

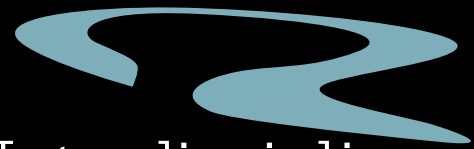
2-18-2021

## Thomas Cole and the Destruction of American Nature (Flyer)

Alan Wallach  
*William and Mary College*



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



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# *The Idea* **of Nature**

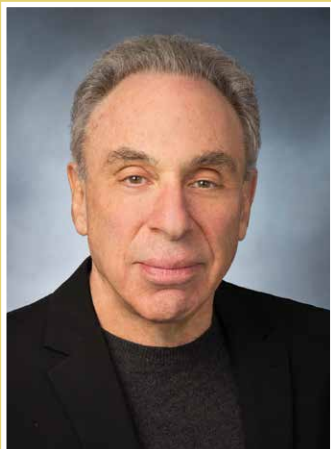
PUBLIC LECTURE SERIES  
SPRING 2021

**Thursday, February 18, 2021 • 6 PM**

**These lectures will be held virtually by Zoom.**

**REGISTRATION REQUIRED:**

To register, email [ideaofnature@boisestate.edu](mailto:ideaofnature@boisestate.edu) and a Zoom link will be emailed to you before the lecture.



## ***The Hemingway Literary Center presents*** **“Thomas Cole and the Destruction of American Nature”**

***Alan Wallach***

*Ralph H. Wark Professor of Art and Art History Emeritus,  
William and Mary College*

Thomas Cole (1801-1848), today remembered as the “founder” of the Hudson River School, influenced two generations of American landscape painters. His followers--Asher B. Durand, Frederic Church, Albert Bierstadt, among others--lauded expansion and material progress. By contrast, Cole lamented the destruction of nature--that progress entailed. His paintings and writings, which celebrate a nature untouched by modernization, went against the mainstream opinion of his time. Today they seem prophetic.



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