Scene Breakdown

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SCENE BREAKDOWN

Play: CRIMES OF THE HEART

Scene Name: ACT ONE : INTRODUCTIONS

Time of Day/Season/Year: LATE AFTERNOON / FALL / 1974

Place/Locale: MAE BRATH KITCHEN, HAZLEHURST

Who: LENNY, CHICK, DOC PORTER, MELY, BABE, BARONETTE LLOYD

Plot:
LENNY 30TH, ALL THE SISTER'S ARE TOGETHER AGAIN.
MELY LIES ABOUT HER CAREER, BABE SHOT HER HUSBAND, LENNY IS LONELY

Theme:

Text about Environment:
GRANDFATHER'S HOUSE, LATE AFTERNOON?
PROGRESSIVE SUNSET

Imagistic Language:
PL.17 EMOTIONALLY SETS THE TONE BETWEEN/OF THE SISTER'S,
PUSHING A VERY WARM/ENVELOPING UT. (SUNSET ?)

Form and Shape of Scene:

Physical Requirements:
WINDOW ? PHYSICAL OR IMPLIED ? INCANDESCENT SOURCES
FRIDGE W/ LIGHT ? LOW/DRAMATIC SUNSET - PROGRESSION OF SUN
SCENE BREAKDOWN

Play: CRIMES OF THE HEART
Scene Name: ACT TWO: LEMONADE AND PHOTOGRAPHS
Time of Day/Season/Year: EVENING-NIGHT/FALL/1974
Place/Locale: MAMRATH KITCHEN, HAZLEHURST
Who: BABE, BARNETTE, LENNY, MEY, DOC PORTER

Plot:
BABE SHOT BACK TO PROTECT WILLIE JAY, MEY FOUND THEIR MOTHER FIRST. Y-PA SLIPS INTO A CONA

Theme:

Text about Environment:

Imagistic Language:
"THERE'S A MOON OUT"

Form and Shape of Scene:

Physical Requirements:
MOONLIGHT THROUGH WINDOW, FRIDGE W/LT?
PRACTICALS
SCENE BREAKDOWN

Play: \textit{CRIMES OF THE HEART}

Scene Name: \textit{ACT THREE: SISTERHOOD}

Time of Day/Season/Year: \textit{MORNING/FALL/1974}

Place/Locale: \textit{MAYROTH KITCHEN, HAZLEhurst}

Who: \textit{BABE, CHICK, LENNY, MEL, BARNETTE}

Plot: BABE'S DEFENSE HAS BEEN FINALIZED, LENNY CHASES CHICK OUT, THE SISTERS ARE COLLECTIVELY SEEN HAPPY

Theme: \textit{BEING ALONE/LONELINESS, IMPORTANCE OF FAMILY}

Text about Environment:

\textit{MIMOSA TREE? FOLIAGE? BRIGHT/EARLY MORNING}

Imagistic Language:

"IT'S A SUNNY DAY"

Form and Shape of Scene:

Physical Requirements:

\textit{LIGHT THROUGH WINDOW?}