Lighting Questions List

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**Lighting Questions List**

What does the title mean?
- The title evokes a sense ofoubliety and loss.

What is the play about in one sentence?
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What is the story (plot)?
- Stanhope is reunited with an old friend and attempts to create a facade around him.

Why is the playwright telling it?
- To give audiences a look into the dynamics of trench warfare.

What is the theme of the play?
- Setting the scene in a time of war/horror.

What is the style of the play?
- Chronological.

What is the structure of the play?
- Acts (3), with scenes.

What is the style of the language of the play?
- Casual, under pressure from the war, conversational.

What is the mood of the play?
- Clusterophobia.

How would you describe the play's rhythm?
- Heart beat escalating faster and faster.

Through whose eyes do we perceive the action?
- Raleigh.

Who is the protagonist?
- Stanhope.

What do they want?
- Stanhope or Raleigh.

What is the actor/audience relationship?
- Hardly 4th wall.

Any meaningful quotes or musical selections from the play?
- Yes, compiled on a separate list.

Are there asides or monologues?
- No.

Is time continuous or disjointed?
- Continuous.

Are there dreams or fantasy sequences?
- No.

What are some visual images that come to mind as you read?
- Tattooed/fourth wall.

What research have you found useful?
- Practical lighting ideas, especially photorealistic.

What are the design challenges in the space?
- The concept on stage/distance.

What is your response to the set?
- It feels so connected to the script.
- Love the different textures/surfaces.
What are some verbs/adjectives that describe the light within the play? 

SPARSE, FILTERED

What is the lighting style? What shapes that decision?

A mix of candles and natural light. Lighting into the dark.

Is there an overall lighting structure?

Yes. Candle being lit and moved following the sun, moon, trees, and rocks.

What are the practical concerns?

Supporting the candle light. Candle light is also key. (Very lights)

How will the quantities of light (angle, direction, intensity, color, and movement) help shape your thinking?

Unique will help with telling the time of day (along with color).