

1-1-2017

## Scene Breakdown

Brandon Washington  
*Boise State University*

SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, S1 - SUBWAY WRAPPERS

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM. AVERY

Plot:

SAM SHOWS AVERY HOW TO CLEAN THE THEATRE

Theme:

Text about Environment:

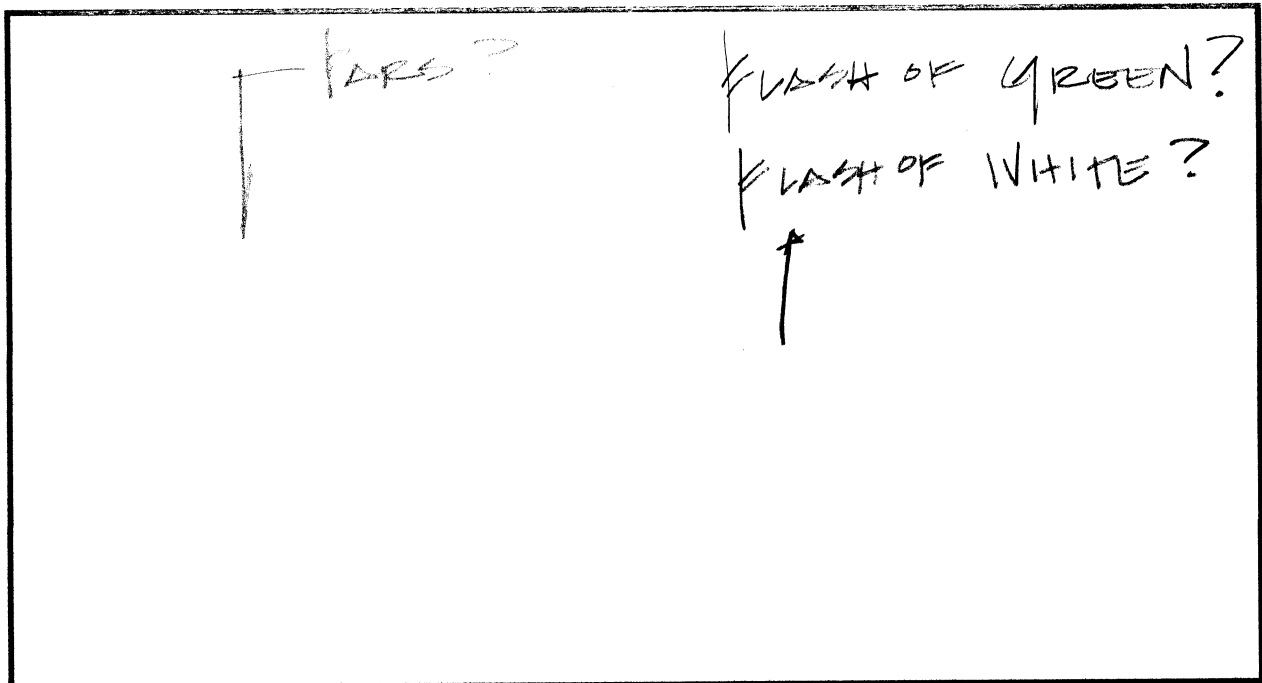
SUBWAY WRAPPERS, SPIT SODA, TRASH ON FLOORS

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:

DOOR / LIGHT THROUGH DOOR?



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, S2 - THE BOOTH

Time of Day/Season/Year:

SUMMER 2012, MORNING

Place/Locale:

THE FLICK

Who:

SAM, AVERY, ROSE

Plot:

AVERY IS LATE TO WORK, BONDS W/ SAM

Theme:

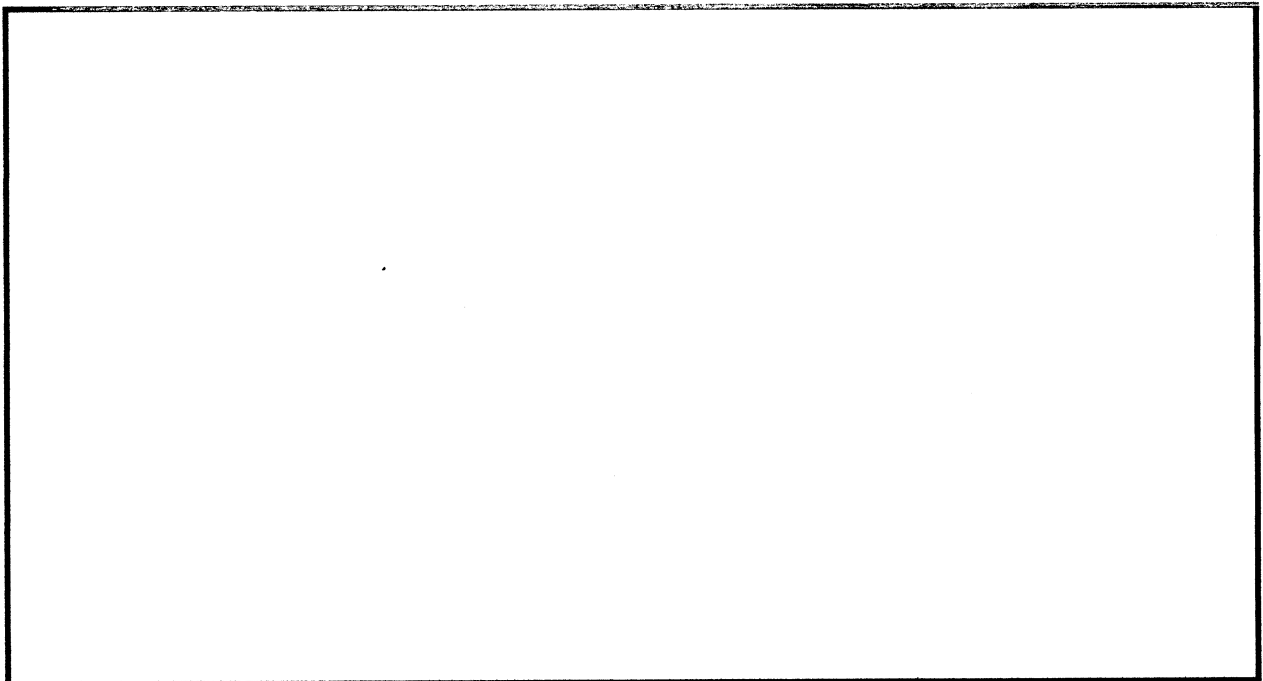
Text about Environment:

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:

PROJECTION BOOTH



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, S3 - DINNER MONEY

Time of Day/Season/Year:

SUMMER 2012, EVENING AROUND 5PM/6PM

Place/Locale:

THE FLICK

Who:

AVERY, SAM, ROSE

Plot:

AVERY + SAM HAVE AN INTENSE MOVIE DISCUSSION. ROSE IS INTRODUCED.

Theme:

"PER DIEM" = STEALING \$ "DINNER MONEY"

Text about Environment:

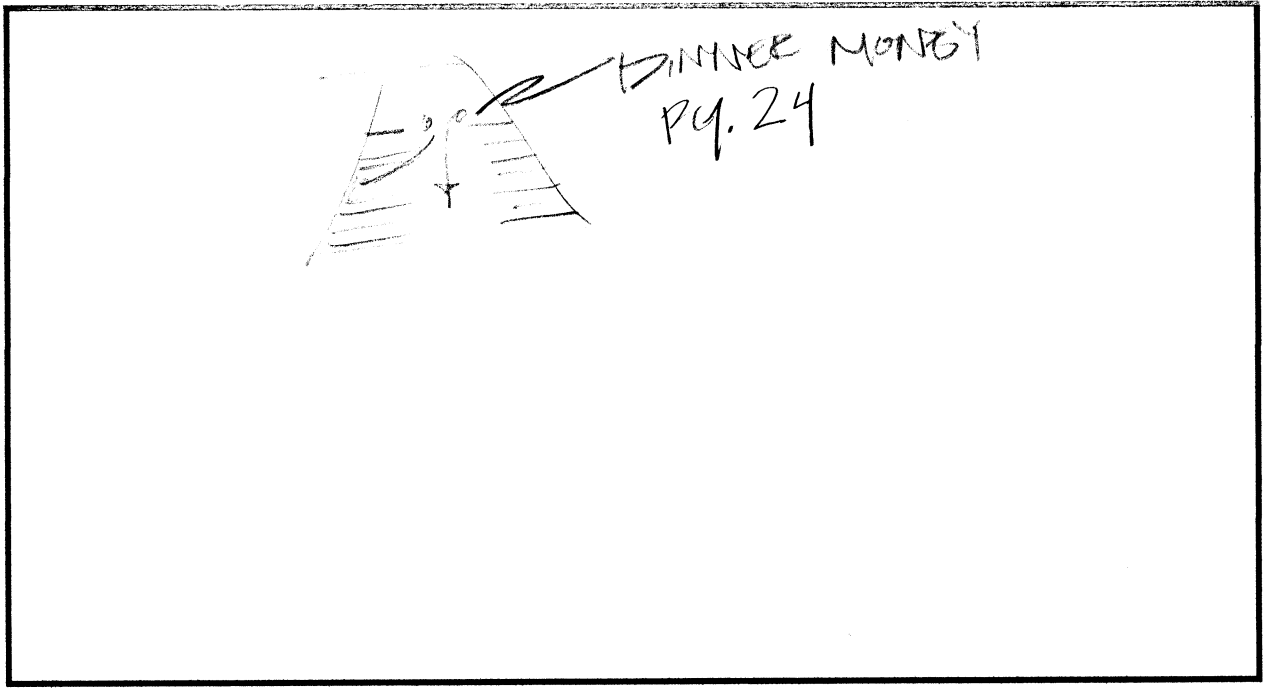
"LOW ENERGY TONIGHT" "6:20" "DOESN'T HAVE A CREDIT CARD MACHINE"

Imagistic Language:

Form and Shape of Scene:

SAM + AVERY CLEANING → ROSE IN BOOTH  
→ ALL 3 IN SAME ROOM IN AVERY'S SR DGR

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, SA - GROWN UP

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM, AVERY

Plot:

SAM + AVERY DISCUSS FOOD + LITERARY. SAM WANTED TO BE A CHEF.

Theme:

Text about Environment:

"NASTY NASTY OLD NEW BALANCE SHOES"

Imagistic Language:

Form and Shape of Scene:

SAM + AVERY CLEANING

Physical Requirements:

"WHAT DO YOU WANT TO BE WHEN YOU GROW UP"

ENDING @ TRASH CANS

SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, S5 - ASTROLOGY + AVATAR

Time of Day/Season/Year:

SUMMER 2012, NIGHT/CLOSING (MOPPING = NIGHT)

Place/Locale:

THE FLICK

Who:

SAM, AVERY, DREAMING MAN, ROSE

Plot:

AVERY'S FEAR OF PEOPLE/DREAMING MAN  
SAM + AVERY MOP TOGETHER. AVERY HATES DIGITAL

Theme:

FILMS/CGI. HEAVY  
REBATES OVER FILMS  
AND ASTROLOGY SIGNS.

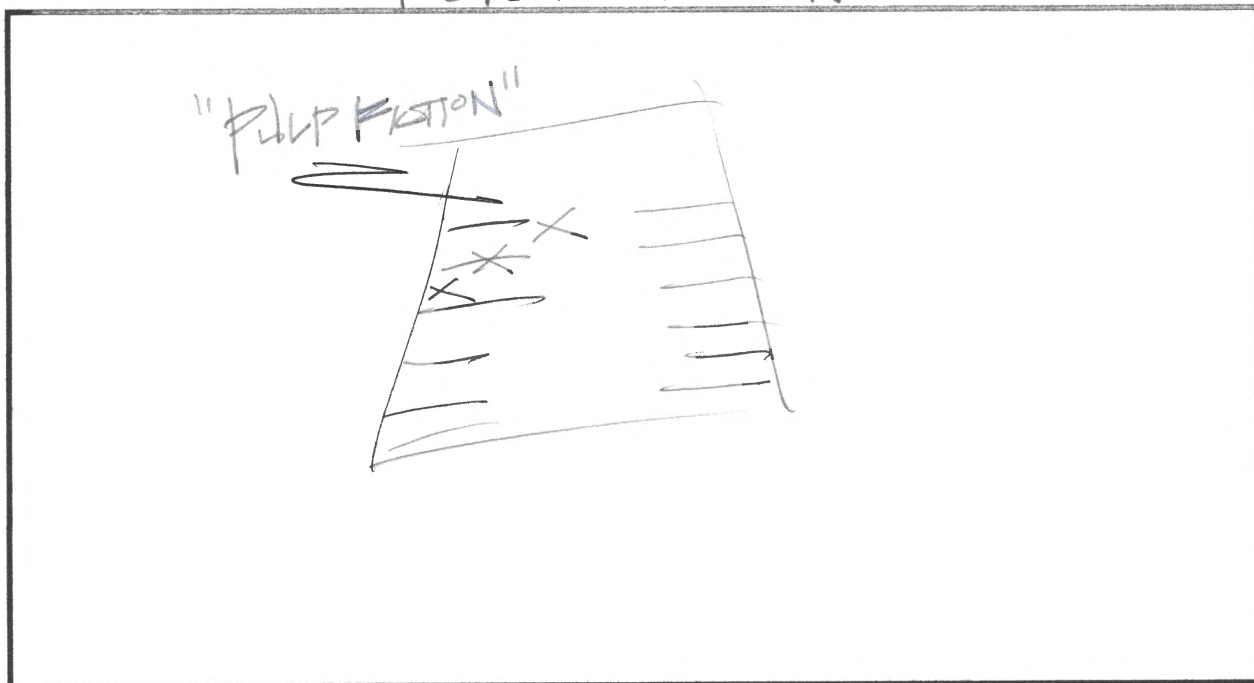
Text about Environment:

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:

PROBATOR LIGHT (OBVIOUSLY), FLASH OF GREEN, WHITE  
"FLICKER" ON



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, 56 - ISBN quilt

Time of Day/Season/Year:

SUMMER 2012, LUNCH BREAK, MID-AFTERNOON

Place/Locale:

THE FLICK

Who:

AVERY

Plot:

AVERY TALKS WITH HIS THERAPIST ABOUT A HEAVEN/  
HELL DREAM HE HAD.

Theme:

"WAITING FOR THINGS TO CHANGE"

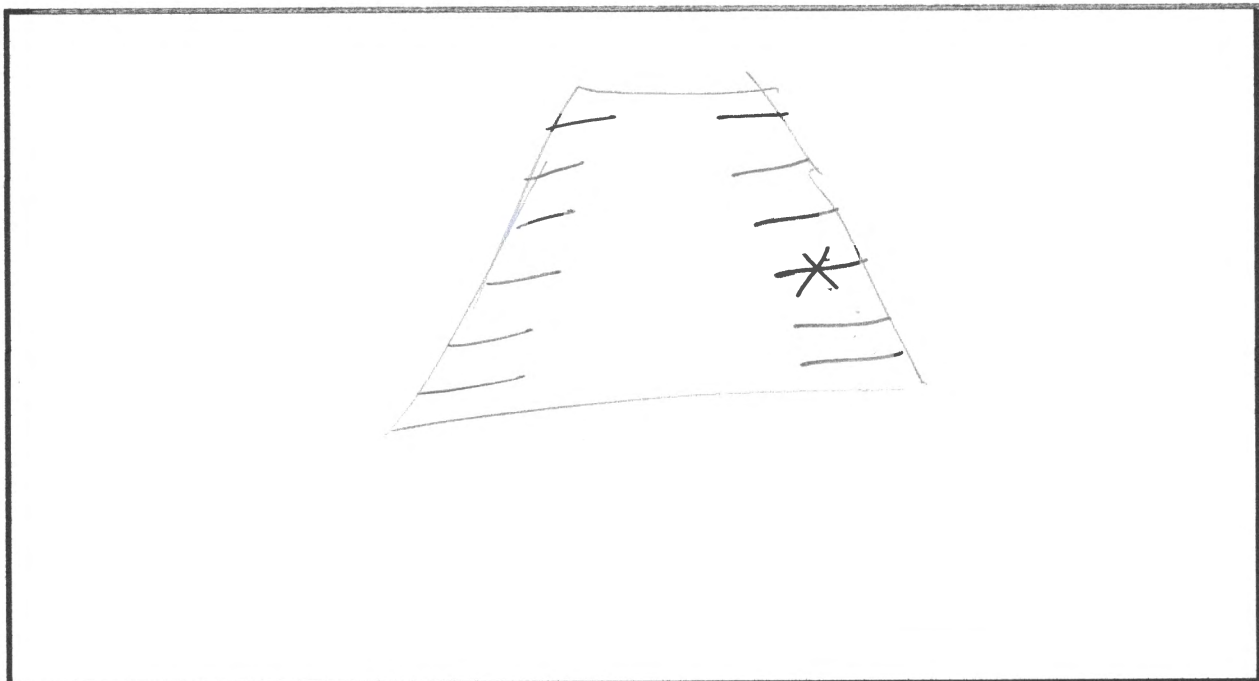
Text about Environment:

FEELS GUILTY  
ABOUT "WASTING"  
OTHER PEOPLE'S  
TIME

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



## SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, 57 - FALLING TILES

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM, AVERY, ROSE

Plot:

THE BUILDING IS SHOWING A LOT MORE WEAR. SAM  
 DISCUSSES HIS MENTALLY-HANDICAPPED BROTHER

Theme:

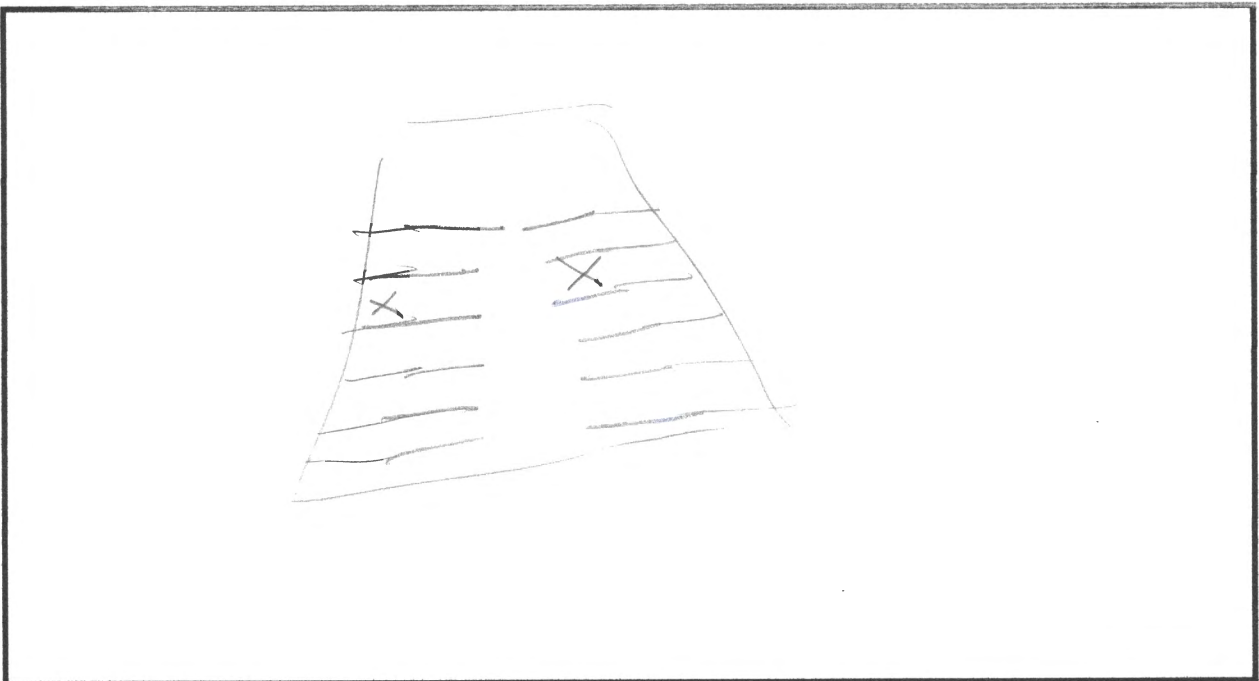
Text about Environment:

"STEVE WON'T SPEND A DIME ON ANYTHING"

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:





SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A 2, S1 - LUKENARM WEDDING FOOT

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM, AVERY, ROSE

Plot:

SAM TELLS AVERY A SECRET OF HIS DEEP CONNECTION WITH TAMARLES.

Theme:

STEVE IS SELLING THE FLICK.

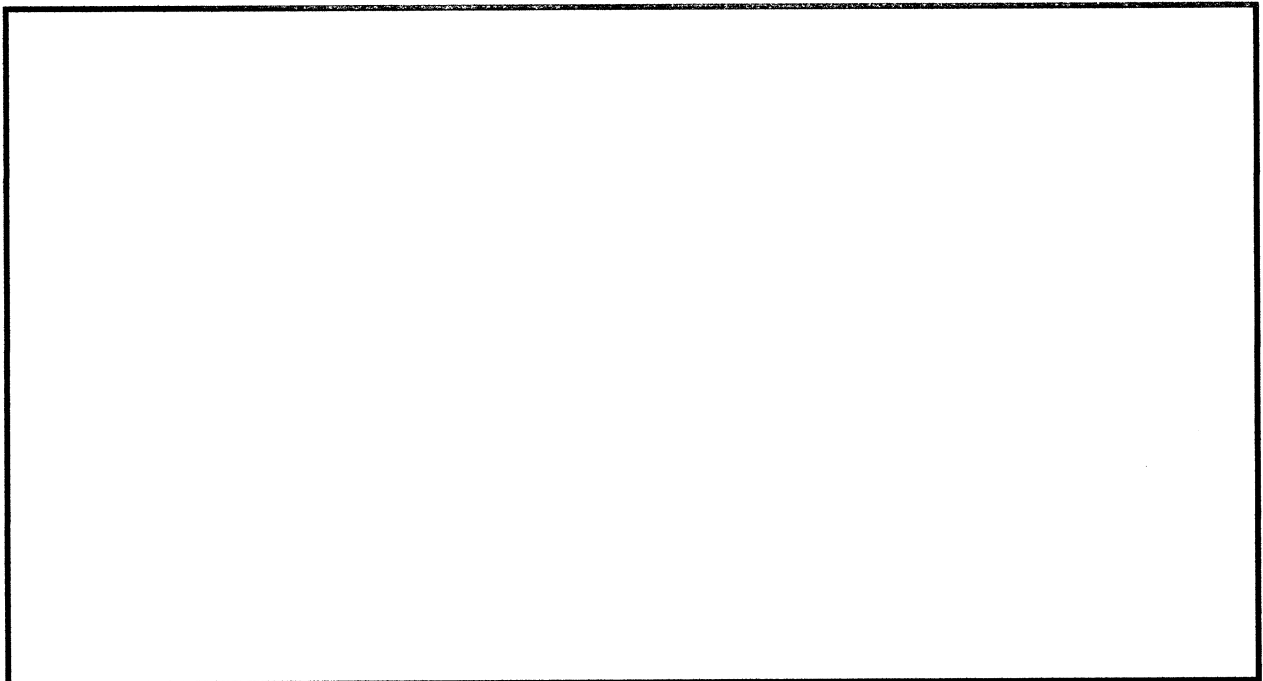
Text about Environment:

SAM IS JEALOUS OF AVERY.

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A 2, S2 - ROSE, ROSE, ROSE

Time of Day/Season/Year: SUMMER 2012, NIGHT

Place/Locale: THE FLICK

Who: SAM, AVERY, ROSE

Plot: SAM BELONGS AGGRESSIVE TOWARDS ROSE + AVERY'S FRIENDSHIP.

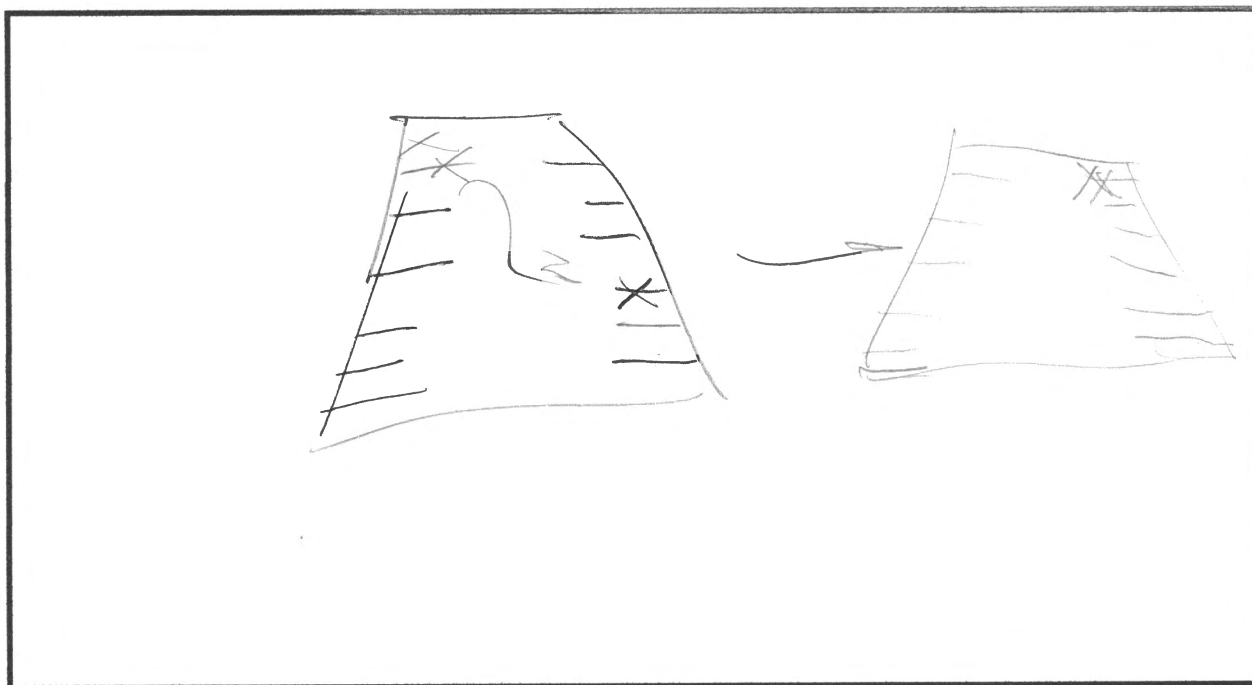
Theme: SAM PROCLAIMS HIS LOVE TO ROSE.

Text about Environment: "A RIDE HOME TONIGHT"

Imagistic Language:

Form and Shape of Scene: SAM + AVERY + ROSE -> SAM + ROSE "WHAT THE FLICK IS WRONG W/ YOU"

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A 2, 53 - HIGH SCHOOL SWEETHEART

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM, AVERY, ROSE

Plot:

AVERY HAVEN'T SEEN HIS MOTHER IN A YEAR ~~BEFORE~~

Theme:

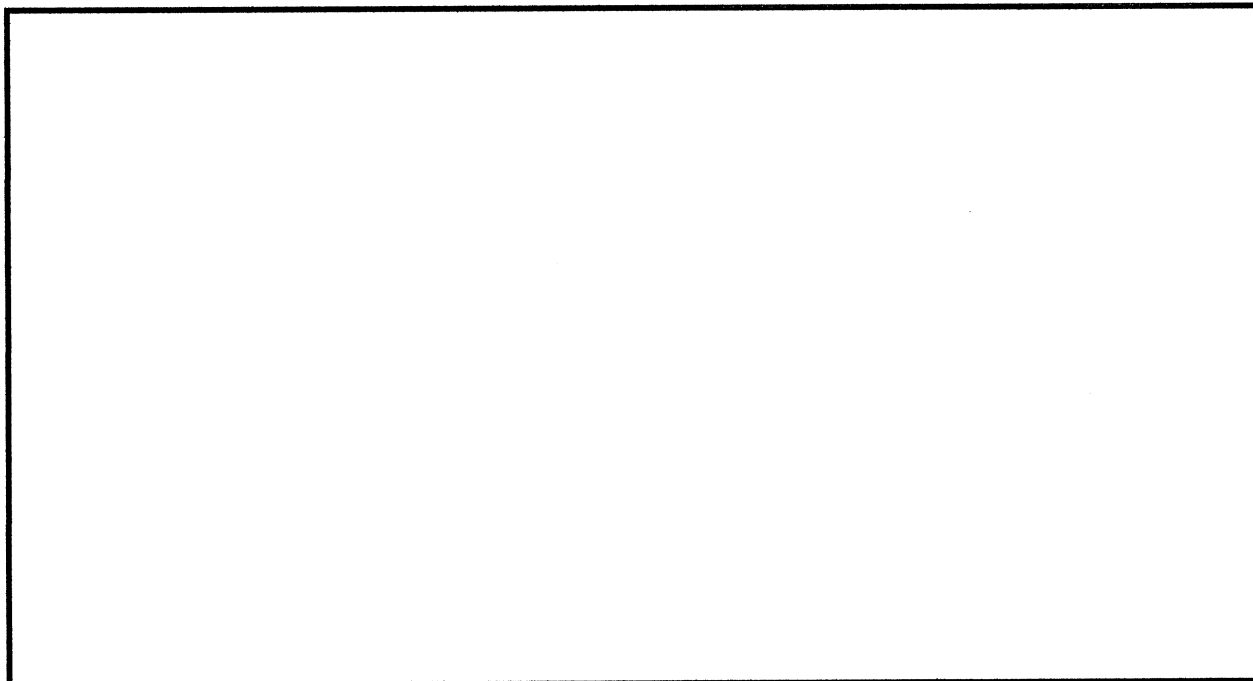
~~BEFORE~~. / SHE  
LEFT HER  
HUSBAND  
FOR HER  
HIS SWEET  
HEART

Text about Environment:

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, S4 - "SINCERLEY,"

Time of Day/Season/Year:  
SUMMER 2012

Place/Locale:  
THE FLICK

Who:  
SAM, AVERY

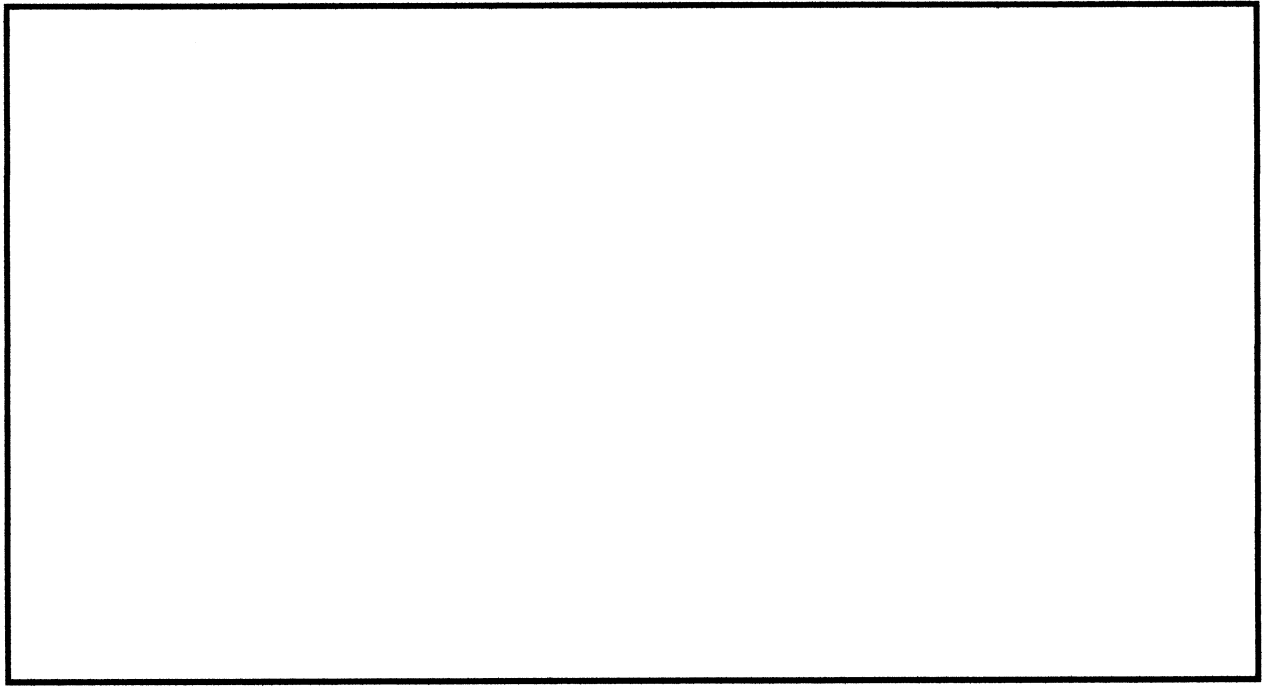
Plot:  
AVERY WRITES TO THE POTENTIAL/FUTURE OWNER OF THE FLICK,  
AND ASKS HIM TO KEEP THE  
Theme: SUMMER PROJECT

Text about Environment:

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A1, SS-EZIKEL 25:17

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK / THE VENDE

Who:

PAUL NOW OWNS "THE VENDE"

NEW LIGHTS, UNIFORMS, ETC...  
SAM IS STILL KIDS TO ROSE.

Plot:

SAM, AVERY, ROSE

PAUL FOUND OUT ABOUT  
"DINNER MONEY"

AVERY IS FORCED TO LEAVE  
EZIKEL

Theme:

Text about Environment:

FLUROS? HIGHER WATTAGE

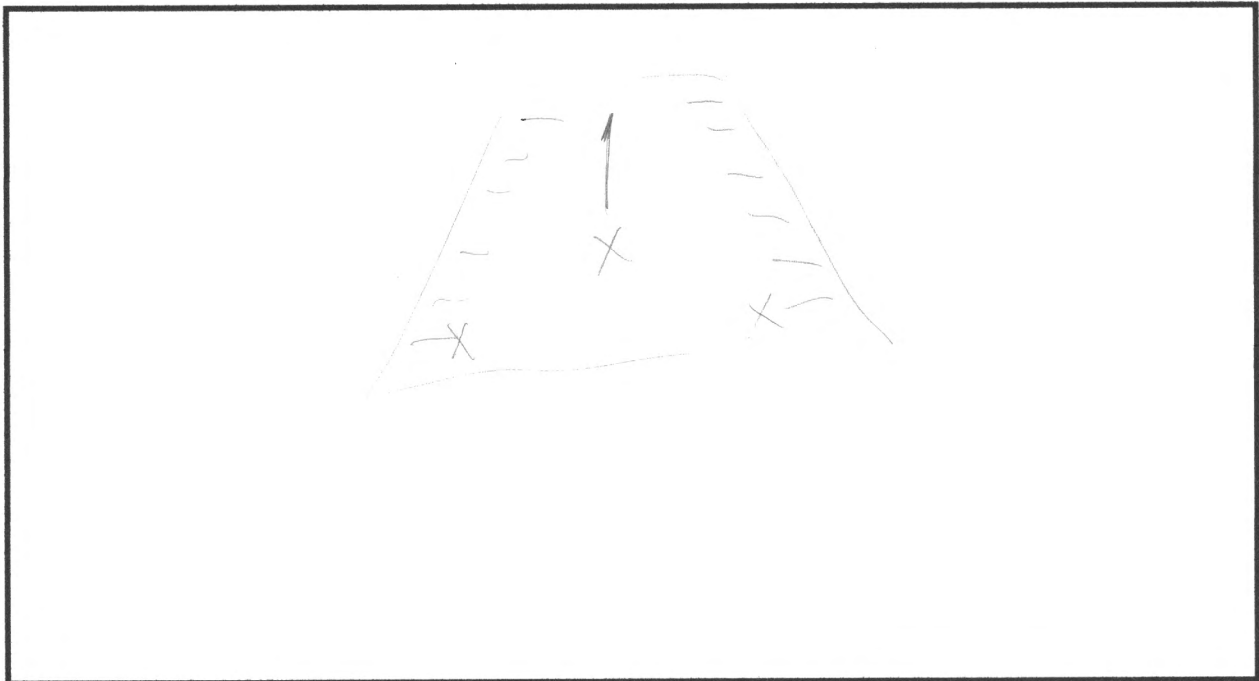
Imagistic Language:

"SWITCHED LOCATIONS"

Form and Shape of Scene:

Physical Requirements:

"LIGHTS IN THE THEATER ARE COMPLETELY DIFFERENT"



## SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A2, 56 - DIGITAL

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK / THE VENUE

Who:

SAM, ROSE

Plot:

REMOVING THE OLD PROJECTOR, INSTALLING THE NEW ONE  
35MM

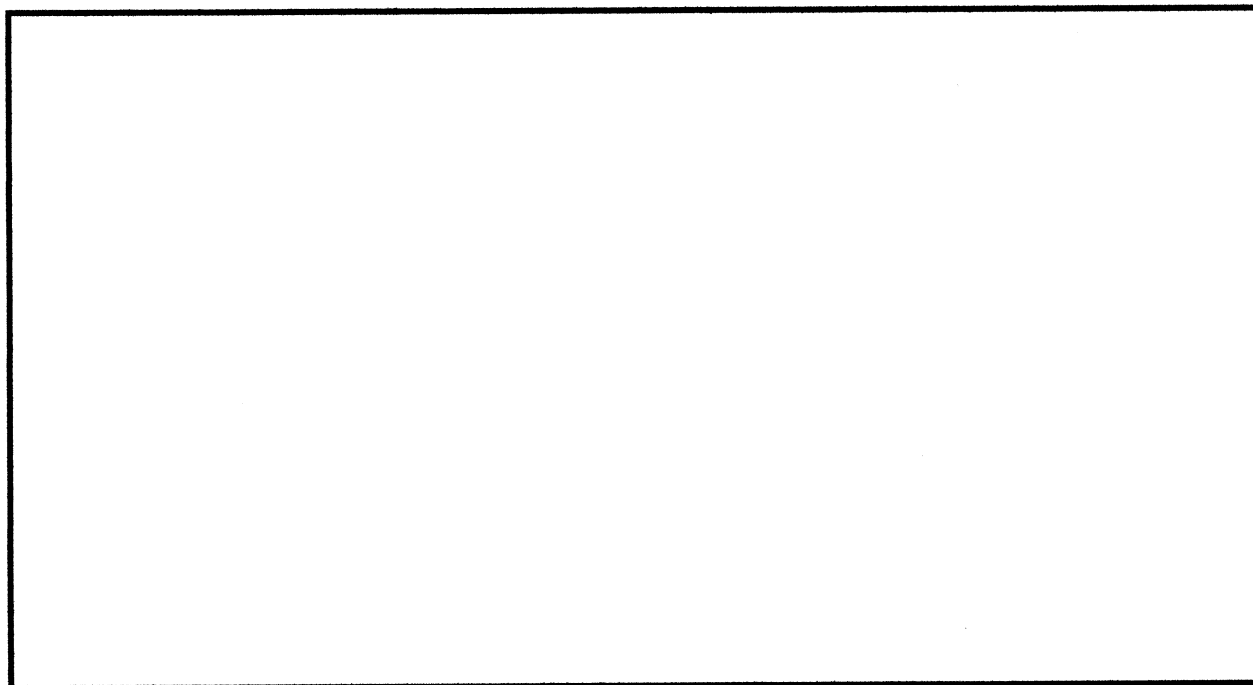
Theme:

Text about Environment:

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A2, 57 - ~~PRETTY EASY~~

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK / THE VENUE

Who:

SAM, SKYLAR

Plot:

SAM ROBS THE SAME WALKTHROUGH HE DID WITH AVEY,  
WITH SKYLAR, THE  
NEW EMPLOYEE.

Theme:

SKYLAR TOUCHES THE  
SCREEN.

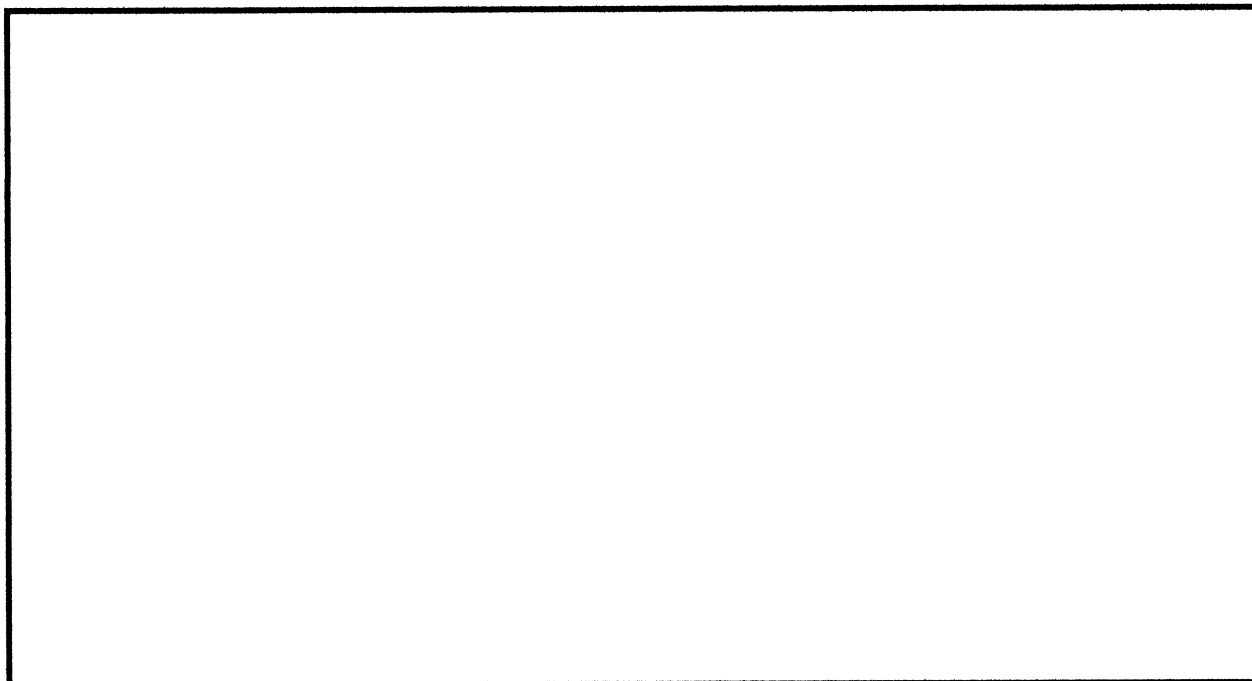
Text about Environment:

DIP INTO DARKNESS?

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:



SCENE BREAKDOWN

Play: THE FLICK

Scene Name: A 2, SB - "LUCKIN TO CAME"

Time of Day/Season/Year:

SUMMER 2012

Place/Locale:

THE FLICK

Who:

SAM, AVERY

Plot:

SAM GIVES AVERY THE 35MM PROJECTOR, THEY SHARE AN EMOTIONAL GOODBYE

Theme:

"DON'T EXPECT FOR THINGS TO TURN OUT WELL IN THE END"

Text about Environment:

"YOU CAN'T TRUST ANYONE"

THE END

Imagistic Language:

Form and Shape of Scene:

Physical Requirements:

