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Lighting Questions List

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**Lighting Questions List**

What does the title mean?
- Morally/Emotionally Committed Acts

What is the play about in one sentence?
- Three sisters have to face their inner demons, together.

What is the story (plot)?
- Three sisters who reunite after one shoots her husband and expectations.

Why is the playwright telling it?
- Show the societal pressures that women face.

What is the theme of the play? Why is the play being trying to say?
- Sisterhood, family, getting through the shit.

What is the style of the play?
- REALISMISTIC

What is the structure of the play?
- 3 Acts, chronological time, jumps between acts.

What is the style of the language of the play?
- REALISM. PERIOD, 1980s - 90s.

What is the mood of the play?
- LONELY, NOSTALGIC.

How would you describe the play's rhythm?
- Shattered beats of the same sound.

Through whose eyes do we perceive the action?
- Lenny.

Who is the protagonist?
- Lenny. Meg. LOTS OF BACKSTORY, TRAVELED THE FURTHEST.

What do they want?
- A "FUNCTIONING" CONNECTED FAMILY.

What is the actor/audience relationship?
- UNAWARE/4TH WALL IS SOLID.

Any meaningful quotes or musical selections from the play?
- "IT STRUCK US AS SADNESS. "GRANDPA OUT OF HIS PAIN" (16).

Are there asides or monologues?
- NO.

Is time continuous or disjointed?
- CONTINUOUS, SKIPPING A HANDFUL OF HOURS EACH INTERMISSION.

Are there dreams or fantasy sequences?
- NO. LIES. FINAL MOMENT.

What are some visual images that come to mind as you read?
- A BLANKET OVERHEAD, DRAPED BLIND.

What research have you found useful?
- MONUMENT, COLOR TINT OF SUN.

What are the design challenges in the space?
- LOW GRID.

What is your response to the set?
What are some verbs/adjectives that describe the light within the play? 
**REAL, NATURAL, ENVELOPPING**
What is the lighting style? What shapes that decision?

Is there an overall lighting structure?

What are the practical concerns?

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking?

**FOLLOWING THE SUN AND THE MOON**