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# Lighting Questions List

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WIV

Lighting Questions List

What does the title mean?

THE END OF THIS WORLD'S JOJONES IN WWI

What is the play about in one sentence?

HUMAN CONNECTION UNDER THE PRESSURE OF WAR

What is the story (plot)?

WHILE CHANGING THE DYNAMICS OF WAR

Why is the playwright telling it?

STENHOPE IS REUNITED WITH AN OLD FRIEND, WHO ATTEMPTS TO  
CREATE A FACADE  
AROUND HIM.

What is the theme of the play?

TO GIVE AUDIENCE A LOOK INTO THE DYNAMICS OF TRENCH WARFARE

What is the style of the play?

PUTTING ON A GOOD SHOW IN A TIME OF WAR / HORROR

What is the structure of the play?

CHRONOLOGICAL

What is the style of the language of the play?

ACTS (3), WITH SCENES

What is the mood of the play?

CASUAL, UNDER PRESSURE FROM THE WAR, CONVERSATIONAL

How would you describe the play's rhythm?

UNRESTORABLE

Through whose eyes do we perceive the action?

A HEART BEAT BEATING FASTER AND FASTER

Who is the protagonist?

RAVEIGH

What do they want?

STENHOPE

What is the actor/audience relationship?

STENHOPE OR RAVEIGH

Any meaningful quotes or musical selections from the play?

HARSH 4TH WALL

Are there asides or monologues?

YES & COMPILED ON A SEPARATE LIST

Is time continuous or disjointed?

NO

Are there dreams or fantasy sequences?

CONTINUOUS

What are some visual images that come to mind as you read?

NO

What research have you found useful?

TATTERED / TORN FABRIC

What are the design challenges in the space?

PRACTICAL + THEATRICAL, ESPECIALLY PHYSICAL ASPECT FROM THE SET

What is your response to the set?

THROW BEHIND AN ISLAND / POOTH

IT FEELS SO CONNECTED TO THE SCRIPT.

I LOVE THE DIFFERENT TEXTURE / SURFACES

What are some verbs/adjectives that describe the light within the play?

SPARSE, FILTERED

What is the lighting style? What shapes that decision?

A MIX OF CANDLES AND NATURAL LIGHT FILTERING INTO THE ROOM

Is there an overall lighting structure?

YES. CANDLES BEING LIT AND MOVED AS WELL AS FOLLOWING THE SUN, MOON,

What are the practical concerns?

SUPPORTING THE CANDLE LIGHT / HAVING IT COME OFF AS REAL (AND BURNING)

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking? (+ VERY LIGHTS)

SINGLE WILL HELP WITH TELLING TIME OF DAY (ALONG WITH COLOR)