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Rhythm Analysis

Brandon Washington
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CRIMES OF THE HEART

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RHYTHM ANALYSIS

LATE AFTERNOON = SUNSET!
OUT 2:30P
IN 4:45P - SUN SETS
AT AROUND 4PM

ACT I

"INTRODUCTIONS"

SHADE OF COFFEE

RIGHT POLARING - THROUGH SUN - WARM KITCHEN

PROGRESSION OF SUN

- CHANGING SHAPON
DIRECTION =
THAT WINDOW?

POSSIBLE
THEME?

"IT'S A HUMAN
NEED TO TALK
ABOUT THE LIVES"
- PG 46

CHANGING
DIRECTION
TOWARD
WARM KITCHEN

STELTY

EVENING = "NIGHT"

CELESTIAL
COOL

SELECTING
OF MOONLIGHT
- CLEAR
- PEAK
- ANNOYING

WARRANT
OF INTEREST
KITCHEN
LIGHT

"HELPLESS"
- PG 49

"THERE'S A
MOON OUT"

"DEAD AS A BONE"

SUNSET

MOON!

ARTIFICIAL INTERIOR WARM LIGHT

BLINDS SHUT?

MOON FLOODS
IN W/ SWITCH

ENVELOPING
SUNSHINE
& SNICE

ACT III

"SISTERHOOD"

BRIGHT.
COLD - SUN,
REFRESHING

OPTIMISTIC

RADIANT

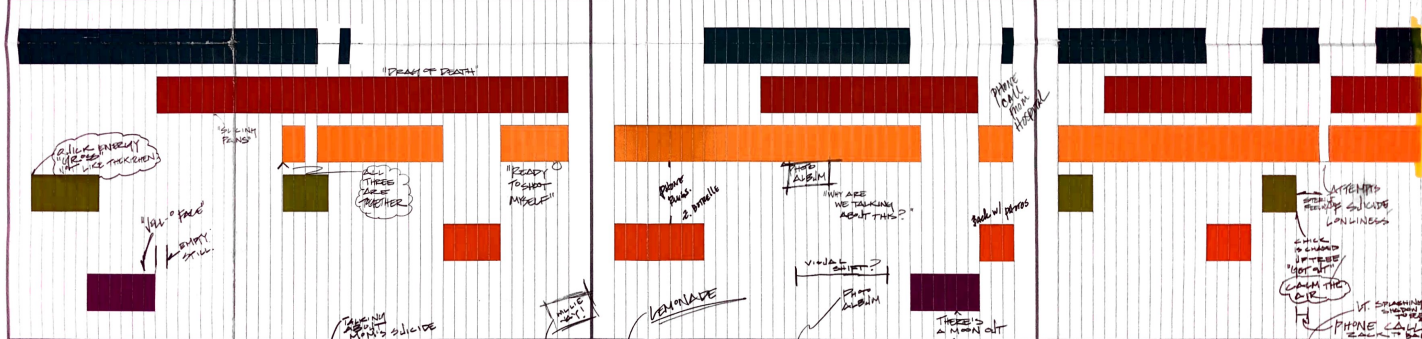
CLEANED/
THE TABLE
OF CHAIRS

GETTING TO
THIS POINT
THROUGH
ANALYSIS

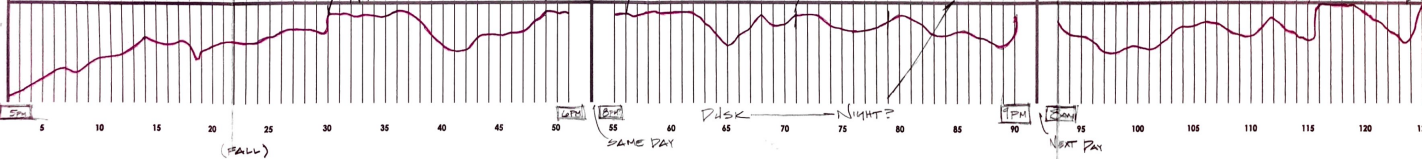
A FAMILY
UNIT

SLIPPER/TRANSITION?

- LENNY
- MEG
- BABE
- CHICK
- BARNETTE
- DOC PORTER



EMOTIONAL
CHART



(FALL)

SAME DAY

NEXT DAY