

620

Boise State University Theatre
BSU Dancing Force and Buntingdance
present

Retrospect 3

February 7, 1986
Special Events Center
8:15 p.m.

IDI BUNTING
AND GUESTS
at 8 PM

RETROSPECT 3

*Produced by Boise State University Theatre Arts Department,
Dancing Force and Buntingdance*

Artistic Director	Heidi Bunting
Stage Manager	Greg Despopoulos
Graphics	Sally Stevens
House Manager	Barbara Gile
House Supervisor	Dr. William E. Shankweiler
Lighting Design	Greg Despopoulos
Light Board Operator	Tom Kinsey
Sound Board Operator	Bob Parsley
Stage Crew	Matt Hill
	Brian Crosthwaite
Technical Coordinator	Bob Parsley
Publicity Supervisor	Charles E. Lauterbach
Publicity Assistant	Holly Holsinger

The following dances are from the repertoire of Heidi Bunting.
They comprise all of the work from the period 1981-1986.

***FIDDLE CONCERTO, 1982**

"The sheer joy of fast fiddles and foot stompin'!"

Music: Mark O'Connor

Choreography: Heidi Bunting

Danced by: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile, Harriett Jastremsky, Carrie Shanafelt, Elke Shaw, Kim Stafford, Jodie Stolz, Shelly Werner

*This piece was choreographed for Princeton Ballet Summer Workshop, 1982.

250 DANCERS ON THE DIAGONAL WITH GUEST TOWELS, 1986 Revised, original 1982

Inspired by the sketches of Remy Charlip, NYC.

Music: Rickie Lee Jones and Water

Choreography: Heidi Bunting

Set Design: Kerry Moosman

Danced by: Lupe Alvarez, Kathy Centers, Jodi Stolz, Shelly Werner

HEIDI BUNTING, a Boise native, began her training with Lloyd Carlton in 1956. She performed with the New York based Dan Wagoner and Dancers from 1975-1981. During that time she toured throughout the United States and Western Europe. In addition, she has performed with Ballet West, Banff Festival Ballet and a number of Choreographic Showcases in New York City. She received her B.A. in Dance from the University of Oregon. She has taught ballet and modern dance since 1972 and runs her own school in Boise at Carlton Dance Studio, and is an Artist-In-Education dance specialist for the state of Idaho as well as the dance faculty at Boise State University. She is presently a nominee for the Eighth Annual Governor's Awards for Artistic Excellence.

BUNTINGDANCE is made up of both professional and young top-flight Boise dancers. Under the artistic direction of choreographer Heidi Bunting, Buntingdance has been performing in Boise since Bunting's return from New York City in 1982. Buntingdance offers professional level performance opportunities to all dancers and guest artists on a regular basis, giving two concerts each season. The repertoire includes classical and modern dance often involving original scores and live musicians.

BSU's DANCING FORCE: Dancing Force is comprised of dancers who, desiring to expand their dance experience, volunteered to work towards a performance. These dancers come from the dance classes offered in the Physical Education Department at Boise State University. They range in variety from the soccer team and body builders to students with some previous training and a school teacher. Director Heidi Bunting claims, "These dancers bring a positive energy to this experience and are special for the simple reality of doing the dancing."

THE DANCERS:

LUPE ALVEREZ is currently a sophomore at Boise State University. This is her second season with the Heidi Bunting Dance Company and A Dancing Force. Lupe will also be appearing in the upcoming BSU production of *Oklahoma!* in March.

HEIDI BEEBE - Honors student and junior at Boise High School.

JOSIE BILBAO is a Boise High School junior. Josie enjoys dancing and plays the piano and txistu, a Baque flute.

ELISA BRIDENBAUGH is currently studying under Heidi Bunting. She is a senior honor student at Boise High School and in her spare time she enjoys riding and showing her horse, skiing and spending time with her friends and family.

KATHY CENTERS is a sophomore at Boise State University majoring in Elementary Education. This is Kathy's second season with Heidi Bunting and BSU's Dancing Force. Kathy will also be appearing in the upcoming BSU production of *Oklahoma!* in March.

AMY GILE is a freshman at North Junior High School. Amy has danced for ten years and has toured with American Festival Ballet and their production of the *Nutcracker*.

HARRIET JASTREMSKY - Honors student and junior at Boise High School.

CARRIE SHANAFELT is a freshman at North Junior High School. Carrie has danced for ten years and has toured with the American Festival Ballet.

ELKE SHAW is a senior at Bishop Kelly High School and is currently a student of Heidi Bunting. Elke enjoys horseback riding, skiing, and studying. Elke has previously studied at the Princeton Summer Workshop in Princeton, New Jersey.

KIM STAFFORD is in the eighth grade at North Junior High School. Kim has danced for seven years and this is her first with Heidi Bunting. Kim also plays saxophone, clarinet, and piano and would like to pursue a career in music.

JODIE STOLZ - Dances with both Buntingdance and Ronda Bowden's Class Jazz.

SHELLY WERNER - Part-time student at Boise State University. Studies ballet, jazz and modern dance with Ronda Bowden and Heidi Bunting.

GONE, CHOPIN, BACH IN A MINUET, 1984

Music: J.S. Bach

Choreography: Heidi Bunting

Set Design: Bradford Shaw

"Minuet": a slow, stately dance.

Danced by: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile, Carrie Shanafelt, Elke Shaw

Intermission: 10 minutes

***WALKING ON A BEACH LOOKING FOR A SANDY PAIR OF SIZE NINES, 1981**

Music: Gary Monheit, NYC

"Synthesizer with delayed response"

Choreography: Heidi Bunting

Danced by: Elke Shaw

*This piece was made possible by a grant from the Idaho Commission on the Arts.

MACHU - PICCHU, 1984

Music: Urubamba (Peruvian flute music)

Choreography: Heidi Bunting

Costume Design: Martha Shafer

Machu - Picchu translates as a valley in the saddle of a mountain. It is the 16th century ruin that housed the gold, women, and children in Peru, protecting them from the Spanish invaders. Most of the women's time was spent growing food on terraced gardens and weaving clothing.

Danced by: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh

***McCALL DANCE, 1981**

Music composed and performed by: James Cockey

Choreographed and danced by: Heidi Bunting

*This piece was made possible by a grant from the Idaho Commission on the Arts.

Intermission: 10 minutes

UNFINISHED STRINGS, 1985

Music: James Perla, NYC

Choreography: Heidi Bunting

Costumes by: Martha Shafer

Danced by: Heidi Bunting, Jean West Corporon, Elke Shaw

Pause

MOONFOOTING, 1984

Music composed and performed by: James Kincaid

Choreography: Heidi Bunting

Costumes by: Lorie Carroll

Danced by: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile, Harriett Jastremsky, Carrie Shanafelt and Elke Shaw

DEPARTMENT OF THEATRE ARTS STAFF

Phil Atlakson, B.A., M.A.	Designer
Stephen R. Buss, B.A., M.A., Ph.D.	Chairman
Robert E. Ericson, B.A., M.A., Ph.D.	Director
Charles E. Lauterbach, B.A., M.A., Ph.D.	Director
William Shankweiler, B.A., M.A., Ph.D.	Director
Trish Elledge, B.A., M.F.A.	Adjunct Faculty
Mark Rosenwinkel, B.A., M.F.A.	Adjunct Faculty
Elizabeth Streiff, B.A., M.F.A.	Adjunct Faculty
Carol Spafford	Administrative Secretary

PERFORMANCE CALENDAR

VANITIES by Jack Heifner

Morrison Center, Stage II

February 12-15

OKLAHOMA! by Rodgers and Hammerstein

Morrison Center Main Stage

March 6-8

THE LION IN WINTER by James Goldman

Special Events Center

March 19-22

PICNIC by William Inge

Special Events Center

April 30-May 3