subject so accessible to the mass public as a symbol is the same thing that makes it work so well for the stage. Perhaps one can take the theater metaphor too far with the Booths and Lincoln, but we need not look far for theatricality in both. Lincoln, a great fan of the theater, also acted, as a politician. As Lincoln's private secretary John Hay called him, "The greatest player since Christ." The image of Lincoln as a national martyr was first introduced in newspapers not a week after his death, and it is something that we still live with today. Many historians speculate that Lincoln even compared himself with tragic figures from Shakespeare such as King Lear, Claudius, Richard and Macbeth.

Today the idea of public figure comparing himself with Shakespearean characters might seem a little odd. However, Shakespeare was more known and popular in the late 19th century America than he is today. The Booths built a reputation on Shakespeare and audiences knew Shakespeare well enough to know when actors strayed from the text and even correct them. In the "Wild West" actors could make a living on touring plays through mining camps, including Shakespeare, as John Wilkes and his brother Edwin did. This characterized a very dramatic time, both historically and personally. And what came out of this time were dramatic events, symbols, and characters, Lincoln primary among them serving as both symbol and character.

During this play we will be confronted with new ideas and symbols about the people and the events which occurred. We would be wise to remember what Lincoln said of the events of this time. "I claim not to have controlled events, but confess plainly that events have controlled me." This could also apply to our changing view of Lincoln. Lincoln did not make himself, but we have made him.

We would like to thank
the following for their
gracious support!!!!!!

Idaho Shakespeare Festival
Idaho Theatre for Youth
Idaho Dance Theatre
Stephen Buss
Charles Lauterbach
John Schaulk
Fran Maxwell
John Anderson

How to Win a Pocketknife

Lincoln said this happened to him
when he was a traveling lawyer:
A stranger came up to Lincoln and
said, "Ex-cuse me, sir. I have
something that belongs to you."
"What do you mean?" Lincoln
asked the stranger. The stranger
took a jackknife out of his pocket.
"Many years ago," he said,
"someone gave me this jackknife.
He told me that when I found a
man uglier than myself I must hand
the knife over to him. Allow me to
say, sir, that I think the knife now
belongs to you."

Lincoln's Favorite Joke

And here is the joke about himself
that Lincoln liked best of all. He
said it was the best story about
himself he had ever read in the
papers: Two Quaker women
were talking about who would win
the war—President Lincoln for the
United States, or Jefferson Davis,
who was President of the
Southern rebel states.

FIRST QUAKER WOMAN: I think
Jefferson Davis will win.

SECOND QUAKER WOMAN: Why
does thee think so?

FIRST QUAKER WOMAN: Because
he is a praying man.

SECOND QUAKER WOMAN:
Abraham Lincoln is a praying man
too.

FIRST QUAKER WOMAN: Yes, but
the Lord will think Abraham is
joking.

Junius Brutus Booth Sr.'s Epitaph

Behold the spot where genius lies,
O drop a tear when talent dies! Of
tragedy the mighty chief, His
power to please surpassed belief.
Hic jacet matchless Booth.

Emancipation Proclamation Corporation

