2-18-2021

**Thomas Cole and the Destruction of American Nature (Flyer)**

Alan Wallach  
*William and Mary College*

Please note: Due to Covid-19 this lecture will be held virtually through Zoom.
Thursday, February 18, 2021 • 6 PM

These lectures will be held virtually by Zoom.

REGISTRATION REQUIRED:
To register, email ideaofnature@boisestate.edu and a Zoom link will be emailed to you before the lecture.

The Hemingway Literary Center presents
“Thomas Cole and the Destruction of American Nature”

Alan Wallach
Ralph H. Wark Professor of Art and Art History Emeritus, William and Mary College

Thomas Cole (1801-1848), today remembered as the “founder” of the Hudson River School, influenced two generations of American landscape painters. His followers--Asher B. Durand, Frederic Church, Albert Bierstadt, among others--lauded expansion and material progress. By contrast, Cole lamented the destruction of nature that progress entailed. His paintings and writings, which celebrate a nature untouched by modernization, went against the mainstream opinion of his time. Today they seem prophetic.