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Nov. 29 1973
REC 0673

BOISE STATE COLLEGE

Department of Theatre Arts

presents

**DEATH OF
A
SALESMAN**

by **Arthur Miller**



November 29 - December 8, 1973

Subal Theatre

8:15 p.m.

BOISE STATE COLLEGE LIBRARY

DEATH OF A SALESMAN

Certain Private Conversations in Two Acts and a Requiem

by

Arthur Miller

Directed by D. F. Corbett
Scenic Design by Roger L. Bedard
Lighting Design by Frank Heise

Cast (in order of appearance)

Willy Loman	Tracey Hollenbeck
Linda	Victoria Holloway
Happy	Steve Marker
Biff	Eric Bischoff
Bernard	John Edgerton
The Woman	Debra Hollenbeck
Charley	Patrick Terry
Uncle Ben	John Elliott
Howard Wagner	Dan Peterson
Jenny	Becky Oakes
Stanley	Joe Serna
Miss Forsythe	Kim Young
Letta	Holly Reeves

Act I: Late one night.

Act II: The next day.

There will be a fifteen minute intermission.

There will be no curtain call.

Produced by arrangement with
Dramatist Play Service, Inc.

Production Staff

Technical Directors	Frank Heise
	Roger L. Bedard
Stage Manager	Dan Peterson
Assistants to the Director	Holly Reeves
	Dan Peterson
House Manager	Elizabeth Streiff
Box Office	Kathy Powell
Publicity	Terrie Jenks

Production Crews

Construction-Painting
Members of Theatre Arts
117: Technical Theatre

Lighting
Doug Bower (head)
Rick Gasparotti
JoAnne Olson
Cheryl Hurtle
Bruce Richardson
John Edgerton

Sound
Royanne Klein

Costume
Nancy Kokes
Francis Hopson
Barbara Martin

Properties
David G. Delaney
Maureen Cochran

Make-up
Members of Theatre Arts
162: Stage Make-up

Special acknowledgement to Russ Meyers at The Headshop, all Boise area radio and television stations, The Idaho Statesman, Bench Commission, Gem Optical Company.

Program Note: “. . . to me the tragedy of Willy Loman is that he gave his life, or sold it, in order to justify the waste of it. It is the tragedy of a man who did believe that he alone was not meeting the qualifications laid down for mankind by those clean-shaven frontiersmen who inhabit the peaks of broadcasting and advertising offices. From those forests of canned goods high up near the sky, he heard the thundering command to succeed as it ricocheted down the newspaper-lined canyons of his city, heard not a human voice, but a wind of a voice to which no human can reply in kind, except to stare into the mirror at a failure.”

From “*The ‘Salesman’ Has a Birthday*” by Arthur Miller

Coming Events in the Arts

- Theatre: "The Adding Machine" by Elmer Rice, January 24 - February 2
- Music: "Amahl and the Night Visitors" by Gian-Carlo Menotti, December 19-21, matinee and evening performances, Music Auditorium
- Art: Sixth Annual Faculty Exhibition, Gallery of Creative Art in the Liberal Arts Building, now through December 14

Theatre Arts Staff

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|-------------------------------|----------------------------|
| Dr. Robert Ericson (Chairman) | Roger Bedard |
| D. F. Corbett | Frank Heise |
| Dr. Charles E. Lauterbach | Jamie Johnston (Secretary) |

Green Room Gossip - Facts about Theatre at BSC

Did you know that in the 1972-73 season the Childrens Theatre Troupe of the Department of Theatre Arts played to over 20,000 youngsters in southern Idaho?

Did you know that the Theatre Arts Department has a Theatre Repertory group available for entertainment functions? This group performs in public and private schools, for social and service organizations, and for church or charitable groups. Theatre Repertory is ready to perform scenes from classic and modern plays, musical numbers, oral readings, and magic. Contact D. F. Corbett of the Theatre Arts staff for further information.

Did you know that the Theatre Arts Department of BSC will host the 1974 convention of the Rocky Mountain Theatre Conference? Dr. Robert Ericson, chairman of the department, has been appointed to the board of governors of the RMTC and is in charge of planning the convention.