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Textual Matrix

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**Textual Matrix**

**Theme(s)**  
SISTERHOOD, NOSTALGIA

**Author's act/scene breakup - conventional or structural?**  
ACT ONLY BREAKS (3)

**Specific production's choice of intermission placement/dramaturgical implications?**  
TBA

**Overall arc or shape/motion/form/"fever chart"**

**Scene by scene layout**

<table>
<thead>
<tr>
<th>Act I, Kitchen @ Late Afternoon</th>
<th>Act II, Kitchen @ Night</th>
<th>Act III, Kitchen @ Morning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td></td>
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<tr>
<td>Duration</td>
<td></td>
<td></td>
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<tr>
<td>Characters</td>
<td></td>
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<tr>
<td>action(s)</td>
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</tbody>
</table>

**References in text/references in stage directions (differentiate between)**

- Demands of the action
- Setting
- Props
- Costumes
- Physical appearance/age of characters
- Lighting/time of day etc.

**Structural patterns/internal connections:**

- repeated actions
- subplots
- repeated imagery/metaphor relationships
- Vocabulary/word by word understanding

**Overall diction/style**

- Verse/blank verse/rhymed/  
- Naturalistic dialogue, etc...

**References to other texts (same genre/same historical period, etc...)**
Genre (definition/cross boundaries/tensions within a genre)

Tragedy

Melodrama

Comedy

Black Comedy
Theatre of the Absurd
Farce

Tragic-comedy

Social Drama
History play
Documentary

Opera

Operetta
Musical
Music Theater

Dance

Ballet
Modern Dance
Performance Art
Vaudeville

Historical Genre Terms

Expressionism
Symbolism

Social Realism
Naturalism
Revenge Tragedy
Restoration Comedy

Translation(s)/adaptions/editions
Alternate versions
Critical Editions/Footnotes