



09-19-87

Lynette Kessler and Carl Rowe, Dancers Jim Cockey, Composer Hyde Park Chamber Players, Music

Boise State University Morrison Center, Stage II September 19, 1987

Boise, Idaho 8:15 p.m.



Idaho Commission on the Arts This project is sponsored by the BSU Theatre Department with the support of the Idaho Commission on the Arts and the National Endowment for the Arts, Washington, D.C. This organization prohibits discrimination on the basis of race, color, national origin, sex, handicap or age.

# VISIONS

Living Out Loud (premiere) by Lynette Kessler music: Glenn Gould playing J.S. Bach Goldberg Variations text: comments by John Lautner, F.A.I.A., read by Holden Bowler

Brothers (1986) by Carl Rowe music: Arvo Part

Trio No. 1 (1987) by Jim Cockey I Moderato Interlude-1

- II Allegro Vivace
- III Rondo Interlude-2
- IV Finale

Hyde Park Chamber Players Kathryn DuPuy, Oboe Patricia Paulson, Bassoon Jill Rowley, Violin

commissioned by and dedicated to the Hyde Park Chamber Players

There will be a 15-minute intermission

Morning, Noon And Night (premiere) collaboration by choreographers Kessler and Rowe music by Jim Cockey Hyde Park Chamber Players Lynette Kessler has choreographed and performed in Toronto, London, New York and San Francisco. She has a Masters in Fine Arts in Dance from the University of Michigan and has received several awards and commissions for works over the last ten years.

Carl Rowe has danced professionally for eleven years in Oregon, California and Texas. In 1980, he co-founded the Idaho Dance Ensemble, which performed throughout the region. He has choreographed over 40 works.

Jim Cockey, a native Idahoan, is the director of the McCall Chamber Orchestra. He received an Individual Artist grant from the Idaho Commission on the Arts in 1981 as well as commissions for dance and orchestra pieces both in and out of state.

The Hyde Park Chamber Players is an ensemble based in Boise and made up of full-time principal players of the Boise Philharmonic Orchestra. Formed in 1982 by bassoonist Patricia Paulson, the current members have been performing together since 1985 when oboist Kathryn DuPuy and Violinist Jill Rowley came to Boise to play with the Boise Philharmonic. Their performances in Idaho and Indiana have been highly praised. The group's recent recital, in which they premiered a trio commissioned by them, was a critical success both for the new work and their sensitive performance.

The ensemble feels strongly about the uniquely rich blend of their combination of instruments. They are dedicated to promoting this instrumentation through continued performances and commissions.

#### PRODUCTION STAFF

Grant Administrator	Dr. Stephen R. Buss
Technical Director	
Light Operator	Robert Parsley
Publicity D	r. Charles Lauterbach
House Manager	

### Acknowledgements

Phoebe Day—Graphics, Elaine Hislaire—Photography, Residence Inn, Carol Spafford and Henry Whiting

# Contributors

Mary Whiting, James Dow, MaCauley and Helen Dow Whiting Foundation, A.L. Troutner, Katherine Troutner, Walt Minnick, Sean McCoy, E.A., Chartered, Lawrence H. Levy, Jr., Karen Oswalt, James and Wendy Jaquet, Bunting Building Corporation, Mountain Bell

Ticket sales cover only 20 percent of production costs in the performing arts and you can still donate your tax-deductible contribution to Dance/Visions BSU Theatre Department.



# COMING ATTRACTIONS

The Drunkard Oct. 14-17 Special Events Center

Macbeth Morrison Center

Nov. 20-21

Evening of One Acts Stage II

Dec. 2-5, 9-12