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'80 Budget Falls \$1.2 Million Short



CHRIS HANSEN, Pat Thomason, Sally Thomas, and Richard Bullington received awards for their services to Boise State during the 1978-79 school year.

Boise State will have to "lengthen its stride and pick up the pace a bit" to handle budget cuts mandated by the legislature as it moves toward implementation of the one percent initiative, university president John Keiser told 800 faculty and staff Friday, March 17.

Translated into hard facts, BSU stands to lose 33 positions and about 15 percent of its operating and capital budgets unless more money is appropriated to higher education in the closing days of the legislative session.

Late last month the Joint Finance-Appropriations Committee allotted \$59.1 million in fiscal 1980 to higher education. That figure is a 1.4 percent increase over last year, but far short of the amount needed to fund inflation and salary increases.

If the State Board of Education divvies up the \$59.1 million using the same ratio it has in the past, Boise State's budget for next year could run about \$17.6 million, \$220,000 more than the current

STOP THE PRESSES!!!

At FOCUS press time the Joint Finance-Appropriations Committee passed an "omnibus" bill that puts an additional \$500,000 into higher education, bringing the total to \$59.6 million rather than \$59.1 million reported in this story.

The bill also allows colleges and universities to carry "surplus" money from this year into the next fiscal year.

With the new appropriation, the amount that BSU must cut to pay for inflation and raises will be less than the \$1.2 million reported.

As stated in his Friday speech, President Keiser said the first priority for BSU's share of the "new" money will be the restoration of faculty positions lost under the old \$59.1 million total appropriation.

budget, but \$1.2 million short because of inflation and pay raises.

How BSU will make up that \$1.2 million deficit was the subject of Keiser's talk in the packed SUB Ballroom.

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Four Honored for BSU Service

Three Boise State University students received the school's highest achievement honors March 19 during the Student Recognition Banquet in the Student Union Ballroom.

Sally Thomas, Patrick Thomason, and Chris Hansen, all Boise, were each presented with awards for their special leadership in BSU student activities.

BSU President John Keiser gave the President's Award to Thomas for her "interest in the academic environment" and her sound management of the school's newspaper, *The Arbiter*.

Thomas, a junior, has written for BSU's literary magazine, and is studying English.

Thomason received the Director's Award, presented by Student Union director Fred Norman. He said Thomason has brought "quality to the university" through his work as student body public relations director. In that post Thomason, a senior communications major, has organized several events for BSU students.

For his work as BSU student body treasurer, Chris Hansen received the ASBSU Award from President Rob Perez. Hansen's work is the main reason student government will enter next year with a budget surplus, Perez said. Hansen is a senior in accounting.

In addition to the three student winners, BSU executive vice-president Richard Bullington was presented a special award for his contributions toward academic quality at BSU.

Featured speaker for the dinner was President Keiser, who told the audience that eloquence, an understanding of politics, and a respect for the rule of law are qualities that mark effective leadership.

"Just plain good management should be able to handle most of our routine

problems and keep them from getting in the way of education. But eloquent, politically active leadership committed to the rule of law which rushes first to the classroom to solve critical problems rather than to the barricades to protest petty ones, is indispensable," Keiser said.

Week of Opera, Recitals, Drama Coming

Renaissance musicians from Portland, an opera company from San Francisco, and a 15th century mystery play will highlight the first-ever Humanities Fair sponsored by Boise State University April 3-7.

In addition to those events, there will be an arts & crafts fair, tours of KAID television studios, and a foreign film by Ingmar Bergman during the week.

Pippin's Pocket Opera from San Francisco will open the Fair Tuesday, April 3 with a performance of the comic opera *Don Pasquale* at 8 p.m. in the Special Events Center. Tickets are \$3.

Donald Pippin, director of the company, has won critical acclaim for his popular series of chamber music and operas that have been running in San Francisco for 25 years.

One critic, Robert Commanday of the *San Francisco Chronicle*, said in a 1976 review "In any other big city, Pippin's 'Pasquale' would play weekends to full houses for months on end..."

Another critic said "No performing or

educational institution here comes close to Pippin in the production of rare and unusual operas."

In staging his operas, Pippin sets the scenes through narration to the audience. The BSU production will feature a four-person cast, complimented by an ensemble of flute, oboe, clarinet, violin, cello, and piano.

The lead will be played by Walter Matthes, who has studied voice in Germany and performed for the San Francisco Opera.

Don Pasquale, by Gaetano Donizetti, premiered in Paris in 1843. Considered one of the best comic operas, the plot revolves around two young lovers who want to marry, but are thwarted by an elderly bachelor.

Renaissance Singers

On Wednesday, April 4 the Renaissance ensemble Rainewind will be at BSU for two performances.

The group, which comes from Portland, combines folksongs and ballads

with narrative, poetry and theatrics. In their performances they use instruments from the Elizabethan period, such as lutes, recorders, and viols.

Rainewind will perform at 1 p.m. in St. Paul's Catholic Center and again at 8 p.m. at the Boise Gallery of Art. Admission to the afternoon performance is \$1.

15th Century Play

The Passion, a 15th century mystery play, will highlight Humanities Fair events April 5-7. It will be staged at 7:30 p.m. each evening in St. Paul's Catholic Center.

The Passion is from the cycle of mystery plays that was written and performed by craftsmen in England.

Directed by Boise State student and Rhodes scholar Mike Hoffman, the play will be staged in different parts of the Catholic Center. The cast and audience will follow 15th century custom by moving to different rooms in the building for the three scenes in the play.

The 15th century atmosphere will be

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