

library newsletter

October

BOISE STATE UNIVERSITY LIBRARY

1982

EDITORIAL

There is a paucity of hard news for this issue of the Newsletter so we will go to press with that which is available. That is not to say work in the Library has slowed down. Work on the remodeling moves forward with less disruptions than anticipated. Use of the facilities seems to be at a high level with more and more students seen using the COM Catalog. If past statistics are an indicator, use of the Library will go up again this year. Certainly there is enough work for all - but, the economy of the state is not healthy and on September 28th, University Librarian, Tim Brown, briefed the staff as to possible actions in the Library if a holdback is ordered later in the year. Since we are a state institution no one suggested prayer as one method of overcoming our fiscal problems. In lieu of a prayer we offer this quotation from Ecclesiastes 10:19:

A feast is made for laughter, and
wine maketh merry: but money
answereth all things.

THE LIBRARIAN OF CONGRESS IN BOISE

Boise State University is sponsoring two appearances by Daniel Boorstin, the Librarian of Congress, in Boise on October 14: A public lecture and an informal meeting with librarians. The public lecture is titled, "The Quest for History" and will be given in the Special Events Center at 8:00 p.m. Earlier in the day, at 2:00 p.m. in the auditorium of the Boise Public Library, Mr. Boorstin will meet with area librarians. This meeting is at the request of Mr. Boorstin. He may make a few remarks but wishes most of the meeting to be an informal discussion. Bring your questions!

News Notes - People

Anne Matjeka is the 1982-83 President of the Treasure Valley Library Association... Beverly Miller has been re-elected editor of the Forum by the Faculty Senate... Dave Baldwin has been appointed to the Matriculation Committee... Janet Strong attended PNLA in Vancouver, B.C. this past August... Janet has also been in print twice in September, first in The University News where she authored a well-received article on the Library and then as author of a library guide, Researching Economic Literature at the BSU Library... Lonna Dodd will be a workshop speaker for the Idaho Educational Media Association convention on October 8th. Her address is titled "Hands-on Healing for the Common Book Maladies"... Adrien Taylor has been selected for his first tour on jury duty in the U. S. Federal Court. The trial is expected to last a week. The rest of the Reference staff humbly and sincerely thanks those who have helped out already, as well as those who have offered to assist in the future should the trial drag on.

News Notes - Things

An updated COM has arrived and was immediately made available at the COM locations throughout the Library. About 75% of the Library's holdings are now listed in the COM Catalog. Use of the COM seems fairly heavy if one can judge from the number of users seen at the first floor readers.

Public Service Departments will be conducting user surveys October 11-24. The object of this effort is to obtain reasonably reliable information on the amount of service we provide non-BSU users. We have an impression that community and school users impact our delivery of service but no statistical evidence of this impact. Hopefully we will know more in November when the figures are in.

The Library has received, from the University of Idaho Library, a fiche catalog of the Barnard Stockbridge Photographic Collection. The collection consists of 100,000 negatives of photos of various aspects of life in the Northern Idaho mining district of Wallace/Kellogg. Pictured are "portraits of the famous, the ordinary, and the infamous: mining tycoons, storekeepers, miners, school-teachers, children, madams and their "staffs," railroaders...panoramic views of the towns and valleys of the area..." All the negatives in this collection have been copied onto archival quality film and copies of the photographs are available, for a fee, to the public.

Enrollment in the Basic Library Skills class has again been closed before the end-of-semester deadline. There are now 117 students registered. People in dire circumstances can petition Anne Matjeka for an exception which will enable them to add the course yet this fall. (It better be good!)

The Reference Department will continue to offer library tours through the week of October 8.

Apple II Usage

The two Apple II microcomputers in the CRC have been used heavily during the first month of the fall semester. 226 persons have signed up to use the Apples during 433 half hour blocks of time in the 30 class days. Often there are two or three students gathered around the Apple but only the signee has been counted. The 216.5 hours of use (two machines) is 63.3% of the 342 hours we have been open. Peak hours are between 8:00 a.m. and 5:00 p.m. Monday - Friday with little use on weekends.

Serial Title Changes

INTERSTATE COMPACT FOR EDUCATION changed to STATE EDUCATION LEADER with 1982. The volume numbering begins with vol. 1.

SURPLUS SALE

Free to good home: one left-handed typing table; could probably be converted to right-handed typing table by someone with barely adequate mechanical skills. Must sacrifice due to confines of new ILL workroom. Contact Beverly Miller, x1626 if interested.

CRC - Record Collections

The record collection housed in the Curriculum Resource Center now contains 5,912 discs. This collection is divided into parts: music and spoken records. The music (M) collection contains all forms of music. The spoken record collection includes recordings of plays, speeches, and literature readings. Classification is by language with the vast majority being English (E). A one to four digit number follows the letter to complete the call number. Records are numbered as they are received so it is possible to find Bach shelved next to Johnny Cash.

Records are selected primarily by Music Department faculty to support the curriculum. Scores from the main collection and records are placed on reserve at the CRC desk and are required listening for music classes. Nine turntables with headphones are available in the CRC. These are used by students for required listening assignments, by others who wish to listen while studying or simply to block out the rest of the world for awhile. The record collection is non-circulating except to faculty and to students who bring written permission from a member of the faculty. Usage within the Library is encouraged and there has been a marked increase in the number of records used in the Center.

The Radio Canada International record collection was added this summer. Through the depository arrangement, approximately 100 records will be added annually. Currently we have 740 records through this arrangement. The collection is housed near the spoken records and is indexed in catalogs provided by RCI and shelved with the albums. The music albums include performances of Canadian compositions and/or by Canadian performers. Transcripts of Radio Canada programs include recordings of Canadian literature, history, and current issues produced in English, Spanish, and French. Radio Canada broadcasts in eleven different languages around the world. Basically the same circulation policies apply although we are obligated to provide for access by the public, other libraries, universities, and broadcasters.

A separate collection of contemporary music is on permanent reserve. Most of the records were given to the Library by students. They are not cataloged, but access is provided by a title and performer index at the desk. This collection presently contains 269 albums, very few of which are the latest hits. Donations are welcomed from all quarters.

Record use continues to rise. In 1981-82, 7,699 records were checked out by faculty or by students for use in the CRC. A total of 5,648 records were loaned during 1980-81 - a 36.3% increase.

The listening facilities as well as the record collections continue to be a major attraction on the second floor. Feedback indicates that patrons appreciate the service and it is hoped that the collections can continue to be expanded in the future.

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