

1-1-2017

Cultural Matrix

Brandon Washington
Boise State University

"THE FLICK"

Cultural Matrix

Performance:

- When and where was the play written - 2012
- When and where first produced/Theatre structure - 2012, PLAYWEIGHTS HORIZONS 2013
- Author's input - PAYING RESPECT/LOVE STORY TO THEATRE
- Critical expectation/critical reception - MIXED REVIEWS. SOME HATED
- Audience expectation/audience reception - NOT EXPECTING SILENCE/HIGHLY ENGAGED
- Subsequent performance history and reception - DIVIDED AUDIENCES. REALITY
- Place of text in culture/"mythology" of piece - "UNTHEATRICAL"

When play was written: - 2012

Visual elements of period

Architecture - SLOWED DOWN BY FINANCIAL CRISIS ADDICTIONS

Painting - PREVISIONAL PAINTING, ADVENT OF GIFS, BALLPOINT

Sculpture - CLOUDS IN ROOMS, RAIN ROOMS

Costume - LEATHER, GLITTER PUMPS, NEON NEON, WEDGE SNEAKERS

Graphic Art, etc - INTERACTIVE DESIGNS, TRAMPÉ L'OEIL EFFETS, NOVELTY

Other Cultural Elements:

Historical events/chronology - WHITNEY HOUSTON DIED

Written texts/novels/poetry - ENCYCLOPEDIA BRITANNICA ENDS PRINT

Music - GARY MAN STYLE

Film - HUNGER GAMES, DJANGO, SKYFALL, 50 SHADES, DISNEY BLIPS

Popular culture - ROYAL PREGNANCY

Psychological concerns - UNEMPLOYMENT CONNECTED TO MENTAL HEALTH

Sociological concerns - LITTING, END OF LIFE COSTS, DEATH PANELS

Society/structures and constraints - RACISM, SEXISM, UNEMPLOYMENT

Rules unspoken by accepted - SUPREMACY

Structures of Hierarchy:

Legal - DEATH PENALTY + THE ENVIRONMENT, QDN CONTROL

Governmental - ROMNEY + OBAMA

Class/educational/financial - TAX CUTS

Family - GAY vs. "TRADITIONAL" DEBATE

When play is set (explore all of above...if applicable)

SUMMER OF 2012

Biographical concerns

Life of author - NYU GRADUATE, FAMILY OF EDITORS + WRITERS

Psychological implications of above - VERY EDUCATED/WELL READ.

Place of given work in authors overall input -

Influences - HER PARENTS AND BROTHER

Critical/interpretive structures

New Criticism

Post modernism/structuralism

Gender/Queer Theory

Freud/Jung

Marx

etc...

Theatre performance theory

Brecht

Meyerhold

Stanislavsky

Artaud

Grotowski

Peter Brook

Forman

etc...

