

1-1-2017

## Scene Breakdown

Brandon Washington  
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# JOURNEY'S END

Scene Breakdown - 1 Page Overview

*DESIGN VERSION / "GALT" REFINED  
FINALIZATION*

| Scene | Page # | Location | Time of Day | Notes |
|-------|--------|----------|-------------|-------|
|-------|--------|----------|-------------|-------|

**ACT I**

|      |                         |                    |                   |  |
|------|-------------------------|--------------------|-------------------|--|
| 1. 1 | <del>2-82</del><br>1-28 | The British Dugout | Monday<br>Evening | <ul style="list-style-type: none"> <li>~Damp Air</li> <li>~Pale glimmer of moonlight shines down the narrow steps</li> <li>~Warm yellow candle-flames</li> <li>~Mist grey parapet of a trench</li> <li>Starlit Sky - Very lights</li> <li>~Moonlit trench</li> </ul> |
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**ACT II**

|      |                           |                    |                    |   |
|------|---------------------------|--------------------|--------------------|---|
| 2. 1 | <del>45-96</del><br>27-38 | The British Dugout | Tuesday<br>Morning | <ul style="list-style-type: none"> <li>~Early morning sunlight shines down the steps</li> <li>~Candles burning in the dark</li> <li>~Pale square of sunlight</li> <li>~It's warm now</li> <li>~I never knew the sun could rise in so many ways</li> <li>~The sun is shining quite brightly in the trench outside</li> </ul> |
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| 2. 2 | <del>97-100</del><br>39-53 | The British Dugout | Tuesday<br>Afternoon | <ul style="list-style-type: none"> <li>~The sunlight has gone from the dug-out floor, but still shines brightly in the trench</li> <li>~Stanhope reading by the light of a candle</li> <li>~Shadows of the dugout</li> <li>~Turning chilly again, sir</li> </ul> |
|------|----------------------------|--------------------|----------------------|--|

**ACT III**

|      |                             |                    |                        |  |
|------|-----------------------------|--------------------|------------------------|--|
| 3. 1 | <del>133-160</del><br>54-65 | The British Dugout | Wednesday<br>Afternoon | <ul style="list-style-type: none"> <li>~Towards sunset</li> <li>~Earth wall of the trench outside glows with a light that slowly fades with the sinking sun</li> <li>~Pale evening sun</li> <li>~Smoke screen?</li> <li>~Red and green glow of German alarm rockets</li> <li>~The glow of Very lights rising and fading against the evening sky</li> </ul> |
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| 3. 2 | <del>161-182</del><br>65-74 | The British Dugout | Wednesday<br>Night | <ul style="list-style-type: none"> <li>~Late evening</li> <li>~Dug-out lit festively by an unusual number of candles</li> <li>~Blowing out of three candles</li> <li>~Very lights rising and falling, softly breaking the darkness, sometimes steel-blue, sometimes grey</li> </ul> |
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| 3. 2 | <del>183-204</del><br>74-83 | The British Dugout | Thursday<br>Towards Dawn | <ul style="list-style-type: none"> <li>~Towards dawn, stars</li> <li>~Candles no longer burning/Intense Darkness, softly broken by the Very lights in the sky beyond the door way</li> <li>~Strike of a match, lighting of one candle</li> <li>~Vague white line of dawn</li> <li>~Faint rose light glowing in the dawn sky</li> <li>~Rose -&gt; Angry Red</li> <li>~Solitary candle-flame -&gt; stabbed out</li> <li>~Jagged holes that the red dawn comes through</li> </ul> |
|------|-----------------------------|--------------------|--------------------------|--|