

Apr 26 '80

600

BSU Performing Dance
presents

Diversions

April 26, 1980

Special Events Center

8:15 P.M.

Admission \$2.00



DAYMARE

Music: Paul Hindemith

Concept: Bret Berry

Choreography: Entire Group

Characters:	Maid	Kelly Andrews
	Ballerina	Colleen Lloyd
	Bride	Don Brokaw
	Girl Scout	Tina Hamilton
	Girl with whip	Donna Brown
	Groom	Lisa Terwilleger
	Football Player	Doug Flanders
	Hooker	Patty Brown
	Librarian	Georg Ann Hilt
	Punk rock star	Windy McGlinsky
	Man in wheel chair	Bret Berry
	Drug addict	Sherry Taylor
	Nun	Anne Piccotti

YOU DREAM OF GENIE

Music: Cool and the Gang

Choreographer: Patty Clark

Dancers: Patty Clark, Rochelle Hazelworth
Lisa Boylan

TRIO OF HARMONY

Music: Pachabel

Choreography: Sue Bauman

Dancers: Barbara Boylan, Sue Bauman,
Colleen Lloyd

1980

Music: Herb Alpert

Choreography and dancer: Missy Munns

TEMPTATIONS

Music: Hallowed by they Name
Choreography: Shelly Benedict
Dancers: Shelly Benedict, Charlotte Kim

THORNS

Music: The Rose
Choreography: Georg Ann Hilt
Dancers: Georg Ann Hilt, Brett Berry

DISTANT LOVE

Music: A Taste of Honey
Choreography: Don Brokaw, Lisa Boylan
Dancers: Don Brokaw, Lisa Boylan, Lisa Kelly
Colleen Lloyd, Georg Ann Hilt

INTERMISSION OF TEN MINUTES

IN RETROSPECTION (for Neenie)

"Voices of Old People," Simon and Garfunkel
Choreography: Anne T. Piccotti
Dancers: Anne T. Piccotti, Bret Berry

A HUMAN RELATIONSHIP: In Memory of M.R.S.

Music: Larry Gatlin
Choreography: Charlotte Kim
Dancers: Charlotte Kim, Henry Wood

A HOUSEWIFE'S DREAM

Music: Donna Summer
Choreography: Anne T. Piccotti
Dancers: Anne T. Piccotti, Bret Berry

...overdose

Music: Tim Curry

Choreographer and dancer: Bret Berry
the drug escape leads away from societal huddling
places to singular solitude/ LSD/ don't screw
much with others; i screw a lot with my mind/
COCAINE/ i just live for myself/HEROIN/ a
solitary space monkey living within
discordant harmonies of psychedelics/ these
are the sightsounds of drugs money/drugs.....

YOU'VE GOTTA BE COOL - how's that Joe?

Music: Queen

Choreographers and dancers: Sue Bauman,
Don Brokaw

TWO DUETS ON LOVE AND LOST YOUTH

I. Music: Simon and Garfunkel

Choreography: Colleen Lloyd

Dancers: Colleen Lloyd, Bret Berry

II. Music: Simon and Garfunkel

Dancers: Colleen Lloyd, Bret Berry,
Carol Piccotti

INTERMISSION OF TEN MINUTES

A scarlet diversion in light Blue

Music: Prokofiev

Choreography: Tina Hamilton

Dancers: Hester Prynne: Tina Hamilton:
Arthur Dimsdale: Bret Berry

"A TITLE FOR A MAID OF ALL TITLES THE WORST"

Music: Golden Dance Hits of 1600

Choreography: Advanced Modern Dance Class

Dancers: Ruth Armstrong, Mary Ogdahl, Melanie
Bringhurst, Lu Ann Jensen, Jenny Horton,
Connie Rosco, Susan Buckley, Frieda Briggs,
Barbara Boylan

SIL VOUS PLAIT

Music: Michael Jackson

Choreography: Lisa Kelly

Dancers: Lisa Kelly, Anne Piccotti, Bert Gonzales, Kumi Inagaki

DARKDREAMS

Music: Pink Floyd

Choreography: Lisa Boylan

Dancers: Lisa Boylan, Barbara Boylan, Tina Hamilton, Georg Ann Hilt, Charlotte Kim

DRUMS OF PASSION

Musicians: Mike Lyons, Steve Ferrini

Choreography by the creative force which flows
between the dancers and the music

Dancers: Nan Louise Rodgers, Sue Brault

PICTURES ON THE WALL

Music: Marvin Hamlisch

Choreography: Colleen Lloyd

Dancers: Colleen Lloyd, Bret Berry, Sherrie Pate, Nancy Kinghorn, Sue Bauman, Kumi Inagaki, Don Brokaw

Director: Barbara Boylan

Assistant Director: Tina Hamilton

Stage Manager: Glenis Hodgson

Lighting Designer: Brian Zimmerman

Sound: W.C. Amidon

House Manager: Anne Boylan

Ushers: Sybil Hosford, Jonathan Boylan,
Jodi Marshall, Cheri Baldwin and Tanya
Baldwin

ADDITIONS TO PROGRAM:

Steve Mann will dance with Missy Munns
in 1980.

Jeanie Aguirre is also a dancer in
Drums of Passion.

PROGRAM CHANGES

IN RETROSPECTION

Dancers: Barbara Boylan, Don Brokaw, Charlotte Kim, Lisa Boylan
Tina Hamilton

Following dance is;
A HOUSEWIFE'S DREAM

Followed by

A HUMAN RELATIONSHIP