



Close Ties

by
ELIZABETH DIGGS

May 4-7, 1983
Subal Theatre

8:15 p.m.

5-4-83

Boise State University
DEPARTMENT OF THEATRE ARTS

presents

A SHOWCASE PRODUCTION

CLOSE TIES
by
Elizabeth Diggs

CAST
(in order of appearance)

Josephine Whitaker.....Pam Abas
Watson Frye.....Randy Krawl
Bess Frye.....Andrea Krawl
Connie.....Sandy Cavanaugh
Anna.....Kate Naylor
Evelyn.....Nancy Lee
Thayer.....Gavin Kirkpatrick
Ira Bienstock.....David Cavanaugh

Setting--The Frye summer house in the Berkshires.

Time--The present

SYNOPSIS OF SCENES

ACT ONE

A Saturday, early in August
Scene one: Midmorning
Scene two: Several hours later
Scene three: Late evening

Intermission

ACT TWO

The next day
Scene one: Morning
Scene two: Late afternoon

*Produced with permission of Dramatists Play Service

PRODUCTION STAFF

Director.....David Painter
 Assistant Director.....Paul Rodgers
 Stage Manager.....Violet Lynch
 Set Designer.....Christopher Anderson
 Lighting Designer.....Jon Langrell
 Costume Supervisor.....Steve Frank
 House Manager.....Kim Treas
 Set Dressing.....Paul Rodgers, Chris
 Anderson, Gale Buhner
 House and Lobby Dressing.....Jeana Nelson
 Poster Design.....Steve Smith
 Properties.....Gale Buhner
 Publicity.....Rob Albee
 Sound.....Lee Ann Harris
 Faculty Supervisor.....Dr. Charles Lauterbach

PRODUCTION CREW

Setting
 Chris Anderson, Jon Sarragatti,
 Jeana Nelson, Shannon Ragland,
 David Painter, Lee Ann Harris, Paul Rodgers
 Tina Poole, members of Technical
 Theatre 118

Publicity
 Carol Spafford, Nancy Lee,
 Shannon Ragland, Pamela de Jong,
 David Painter, Violet Lynch,
 Kate Naylor
 Costumes
 Pam Abas, Randy Krawl
 Andrea Krawl, Sandy Cavanaugh,
 Kate Naylor, Nancy Lee,
 Gavin Kirkpatrick,
 David Cavanaugh

Special Acknowledgements
 Old World Stoves, Marilea and Arnold Lee, Zamzows, Johnson Floral,
 Susan Richardson, Gale Buhner, Dr. Steve Buss, Carol Spafford,
 Burger-n-Brew,

The Department of Theatre Arts is proud to present the
1983/1984 Season:

GODSPELL by John M. Tebelele - Composer Stephen Schwartz

DEATH OF A SALESMAN by Arthur Miller

NO SEX PLEASE, WE'RE BRITISH by Anthony Marriott
and Alistair Foot

JOAN OF LORRAINE by Maxwell Anderson

LIFE WITH FATHER by Clarence Day adapted by Howard Lindsay
and Russel Crouse

PLUS two student shows and two dance concerts



DEPARTMENT OF THEATRE ARTS STAFF

Stephen R. Buss, B.A., M.A., Ph.D.....Designer
Robert E. Ericson, B.S., M.A., Ph.D.....Director
Charles E. Lauterbach, B.A., M.A., Ph.D..Director,Chairman
William Shankweiler, B.F.A., M.A., Ph.D.....Director
Bitsy Bidwell.....Adjunct Faculty
Jon Irwin.....Adjunct Faculty
Carol Spafford.....Secretary