

3-12-2013

The Nature of Slow Food (Flyer)

Dan Philippon
University of Minnesota



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



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The Idea of Nature

PUBLIC LECTURE SERIES
SPRING 2013

Tuesday, March 12, 2013 · 6 PM

**FREE and Open to Public • Boise State Student Union Building, Simplot Ballroom A-D
Reception following with cash bar and appetizers • Free parking**

Please contact Dr. Harvey for free reception tickets and parking information at samanthaharvey@boisestate.edu or go to <http://scholarworks.boisestate.edu/ideaofnature/> for more information.

The Nature of Slow Food



Dan Philippon

Associate Professor of English, University of Minnesota

Professor Philippon will lecture on the “Slow Food” movement in Europe. Although Slow Food is often portrayed as a contrast to fast food, it is less about speed than scale. Visits with artisan food producers in Italy’s Piedmont region, where Slow Food was born, illustrate the weaknesses in romantic understanding of nature as “other” and confirm that scale is the key variable in the search for sustainability.

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