Writing and Assessing Information Literacy Outcomes

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Writing and Assessing Information Literacy Outcomes

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I am a...

100% 1. Librarian
0% 2. Professor in a subject discipline
0% 3. Neither
0% 4. Both
Information Literacy

- Hunh?
- Information literacy is a set of abilities requiring individuals to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."
  - Association of College and Research Libraries
Who cares?

- Student success and retention
- Information overload
- Employment
- Empowered individuals
- Only those nations that become “learning societies” will be able to maintain their social and economic equilibrium in this global village where the predominant characteristics are intense competition and rapid change” –Major R. Owens, 1991
Information Literacy Standards

- ACRL General
- ACRL Subject specific
Information Literacy Standards Committee

This committee oversees the development of discipline-specific information literacy standards, including soliciting and selecting Information Literacy Consultants, providing guidance for groups developing standards, reviewing drafts, and updating documentation related to the process. This committee is responsible for the Information Literacy Competency Standards for Higher Education document, which includes proposing a process to the ACRL Board for how that document should be revised. 

Roster

Standards and Guidelines

- Information Literacy Competency Standards for Higher Education
- Information Literacy Standards for Anthropology and Sociology Students
- Information Literacy Standards for Science and Technology
- Political Science Research Competency Guidelines (PDF)
- Research Competency Guidelines for Literature in English

Developing and Reviewing Subject-Specific Standards

- Tip Sheet 4: Developing Subject-Specific Information Literacy Standards (PDF)
- Checklist for Developing Subject-Specific Information Literacy Standards (PDF)
- Tip Sheet 4B: Checklist for Reviewing Subject-Specific Information Literacy Standards (PDF)

Information Literacy Consultants

- Tip Sheet 4A: Serving as an Information Literacy Consultant (PDF)
- Instructions for Recruiting and Assigning Information Literacy Consultants (PDF)
- List of Information Literacy Consultants

Committee Minutes

- Latest Meeting Minutes (ALA Connect)
- 2010 ALA Midwinter (Boston) (PDF)
Higher Education

Standard One
The information literate student determines the nature and extent of the information needed.

Performance Indicators:
1. The information literate student defines and articulates the need for information.

Outcomes Include:

a. Confers with instructors and participates in class discussions, peer workgroups, and electronic discussions to identify a research topic, or other information need
b. Develops a thesis statement and formulates questions based on the information need
Anthropology and Sociology

Standard One – Know what kind of information is needed

What the student needs to do:

1. Define and articulate the information need.
   a. Identifies and describes a manageable research topic or other information need appropriate to the scope of research questions in anthropology and sociology, using discipline-specific terminology, methods, and contexts.
   b. Reads background sources in anthropology and sociology to increase familiarity with the topic. **Examples:** Encyclopedia of Social Issues; Encyclopedia of Cultural Anthropology; Sage Encyclopedia of Social Science Research Methods
Science and Technology

Standard One

1. The information literate student determines the nature and extent of the information needed.

Performance Indicators

1. Defines and articulates the need for information.
   Outcomes include that the student:
   a. Identifies and/or paraphrases a research topic, or other information need such as that resulting from an assigned lab exercise or project.
   b. Consults with instructor/advisor for appropriateness of topic, research project, or laboratory exercise question.
Creating outcomes that don’t take from the subject experience

- It’s easier if you know what they already know
- Longer assignments are sometimes more appropriate
<table>
<thead>
<tr>
<th>Course</th>
<th>Course Description</th>
<th>Research Assignment</th>
<th>Notes</th>
<th>Skills Approaches</th>
<th>Assessment</th>
<th>ACRL Information Literacy Standards</th>
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<tr>
<td>THEA 230</td>
<td>DEVELOPMENT OF THEATRE: CLASSICAL-NEOCLASSICAL FORMS (3-0-3)(F)(Diversity)</td>
<td>6-8 page paper on any aspect of classical theatre. 5-10 sources excluding textbooks, anthologies and encyclopedias; no more than a third internet sources, one scholarly article required</td>
<td>Visit their classroom &amp; offer either Research G&amp;A or a presentation covering the following:</td>
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<td>Exploring shifts in theatrical practice and dramatic form in the classical Greek, Roman, Indian, and Japanese theatre in and Medieval and Renaissance European theatres, and the continuing influence of neo-classicism through the 18th century. PREREQS: ENGL 102.</td>
<td></td>
<td>-Choosing a topic &amp; formulating a research Q</td>
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<td>-Exploring a topic (QVE, etc.)</td>
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<td>-Basic book search using WCL</td>
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<td>-Basic article search in Academic Search Premier or WCL</td>
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<td>Clearmuddy activity at end of session</td>
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<td></td>
<td>pre and post-session quizzes</td>
<td>1.1, 1.2</td>
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| THEA 260 | DEVELOPMENT OF THEATRE II: MODERN FORMS (3-0-3)(F)(Diversity)                    | Class comes to the library; 6-8 page paper on any aspect of theatre 1860-1960; 8-10 sources excluding textbooks, anthologies and encyclopedias; No more than a third internet sources; One scholarly article required | Visit their classroom & offer either Research G&A or a presentation covering the following: |
|          | Exploring shifts in theatrical practice and dramatic form from 1860-1960 in European and American theatre. PREREQS: THEA 230 or PERMINST. |                                                                       | -Choosing a topic & formulating a research Q |
|          |                                                                                   |                                                                       | -Exploring a topic (QVE, etc.) |
|          |                                                                                   |                                                                       | -Basic book search using WCL |
|          |                                                                                   |                                                                       | -Basic article search in Academic Search Premier or WCL |
|          |                                                                                   |                                                                       | Clearmuddy activity at end of session |
|          |                                                                                   |                                                                       |                                                                  | pre and post-session quizzes      | 2.2, 2.3, 3.2                           |

| THEA 330 | DEVELOPMENT OF THEATRE II: CONTEMPORARY FORMS (3-0-3)(F)(Diversity)              | 6-10 page paper on an artist or company in theatre since 1860; 10 sources | Students often pick recent topics with little scholarship available (yet) | Visit their classroom & offer either Research G&A or a presentation covering the following: |
|          | A study of theatre, drama, and performance theory since 1960. PREREQS: THEA 260 or PERMINST. |                                                                       | -Choosing a topic & formulating a research Q |
|          |                                                                                   |                                                                       | -Exploring a topic (QVE, etc.) |
|          |                                                                                   |                                                                       | -Basic book search using WCL |
|          |                                                                                   |                                                                       | -Basic article search in Academic Search Premier or WCL |
|          |                                                                                   |                                                                       | Clearmuddy activity at end of session |
|          |                                                                                   |                                                                       |                                                                  | 2min presentations at end of session on what they found | 2.3                                   |

| THEA 390 | DRAMATUREGY (3-0-3)(F) (Diversity)                                               | "Short research projects": (a) Locate biographical information for an artist, (b) Locate a critical essay on a play, (c) Locate two performance reviews for a play, (d) Locate a visual item that illuminates the text of a play | Visit their classroom & offer either Research G&A or a presentation covering the following: |
|          | Explores the fundamental theories and practices of dramaturgy. Includes instruction in methods of theatre research and the creation of dramaturgical materials for theatrical productions. PREREQS: THEA 230 or PERMINST. |                                                                       | -Choosing a topic & formulating a research Q |
|          |                                                                                   |                                                                       | -Exploring a topic (QVE, etc.) |
|          |                                                                                   |                                                                       | -Basic book search using WCL |
|          |                                                                                   |                                                                       | -Basic article search in Academic Search Premier or WCL |
|          |                                                                                   |                                                                       | Clearmuddy activity at end of session |
|          |                                                                                   |                                                                       |                                                                  | debrief discussion                | 2.3                                   |
Along the way

- KISS
- Measure one thing at a time
- One simple thing
Example 1: political science class

1. Defines the nature and extent of information needed
1.2. Identifies a variety of types and formats of potential sources for information.

1.2.d. Identifies the purpose and audience of potential resources (e.g. popular vs. scholarly vs. historical)
Which of the following is a scholarly source?

0%  1. An amicus brief

100%  2. An article in *Law and Policy*

0%  3. A copy of a law, obtained from Lexis Nexis
Example 2: English 102 class

2. Accesses needed information effectively and efficiently.
2.2. Constructs and implements effectively-designed search strategies.
2.2.c. Identifies keywords, synonyms and related terms for the information needed.
Which is the best search to find books and articles about gun control?

0%  1. Gun control or firearms and safety
0%  2. (gun* and firearm*) or (law* and legislation and control)
100% (gun* or firearm*) and (law* or legislation or control)
Your Class

- Select an outcome (refer to worksheet)
- Write assessment question
Questions? Comments?