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Textual Matrix

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CRIMES OF THE HEART

BRANDON WASHINGTON

Textual Matrix

Theme(s) SISTERHOOD, NOSTALGIA

Author's act/scene breakup - conventional or structural?

ACT ONLY BREAKS (3)

Specific production's choice of intermission placement/dramaturgical implications? TBA

Overall arc or shape/motion/form/"fever chart"

Scene by scene layout

ACT I, KITCHEN @ LATEAFTERNOON → ACT II, KITCHEN @ NIGHT
→ ACT III, KITCHEN @ MORNING

Location ✓

Duration ✓

Characters ✓

action(s) ✓

References in text/references in stage directions (differentiate between)

Demands of the action

Setting

Props

Costumes

Physical appearance/age of characters

Lighting/time of day etc.

Structural patterns/internal connections:

repeated actions

subplots

repeated imagery/metaphor relationships

Vocabulary/word by word understanding

Overall diction/style

Verse/blank verse/rhymed/

Naturalistic dialogue/etc...

References to other texts (same genre/same historical period, etc...)

Genre (definition/cross boundaries/tensions within a genre)

Tragedy

Melodrama

Comedy

Black Comedy

Theatre of the Absurd

Farce

Tragic-comedy

Social Drama

History play

Documentary

Opera

Operetta

Musical

Music Theater

Dance

Ballet

Modern Dance

Performance Art

Vaudeville

Historical Genre Terms

Expressionism

Symbolism

Social Realism

Naturalism

Revenge Tragedy

Restoration Comedy

Translation(s)/adaptions/editions

Alternate versions

Critical Editions/Footnotes