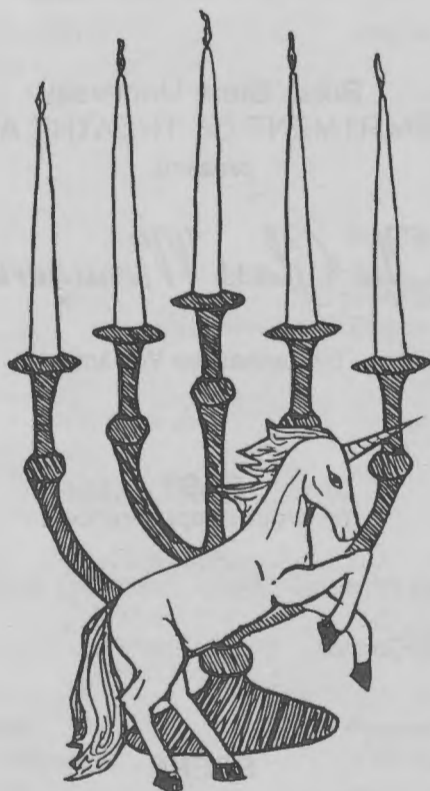


10-09-85



The Glass Menagerie

**SPECIAL EVENTS CENTER
OCTOBER 9-12, 1985
8:15 P.M.**

Boise State University
DEPARTMENT OF THEATRE ARTS
presents

The Glass Menagerie

by Tennessee Williams

CAST

(in order of appearance)

Tom Wingfield	Rod Wolfe
Amanda Wingfield	Lorena Davis
Laura Wingfield	Cristina Poole
James Delaney O'Connor	Kevin Troutt

SCENE

An alley in St. Louis.

PART I

Preparation for a Gentleman Caller.

INTERMISSION

PART II

The Gentleman calls.

Produced by special arrangement with Dramatists Play Service.

PRODUCTION STAFF

Director	Charles E. Lauterbach
Assistant Director	DeNes Hobek
Scene Designer	Phil Atlakson
Light Designer	Stephen R. Buss
Sound Designer	Robert Parsley
Stage Manager	Violet Lynch
Costume Designer	Holly Holsinger
House Supervisor	William E. Shankweiler
House Manager	Debbie DeNino
Box Office	Margarita DeLeon-Guerrero
Publicity	Charles E. Lauterbach Heather Nisbett
Artwork	Holly Holsinger

PRODUCTION CREW

Setting

Steve Redmond, Master Carpenter
Michael Hartwell
Robert Parsley
Students of TA-117

Costumes

Nancy Berger, Wardrobe
Supervisor
Holly Holsinger
Andrea Kidwell

Properties

Julie Bingo
Laura Jasper

Sound

Kurt Strobel, Board
Operator
Robert Parsley

Lights

Kathy Freeman, Board
Operator
Kelli Fischer

DEPARTMENT OF THEATRE ARTS STAFF

Phil Atlakson, B.A., M.A.	Designer
Stephen R. Buss, B.A., M.A., Ph.D.	Chairman
Robert E. Ericson, B.A., M.A., Ph.D.	Director
Charles E. Lauterbach, B.A., M.A., Ph.D.	Director
William Shankweiler, B.A.F., M.A., Ph.D.	Director
Trish Elledge, B.A., M.F.A.	Adjunct Faculty
Glen Hughes, B.A., M.F.A.	Adjunct Faculty
Mark Rosenwinkle, B.A., M.F.A.	Adjunct Faculty
Elizabeth Streiff, B.A., M.F.A.	Adjunct Faculty
Carol Spafford	Administrative Secretary



Boise State University Theatre Arts Department

Presents

**THE 1985-1986
UNIVERSITY THEATRE
SEASON**

Showcase: RING AROUND THE MOON

Stage II, Morrison Center

Oct. 30-Nov. 2

A comic bit of French whimsy about love in a garden and other wordly things.

THE GLASS MENAGERIE

Special Events Center

Oct. 9-12

Tennessee Williams' first and enduring theatrical triumph. This almost autobiographical drama has long been one of the most famous plays of the modern theatre. A memorable play of tenderness, charm, anger, amusement and beauty.

EQUUS

Stage II, Morrison Center

Nov. 13-16, 20-23

A psychiatrist explores the hideous mystery that leads a young man to blind six horses only to discover even more mysteries. Vivid adult morality presented in bold, striking theatrical imagery. A hit in England and America by Peter Shaffer, author of "Amadeus."

OKLAHOMA!

Morrison Center

March 6-8

Rogers and Hammerstein's all-time, all-American musical smash hit. Every tune a Hit Parade "golden oldie." The first musical production in the Morrison Center by the BSU Departments of Music and Theatre Arts. Enjoy this landmark musical in Idaho's center for the performing arts. (Increased prices for "Oklahoma!," but subscribers will have tickets at a reduced rate as part of the season ticket package.)

THE LION IN WINTER

Special Events Center

March 14-15, 21-22

Domestic squabbles and power politics enliven James Goldman's lyrical tale of King Henry of England and his matchless queen, Eleanor of Aquitaine. Glittering language and gifted comic repartee abound. A work of wit and abundant theatrical skill. History was never this entertaining.

PICNIC

Special Events Center

April 30-May 3

Author William Inge won the Pulitzer Prize and the Critic's Circle Award with this warm comedy of love and yearning in a small town. The play deals with changes in several women's lives when confronted with a sensuous, vital young man. Made into a popular film with Kim Novak and William Holden.