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VOLUME 3, NO. 3

JULY, 1988

LIBRARY EDUCATION ACTIVITIES
By Adrien Taylor

For the first time in some years several classes in Library Science have been offered here at BSU. During the Spring, 1987 semester Ellen Koger taught the "Basic Cataloging and Classification" class. Fall, 1987 I taught "Reference and Bibliography" to a class of 21 students. Spring, 1988 semester I taught "Basic Book Selection" for which 19 students enrolled, and this Summer I have taught a special topics class called "Teaching Library Use"; a class with 19 students.

One thing students in each of these classes have said is that they find the staff at the BSU Library to be especially open and friendly. I think we can give ourselves a big pat on the back for eliciting that response from this group of students -- people who are apt to be critical in their judgments. These students are looking at the "oughts" of library work and service and they find us pleasing folk. I

think that speaks very well for this staff.

Looking ahead, Karen Gill will be teaching "Cataloging of Non-Book Materials" this coming Fall semester and in the Spring, Jake Hoffman of the State Library will be teaching "Organization and Administration of Libraries." I'm "playing" with the notion of a series of one credit hour workshops for next Summer. Ideas and instructors for such an experiment are welcome. I've thought that having workshops last either 2 1/2 days each, or every morning or afternoon would keep the pace moving and attract enrollees. Topics such as mending/binding; acquiring and organizing government publications, pamphlets, maps and other auxiliary files; and publicity for libraries; have all suggested themselves. Please send suggestions along.

I find teaching to be rewarding and fun, if time consuming. Wanna try your hand? Let me know.

SPECIAL COLLECTIONS/MAPS

By Alan Virta

Welcome to Mary Carter, the newest member of the department. Mary transferred from Acquisitions and began work as a LA-3 for Special Collections/Maps on June 1.

With the end of the school year, professors and students descended on the Frank Church Collection in full force. One graduate student from Nebraska logged in over 100 hours of research. Other users since the end of the spring semester have included two BSU faculty members, a Boise journalist, and a calligrapher searching for an inspiring quotation to interpret. The staff also spent time servicing research requests by mail, including one from an out-of-state professor working on a biography of Lyndon B. Johnson. Authors in search of photos for their books made use of the Frank Church, Len B. Jordan, and Robert Limbert Collections.

The Hemingway Western Studies Center in cooperation with the Library's Special Collections Department has inaugurated a new program entitled the Idaho Writers

Archive. Under the direction of Dr. Charles Guilford of the English Department, the Idaho Writers Archive will collect the literary manuscripts and working papers of Idaho authors. This material will be cataloged and housed in the Special Collections Department of the BSU Library for use by scholars interested in Idaho literature and the process of creative writing.

Alan Virta attended the annual meeting of the Conference of Intermountain Archivists on May 19-21 in Elko, Nevada. The organization is composed of archivists from Utah, Nevada, and Idaho.

Mary Carter recently completed an inventory of the rare book collection.

The department received a donation of manuscript material from Dr. & Mrs. Eugene B. Chaffee, including the records of Christ Chapel Historical Society, Inc. (1962-1981) and early minutes and programs of the Northwest Association of Junior Colleges (1938-1948). Dr. Chaffee is a former president of BSU.

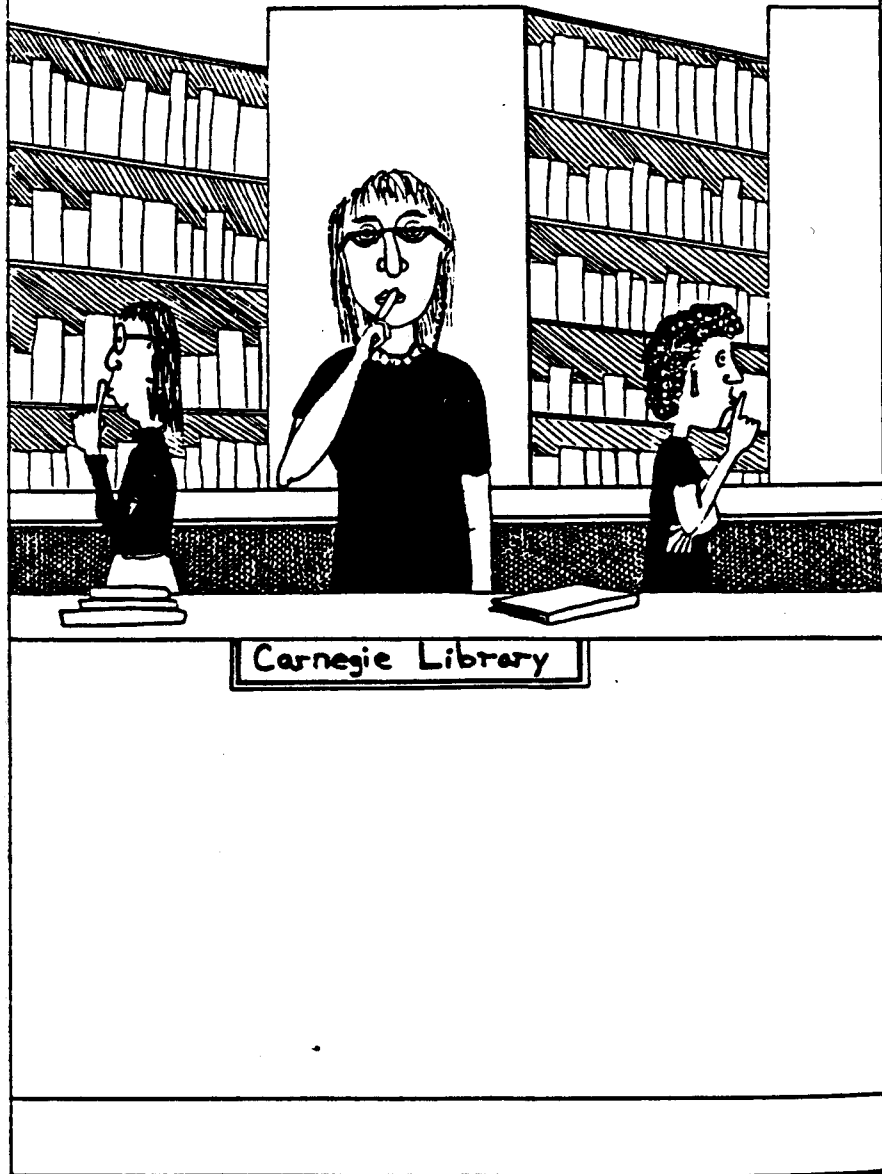
COMPACT DISCS AND VIDEOTAPES

By Anne Matjeka

The CRC now owns 67 compact disk recordings mostly of classical music. These are shelved behind the CRC Counter. Cards for the CD's are filed in the CRC Record Catalog. CD's are also listed in the COM Catalog. Compact Discs circulate only to the faculty for one week and with one renewal. A maximum of three discs can be checked out at once.

Also behind the CRC Counter

are approximately 30, 1/2 inch VHS videotapes on a variety of subjects. (We have videotapes on landscape gardening, two of Shakespeare's plays, and the opera Poppea, among other titles.) Cards for videotapes are filed in the CRC catalog and the LC Nonprint catalog. Videotapes are also listed in the Com Catalog. Videotapes circulate for just one week with one renewal.



"We have no right to ask, when sorrow comes, "Why did this happen to me?" unless we ask the same question for every joy that comes our way."

Phillip S. Bernstein

"It is easy to tell a lie. But it is hard to tell only one lie."

Oliver Wendell Holmes

Sh-h-h-h

Oh why, Oh why. Please tell me why?
A Library's so quiet? Did somebody die?
Why such an aire, of impending doom?
Why all the shushing? Sounds like a tomb.

And why the Librarian, in a whisper speaks?
Her voice never rises, her ire never peeks.
Probably goes home, and can't hardly wait
To yell and scream, for half an hour straight.

Why so subdued, and why no talking?
And what's the reason, for tip-toe walking?
A Library's a treasure, and should be enjoyed.
Here minds are stirred, and spirits buoyed.

If Libraries remain, so foreboding a place.
Few of our youth, its halls will grace.
If relaxing a little, is what we need
Then let's do it, for they've *GOT* to read.

Those who need quiet, to digest a tome,
Can charge it out, and take it home.
Let's make the Library, a place of cheer.
And maybe, just maybe, some *READERS* we'll rear.

from: Geroge M. Hengel. Doggerel, 1987 (browsing)

"The Red Book"

I had it last year, and you got
it yourself.

It stood, I recall, on a rather
high shelf.

"The author?" I never knew his
name.

There were several books, I
believe, by the same.

I dont know the title. I want
it again.

"What is it?" I think I've been
perfectly plain!

"But how can you find it?" Was
that what you said?

I told you distinctly the cover
is red!

New Hampshire Public
Libraries Bulletin

1988 IDAHO STATE TEXTBOOK ADOPTIONS
By Anne Matjeka

This year the State of Idaho is considering textbooks in Mathematics, Business Education (including Math and Computer Education), Business English, Vocational Education, and Career Education. Most of the major US publishing companies publishing in these areas will be trying to get their textbooks on the Idaho list, and, therefore, will be sending copies of them to committee members for review. BSU is always on the committee and the copies are sent to the CRC. So far just a few texts have come

in, but we expect a deluge any day. (We usually add 1500 to 2000 new textbooks every year during the textbook adoption process.) July through September are usually the busiest months. The textbooks are processed, gift cards made for brief shelf list access, and the books are shelved with the other CRC curriculum materials. This year we will be getting lots of computer software which is being published to accompany computer literacy, accounting, business education and other materials.

What if the editor said....

Dear Mr. Tolstoy:

We are frankly confused by the manuscript, "War and Peace", which you sent us. It appeared to tell a story and therefore might be characterized as a novel, but we could not recall recently seeing a movie of the same title, and as you know the only novels we publish are hastily put together reconstructions of movies that are box-office smashes.

As a layman's history of the Napoleonic wars, the book was seriously deficient. Some of the history was inexact, biased, or even invented by you, but that of course would not have troubled us had the book been of publishable caliber. Rather, a more

serious flaw existed.

No Maps, charts, or illustrations were included with your manuscript, only hundreds of thousands of words, many of them unfamiliar to our editors, who deal largely in booklets for the do-it-yourselfer. This in our view was a critical deficiency in a layman's history. Such books, after all, are not meant to be read but to be opened from time to time on the coffee table. It is important that such books be chosen by interior decorators and therefore the inclusion of colorful maps capable of enhancing many decors is a paramount consideration.

Christian Science Monitor
July 22, 1986

NOTES FROM CRC
By Carole Clemens

Some of you may recall that the Library received a generous donation of recordings from the Canadian government. These recordings were deposited at BSU as a one time gift in conjunction with the Canadian Studies Program.

These recordings were never cataloged into the main collection due to lack of time, personnel, etc. Madeline Hsu will be using these recordings to support the classes she will teach in the fall and spring. Her emphasis will be upon the 20th century Canadian composers. Since she could not easily locate the material she needed, it was decided to use UltraCard and catalog these records. Carole Clemens has

been working on them and with lots of help from Karen Gill, she will have all of the card sets printed and filed by September 1st. The cards will be filed in the Record Catalog in CRC. Cataloging will maintain a set of shelf list cards for this collection.

UltraCard has also been used to make card sets in our pop/rock collection, formerly known as the "Blue Dot Records." These are all cataloged into the main collection now and cataloging has a shelf list for them. Again the cards are filed in the Record Catalog in CRC. Those of you who mention this collection in your tours of the CRC, please take note.

TELEFAXING COMES TO IDAHO

The first of the year the University of Idaho Law Library received approval from the Idaho State Library of a grant request for an Idaho Telefax Network. This grant set up a "network" of telefax machines that include 7 Idaho libraries. Our fax machine was installed in the Reference Department the end of April and has been in use since.

A Telefax machine allows the sender to send a "photocopy" of a document or letter over a telephone line. Another

institution across the state (or country) can receive a duplicate of a certain document within minutes of requesting it, or documents can be stored in the fax memory to be sent at night when rates are cheaper.

At present the telefax machine is being used for library purposes, but it is available for other uses. It is expected that administrative departments will make use of the service once its availability becomes known.

NEWS FROM AROUND THE LIBRARY

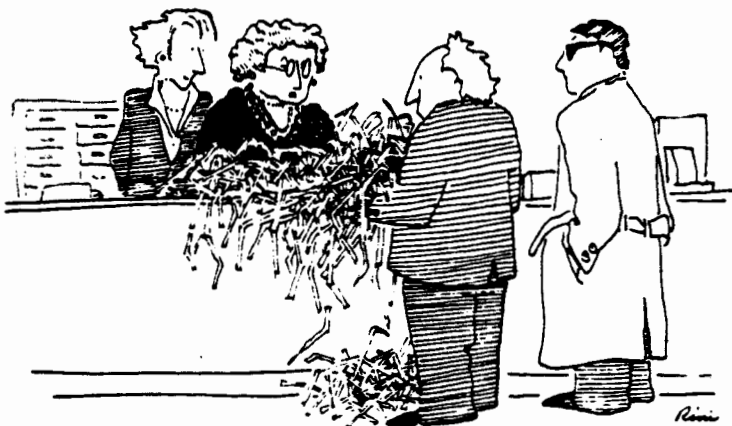
Some of you may have noticed some familiar faces in strange places in the Library. Since the last publication of Crossfire Mary Carter has accepted the Library Assistant position that was available in Maps and Special Collections; she replaced Leslie Pass. This in turn left a vacancy in Acquisitions which was filled by Cynthia Carroll. Cynthia's position has yet to be filled.

Tim is currently at the American Library Association Conference in New Orleans. The theme of this years Conference is "Visionary Leaders for 2020: Developing Leadership in Human Resources for Library and Information Science." There will be over 2000 programs, meetings and events. Past meetings have attracted well over 10,000 participants. ALA consists of a broad spectrum of the library community including school librarians, library trustees, public librarians, childrens and young adult

librarians and interested citizens. While the meetings are informative much of the value of attending the annual conference is in the interplay with colleagues in informal settings.

The Church Guide was sent to approximately 600 research libraries and various Colleges and Universities around the country the first part of June. Letters of commendation have been pouring in.

For the 1988-89 school year two Graduate Assistants will be joining the Library. The familiar face of Deborah Roberts will be working in Special Collections and Maps. Shannon Powers, a C of I graduate and a former History and English teacher from Hagarman, Idaho will be joining the Reference department. Congratulations and good luck to the recipients of the first Library Graduate Assistantships.



"Being from the government, I'm sure you can understand the accidental shredding of the patron records you requested."

CROSSFIRE is published by the Boise State University Library. Contributors to this issue are Carole Clemens, Ralph Hansen, Anne Matjeka, Julie Stubbers, Adrien Taylor, and Alan Virta. Comments and articles for future editions should be addressed to Julie Stubbers, editor.