

600
Boise State University Departments of Theatre Arts and Music Presents

PAL JOEY



Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by John O'Hara

Director: Rod Ceballos
Music Director: Lynn Berg
Choreographer: Marla Hansen
Conductor: John Baldwin

Feb. 26, 27, 28, 29, March 1, 1992
BSU Special Events Center

PAL JOEY CAST

Joey Evans, a master of ceremonies and heel	- Jac Webb
Mike Spears, owner of Mike's South Side Night Club	- R. K. Williams
The Kid, an under-aged dancer	- Jennifer Benton
Gladys Bumps, her name says it all	- Kirsten Kiesel
Diane, a dancer who used to be in Pittsburgh	- Ashley Martell
Terry, a dancer whose husband owns a piece of a band	- Leah Stephens
Tilda, Miss Ambitious 1935, also a dancer	- Jymme Sue Thompson
Valerie, a dancer who may be a bum	- Andrea Dewey
Janet, dances her fanny off for \$50 bucks a week	- Rebeka Azur Randle
Victor, a dancer who has seen better days	- Fred Hansen
The Assistant Stage Manager at Mike's	- Jason Lowry
Linda English, a nice girl with a sister	- Felicia Graybeal
Harry, Linda's beau	- Vergil Lee Allbery
Vera Simpson, Mrs Chicago Society	- Stacey Bean
Mr. Armour, a friend of Mr. Swift's	- Darin Sundbye
Mr. Swift, a friend of Mr. Armour's	- Randy Davison
A Chicago Socialite	- Kimberley Boester
A Stiff, property of Vera Simpson	- Randy Davison
Ernest, tailor to Chicago Society	- Robert G. Anderson
A mouse who moves well	- Leah Stephens
Louis, a trim and handsome tenor with an exciting voice	- Robert G. Anderson
Melba Snyder, a newspaper woman	- Kimberley Boester
Herman, a photojournalist	- Vergil Lee Allbery
Ludlow Lowell, an artist's representative	- Darin Sundbye
Commissioner O'Brien, a cop	- Randy Davison
Hotel Manager of the Embassy Arms Apartments	- Jeff Lawrence
Staff of Mike's South Side Night Club	- Richard W. Bean,
	Anthony Casper, Robert La Croix, Jeff Lawrence
Passers-by, doormen, delivery boys, Mike's Clientele,	
Chez Joey's Clientele and various life/low-life throughout	- Richard W. Bean
	Anthony Casper, Randy Davison, Heather Hopfer, Robert La Croix,
	Jeff Lawrence, Jason Lowry, Lynette Parker, Leah Stephens,
	Darin Sunbye, R. K. Williams

Time: Late 1941

Place: Chicago

MUSICAL NUMBERS

Act I

Overture

A Great Big Town (Joey)

You Mustn't Kick It Around (Joey, The Girls)

Reprise: You Mustn't Kick It Around (Gladys, The Girls)

I Could Write A Book (Joey, Linda)

Reprise: A Great Big Town (The Girls)

That Terrific Rainbow (Gladys, Victor, The Girls)

What Is A Man? (Vera)

Happy Hunting Horn (Joey, The Girls)

Bewitched (Vera)

Pal Joey (What Do I Care For A Dame?)(Joey)

Ballet (Entire Company)

Intermission

-15 minutes -

Act II

Entr'Acte

The Flower Garden of My Heart (Louis, Gladys, The Girls)

Zip (Melba)

Plant You Now, Dig You Later (Gladys, Lowell)

Den of Iniquity (Vera, Joey)

Do It The Hard Way (Joey)

Take Him (Linda, Vera)

Take Him (Dance) (Joey, Vera, Linda)

Reprise: Bewitched (Vera)

I could Write A Book (Joey)

Production Staff

Director
Costume Designer
Set Designer
Lighting Designer
Stage Manager
Assistant Stage Manager
Costume Crew
Set Construction
Costume Construction
Light Board Operator
Follow Spot Operators
Wardrobe
Box Office
Box Office Assistant
Publicity

Rod Ceballos
Ann Hoste
Micheal Baltzell
Robert Parsley
Brent Johnson
Jason Lowry
Lee Woods, Ryan Bybee, Debbie Caldwell, Kristen Castillo
Anthony Casper and the TA 118 Students
TA 118 Students
Robert Parsley
Bobbi Frank, Ted Challenger
Shannon Bish
Harriet Almerico
Stephanie Snodgrass
Ed Britt, Charles Lauterbach

ORCHESTRA

WOODWINDS

Larry Reeder (clarinet, flute, alto sax)
Alan Nielsen (alto sax, oboe, English horn)
Fred Sharrai (tenor sax, clarinet, bass clarinet)
Tom Phelps (tenor sax, clarinet, flute, piccolo)
Scott Turpen (tenor sax, clarinet, baritone sax)

BRASS

Rich Gregory (trumpet)
Shawn Herrmann (trumpet)
Andy Nevala (trumpet)
Dave Munk (horn)
Shawn Clokey (trombone)

STRINGS

Kathy Ellis (violin)
Suzanne Jaynes (violin)
Craig Purdy (violin)
Jody Zimmer (cello)

RHYTHM

Liz Noland (piano)
Laurie Weber (bass)
James Harrison (drum set)
Pat Clasby (percussion)

We would like to especially thank:

Dick Graybeal
Simplot Micron Center
Idaho Shakespeare Festival

AMERICAN COLLEGE THEATRE FESTIVAL XXV

PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY
CENTER FOR THE PERFORMING ARTS

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is an Associated entry in the Kennedy Center American College Theatre Festival(KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year approximately 800 productions and 17,000 students participated in the Kennedy Center American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.