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Textual Matrix

Brandon Washington

Boise State University

## Textual Matrix

**Theme(s)**

How no one, or nothing, can escape change

**Author's act/scene breakup - conventional or structural?**

Conventional

**Specific production's choice of intermission placement/dramaturgical implications?**

Prescribed as after A1, 58

**Overall arc or shape/motion/form/"fever chart"**

**Scene by scene layout**

<table>
<thead>
<tr>
<th>Scene</th>
<th>(6-A1), (8-A2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>Duration</td>
<td></td>
</tr>
<tr>
<td>Characters</td>
<td></td>
</tr>
<tr>
<td>Action(s)</td>
<td></td>
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</tbody>
</table>

**References in text/references in stage directions (differentiate between)**

- Demands of the action - Specific in nonverbal/physical action
- Setting
- Props - Specified trash
- Costumes - Work
- Physical appearance/age of characters - All "young" besides Sam
- Lighting/time of day etc. - Varied time of days, "those clean up show" flick vs venue

**Structural patterns/internal connections:**

- Repeated actions: cleaning, silence, darkness, green - white
- Subplots: Avery's Brother
- Repeated imagery/metaphor relationships
- Vocabulary/word by word understanding:gründe!

**Overall diction/style**

Verse/blank verse/rhymed/ Naturalistic dialogue, etc... Grounded in everyday life

**References to other texts (same genre/same historical period, etc...)**

*Flop Fiction!*
Genre (definition/cross boundaries/tensions within a genre)

Tragedy
Melodrama
Comedy
  - Black Comedy
  - Theatre of the Absurd
  - Farce
  - Tragic-comedy
Social Drama
  - History play
  - Documentary
Opera
  - Operetta
  - Musical
  - Music Theater
Dance
  - Ballet
  - Modern Dance
  - Performance Art
  - Vaudeville

Historical Genre Terms
  - Expressionism
  - Symbolism
  - Social Realism
  - Naturalism
  - Revenge Tragedy
  - Restoration Comedy

Translation(s)/adaptions/editions
  - Alternate versions
  - Critical Editions/Footnotes