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Channel Hookup

Brandon Washington
Boise State University

























CHANNEL HOOKUP

Lighting Design by Brandon Washington
Directed by Gordon Reinhart
PME: Fred Hansen

The Danny Peterson Theatre
September 2017

Chan	D	Purpose	Position	U	Type & Acc & W	Color & Gobo
(1)	2	CANDLE SUP. FAR L	1 BOOM L	1	Source 4 36deg 575w	R08+R119 
(2)	1	CANDLE SUP. NEAR L	1 BOOM L	2	Source 4 36deg 575w	R08+R119 
(3)	6	CANDLE SUP. FAR R	1 BOOM R	1	Source 4 36deg 575w	R08+R119 
(4)	5	CANDLE SUP. NEAR R	1 BOOM R	2	Source 4 36deg 575w	R08+R119 
(11)	43	SHADOW L FAR	2 BOOM L	2	Source 4 36deg 575w	R08+R119 
(12)	44	SHADOW L NEAR	2 BOOM L	3	Source 4 36deg 575w	R08+R119 
(13)	46	SHADOW R FAR	2 BOOM R	2	Source 4 36deg 575w	R08+R119 
(14)	54	SHADOW R FAR	2 BOOM R	3	Source 4 36deg 575w	R08+R119 
(21)	57	CHILLY TONER SCRAPE R	1-LOW PIPE	25	Source 4 36deg 575w	R78+R119 
(22)	63	CHILLY TONER DR	1-LOW PIPE	19	Source 4 36deg 575w	R78+R119 
(23)	68	CHILLY TONER DC	1-LOW PIPE	14	Source 4 36deg 575w	R78+R119 
(24)	78	CHILLY TONER DL	1-LOW PIPE	9	Source 4 36deg 575w	R78+R119 
(25)	72	CHILLY TONER SCRAPE L	1-LOW PIPE	3	Source 4 36deg 575w	R78+R119 
(27)	80	PALE SUN BOUNCE DR	1-LOW PIPE	11	Source 4 26deg 575w	L503+R119 
(28)	76	PALE SUN BOUNCE DC	1-LOW PIPE	7	Source 4 26deg 575w	L503+R119 
(29)	74	PALE SUN BOUNCE DL	1-LOW PIPE	5	Source 4 26deg 575w	L503+R119 
(30)	70	PALE SUN SCRAPE L	1-LOW PIPE	1	Source 4 26deg 575w	L503+R119 
(32)	59	AFT. BOUNCE SCRAPE R	1-LOW PIPE	23	Source 4 36deg 575w	R02+R119 
(33)	60	AFT. BOUNCE DR	1-LOW PIPE	22	Source 4 36deg 575w	R02+R119 
(34)	62	AFT. BOUNCE DC	1-LOW PIPE	20	Source 4 36deg 575w	R02+R119 
(35)	67	AFT. BOUNCE DL	1-LOW PIPE	15	Source 4 36deg 575w	R02+R119 
(37)	58	SPLITTING HEAT SCRAPE R	1-LOW PIPE	24	Source 4 26deg 575w	R23+R119 
(38)	64	SPLITTING HEAT DR	1-LOW PIPE	18	Source 4 26deg 575w	R23+R119 
(39)	3	SPLITTING HEAT DC	1-LOW PIPE	13	Source 4 26deg 575w	R23+R119 
(40)	77	SPLITTING HEAT DL	1-LOW PIPE	8	Source 4 26deg 575w	R23+R119 
(41)	69	SPLITTING HEAT SCRAPE L	A-LOW PIPE	1	Source 4 26deg 575w	R23+R119 
(42)	79	DAWN BOUNCE DR	1-LOW PIPE	10	Source 4 26deg 575w	R19+R119 
(43)	75	DAWN BOUNCE DC	1-LOW PIPE	6	Source 4 26deg 575w	R19+R119 

Journey's End**CHANNEL HOOKUP**

Chan	D	Purpose	Position	U	Type & Acc & W	Color & Gobo
(44)	73	DAWN BOUNCE DL	1-LOW PIPE	4	Source 4 26deg 575w	R19+R119 
(45)	71	DAWN BOUNCE SCRAPE L	1-LOW PIPE	2	Source 4 26deg 575w	R19+R119 
(47)	65	BED L SPECIAL	1-LOW PIPE	17	Source 4 19deg 575w	R08+R119 
(48)	4	TABLE SPECIAL	1-LOW PIPE	12	Source 4 19deg 575w	R08+R119 
(49)	66	RALEIGH'S HS L	1-LOW PIPE	16	Source 4 19deg 575w	R08+R119 
(51)	41	COLD MOON ENT	3 BOOM R	2	Source 4 36deg 575w	L117+R119 
(52)	48	MOON TRENCH NEAR	L PIPE	4	Source 4 36deg 575w	L117+R132 
(53)	36	MOON TRENCH FAR	J PIPE	5	Source 4 36deg 575w	L117+R132 
(54)	33	PALE SUN ENT	15-LOW PIPE	4	Source 4 19deg 575w	L503+R119 
(56)	31	AFT. SUN ENT	15-LOW PIPE	1	Source 4 19deg 575w	R02+R119 
(58)	40	GREEN DUSK BOUNCE ENT	15-LOW PIPE	3	Source 4 19deg 575w	L213+R119 
(59)	39	LAV DUSK BOUNCE ENT	15-LOW PIPE	2	Source 4 19deg 575w	R54+R119 
(61)	32	OMINOUS TRENCH	E PIPE	5	6" Fresnel 750w	LHT729 
	32	OMINOUS TRENCH	F PIPE	1	6" Fresnel 750w	LHT729 
	32	OMINOUS TRENCH	G PIPE	3	6" Fresnel 750w	LHT729 
(63)	42	RED DAWN ENT	3 BOOM R	1	PAR 64 WFL 1kW	R19 
(64)	47	DAWN TRENCH NEAR	L PIPE	5	Source 4 36deg 575w	R19+R132 
(65)	35	DAWN TRENCH FAR	J PIPE	6	Source 4 36deg 575w	R19+R132 
(66)	56	DAWN WIRE FAR	J PIPE	4	Source 4 50deg 575w	R19+R132 
	56	DAWN WIRE NEAR	L-LOW PIPE	3	Source 4 50deg 575w	R19+R132 
(81)		TRENCH TIMES OF DAY WASH	15 PIPE	2	MARTIN TW1 1.2kW	N/C
(82)		TRENCH TIMES OF DAY WASH	14 PIPE	2	MARTIN TW1 1.2kW	N/C
(83)		TRENCH TIMES OF DAY WASH	15 PIPE	1	MARTIN TW1 1.2kW	N/C
(84)		TRENCH TIMES OF DAY WASH	14 PIPE	1	MARTIN TW1 1.2kW	N/C
(90)	19	MOON S/L FDR <-	E PIPE	3	Source 4 19deg 575w	L117+R119 
(91)	21	NEAR FDR ->	L-LOW PIPE	2	Source 4 50deg 575w	L503+R119 
(92)	51	NEAR FDR <-	L-LOW PIPE	1	Source 4 50deg 575w	L503+R119 
(93)	20	TRANSITION PATH ->	E PIPE	4	Source 4 19deg 575w	L503+R119 

CHANNEL HOOKUP

Chan	D	Purpose	Position	U	Type & Acc & W	Color & Gobo	
(94)	22	WARM BOUNCE FDR ->	7 PIPE	5	Source 4 50deg 575w	R02+R119	
(96)	61	CIRCLE F/D FDL	1-LOW PIPE	21	Source 4 19deg 575w	R08+R114	
(98)	45	OSBORNE ->	2 BOOM R	1	Source 4 36deg 575w	L161+R132	
(99)	8	OSBORNE <-	2 BOOM L	1	Source 4 36deg 575w	L200+R132	
(101)	53	POSTER 1	4 PIPE	9	Source 4 36deg 575w	R302	
(102)	13	POSTER 2	4 PIPE	8	Source 4 36deg 575w	R302	
(103)	14	POSTER 3	4 PIPE	6	Source 4 36deg 575w	R302	
(104)	11	POSTER 4	4 PIPE	5	Source 4 36deg 575w	R302	
(105)	12	POSTER 5	4 PIPE	3	Source 4 36deg 575w	R302	
(106)	10	POSTER 6	4 PIPE	1	Source 4 36deg 575w	R302	
(108)	86	HOUSE LIGHT	C PIPE	1	Source 4 PARNel 575w	R60	
	86	HOUSE LIGHT	C PIPE	2	Source 4 PARNel 575w	R60	
	86	HOUSE LIGHT	E PIPE	1	Source 4 PARNel 575w	R60	
	86	HOUSE LIGHT	E PIPE	2	Source 4 PARNel 575w	R60	
	85	HOUSE LIGHT	G PIPE	1	Source 4 PARNel 575w	R60	
	85	HOUSE LIGHT	G PIPE	2	Source 4 PARNel 575w	R60	
	85	HOUSE LIGHT	J PIPE	1	Source 4 PARNel 575w	R60	
	85	HOUSE LIGHT	J PIPE	2	Source 4 PARNel 575w	R60	
(109)	88	AUDIENCE PATH	2 PIPE	1	Source 4 PARNel 575w	L203	
	88	AUDIENCE PATH	5 PIPE	1	Source 4 PARNel 575w	L203	
	88	AUDIENCE PATH	7 PIPE	1	Source 4 PARNel 575w	L203	
	88	AUDIENCE PATH	7 PIPE	2	Source 4 PARNel 575w	L203	
	88	AUDIENCE PATH	7 PIPE	3	Source 4 PARNel 575w	L203	
	88	AUDIENCE PATH	7 PIPE	4	Source 4 PARNel 575w	L203	
(110)		FOGGER	GROUND	1	Fogger	N/C	
(111)		HAZER	GROUND	2	Hazer	N/C	
(112)	9	BOWS WFDS	4 PIPE	2	Source 4 50deg 575w	L200+R132	
	9	BOWS WFDS	4 PIPE	4	Source 4 50deg 575w	L200+R132	
	9	BOWS WFDS	4 PIPE	7	Source 4 50deg 575w	L200+R132	
(120)	23	FINAL CANDLE	SL SHELF	1	CT CANDLE LITE INCAN.	N/C	

CHANNEL HOOKUP

Chan	D	Purpose	Position	U	Type & Acc & W	Color & Gobo
(200)	90	HOT PATCH CHANNEL	@BOARD	N A		
	89	HOT PATCH CHANNEL	@BOARD	N A		
	55	HOT PATCH CHANNEL	@BOARD	N A		
	52	HOT PATCH CHANNEL	@BOARD	N A		