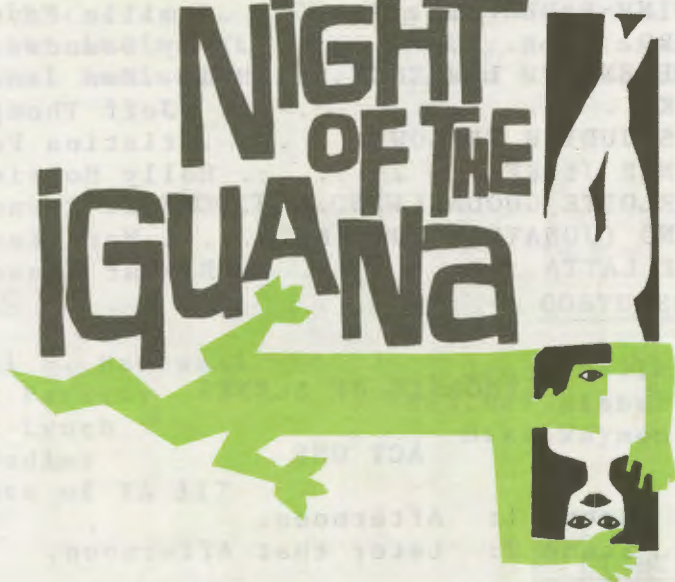


Boise State University Theatre

TENNESSEE
WILLIAMS THE
NIGHT
OF THE
IGUANA



SPECIAL EVENTS CENTER
 October 10, 11, and 16-18, 1986
 8:15 p.m.

BOISE STATE UNIVERSITY
DEPARTMENT OF THEATRE ARTS

presents

THE NIGHT OF
THE IGUANA
by

Tennessee Williams

CAST

(in order of appearance)

PANCHO. Marc Rensfield
MAXINE FAULK. Camille Pavesic
PEDRO. Tony Saunders M.
REVEREND T. LAWRENCE SHANNON. . Ken Jenkins
HANK. Jeff Thompson
MISS JUDITH FELLOWS. Cristina Poole
HANNAH JELKES. Holly Holsinger
CHARLOTTE GOODALL. Candee Reynolds
NONNO (JONATHAN COFFIN). . . . Mark Keenan
JAKE LATTA. Bashar Alnasser

SYNOPSIS OF SCENES

ACT ONE

Scene 1: Afternoon.

Scene 2: Later that Afternoon.

INTERMISSION

ACT TWO

That night.

The play takes place in the summer of 1940 in the Costa Verde Hotel in Puerto Barrio, on the west coast of Mexico.

Produced by special arrangement with
Dramatists Play Service Inc.

PRODUCTION STAFF

Director. William E. Shankweiler
Scene Designer. Stephen R. Buss
Light Designer. Robert Parsley
Sound Designer. John Hadley
Costume Designer. Janie Miller
Property Master. Kelly Bickford
Stage Manager. Alan Hitchcock
House Supervisor. . William E. Shankweiler
House Manager. Gail Barrayo
Box Office Manager. . . . Christine Bloom
Box Office Assistant. . Brian Crosthwaite
Publicity. Charles E. Lauterbach
Publicity Assistant. . . Holly Holsinger
Rehearsal Assistant. . . Alan Hitchcock

PRODUCTION CREW

SETTING

Michael S. Hartwell
Robert Parsley
Violet Lynch
John Hadley
Students of TA 117

COSTUMES

Janie Miller
Heather Nisbett
Mike Wayment

SOUND

John Hadley

LIGHTS

Robert Parsley
Violet Lynch

DEPARTMENT OF THEATRE ARTS STAFF

Phil Atlakson, B.A., M.A. Designer
Stephen R. Buss, B.A., M.A., Ph.D. Chairman
Robert E. Ericson, B.A., M.A., Ph.D. Director
Charles E. Lauterbach, B.A., M.A., Ph.D. Director
William Shankweiler, B.A., M.A., Ph.D. Director
Trish Elledge, B.A., M.F.A. Adjunct Faculty
Mark Rosenwinkel, B.A., M.F.A. Adjunct Faculty
Elizabeth Streiff, B.A., M.F.A. Adjunct Faculty
Carol Spafford Administrative Secretary

Boise State University Theatre Arts Department

Presents

The 1986-87 University Theatre Season

Norm "Rex"

Stage II, Morrison Center

November 12-15, 19-22

Share an opportunity usually reserved for Broadway audiences—experience a premiere production, a spanking new play by a local playwright. A rare occasion for any audience and a "first" for BSU theatre. Production will be entered in the American Collegiate Theatre Festival.

The Father

Stage II, Morrison Center

February 18-21, 25-28

August Strindberg's searing domestic drama. Provoked into trying to prove he is the true father of his daughter, a man engages in a deadly duel of wits and emotion with his wife. The "battle of the sexes" escalates into a total war. Unforgettable, shocking theatre by a monumental figure in the development of modern drama.

Mame

Morrison Center

April 3, 5, 7

The hit Broadway musical with music and lyrics by Jerry Herman and book by Jerome Lawrence and Robert E. Lee. America's favorite aunt will sing and dance her way across the Morrison Center stage with all her familiar friends. Do join her!

The Comedy of Errors

Special Events Center

May 6-9

Shakespeare's "boys from Syracuse" are on the boards again, only this time their merry mix-ups and multiple mistaken identities among two sets of identical twins are presented in a colorful "commedia dell'arte" framework. Lively action, raucous comedy and lilting tunes abound! As Will said, "Come, let's have one other gaudy night."