

October 13-16 1976 Special Events Center 8:15 p.m.

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# Boise State University Department of Theatre Arts

# Presents

## Romeo and Juliet By William Shakespeare

Chorus	Joel Farmer	
Escalus, Prince of Verona	John I. Priscella	
Paris, a young count, kinsman to the prince		
Montague		
Capulet		
Romeo, son to Montague		
Mercutio, kinsman to the prince and friend to Romeo		
Benvolio, nephew to Montague and friend to Romeo		
Tybalt, nephew to Lady Capulet		
Friar Lawrence, Franciscan		
Friar John, Franciscan		
Balthasar, servant to Romeo		
An Apothecary		
Captain of the Watch		
Lady Montague, wife to MontagueLi		
Lady Capulet, wife to Capulet		
Juliet, daughter to Capulet		
Nurse to Juliet		
Citizens of Verona, Pages, Guards, Watchmen,		
Servants, and AttendantsAlan Ander	son, Gerry Bryant,	
	Davies Deserves	

Colleen Corbett, Kathleen Corbett, Tom Corbett, Bruce Demaree, Terrie Jenks, Arlen Oneida, Elizabeth Streiff, Marc A. Vega

Jean Louis Barrault: "A classic is like a hidden treasure. Its core is buried under so many layers of varnish, so many polishings, that it can be reached only by patience and infiltration. But once it is reached—or once we think it is—there are dazzling riches to be discovered at every turn. Its resources are inexhaustable."

There will be one intermission

## **Production Staff**

Stage Director	D. F. Corbett
Casting and Script Arrangement	
Set Designer	Frank Heise
Lighting Designer	Frank Heise
Costumes Designed by	Delores Ringer
Publicity	. Charles Lauterbach
	Janet Eskew
Box Office	
Assistant to Director	Cathy Priscella

## **Production Crews**

Lighting Janet Eskew

Sound Jess Paris

Properties Gerry Bryant Ann Bittleston Kathy O'Neil

Stage Manager Jon Irwin Asst. Stage Manager Brian Stephens

House Manager Kami Carpentier

#### **Ushers**

Cheryl Hurrle, Cindy Meier, Dave Alphin, Alison Cook, Nancy Frederick, Mary Knight, Marie Murray, Teddie Heise Scenery Student Employees: Jon Irwin, Seelye Smith, Jess Paris. Members of Theatre Arts 117: Technical Theatre

Costumes Nan Harms Kathy O'Neil Jan Logan Alan Anderson Kass Bratten Barbara Hosford Melanie Yellan Julia Franklin Elizabeth Streiff Bobby Blalock Marc Vega Leslie Fowler

Preprogram and intermission music played and recorded by Spike Ericson.

**Special Acknowledgements:** Debbie Memmott, Fran's Wig Image, Jim T. Hutcherson, Department of Music, Mrs. Bischoff and Dr. C. W. Baker for recent donations to costume and property collection.

Musicians: Jean Porter, Mark Metzger, Quinn Van Paepeghem, Rick Krause

#### **Performance Calendar**

"The Marriage of Figaro" by Mozart. Oct. 29-30, Boise Civic Opera, Boise High, 8:00 p.m.

"The Mousetrap" by Agatha Christie. Oct. 29-31, Nov. 2-6, Boise Little Theatre, 8:15 p.m.

"The Matchmaker" by Thornton Wilder. Dec. 1-4, Boise State University Theatre, Special Events Center, 8:15 p.m.



### **Green Room Gossip**

In addition to tonight's production of "Romeo and Juliet," the 1976-1977 Boise State University Theatre season consists of "The Matchmaker" by Thornton Wilder, "The Birthday Party" by Harold Pinter, "The Investigation" by Peter Weiss, and "Dark of the Moon" by Howard Richardson and William Berney. A colorful season brochure is available upon request. Write or call the theatre arts department.

We welcome back D. F. Corbett to the theatre arts faculty. He returns after two years of doctoral study at the University of Oregon and in England. In addition to directing tonight's show, he will direct "The Investigation" and again head the Idaho Invitational Theatre Arts Festival.

## **Theatre Arts Staff**

Robert E. Ericson, B.S., M.A., Ph.D.	Director
Charles E. Lauterbach, B.A., M.A., Ph.D.	Associate Director
D. Corbett, B.A., M.F.A	Associate Director
Frank Heise, B.A., M.A.	Designer
Delores Ringer, B.A., M.F.A.	Guest Designer
Roger Bedard, B.A., M.F.A.	Designer*
Carol Spafford	Secretary

# \*On leave 1976-77 season