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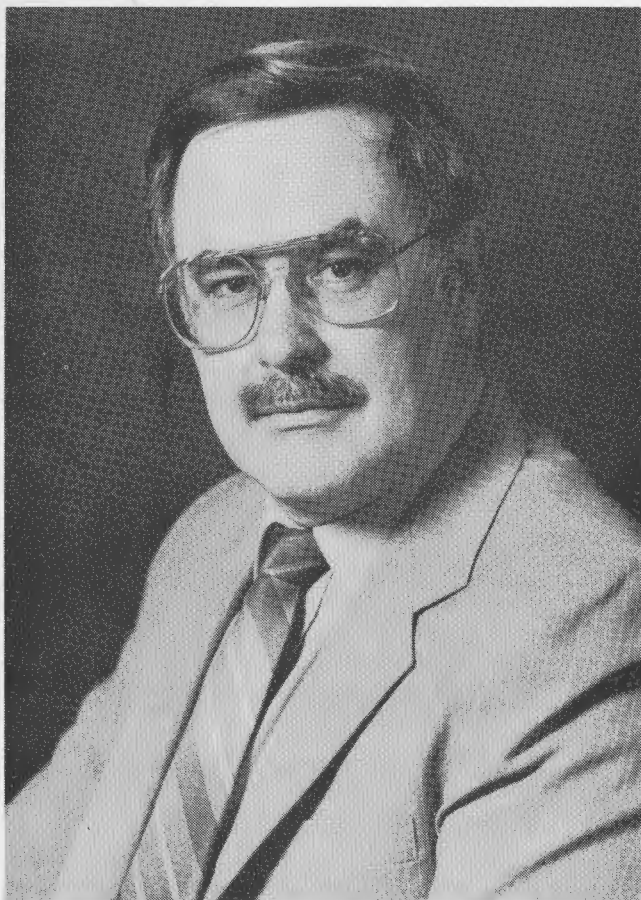
Boise State University Music and Theatre Arts Departments  
*presents*

# OKLAHOMA!



March 6, 7 & 8  
8:15 p.m.

Program Cover by:  
Marcine Quenzer



## STEVE BUSS

Tonight's performance of Rodgers and Hammerstein's *Oklahoma!* inaugurates the first theatrical performance by a Boise State University production group in the Main Hall of the Morrison Center. The theatre arts and music departments are proud to share this evening with you and act as your host for the event. Inspired by the construction of the Morrison Center and BSU's designation as the state university with the performing arts emphasis, we are rapidly expanding our productions and training opportunities for the performing artist in music and theatre.

The American musical theatre is said to be the most popular of all theatrical forms and that no other medium has exposed more people to live music than the Broadway musical. *Oklahoma!* has been recognized by critics as the musical that elevated the popular musical stage from entertainment to art. The Rodgers and Hammerstein form and style that successfully integrates dance, music, and drama is exemplified in *Oklahoma!* This musical with its spirit and philosophy embedded in the theatre of romance—addressing the affirmation and celebration of a frontier society and its growth into a state, is fitting tonight as we initiate a full-fledged campus-wide musical theatre. Full of optimism, *Oklahoma!* mirrors the performing arts at Boise State University.

Please celebrate with us tonight: this hall; the optimistic *Oklahoma!* spirit of life; this art; and, of course, our emergence as a training center for the Idaho performing artist.



## WILBER ELLIOTT

The Boise State University Department of Music is pleased to work with the Theatre Arts Department in this presentation of *Oklahoma!* This is the first joint production since *Man of La Mancha* was presented in the Special Events Center in 1982. The Morrison Center facility enables the two departments to work together to enhance the cultural opportunities for both the students and the community.

The Department of Music consists of 16 full-time and 14 part-time faculty. With 135 majors, the department is able to offer multiple opportunities in performance, theory-composition, music education and music-business for the undergraduate student. A Master of Arts in Education, Music Emphasis is available for musicians in the teaching profession.

With over 1400 students in music classes each semester, the department has a solid impact on the cultural life of the total University. In addition, the department presents over 100 performances on campus and throughout the community and state each year. The faculty and students invite you to visit our department at your convenience and encourage you to attend the concerts throughout the year.

BOISE STATE UNIVERSITY  
Music and Theatre Arts Departments

*presents*

Rodgers & Hammerstein's

# OKLAHOMA!



Music by  
Richard Rodgers

Book and Lyrics by  
Oscar Hammerstein, 2nd

Based on Lynn Riggs'  
"Green Grow the Lilacs"

**DIRECTED BY**  
Stephen R. Buss

**MUSICAL COACH AND  
COORDINATION**  
Lynn Berg

**CHOREOGRAPHY BY**  
Heidi Bunting

**ORCHESTRA DIRECTION**  
John Baldwin

**LIGHTING DESIGN**  
Greg Scott

**SCENIC DESIGN**  
Phil Atlakson

OKLAHOMA is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY,  
598 Madison Avenue, New York, New York 10022.

# DIRECTION AND COORDINATION on the set of *Oklahoma!* . . .



**DR. STEPHEN R. BUSS** has been a member of the Boise State University faculty since 1978. Dr. Buss served as the Theatre Department's designer and technical director until Fall semester 1985 when he assumed the chairmanship of the department. While at BSU he has designed over 24 productions and directed four productions. Dr. Buss' directing assignments have included "Cat on a Hot Tin Roof," "You're a Good Man Charlie Brown," "Plaza Suite," and "Joan of Lorraine."



**LYNN BERG**, an Assistant Professor of Voice and Opera Theater, holds a DMA as well as a Bachelor of Music from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has also studied at the Akademie für Musik in Vienna, Austria and was a scholarship student at the Boris Goldovsky Ogelbay Opera Institute. He has formerly held faculty positions at the State University of New York College at Fredonia and the University of Wisconsin-Eau Claire. Berg has coached, staged, and directed many opera productions and scene recitals. He is also well known in Boise for his appearances with the Boise Opera and the Philharmonic.



**DR. JOHN BALDWIN** is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He has also been on the Artist Faculty at Rocky Ridge Music Center in Estes Park, Colorado, where he taught percussion and theory. He is timpanist and principal percussionist of the Boise Philharmonic, timpanist for the Music From Bear Valley Festival in California, and appears regularly in faculty solo and chamber music recitals. Dr. Baldwin is the Percussion Editor for *The School Musician* magazine, and is the News Director for *Percussive Notes*, a publication of the Percussive Arts Society. He has written articles for *Idaho Music Notes*, *Percussionist*, *Woodwind World—Brass and Percussion*, *Notes*, and *Percussive Notes*. Dr. Baldwin is also active as a clinician and adjudicator in the Pacific Northwest.



**HEIDI BUNTING**, a Boise native, began her training with Lloyd Carlton in 1956. She performed with the New York based Dan Wagoner and Dancers from 1975-1981. During that time she toured throughout the United States and Western Europe. In addition, she has performed with Ballet West, Banff Festival Ballet and a number of Choreographic Showcases in New York City. She received her B.A. in Dance from the University of Oregon. She has taught ballet and modern dance since 1972 and runs her own school in Boise at Carlton Dance Studio, and is an Artist-In-Education dance specialist for the state of Idaho as well as the dance faculty at Boise State University. She is presently a nominee for the Eighth Annual Governor's Awards for Artistic Excellence.



# OKLAHOMA!

## Cast of Characters (in order of appearance)

Aunt Eller	Dina Jewell
Curly	Greg Storrs
Laurey	Diana Kay Teigs
Ike Skidmore	Mark Stachofsky
Slim	Alec Call
Will Parker	Richard Jung
Jud Fry	Duane Lewis Kemp
Ado Annie	Kirstin Marie Allen
Ali Hakim	Kurt S. Strobel
Gertie Cummings	Kathy Freeman
Ellen	Marilyn Doney
Kate	Tamara Eymann
Sylvie	Zola Jensen
Armina	Lalani Cogdill
Aggie	Stacey Stevenson
Andrew Carnes	Steven Besel
Cord Elam	Tom Harrison
Chalmers	Todd Horner

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Aunt Eller-TAMARA EYMANN; Curly-MARK STACHOFSKY; Laurey-MARIA LEWIS; Will Parker-ALEC CALL; Ado Annie-MARILYN DONEY

## CHORUS ENSEMBLE

Valerie Aker	Tom Harrison
Steve Besel	Todd Horner
Alec Call	Zola Jensen
LaLani Cogdill	Norma Larson
Terry Connelly	Maria Lewis
Harold Dye	Harold Poeling
Ann DeVeue	Sherri Smith
Marilyn Doney	Mark Stachofsky
Kathy Freeman	Kathy Stern
John Hadley	Stacey Stevenson
	Roger Tracadas

## DANCING ENSEMBLE

Lupe Alvarez	Toni Hess
Nicole Bates	Candee Reynolds
Kathy Centers	Sherri Smith
Naleta Felts	Kim Stark

## BUNTINGDANCE

Elisa Bridenbaugh  
Harriett Jastremsky  
Elke Shaw  
Jodie Stolz

Pre-show entertainment in the lobby is provided by the Boise Valley Chordsmen, a certified chapter of the Society for Preservation and Encouragement of Barbershop Quartet Singing in America.

## ORCHESTRA

### Violin

Roberta Fothergill  
Lesley Harrison  
Jennifer Hovey  
Laurel May  
Sally McCue  
Tammy Munkres  
DeAnne Stephens  
David Stolhand  
Scott Sumner  
Denise Wingett  
Debbie Worthington

### Viola

Anne Briggs  
Eric Sandmeyer

### Cello

Douglas Lawrence

### Bass

Bill Mankin

### Banjo

Keith B. Reed

### Guitar

Chris Smith

### Flute/Piccolo

Rebecca Eisenman

### Oboe/English Horn

Marc Murphy

### Bassoon

Carl Sorensen

### Clarinet

Lena Clem  
Chris Hansen

### Horn

Jeff Cates  
Craig Knutson

### Trumpet

Dave Chorazy  
Laurie Simer

### Trombone

Brian Hurd

### Percussion

Jim Forbus  
Mark McGown

# MUSICAL NUMBERS

## ACT I

"Oh, What A Beautiful Mornin' "	Curly
"The Surrey With The Fringe On The Top"	Curly, Aunt Eller, Laurey
"Kansas City"	Will Parker
"The Surrey With The Fringe On The Top" (Reprise)	Curly
"I Cain't Say No"	Ado Annie
"Many A New Day"	Laurey & Women's Ensemble
"It's A Scandal! It's A Outrage!"	Ali Hakim & Men's Ensemble
"People Will Say We're In Love"	Curly & Laurey
"Pore Jud Is Daid"	Curly
"Lonely Room"	Jud Fry
"Out Of My Dreams"	Laurey & Women's Ensemble

## ACT II

"The Farmer And The Cowman"	Andrew Carnes & Ensemble
"All Er Nothin' "	Will & Ado Annie
"People Will Say We're In Love" (Reprise)	Curly & Laurey
"OKLAHOMA"	Entire Ensemble

## SYNOPSIS OF SCENES

### ACT I

Scene 1: The Front of Laurey's Farmhouse

Scene 2: The Smoke House

Scene 3: A Grove on Laurey's Farm

### ACT II

Scene 1: The Skidmore Ranch

Scene 2: Skidmore's Porch

Scene 3: Laurey's Farmhouse

Time: The turn of the century.

Place: Indian Territory (Now Oklahoma)





John Baldwin, Renee Rogers, Lynn Berg



Michael Hartwell, Paul Rodgers, Greg Scott,  
Marcine Quenzer



Maria Lewis and Trish Elledge

## PRODUCTION STAFF

Director .....	Stephen R. Buss
Musical Coach and Coordinator .....	Lynn Berg
Assistant to the Director .....	Paul Rodgers
Choreographer .....	Heidi Bunting
Orchestra Conductor .....	John Baldwin
Scenic Designer .....	Phil Atkason
Lighting Designer .....	Greg Scott
Production Stage Manager .....	Michael S. Hartwell
Costumer .....	Nancy Berger
House Management .....	Morrison Center Staff
Public Relations .....	Trish Elledge
Program Coordinator .....	Maria Lewis
Graphics Designer .....	Marcine Quenzer
Publicity .....	Charles E. Lauterbach
	Holly Holsinger
Secretary .....	Carol Spafford

## PRODUCTION CREW

Properties .....	Pauline Baumgart
	Lucille Tracadas
Make-up .....	Heather Nisbett
	Holly Holsinger
Sound .....	Morrison Center Staff
Scenery Construction Supervisor .....	Michael S. Hartwell
Assistants .....	Robert Parsley
	Kurt S. Strobel
	Paul Rodgers
	Jeff Dilorio
	Students of TA 118
Wardrobe Supervisor .....	Nancy Berger
Assistants .....	Heather Nisbett
	Marianne Paul
	Susan Petzak
Rehearsal Accompanists .....	Lora Borgholthaus
	Renee Rogers

### Special Thanks to:

Weiser High School  
Wayne Adams  
Laura White  
Bob Cannon

Eagle Flower Shop  
Bernie Jestrabek-Hart  
Gerry & John Ruppel  
Salt Lake Costume Co.

House of Flowers  
Idaho Shakespeare Festival  
The Early Attic

Hair Designs by Laurie Foley and Duane Miller of Aura Hair Designs.

Photographers: Patricia Chorazy, Chuck Scheer, and Joey Acre-Torres.

# MEET THE CAST OF OKLAHOMA!



**KIRSTIN MARIE ALLEN (Ado Annie)** a Meridian native, is a Boise State University sophomore pursuing a degree in Theatre Arts. Kirstin has been actively involved in all aspects of the theater and has participated in productions which include HARVEY, A MID SUMMER NIGHT'S DREAM, NIGHTWATCH, SHE STOOPS TO CONQUER, A SHOT IN THE DARK, LIFE WITH FATHER, JOAN OF LARRAINE, and most recently PLAZA SUITE.



**STEVEN ALLAN BESEL (Andrew Carnes)** a senior, at Boise State University majoring in Music Education. Steve has been actively involved with the BSU Meistersingers and the Opera Theatre Workshop. He was last seen as Don Curzio in the Boise Civic Opera production of THE MARRIAGE OF FIGARO.



**ALEC CALL (Will Parker - understudy)** is a freshman at Boise State University and a recent Capital High School graduate. Alec was last seen in Boise State University's summer production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. He has also been involved with local television commercials.



**MARILYN DONEY (Ado Annie - understudy)** is a Shoshone High School graduate and is presently a freshman at Boise State University. In high school Marilyn was involved with productions of WEST SIDE STORY, BYE BYE BIRDIE and YOU'RE A GOOD MAN CHARLIE BROWN.



**TAMARA EYMANN (Aunt Eller - understudy)** is a Capital High School graduate and is currently a senior majoring in Music at Boise State University. Tamara has been involved with the BSU Meistersingers and Opera Theatre Workshop.





**KATHY FREEMAN (Gertie Cummings)** is a senior at Boise State University majoring in Theatre Arts. Kathy was recently seen as Capulet in the fall production of **RING ROUND THE MOON**.



**DINA JEWELL (Aunt Eller)** was last seen as Lola in the Boise Music Week production of **DAMN YANKEES**. Prior to that she was in the Sun Valley Laughing Stock Theater production of **COWBOY** as Widow Jackson and the Idaho Shakespeare Festival production of **CABARET**. Dina has also done feature roles in films and in humorous television commercials and print ads in the San Diego area as well as in the Boise area. She is a graduate student in the Boise State University Education Department and has been teaching aerobic dance at the YWCA.



**RICHARD JUNG (Will Parker)** is a senior at Boise State University majoring in Theatre Arts. Richard has been involved in numerous theater productions and has directed **WHOSE LIFE IS IT ANYWAY?**, and most recently, **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** at Boise State University. Richard is the present ASBSU Student Body President.



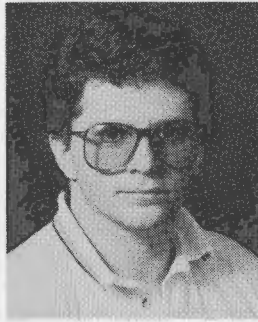
**DUANE LEWIS KEMP (Jud Fry)** is a sophomore majoring in Music Performance at Boise State University. Duane is an active member of the BSU Meistersingers and has assisted the Miss Meridian Beauty Pageant. This is Duane's first appearance in a staged production at BSU.



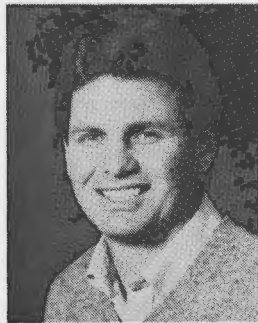
**MARIA RENEE LEWIS (Laurey - understudy)** is a Dallas, Texas native and has been in Idaho for the past four years where she is a senior at Boise State University majoring in Communications. Maria is studying voice under Julia Kole and has been actively involved with the Theatre and Music Departments where she is a member of the BSU Meistersingers. She was last seen as Madame Desmorte in **RING ROUND THE MOON** and Yum Yum in the Boise State University Summer production of **THE MIKADO**.



**ELKE SHAW** is a senior at Bishop Kelly High School and is currently a student of Heidi Bunting. Elke enjoys horseback riding, skiing, and studying. Elke has previously studied at the Princeton Summer Workshop in Princeton, New Jersey, and two years with the Twyla Tharp program.



**MARK STACHOFSKY (Ike Skidmore and Curly - understudy)** is a native of Spokane, Washington, and is presently a senior at Boise State University majoring in Music Performance. Mark has been involved with the Boise Civic Opera and Boise State Opera Theatre Workshop. Mark was last seen as Pish Tush in the Summer Boise State production of *THE MIKADO*.



**GREG STORRS (Curly)**, an Idaho native, has performed in numerous musical theatre productions including major roles in *NO NO NANETTE*, *THE MUSIC MAN* and was last seen in Music Week's production of *DAMN YANKEES*. Greg has also worked as a professional television and print advertising model. He also co-produced and directed the 1985 Miss Idaho Pageant.



**KURT S. STROBEL (Ali Hakem)** is a native Idahoan from Boise and is a Boise State University Theatre Arts sophomore. He recently played Nugget in the BSU production of *EQUUS* and was also seen in *A MIDSUMMER NIGHT'S DREAM* and *SHE STOOPS TO CONQUER*.



**DIANA KAY TIEGS (Laurey)** is from Nampa and is a senior at Boise State University with a major in Music. At Boise State, Diana is a member of the BSU Meistersingers and the Opera Theatre Workshop. Diana was last seen as Barbarina in the Boise Civic Opera production of *THE MARRIAGE OF FIGARO*. She recently completed a year of language study at the University of Madrid, Spain, where she plans to return after her marriage this fall.



# On the Set of OKLAHOMA! . . .

