

MEDEA

Robinson Jeffers' adaptation of Euripides' Tragedy

February 20-24, 1990

Stage II, Morrison Center • 8:00 p.m.

Cast of Characters (in order of appearance):

The Nurse.....	Myra Le'Rhonda Miller
The Tutor.....	Trey Olmesdahl
Medea's Children.....	Reed Nelson
	Cameron Redifer
First Woman of Corinth.....	Rachel Bishop
Second Woman of Corinth.....	Susan Boyd
Third Woman of Corinth.....	Annette Nelson
Medea.....	Cindi Diane Spidell
Creon.....	Adrian Williamson, Jr.
Jason.....	Jason Lowry
Aegeus.....	R. K. Williams
Jason's Slave.....	LaVelle Gardner
Attendants to Medea.....	Claire Calimpong
	Dawn Katko

The action of the play occurs before Medea's house in Corinth.

* * There will be one intermission * *

[Medea is presented through special arrangement with
SAMUEL FRENCH, at 25 West 45th Street, New York, NY]

Director.....	Dr. Charles Lauterbach
Set Designer.....	Robert Broadfoot
Lighting/Sound Designer.....	Jon Langrell
Costume Designer.....	Shannon Allbright
Assistant to the Director and	
Stage Manager.....	Theresa Kraipowich
House Manager.....	Julia Franklin
Technical Director.....	Micheal Baltzell
Properties.....	Trey Olmesdahl
Set Construction.....	Jennifer Benton
	Susan Boyd
	Julia Franklin
	Jason Lowry
	Rebecca Schuster
	B. J. Weber
Light Board Operator.....	Mike Clements
Lighting Crew.....	Brent Johnson
	Alan Hitchcock
	Trey Olmesdahl
Sound Board Operator.....	Cliff Dillard
Costume Stitcher.....	Lee Woods
Box Office.....	Lorena M. Davis
	Cyndi Turner
Publicity.....	Lorena M. Davis
	Maria Lewis

NOTES ON MEDEA

Medea won third prize for Euripides at its first performance in the annual drama festival in Athens. Since 431 BC, the universality of this Greek tragedy has impelled twenty playwrights and uncounted translators to indite repeatedly this protest against woman's status in a man's world. The legend has been treated in six languages as drama, opera and poetry.

Prior to the play's opening, Jason has returned from his Argosy to Colchis where with the aid of Medea's sorcery he stole the Golden Fleece from the serpent-guarded cave. The princess of Colchis saved his life once again when she slew her brother who pursued them in their flight to Jason's Argo anchored on the Black Sea shore. Jason returned victorious to Corinth and married Medea who bore him two sons. The play begins several years later. Jason, driven by ambition, renounces Medea to wed Creusa, young daughter of King Creon.