

JOHN ELLIOTT'S
**TENNESSEE
WILLIAMS**

A B I R D I N F L I G H T

BOISE STATE UNIVERSITY
THEATRE ARTS DEPARTMENT
AND
JOHN ELLIOTT PRODUCTIONS
PRESENT

AN ORIGINAL ONE MAN PLAY
FEATURING JOHN ELLIOTT
AS
TENNESSEE WILLIAMS

AT
THE MORRISON CENTER STAGE II
OCTOBER 11, 12, 13, & 14, 1989
CURTAIN AT 8:00PM

JOHN ELLIOTT'S
TENNESSEE WILLIAMS

A BIRD IN FLIGHT

Concept and Direction
by
John Elliott

John Elliott
as
Tennessee Williams

PRODUCTION STAFF

Light DesignJon Langrell
Stage ManagerBretta Perry
House ManagerTeresa Kraipowich
PublicityTrish Elledge
Debra Bogie
Ann Clarkson
Diane Coey
Poster & Program CoverMike Riddlemoser
Box Office ManagerCyndi Turner
Hair DesignRobert Vasquez

There will be one 10 minute intermission.

JOHN ELLIOTT

John Elliott has performed in productions around Boise for over twenty years and needs little introduction to our area's theatre goers. **TENNESSEE WILLIAMS: A BIRD IN FLIGHT** is Elliott's first produced drama and his second one-man production. **BULLY**, produced in 1981 by Boise Little Theatre, was his first try at a one-man show. He played Theodore Roosevelt and afterwards toured that play around Idaho, and beyond. Other memorable productions in which Elliott appeared include: **MY FAIR LADY**, **CAMELOT**, **THE LION IN WINTER**, **THE ELEPHANT MAN** and several Idaho Shakespeare presentations. Elliott is a 1976 graduate of Boise State University and owns and operates Elliott's in downtown Boise. He will be directing Tennessee Williams' play **A STREETCAR NAMED DESIRE** for BLT early next year.

PRODUCTION NOTES

Tennessee Williams' place in American theatrical literature is well assured. Few of our writers have left behind such a catalog of distinguished works; **THE GLASS MENAGERIE**; **A STREETCAR NAMED DESIRE**; **CAT ON A HOT TIN ROOF** to name but three. We are all familiar with his product and with certain aspects of his life, but the question remains ... who was he?

This play offers no final answers to that question, but does present opportunities on which to draw our own conclusions and should be viewed with that in mind. The story is fiction based in fact and examines the author's complex life through his own variety of thought processes. You will experience these processes on several levels as this evening's presentation continues to unfold.

His last evening on earth was chosen because it is one of the few neutral zones available for conjecture; there is no real documentation about those last few hours ... other than what was revealed in the autopsy. On the other hand, the facts about his life that the character puts forth are well documented. So we have a marriage of conjecture and fact ... the real and the imagined ... which is the foundation not only of this evening's business, but the business of Williams' life.

What you are about to see is the result of an incredible journey which began on New Year's Day 1989. The conception, construction and, finally, the presentation of this script has been an exciting project of education. Not only did I learn a great deal about Tennessee Williams; I found out an incredible amount about my own muse.

I would like to thank the Boise State University Theatre Arts Department, and in particular Dr. Stephen Buss, Mrs. Carol Spafford, and the incomparable Fred Norman, for serving as "Midwives" as the life of this production begins.

I dedicate this invention of mine to all my teachers past, present and future; may they know of their success.

ACKNOWLEDGEMENTS

Sexty's Jewelry, Alexander-Davis, KBSU, PIP Printers, Steve Welsh Photography, "The Paper", Mr. & Mrs. Charles Clarkson, Mike Riddlemoser, Pat Henderson, Fred J. Norman, Alberto Sandoval, BSU Theatre Arts Department Staff, Faculty and Students, Debra Bogie, Trish Elledge, Steve Welker, Joan Pond, Image Projections Inc., K106, Don Jebb, and Carl Harder.

DEPARTMENT OF THEATRE ARTS FACULTY AND STAFF

Phil Atlakson, M.A.
 Stephen R. Buss, Ph. D.
 Sandra Cavanaugh, B.A.
 Rod Ceballos, M.F.A.
 Robert E. Ericson, Ph. D.
 Charles E. Lauterbach, Ph. D.
 Mikel MacDonald, M.F.A.
 William Shankweiler, Ph.D.
 Carol Spafford, B.A.
 Pat Cunningham, M.A.
 Marla Hansen, M.F.A.
 Alfred Hansen

COMING EVENTS

The Skin Of Our Teeth

Produced in part with the Idaho Shakespeare Festival
 November 9, 11, 12, 17, 18, 19
 Special Events Center

"The Baby Shower"

And Short Plays
 by BSU Playwrights
 November 29 - December 9, 19819
 Morrison Center Stage II

