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Writers' Workshop sponsored by The Idaho Librarian

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ILA Writers' Workshop

Sponsored by The Idaho Librarian

Tom Ivie – Idaho Librarian editorial board
Ellie Dworak – Idaho Librarian technology editor
Kim Leeder – Idaho Librarian editor
Goals for this Session

To draw out your inner author and build your enthusiasm.

To generate or advance your ideas for new writing projects.

To provide an opportunity for brainstorming and peer feedback.
Reflective Exercise

- Think about your most recent writing experience.

- What went well? What was hard or easy about it?

- What do you still need to learn, or learn to do better?
Writing.
Write what you know.
Your Writing Process:

- The diver writer
- The patchwork writer
- The grand plan writer
- The architect writer

You?
Writing

- Prewriting
- Drafting
- Publication
- Proofreading
- Revising
1. Prewriting

**Steps**
- Topic selection
- Research, read, discuss, refine
- Plan & outline

**Methods**
- Brainstorming
- Freewriting
- Journaling
- Investigating (research)
- Outlining
- Mind mapping
Brainstorming Break!

10 minutes, brainstorm and outline a new topic alone or with a neighbor.
2. Drafting

- Writing bad first drafts (Anne Lamott)
- "Getting it down" without self-consciousness
- No second-guessing allowed at this stage
5-Minute Draft

Freewrite for 5 minutes on your outlined topic
3. Revising

Get feedback
- Writing group
- Colleagues

Helping to refine content
- Strong/weak
- Sandwich comments
- Be specific
- Ask questions
4. Proofreading

Appearance
- Formatting
- Fonts
- Footnotes
- Headers and footers

Linguistics
- Spelling
- Punctuation

Sources
- Citations correct
- All sources referenced
- Acknowledgements
5. Publication

- Submitting
- Process
- Celebrating

Where? How?
Editors
Peer review
Revising (again)
Glory!
Peer review
What Now?

Practice

Co-authors

Writing group

Deadlines!
Resources Consulted

• Bostock, S. *Academic writing (1): The writing process*. Keele University, International Postgraduate Students’ Induction.
