

Stage II, Morrison Center June 19-22, and 26-29, 1985 8:15 p.m.

Boise State University SUMMER SHOWCASE THEATRE

presents

PLAZA SUITE by Neil Simon

CAST

(in order of appearances)

ACT I

Karen Nash	Kirstin Allen
Bellhop	Jim Burton
Sam Nash	
Waiter	DeNes Hobeck
Jean McCormack	Heather Nisbett
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ACT II

Jesse Kiplinger	Michael Ward
Waiter	
Muriel Tate	Nancy Berger

ACT III

Norma Hubley	. Kelli Powell Fischer
Roy Hubley	
Borden Eislier	
Mimsey Hubley	Kathy Freeman

PLACE

These are three plays taking place in the same suite in the Plaza Hotel.

TIME

ACT I Winter

INTERMISSION

ACT II Spring

INTERMISSION

ACT III Spring, a year later

^{*}Produced by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Director	Stephen R. Buss
Assistant Director	-
Scenic Designer	Chris Anderson
Light Designer	Jon Langrell
Costume Designer	Nancy Berger
Stage Manager	Robert E. Riddle, Sr.
House Manager	Robert E. Riddle, Sr.
Box Office	Holly Holsinger
	Heather Nisbett
Publicity	Charles E. Lauterbach
	Heather Nisbett

PRODUCTION CREW

SETTING

Head Carpenter - Michael Hartwell
Steve Redmond
Leigh Daniels
Kelli Powell Fischer
Dennis Skiles

PROPERTIES Kelly Marie Cassel SOUND Jon Langrell

ACKNOWLEDGMENTS

Special thanks to Ray Stattner of the Idanha Hotel for use of the room for publicity pictures.

Major funding of Summer Showcase Theatre by Boise Sunrise Rotary Club.

SUMMER SHOWCASE THEATRE



MIKADO

July 5-7, and 11-13 8:15 p.m. Special Events Center

by Gilbert and Sullivan

Gilbert's most charming extravaganza along with Sullivan's most tuneful melodies. Enjoy the spectacle of old Japan and hear the songs that have made singers and listeners happy for a century. Definitely, a "source of innocent merriment." Most popular musical show on the English stage.

directed by Julia Kole music by Dale Ball



July 17-20, and 24-27 8:15 p.m. Stage II, Morrison Center



by Tim Rice and Andrew Lloyd Webber

The authors of "Jesus Christ Superstar" have created a soft rock fantasy from the biblical story of Joseph and his brethren and turned this ancient tale into a rollicking pastiche of vaudevillian turns, country and western, calypso, 50's rock and roll and anything else musical and fun.

directed by Richard Jung