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# Textual Matrix

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# "THE FLICK"

## Textual Matrix

Theme(s) HOW NO ONE, OR NOTHING, CAN ESCAPE CHANGE

Author's act/scene breakup - conventional or structural?

CONVENTIONAL

Specific production's choice of intermission placement/dramaturgical implications? PERSCRIBED AS AFTER Δ1, 58

Overall arc or shape/motion/form/"fever chart" ✓

Scene by scene layout

10 SCENES (B-Δ1), (B-Δ2)

Location

Duration

Characters

action(s)

References in text/references in stage directions (differentiate between)

Demands of the action - SPECIFIC IN NON VERBAL/PHYSICAL ACTION

Setting

Props - SPECIFIC TRASH

Costumes - WORK

Physical appearance/age of characters - ALL "YOUNG" BESIDES SAM

Lighting/time of day etc. VARIED TIME OF DAYS, "HSE", CLEAN UP, SHOW  
FLICK VS VENUE

Structural patterns/internal connections:

repeated actions CLEANING, SILENCE, DARKNESS, GREEN - WHITE  
FLASH  
30MM

subplots AVERY'S BROTHER

repeated imagery/metaphor relationships

Vocabulary/word by word understanding REGREES!

Overall diction/style

~~Verse/blank verse/rhymed/~~

Naturalistic dialogue, etc... GROUNDING IN EVERYDAY LIFE

References to other texts (same genre/same historical period, etc...)

PULP FICTION!

Genre (definition/cross boundaries/tensions within a genre)

- Tragedy
- Melodrama
- Comedy
  - Black Comedy
  - Theatre of the Absurd
  - Farce
  - Tragic-comedy
- Social Drama ?
- History play
- Documentary
- Opera
  - Operetta
  - Musical
  - Music Theater
- Dance
  - Ballet
  - Modern Dance
  - Performance Art
  - Vaudeville

Historical Genre Terms

- Expressionism
- Symbolism
- Social Realism
- Naturalism
- Revenge Tragedy
- Restoration Comedy

Translation(s)/adaptions/editions

- Alternate versions N/A
- Critical Editions/Footnotes