

# CROSSFIRE

\* \* \* \* \* BOISE STATE UNIVERSITY \* \* \* \* \*

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## WESTERN BOOKS EXHIBITION-1986 By Ralph W. Hansen

The BSU Library is now exhibiting the forty-fifth annual traveling exhibit prepared by the Rounce & Coffin Club. The exhibit is in the case by the Administrative offices. Normally this exhibit would be shown in the Frank Church cases but the Hemingway exhibit is being held over for a journalism conference in late June. Since the first floor case cannot hold all of the exhibit only thirty-six of the

fifty-seven titles are on view.

Rounce & Coffin are terms connected with the printing trade. Books chosen by the Club are selected for excellence in binding, composition, craftsmanship, design and printing, and is limited to printers in the Western United States. An exhibit catalog is available free of charge in the Administrative office. ☺

## VIDEOTAPES By Anne Matjeka

The CRC and Library of Congress Non-Print collections now contain a few 1/2 inch vhs videotapes, and it looks like their number will increase. The following are new policies and procedures concerning 1/2 vhs videotapes. (The CRC and LC Non-Print collections also contain a few 3/4 inch videotapes such as the Ford-Carter Debates, but these 3/4 inch tapes are old and not likely to be stolen so they will remain on the shelves.)

1. In order to prevent theft, all 1/2 inch videotapes are shelved in call number order in the cabinet behind the CRC

counter where the compact disks are shelved.

2. There are signs on the LC Non-Print catalog and on the CRC catalog saying, "Ask at the CRC Circulation Desk on this floor for 1/2 inch videotapes listed in this catalog."

3. The catalog cards, cards and pockets, and spine labels of these videotapes are marked with a blue dot. There are also signs on the catalogs saying, "Ask for material with blue dotted call numbers at the CRC desk."

4. Videotapes will circulate for one week and will be renewed once.

NOTES FROM CRC  
By Carole Clemens

We have received a marvelous book titled THINK TALK: PROBLEM SOLVING FOR TODAY'S WORLD. It includes blackline masters for activities. One of the activities is related to the Boise Peace Quilt Project. We will have some entries in our card catalog to reflect this activity. Should any of you be interested, please ask about this item. This material should now be up from cataloging.

We continue to receive gift books for the juvenile collection from the Idaho State Library. The folk literature has proven especially popular with the teacher education classes. Many of the titles are very old so they are filling blanks for patrons who would have to locate the titles elsewhere.

All of the amplifiers and tape decks have been bolted to the tables now. We will be

instituting a check out policy for the cartridges used on our stereos sometime during the summer. The system will be something like: deposit student activity card and driver's license in order to check out the stylus. All parts must be returned in order to obtain these documents back. We hope to curtail thefts with this policy. Our new stereo tape duplicator has been installed. This machine can copy one or both sides of a stereo audio tape from one tape to another. We still duplicate only course work here at the University; nothing for car stereos, birthday presents, etc., and nothing copyrighted. We do not copy records onto tape because we do not have the equipment set up. Even if we did, however, we wouldn't since it would be a violation of copyright.



CANADIAN COLLECTION  
By Gloria Ostrander

The Canadian Consulate General has donated significant numbers of backfiles (a minimum of \$3000.00) each of the last four years. The criteria has been that we must have a current subscription, that the backfile must be available from a Canadian source, and the title must be a journal or newspaper (although they have made some exceptions and have provided government documents). The addition of these backfiles has allowed us to develop, in a very short time, a depth of coverage that would otherwise have taken us years to purchase. Some of the more

important titles are listed below:

Canadian Business, 1935-1984.  
Canadian Forum, 1921-1984.  
Canadian Historical Review,  
1920-1965.  
Canadian Journal of Earth Science,  
1964-1982.  
Canadian Journal of Economics  
and Political Science,  
1935-1967.  
Canadian Theatre Review,  
1974-1983.  
Maclean's. 1905-1965.  
Saturday Night. 1930-1961. †

CRC CIRCULATION POLICIES  
By Anne Matjeka

I wanted to remind public service staff of CRC's Circulation Policies. With the exception of the Phonorecord /Compact Disk Collection, everything in the Curriculum Resource Center circulates.

-CRC and LC Non-Print materials circulate for four weeks and can be

renewed once.  
-Juvenile and Young Adult books circulate for one week and can be renewed once. There is a five book limit on these collections.  
-Records and compact disks circulate only to faculty and to students with written permission of the faculty. Students are welcome to listen to them in the CRC.

ART EXHIBIT  
By Linda Kay Allen

Over the last few weeks the Library has displayed photographs by Judy Pittman in the main lobby. Her work represents her ongoing intrigue with light. All of these photos were taken in natural light as it filtered through stained glass. The architecture of the building helped create the beauty and mood the light set. Pittman

said she was intrigued with the paradox of how the colors were both subtle and fauvistic. "I was also looking at reflective colors radiating off floors, benches and walls," she said. These photographs were taken at St. John's Episcopal Church in Boulder, Colorado. Take a few minutes to pause and study this exhibit.

BAKKERS APPEAR IN CHURCH COLLECTION  
By Deborah Roberts

The Jim and Tammy story has dominated national news for weeks, but it is not really new news. As long ago as May 1979 Senator Church's staff prepared a form letter in response to letters protesting the FCC's investigation of the Praise the Lord (PTL) Club and its affiliate network, WJAN TV of Canton, Ohio. These Idahoans were expressing their concern after Jim Bakker called upon them during a PTL broadcast. One letter reads: "I wish you and everyone could have seen and heard the PTL Club Jim Bakker last week when they brought the facts etc. and how the FCC is harassing Jim Bakker."

The FCC was investigating complaints that money obtained from mission outreach appeals broadcast on WJAN TV was not used for that purpose. PTL and WJAN TV had refused to allow the FCC to review records or interview officers and staff.

The Communications Act of 1934 charged the FCC with regulating "interstate communications by

wire and radio ... in a manner consistent with the public interest, convenience and necessity." The commission admitted it did not have jurisdiction over PTL but reasserted its authority over WJAN TV. PTL could not mingle the records and accounts of the two entities to avoid investigation of WJAN TV.

Church soothed the ruffled feathers of his constituents, saying, "I certainly understand your concern that religious programs not be harassed or removed from the air, and I'm eager to do whatever I can to make sure that the matter is resolved equitably." He avoided direct comment by reminding his correspondents that the FCC is not directly under congressional control. He said, "The FCC is an independent regulatory agency, and as a member of Congress and of the legislative branch of the government I have no voice in its actions or docket case decisions."



"I learn a lot of stuff here, but it sure cuts into my day!"

REFERENCE REFERRALS

By Don Haacke

"I went to school with a women who worked there (at BSU) about 10 years ago. Can you tell me what her name is?"

"I saw a book back east on management. It is 8 x 10 and about 1" thick. It has a design in one corner of the cover. I can't remember the name of the author or the title. It might be a textbook. Does your library have a copy?"

I DON'T THINK THERE'S ANYBODY BACK THERE  
By Linda Kay Allen

Did you ever feel like time was running out? Well, it seems to be happening for several temporary and part time employees in Technical Services and if the clock doesn't stop the place will be deserted by Winter.

Pam Ferguson, Office Clerk in Serials, has resigned to move to Oregon with her husband, Dave who will be establishing his medical practice there in the Fall.

Mary Cole will be leaving June 30th and is looking for other employment. She plans to spend time this summer enjoying her daughter and doing volunteer work.

Donna Chisum has secured a position with the Prosecutor's Office as Office Secretary. (She will be handling all the cases involving notorious criminals from now on.)

Ruthann Caylor just announced that she will be retiring September 16th. More on Ruthann's future plans later. (I wonder if those plans include going into the llama business.)

Other library personnel are on the move too. Kenda Abernathy, long-time employee at the Circulation desk has resigned to move to South Dakota with her husband. She is replaced by Annette Loeffen. (Look for Annette's sister, Dianne, to start as a student assistant in Circ, too.)

Mario Briseno came to the Library to replace Julie Richeson at the Circulation desk. His degree is from BSU in marketing and he worked for Hewlett-Packard for nine years. Mario's wife Valerie works for BB&W Advertising. They have three children.

Gwenn Stearn and Ellen Koger are both exploring new horizons this Fall. Gwenn's future looks as colorful as her past. She attended Temple University in Philadelphia and the University of Edinburgh in Scotland. She loves to travel so her new endeavor will fit her lifestyle. Gwenn's last day will be August 21st after which time she will be flying to Wales to enroll in the University of North Wales to do graduate study in Archive Administration. Her field of study is due in no small part to the interest and knowledge she gained while working in the Frank Church Collection. We all wish her well and expect a postcard from time to time.

Ellen Koger, too, is leaving BSU to pursue her Ph.D. in Library Science at Indiana University at Bloomington, Indiana. Ellen graduated from the College of Idaho and the University of Washington with her Master of Librarianship. As she realized the job with the Church Papers would be ending she began looking into other rewarding and interesting options. She was "inspired by the academic environment at BSU" and wanted to pursue a career in libraries associated with institutions of higher learning. We wish her much success in Indiana.

Student employee, Tomas Hopkins, Maps and Special Collections, received a Graduate Assistantship at the University of Arizona in Tuscon. His plans are to seek his doctorate in Political Science while teaching part-time on campus. Kudos to you, Tomas.

# SIDESHOW

OF THE FUTURE



R. Chest

From Linda Kay's Kitchen:

## POTATO PUFFS WITH YOGURT DIP

1 6-ounce Idaho scrubbed potato.

Cut potatoes into 1/8-inch thick slices. Place potato slices on wire racks so both sides are exposed to heat. Bake in a preheated 550° F. oven 15 to 18

minutes or until slices are puffed and golden brown. Serve immediately with Yogurt Dip. (Serves 1, 124 calories.)

Mix together 1/2 cup plain low-fat yogurt and 2 teaspoons Dijon-style mustard. (Use for several servings, 82 calories.)



CROSSFIRE is published, more or less whenever we can, by the Boise State University Library. If you have comments please send them to Linda Kay Allen, editor. Contributors to this issue are Ralph W. Hansen, Anne Matjeka, Carole Clemens, Don Haacke, Linda Kay Allen, and Deborah Roberts.

