1-1-2017

Cultural Matrix

Brandon Washington

Boise State University
"The Flick"

Cultural Matrix

Performance:
When and where was the play written - 2012
When and where first produced/Theatre structure - 2012/PLAYWEIGHTS HORIZONS 2013
Author's input - PAYING RESPECT/LOVE STORY TO THEATRE
Critical expectation/critical reception - MIXED REVIEWS. SOME HATED
Audience expectation/audience reception - NOT EXPECTING SILENCE/HYPERTENSIVE
Subsequent performance history and reception - DIVIDED AUDIENCES.
Place of text in culture/"mythology" of piece - "UNTHEATRICAL"

When play was written: - 2012
Visual elements of period
Architecture - SLOWED DOWN BY FINANCIAL CRISIS. ADDICTION
Painting - PROVISIONAL PAINTING, ADVENT OF GIFTS, BALLPOINT
Sculpture - GLOOMY IN ROOMS, PAIN ROOMS
Costume - LEATHER, GLITTER PLUMPS, NEON NEON, WEDGE SNEAKERS
Graphic Art, etc - INTERACTIVE DESIGNS, TRUPE 3D EFFECTS, NOVELTY

Other Cultural Elements:
Historical events/chronology - WHITNEY HOUSTON DIED
Written texts/novels/poetry - ENCYCLOPEDIA BRITANNICA ENDS PRINT
Music - POP/MAN STYLE
Film - HUNGER GAMES, DYAN, SKYFALL, 50 SHADES, DISNEY BIPS
Popular culture - ROYAL PREGNANCY
Psychological concerns - UNEMPLOYMENT CONNECTED TO MENTAL
Sociological concerns - CUTTING END OF LIFE COSTS, DEATH PANEL, HEALTH
Society/structures and constraints - RACISM, SEXISM, UNEMPLOYMENT
Rules unspeakable by accepted - SUPREMACY
Structures of Hierarchy:
Legal - DEATH PENALTY + THE ENVIRONMENT, GUN CONTROL
Governmental - ROMNEY + OBAMA
Class/educational/financial - TAX CUTS
Family - GAY VS."TRADITIONAL" DEBATE

When play is set (explore all of above...if applicable)
SUMMER OF 2012

Biographical concerns
Life of author - NYU GRADUATE, FAMILY OF WRITERS + WRITERS
Psychological implications of above - VERY EDUCATED/WELL READ
Place of given work in authors overall input -
Influences - HER PARENTS AND BROTHER.
Critical/interpretive structures
   New Criticism
   Post modernism/structuralism
   Gender/Queer Theory
   Freud/Jung
   Marx
   etc...

Theatre performance theory
   Brecht
   Meyerhold
   Stanislavsky
   Artaud
   Grotowski
   Peter Brook
   Forman
   etc...