

Boise State University

**ScholarWorks**

---

2023 Undergraduate Research Showcase

Undergraduate Research and Scholarship  
Showcases

---

4-21-2023

## **The Justice in Frame: Photographic Narration of Citizenship in the Chicano Movement, 1968-1971**

Veronica Reynolds  
*Boise State University*

Christopher Courtheyn  
*Boise State University*

---

## The Justice in Frame: Photographic Narration of Citizenship in the Chicano Movement, 1968-1971

### Abstract

This paper observes four photographs in print that depict moments during the Chicano movement from 1968-1971. Each chosen image is analyzed based on its content and composition in relation to its argument for Citizenship. The framework of the analysis looks at the argument between national and global citizenship and the narratives of citizenship in the movement as communicated through the image. The Chicano movement was heavily photographed and images of marches, picketers, and portraits are abundant. The analysis of images is important because of their lasting cultural impact that they have on the general public, extending beyond the center of the movement itself. Additionally, images play a significant and memorable role in public opinion. My analysis concludes that the form of citizenship conveyed by the Chicano Movement is transcendent of national political borders. I argue that the movement photographs argue that one should not have to abandon their Mexican identity in order to be fully respected as an American citizen.

# The Justice in Frame : Photographic Narration of Citizenship in the Chicano Movement, 1968 - 1971

**Citizenship:** recognition of an individual as a part of a society in a legal manner, as well as through social integration

**Cultural Pluralism:** "the societal condition in which minority groups within a society can maintain their distinctive cultural identities, values, and practices provided that they are consistent with the laws and values of the wider society" (kwan)

## Research Question:

What characteristics of citizenship were emphasized in photojournalistic documentation of the Chicano Movement?

## Methods:

photographic / visual content analysis, qualitative analysis

