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Lighting Questions List

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CRIMES OF THE HEART

BRANDON
WASHINGTON

Lighting Questions List

FIRST WORD - "LENNY!"

What does the title mean?

WRONG
MORALLY/EMOTIONALLY COMMITTED ACTS

What is the play about in one sentence?

THREE SISTERS HAVE TO FACE THEIR INNER DEMONS, TOGETHER.

What is the story (plot)?

THREE SISTERS WHO RE-UNITE AFTER ONE SHOTS HER HUSBAND

Why is the playwright telling it?

AND EXPECTATIONS
SHOW THE SOCIETAL PRESSURES THAT WOMEN FACE

What is the theme of the play?

WHY? WHAT IS THE PLAYWRIGHT TRYING TO SAY?
(SISTERHOOD, FAMILY, GETTING THROUGH THE SHIT) WHAT?

What is the style of the play?

REALISM / ISTIC

What is the structure of the play?

FORWARD
3 ACTS, CHRONOLOGICAL TIME JUMPS BETWEEN ACTS

What is the style of the language of the play?

REALISM, MODERN PERIOD, 1980s-ey

What is the mood of the play?

LONELY, NOSTALGIC,

How would you describe the play's rhythm?

STAGGERED BEATS OF THE SAME SOUND

Through whose eyes do we perceive the action?

LENNY?

Who is the protagonist?

LENNY? MEY?

What do they want?

A "FUNCTIONING" / CONNECTED FAMILY

What is the actor/audience relationship?

UNWARE / 4TH WALL IS SOLID

Any meaningful quotes or musical selections from the play?

"IT STRUCK US AS FUNNY", "GRANDPA OUT OF HIS PAIN" (96)

Are there asides or monologues?

No

Is time continuous or disjointed?

CONTINUOUS, SKIPPING A HANDFUL OF HOURS @ EACH INTERMISSION

Are there dreams or fantasy sequences?

No - LIES - FINAL MOMENT

What are some visual images that come to mind as you read?

A BLANKET / QUILT DRAPPED IN A CORNER

What research have you found useful?

MONO LIGHT, COLOR TEMP OF SUN

What are the design challenges in the space?

LOW GRID,

What is your response to the set?

What are some verbs/adjectives that describe the light within the play?

REAL, NATURAL, ENVELOPING

What is the lighting style? What shapes that decision?

Is there an overall lighting structure?

What are the practical concerns?

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking?

FOLLOWING THE SUN AND THE MOON