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Lighting Questions List

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Lighting Questions List

What does the title mean?
THE LOCATION I ACTUAL THEATRE WE ARE IN

What is the play about in one sentence?

What is the story (plot)?
A NEW EMPLOYEE TAKES THE FALL FOR HIS SUPPOSED CO-WORKERS

Why is the playwright telling it?
The Costs of Film to Digital

What is the theme of the play?
How a friendship crumbles due to selfish gains.

What is the style of the play?
REALISM.

What is the structure of the play?
CONTINuos, BROKEN TIME

What is the style of the language of the play?
MODERN ENGLISH

What is the mood of the play?
INTIMATE AND UGLY

How would you describe the play's rhythm?
SLOW, DRIPPING IN CEREBT

Through whose eyes do we perceive the action?
EVERY

Who is the protagonist?
EVERY

What do they want?
FRIENDSHIP, CONNECTION, "TO BE NORMAL"

What is the actor/audience relationship?
STRICT A TH WALL

Any meaningful quotes or musical selections from the play?
EZEKIEL MONOLOGUE I'VE BUILT TO

Are there asides or monologues?
NONE (TYPICAL TO-AUDIENCE)

Is time continuous or disjointed?
DISJOINTED

Are there dreams or fantasy sequences?
NO

What are some visual images that come to mind as you read?
WORN CLOTHING

What research have you found useful?
PRIMARY ARCHIVAL PHOTOS

What are the design challenges in the space?
CAM WALKS THAT CUT THROUGH THE SPACE

What is your response to the set?
The set is very realistic and I'm excited to help support this world.
What are some verbs/adjectives that describe the light within the play?
- Dusty, compact, real, exposing, "old", "new"

What is the lighting style? What shapes that decision?
- Real physical fixtures

Is there an overall lighting structure?
- Recussed pars

What are the practical concerns?
- Using little to no theatrical fixtures

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking?
- Focusing on cascading incandescent sources for "The Flick"