

BSU Theatre Major's Association Presents

A HeathCliff Production of



by Cliff Hall

The Newlywed Game

бу

Cliff Hall

Directed by

Heather I. Denton

Starring:

Lorena Davis as Marcy
Cliff Hall as Jon
Brenda Clarkson as Kelly
Scott Beets as Rick

Asst. to the Director......Beth Ringert
Stage Manager......Jeff Pfluke
Lighting Design......Susan Boyd
Light Board Operator.....B.J. Weber
Sound Design.....Bretta Perry
Sound Board Operator..Kimberly Lynch
Set Design.....the Company
Props.....the Company
Costumes..Stacey Spain & the Company
House Manager.....Chris Thometz
Box Office......Lori DiFrancesco,
Terri April Dillion, Kirstin Allen

The action of the play takes place in the present. There will be one 15 minute intermission and the lights will go down for a brief period to change scenes during the second act.

Special Thanks to...

Chris's Floral Bouquet, Sandy Cavenaugh, The U. News, News Services, Phil Atlakson, Levora Perry, Brenda's Daddy, Chet Crossman, Tuxedos Inc., and everyone else who helped us out.

From reading the back of this program you will notice that The Newlywed Game has been entered in the American College Theatre Festival. The BSU Theatre Major's Association has decided to sell snacks during the short intermission break to help defray costs for the adjudication. Please help us by contributing to our fundraiser by purchasing a cookie or two so that we will be able to take part in this incredible learning experience. Thank you sincerely for taking the time to see our work.

Tuxedos Inc. deserves an extra big thank you for helping us with the groom's tuxedo. Without their help, we would have been hurtin' for certain. They are located at 8013 Fairview Ave. in the Shopko Plaza here in Boise.

DIRECTOR'S NOTES

"How are you, Heather?" "Suicidal..." I'd like to dedicate tonight's performance to my sister, Robyn, and soon-to-be brother, Frank, who will be wed May 20, 1989.

I hope your wedding day is perfect...

PLAYWRIGHT'S NOTES

This has been an incredible opportunity for me and I'd like to show my appreciation to those people who have been there for me with support and patience. They know who they are and I sincerely thank them for all they have done. It never would have happened without you...

American College Theater Festival XXI Presented and produced by the John F. Kennedy Center for the Performing Arts Sponsored by the National Broadcasting Company

This production is a Participating entry in the American College Theatre Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college level theatre production. To this end, each production entered is eliglible for adjudication by a regional American College Theatre Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Twelve ACTF regional festivals are produced nationwide each year, and from these festivals up to seven productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to actors, playwrights, designers, and critics.

Last year more than 700 productions and 16,000 students participated in the American College Theatre Festival nationwide. By entering this production in ACTF, our department is endorsing attention on the exemplory work produced in university and college theaters across the nation.

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This play is entered in the Michael Kanin Playwriting Awards Program and is being considered for the Columbia Pictures Television Award for Comedy Playwriting and The David Library of the American Revolution Award for Playwriting on Freedom or Americana.