3-5-1948

Roundup, March 5

Associated Students of Boise Junior College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
CLAUDIA, which was played "penthouse style" last Monday and Tuesday evening, presented a challenge to both actors and audience, since the acting area was located in the center of the auditorium floor, and the absence of scenery focused attention on the atmosphere and staging.

The usual staging, in addition to its novelty, gave the actors much freedom of movement. It was also used as a constant reference ("stage-right, stage-left") directions.

The production received generally favorable reviews. There was no obvious "starving" role... all actors played their parts well.

Montana State Dave in Claudia, Ray Murphy as David, Devere Morgan as the Sorcerer, Barbara Cooper as Mrs. Brown, Helen Bain as Marian Durabach, Ray Thompson as Jerry Seymor. The only change in the cast was the replacement of Claire Moon as Claudia, and Jim McCraw in David.

Typical responses from the actors are:

"Barbara Cooper (Mrs. Brown): "I really think that the extra freedom enables us to take our performance especially well with this type of play."

"John Worthwine (Stage Manager): "This is the first time we've had regular problems, but the favorable response from the audience will make it worthwhile."

"Helen Bain (Dr. Durabach): "I've been very fortunate that you were walking into your own role."

"Perrita Weddle (Student Director): "It was a challenge I did not think I would take on because..."

The stage crew also deserves credit for the prompt and excellent design and production obtained. John Worthwine and stage crew, responsible for the lighting and setting, worked together to make the production as realistic as possible.

"Helen Cooper, Weddle, student director, deserves a hand of applause for a fine show."

nis, America's
Minstril of Folk
Lore, Coming
John Jacob Niles of Lexington, Ken- tucky, who has been living for the last 40 years in London, England, is a major figure in the folk music movement. Niles, a self-taught musician, has been called the "Minstrel of Folk Lore." He is known for his collection of traditional ballads and carols from England, which he has brought to America with a voice which seems to come from the depths of the American past. Niles has performed in many countries around the world and has recorded numerous albums of his music. He is also known for his interpretations of American folk songs and his dedication to preserving the oral traditions of American music. Niles, who currently resides in London, continues to perform and record his music, bringing the rich tapestry of American folk lore to new generations.

December 1960

The JCU "Claudia" Is Acclaimed

Play Cast and Stage Crew Deserve Credit

CAST CHOSEN FOR OPERA "SORCERER"

Carroll E. Wever, JUC, went interview with a comic opera for "The Sorcerer," a comic opera for the campus. Some of the parts of the opera had been double-cast by the Cast B. This was announced by Dr. Dick Clark and Jim Compton; Alex will be portrayed by John Worthwine and Ray Murphy. Lady Abdonia will be Miss Florence Holliday; Mrs. Parton will be Opal Gole; Constable by Carmen Monango; John Watton will be MARTIN by Lee Higgins.

"BACH TO BOOGIE" PLANS

Ensemble, in the "The Sorcerer," Abdonia, will be a woman marrying Alone. Lady Abdonia's daughter, Constable, will be portrayed in "Alexa, Mrs. Parton's daughter, has designed Paris. The opera will be presented in English. Dr. Daley complained nobody loves him, and the Notary by Lee Higgins.

"TO GRADUATE"

Debts of the great maestro Johannes Brahms will be sung together with opera hits, jazz, and the baritones. The Notary will be in the cast.

"LAVI PARTY A SUCCESS"

Clad in motley hued shorts, levis, and a white shirt topped off with a bright red hat, Miss Janie Jones sang a song about the beauty of the American West. The song was well received by the audience and the performance was a success. The party was held in the JCU auditorium and was attended by over 200 people.

"CHRISTMAS CAME LATE"

The JCU baritone quartet, consisting of Bobe Junior College Auditorium on April 1st, will perform "A Hollywood," a one-act play by play. The singing will be in the Modern Language Club's annual review. The performance will be held in the auditorium, and the show will run from December 21st to 23rd. The college will donate the proceeds from the performance to the American Red Cross.

"CLAUDIA" TO GRADUATE

Board of Directors: "We hope to have all the problems of the past resolved and to move forward into the future."

"WORTHWILE"

"Since the last council meeting, considerable progress has been made on the construction of the new auditorium. The project is on schedule and we anticipate completion by the end of the year."
Open Letter To Faculty

February 27, 1946

To: The Faculty

From: John C. Riddelmoser

Subject: Pre-registration

We will follow the same plan that we used during the winter pre-registration and registration period. Attached is an outline schedule for students to follow in registration.

I suggest that members of the faculty and all officers have a copy of this schedule, and try to be on hand during registration period; I also, suggest that students should try to change their course plans only in case of changing of their own course plans. The program schedule which goes to them will show the courses for the respective hours. If a student makes no effort to look up the programs, he may not find out his cards and the advisor may approve his schedule.

I was well pleased with the winter term registration. The only suggestion I would make is that the faculty be more alert to the fact that first semester students have the courses they are interested in.

Through The Keyhole

Barrie

The magazine brought out our fears of nightmares, so we think there should have been a special prize for Mr. Wrenstrom, who managed to make the administration believe that we would be interested in something before we saw through his protruding incisors.

Little Miss Muffett decided to croak in a calumet quite old and may have crept along a crook and piloted her children.

And now she's the forest's prime evil.

For those of you who liked these:

Little Willie jokes, here are some more:

Little Willie hung his lute:
She was dead before he missed her.

Little girl up to tricks:

And now she's the forest's prime evil.

King Arthur: "I hear you have been pembuching last night.

Knight: "In what manner, sir?"

He kissed her in the garden:
She was a miserable failure.

He was a little tight:

One lecture on the campus was so crowded that of his two empty seats got up and walked out.

Roses pain you,

Rivers are dam:

Are you sure you are wearing a love?

- (Continued from page 4)

VETS' MAIL BAG

Many Veterans Studying in Schools and Colleges

World War II veterans in training in vocational rehabilitation institutions under the veteran's readjustment act (P.L. 240) reached an all time high in December, with 5,204 veterans enrolled in schools of the Pacific Northwest, the Veterans Administration has announced.

This represents an increase of approximately 16 per cent over December, 1945, when 5,204 ex-G.I.'s were taking institutional training.

Veterans in on-the-job training showed a decrease of nearly one-third during the year. From a high of 14,000 in December, 1946, a steady withdrawal left 11,280 in training at the end of 1947.

Disabled veterans in training under the vocational rehabilitation act (P.L. 63) showed a 25 per cent increase during the year. There were 8,055 disabled veterans in both institutional and on-the-job training in December, compared with 4,444 for the previous year.

Nearly all veterans are entitled to education and training benefits. Information on eligibility and enrollment may be obtained from any VA office.

Week's Outlook

Q. If I have entitlement time left after I finish my schooling under the G.I. bill may I enroll in another college for the remainder of my entitlement time?

A. With prior approval of the VA you may use any remaining entitlement either for job-training or for educational training.

Unique Occupation

White, Maxwell, Lawhead and Cooper became known to the technical group a few weeks ago when they appeared in the opera "Eugene Onegin". With no leading roles, they did a masterful and valuable job in supporting roles as Guard and Banner bearers.

Here you'll see all the Famous Name BASEBALL

MacGregor-Golden Spalding
Wilson Rawlings
Noonah

At the Stadium:

League: Pacific Northwest, the

Box office:

 фильм;

Here's Boise's Favorite spot

The past football season here was a very successful one. Many games that drew an overflow crowd, many having over 10,000 fans. Boise High School has often had overflow crowds, and that concerned would be that they consult some California squad, due to the travel expenses involved.

A new stadium or

By Leo Compton

A local organization of Vandal Boosters Club members are beginning the program driving for a new stadium... and that stadium is just what Boise needs. An ideal location for this large construction would be at the end of the campus, giving us a Campus Stadium. This spot would not only be centrally located but would afford unlimited space for parking.

The stimulus was provided by the athletic officials of Idaho, advertising that unless a stadium existing a large crowd of perhaps 15,000 was erected in Boise, the U. of I. would be unable to bring to Boise the better Pacific Coast teams, such as Washington State, or even some California squads, and play on their own ground.

The Stadium would not only be built for the larger schools but the community would have a place to stay in and with season ticket a past football season there will be need for more space in the future.

Another advantage to this, Boise High School has often had overflow games that drew an overflowing crowd, many having to turn away for lack of room, could have access to this field and Stadium on certain occasions.

USE IT; DON'T ABUSE IT

Once again the response to the students by A. S. B. sponsored programs has left the students with a critic.

The number of students in attendance at both production of "Clowns" came to a total of about fifty. To add insult to injury; the attendance by clowns was a dismal 20 members. All this much to be desired from concurrent with our plans for future production.

What is the reason for the absence of the students? Are the headaches to blame? Certainly the excuses they have put forth in defense of their attendance is as bad as their defense. The students are not much to be desired from concurrent with our plans for future production.

The few of us who know otherwise may laugh.

The poor days are your fellow students who do not receive remuneration for their performances. Rather they warmly appreciate and expect your response to their unselfish endeavor. They put in hours of rehearsals for many weeks prior to opening night; this includes Saturdays and Sundays. If that is asked of the students a couple of hours of attendance for their enjoyment. Certainly this lack of interest is the result of lack of interest. What is the value of just mere prettification as cultural entertainment. The fact that a person's intellectual horizon does not entirely mean putting in time in a classroom for sitting at a desk, from 8 o'clock to 12. You can find education outside the classroom also. And at B.J.C. where are getting a precedent with the first performance of new works of a period of theater presentation in this state. B.J.C. was the place to find that type of theater presentation in this state.

One legitimate excuse is the scheduling of examinations at the inopportune times. If that is the case, generally, then the council can fairly make their interest in an attempt to bring about the needed change. In the meantime, remember, all ASB activities require ACTIVITY CARD ONLY, for admission. Use it, don't abuse it.

Roots of Culture

YOUR BIRTHSTONE AND ITS MEANING

January: Garnet

February: Amethyst

March: Aquamarine

April: Diamond

May: Emerald

June: Pearl

July: Ruby

August: Peridot

September: Sapphire

October: Opal

November: Topaz

December: Rutile

Traditionally Only Birth-Stones Bring Good Fortune. Choose the Birth-Stones listed according to your birth month and MAKE THE OTHER JEALOUS.

The Roundup

Published by Boise Junior College Roundup Staff

Associated Students of Boise Junior College

Editor: Leo Compton
Assistant Editor: Bob Kohls
Feature Editor: Barbara Garrett
Sports Editor: Jack Gallden
Business Manager: Floyd Jones
Adviser: John Charnecki
Exchange Editor: Tom McDermouth
Photographer: Dick Parker

215 North 10th Street
Phone 432
1947-48 Basketball Squad

Williams, Carley
Win first B.J.C.
Ski Tournament

Ammer Williams and Don Carley were
the first annual BJC ski tournament
champions. February 22. Although
he ended in total points by Bill Tuller,
Carley was the first to win the Pacific
Northwest Ski Association
time trials which give the winner of the
downhill event an edge when one
can counted.
Carley took the downhill run in
76.7 seconds, followed by Tuller in
79.8 and Dick Chamin in 81.5. Chamin
graduated the slalom event in 1.77,
coming out Tuller by 2.5 seconds.
Third place spot in this event went to
Carley with a time of 43.4.

Ammer Williams appeared the women's
downhill in 68.4 seconds compared to
51 for Mary Mlabc and 1:48.6 for
Beau Ba-
cos was starter, Lea Baros, forerunner,
and John Bushfield, 168.9, who took
eighth and ninth positions.
He was followed by Tomlinson, 176.7,
eighth and ninth positions.
and John Bushfield, 168.9, who took
eighth and ninth positions.
and John Bushfield, 168.9, who took
eighth and ninth positions.

Ski Tournament

Bronco skiier Stan Tomlinson placed third in the slalom and eighth in the
combined Payette Lake open ski tour-
nament Sunday, Feb. 29.
Tomlinson took third in the slalom
with a combined score of 92.1.
Leaving Warren Brown, the winter of
the men, who placed fourth. John
Bushfield, another member of the B.
si ski team, placed ninth in the sla-
om with 95.80 points.

Leaving the J.C. students in the
Class C group to T. J. Jones II, who
placed seventh with 103.5 points.
He followed by Tomlinson, 194.
and John Bushfield, 168.9, who took
eighth and ninth positions.

"Will you love me dear, when I've
died and gray?"
"Of course I will, I've loved you
through those shades already."

It's all very easy to keep a budget. Just
where ever one is, whether the
government will take care of the
bills.

Let's go to the...

MEN'S WARDROBE

EVERYTHING FOR MEN AND YOUNG MEN

Kai Sarlat
16th and Main St.
Boise, Idaho

Joe Sarlat

BOISE CLEANERS

1218 Capitol Blvd.

BOISE MUSIC AND APPLIANCE

819 Idaho Street

Boise, Phone 249

BOISE MUSIC AND APPLIANCE

1101 Idaho St.
Boise Phone 584

RECORDS COMPLETENESS

SOUND-PROOF BOOTHS

Sheet Music

POPULAR and CLASSICAL

KING

Band Instruments

OAKLEY APPLIANCE & MUSIC CO.

Page Three
J.J.'s World of the Arts
A school on the outskirts of the city was called "Carnegie Hall of the West" and "The Newspaper of the West". The "Carnegie Hall of the West" was officially opened on the 14th of May and people flocked to attend the opening ceremonies.

The musical events on board the "Carnegie Hall of the West" were written by Dr. John Locke, a noted composer, and the orchestra and chorus were provided by the "Chicago Symphony Orchestra".

The musical programmes were

- "Carnegie Hall of the West" Concerts
- "Carnegie Hall of the West" Orchestral Concerts
- "Carnegie Hall of the West" Choral Concerts
- "Carnegie Hall of the West" Vocal Concerts
- "Carnegie Hall of the West" Chamber Music Concerts
- "Carnegie Hall of the West" Jazz Concerts
- "Carnegie Hall of the West" Folk Music Concerts
- "Carnegie Hall of the West" Broadway Shows
- "Carnegie Hall of the West" Operas
- "Carnegie Hall of the West" Ballets
- "Carnegie Hall of the West" Dance Shows
- "Carnegie Hall of the West" Variety Shows
- "Carnegie Hall of the West" Cabarets
- "Carnegie Hall of the West" Pantomimes
- "Carnegie Hall of the West" Vaudeville Shows
- "Carnegie Hall of the West" Comic Shows
- "Carnegie Hall of the West" Magic Shows
- "Carnegie Hall of the West" Illusion Shows
- "Carnegie Hall of the West" Acrobatic Shows
- "Carnegie Hall of the West" Circus Shows
- "Carnegie Hall of the West" Spectacular Shows
- "Carnegie Hall of the West" Celebrity Shows
- "Carnegie Hall of the West" Animal Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegie Hall of the West" Puppet Shows
- "Carnegi