

4-17-2019

# Changing Views of Nature (Flyer)

Bernd Heinrich  
*University of Vermont*



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



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# The Idea of Nature

PUBLIC LECTURE SERIES  
SPRING 2019

## Wednesday, April 17, 2019 • 6 PM

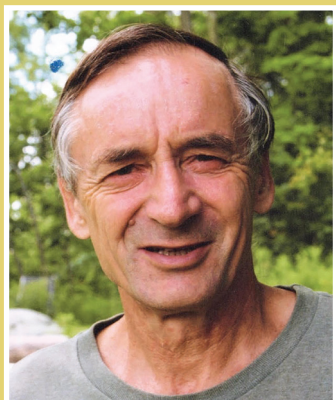
FREE and Open to Public • Boise State Student Union Building, Jordan Ballroom  
Reception following with no-host bar and appetizers • Free parking

For **free reception tickets** please email [ideaofnature@boisestate.edu](mailto:ideaofnature@boisestate.edu). Visit [scholarworks.boisestate.edu/ideaofnature](http://scholarworks.boisestate.edu/ideaofnature) for information about **free parking**, or to view and download lectures.

## Changing Views of Nature

**Bernd Heinrich**

*Professor Emeritus in Biology at the University of Vermont*



Professor Heinrich has published over twenty books on natural history, including *Bumblebee Economics* and *Winter World: The Ingenuity of Animal Survival*, a New York Times bestseller. Among many other awards, he has received the Guggenheim Fellowship, the Alexander von Humboldt Senior Scientist Fellowship Award, the John Burroughs Medal for Nature Writing (for *Mind of the Raven*, a New York Times "Notable Book of the Year"), the Pen New England Book Award for non-fiction (for *Life Everlasting*), the Henry David Thoreau Prize for Literary Excellence in Nature Writing. He is also a noted ultra-marathon runner, as he writes about in his best-selling *Why We Run* and elsewhere; his running achievements have been recognized by the American Ultra-running Hall of Fame and other organizations.



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