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Lighting Questions List

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Lighting Questions List

What does the title mean?

THE LOCATION / ACTUAL THEATRE WE ARE IN

What is the play about in one sentence?

HOW CHANGE GREATLY AFFECTS US ALL, NO MATTER WHAT HAS CHANGED.

What is the story (plot)?

A NEW EMPLOYEE TAKES THE FALL FOR HIS SUPPOSED CO-WORKERS

Why is the playwright telling it?

THE LOSS OF FILM TO DIGITAL

What is the theme of the play?

HOW A FRIENDSHIP CRUMBLES DUE TO SELFISH GAINS.

What is the style of the play?

REALISM

What is the structure of the play?

CONTINUES, BROKEN TIME

What is the style of the language of the play?

MODERN ENGLISH

What is the mood of the play?

INTIMATE AND GRUNGY

How would you describe the play's rhythm?

A SLOW, DRIPPING PACE

Through whose eyes do we perceive the action?

AVERY

Who is the protagonist?

AVERY

What do they want?

FRIENDSHIP, CONNECTION, TO BE NORMAL

What is the actor/audience relationship?

STRICT A TH WALL

Any meaningful quotes or musical selections from the play?

EZEKIEL MONOLOGUE WE BUILD TO

Are there asides or monologues?

NONE (TYPICAL TO-AUDIENCE)

Is time continuous or disjointed?

DISJOINTED

Are there dreams or fantasy sequences?

NO

What are some visual images that come to mind as you read?

WORN CLOTHING

What research have you found useful?

PRIMARY - ACTUAL PHOTOS

What are the design challenges in the space?

CATWALKS THAT CUT THROUGH THE SPACE

What is your response to the set?

THE SET IS VERY REALISTIC AND I'M EXCITED TO HELP SUPPORT THIS WORLD

What are some verbs/adjectives that describe the light within the play?

DUSTY, COMPACT, REAL, EXPOSING, "OLD", "NEW"

What is the lighting style? What shapes that decision?

REAL PHYSICAL FIXTURES

Is there an overall lighting structure?

RECURRING PARS

What are the practical concerns?

DOING LITTLE TO NO THEATRICAL FIXTURES

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking?

FOCUSING ON CASCADING INCANDESCENT SOURCES FOR "THE FLICK"