

1-1-2016

Scene Breakdown

Brandon Washington
Boise State University

SCENE BREAKDOWN

Play: CRIMES OF THE HEART

Scene Name: ACT ONE: INTRODUCTIONS

Time of Day/Season/Year: LATE AFTERNOON / FALL / 1974

Place/Locale: MA GRATH KITCHEN, HAZLEHURST

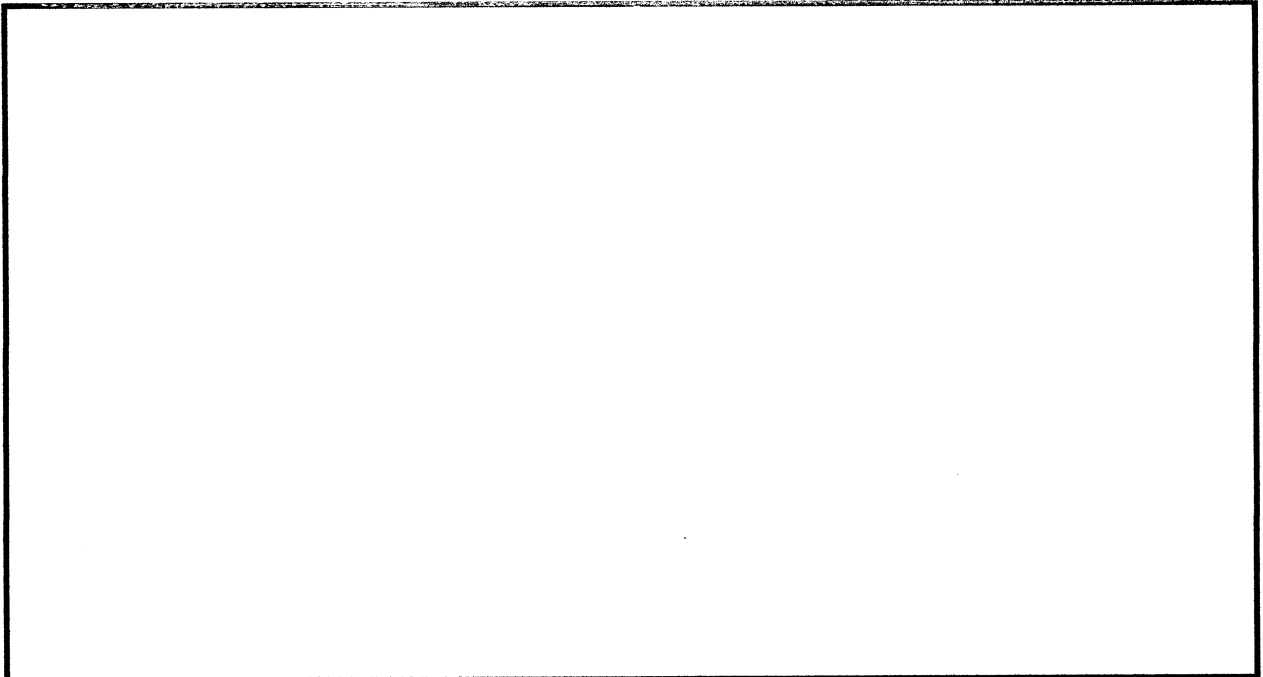
Who: LENNY, CHILK, DOL PORTER, MEL, BABE, BARNETTE LLOYD

Plot: LENNY 30th, ALL THE SISTER'S ARE TOGETHER AGAIN.
MEL LIES ABOUT HER CAREER, BABE SHOT HER HUSBAND, LENNY IS LONELY
Theme:

Text about Environment:
GRANDFATHER'S HOUSE, LATE AFTERNOON?
PROCESSED SUNSET

Imagistic Language:
Pg. 17 EMOTIONALLY SETS THE TONE BETWEEN/OF THE SISTER'S,
Form and Shape of Scene: PUSHING A VERY WARM/ENVELOPING LT. (SUNSET?)

Physical Requirements:
W WINDOW? PHYSICAL OR IMPLIED? INCANDESCENT SOURCES
FRIDGE W/LIGHT? LOW/DRAMATIC SUNSET. PROMOTION OF SUN



SCENE BREAKDOWN

Play: CRIMES OF THE HEART

Scene Name: ACT TWO: LEMONADE AND PHOTOGRAPHS

Time of Day/Season/Year: EVENING-NIGHT/FALL/1974

Place/Locale: MARYRATH KITCHEN, HAZLEHURST

Who: BABE, BARNETTE, LENNY, MEY, DOC PETER

Plot:

BABE SHOT ZACK TO PROTECT WILLIE JAY, MEY FIND THEIR MOTHER FIRST. G-PA SLIPS INTO A COMA.

Theme:

Text about Environment:

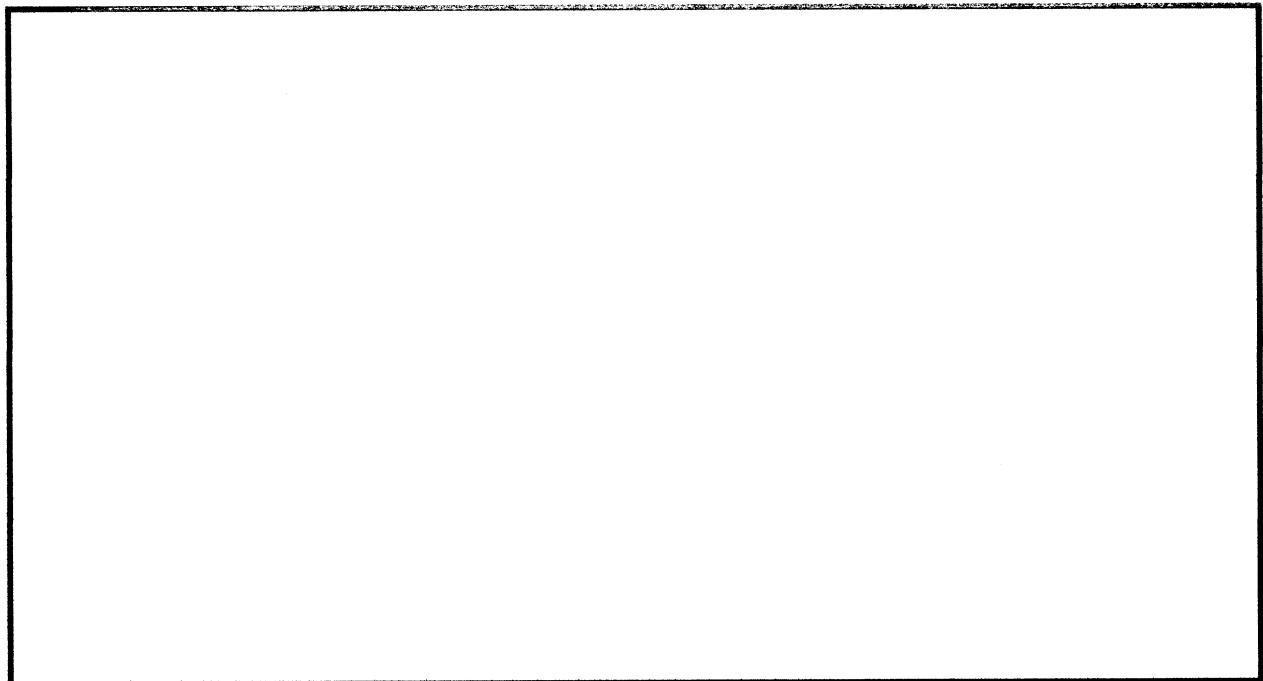
Imagistic Language:

"THERE'S A MOON OUT"

Form and Shape of Scene:

Physical Requirements:

MOONLIGHT THROUGH WINDOW, FRIDGE W/VT?
PRACTICALS



SCENE BREAKDOWN

Play: CRIMES OF THE HEART

Scene Name: ACT THREE: SISTERHOOD

Time of Day/Season/Year: MORNING/FALL/1974

Place/Locale: MAGRATH KITCHEN, HAZLEHURST

Who: BABE, CHICK, LENNY, MEL, BARNETTE

Plot: BABE'S DEFENSE HAS BEEN FINALIZED, LENNY CHASES CHICK OUT, THE SISTERS ARE COLLECTIVELY SEEN HAPPY

Theme: BEING ALONE/LONLINESS, IMPORTANCE OF FAMILY

Text about Environment:

MIMOSA TREE? FOLIAGE? BRIGHT/EARLY MORNING

Imagistic Language:

"IT'S A SUNNY DAY"

Form and Shape of Scene:

Physical Requirements:

LIGHT THROUGH WINDOW?

