

26 Say Goodbye to Boise State

Nearly six and a half centuries. That's the combined years of service given to Boise State by 26 faculty members who joined the ranks of the retired this academic year. Of the 26, more than half were hired in the 1960s or early- to mid-'70s when Boise State's programs were expanding to accommodate increased enrollment.

During her 32 years at Boise State, English professor **LOUISE ACKLEY** worked in the classroom and the community to promote understanding of mythology and folklore. Ackley was active in the American Folklore Society and taught workshops for the university's Canadian Studies program.

As the university's sole astronomer, physics professor **JOHN ALLEN** developed Boise State's astronomy curriculum during his 30 years at Boise State. He also helped strengthen the Science Competition Day scholarship program during his 20 years on that committee. He was active in the Idaho Science Teachers Association and the American Association of Physics Teachers.

DALE BOYER taught a variety of writing, poetry and literature courses during his 33 years in the English department. He served on the university Curriculum Committee, the College of Arts and Sciences Curriculum Committee, the Grievance Committee, as director of undergraduate studies in the English department and as director of the graduate studies. Boyer also served for 19 years as co-editor of Ahsahta Press.

ALAN BRINTON spent nearly a quarter century at Boise State, serving as associate vice president of academic affairs, associate dean of the College of Arts and Sciences and philosophy department chair. He published articles on ancient philosophy, informal logic and rhetorical studies, and in 1988 was selected for the distinguished research award from the College of Arts and Sciences. Brinton was honored several times by Top Ten Scholars. He also served on the university's Core Curriculum Committee and on the Idaho Association for the Humanities board.

For 22 years **TED BROWNFIELD** taught automotive and diesel

technology in the Seland College of Applied Technology, serving a one-year stint as program head. He also taught hydraulics, welding and electronics for the college. He served on Boise State's Financial Aid and Salary committees and was a member of the committee that oversaw the restoration of the Boise State calliope. He was also an adviser to the students who participated in the Vocational and Industrial Clubs of America competition.

As chairman of the theatre arts department from 1985-1993 **STEPHEN BUSS** initiated the department's accreditation process with the National Association of Schools of Theatre. He retired from Boise State last December after teaching in the department for 22 years. He designed sets for at least 45 productions, including *Macbeth* and *Showboat*, which he also directed. Buss coordinated the secondary education component of the theatre arts program. He also was active in the United States Institute for Theatre Technology.

Kinesiology professor **SHERM BUTTON** held numerous offices in professional organizations at the state, regional and national levels during his quarter century at Boise State. He received several awards for his service to students, including the Joy of Effort award from the National Association for Sports and Physical Education in 1996. Others who honored Button's service include the American Association of Health, Physical Education, Recreation and Dance and its Idaho and Northwest affiliates. At Boise State, he won the David S. Taylor Award for Service to Students and the University Foundation Scholar Award for Service. In addition, he was recognized as one of the university's top faculty advisers and teachers on several occasions.

For the past two years, long-time educator **EVELYN CAIRNS** served as the College of Education's coordinator of field experiences for elementary education. In addition, she taught literacy courses in the college. Prior to joining Boise State, Cairns was the superintendent of the Horseshoe Bend School District for eight years. She was also a principal, teacher and State Department of



Left to right, Ted Brownfield, Sherm Button, Connie Thorngren, Robert Friedli, Judy Murray, Evelyn Cairns, Lee Stokes, Duane McCrorie, Max Pavesic, Jon Mason, and Allan Fletcher. Not pictured: Louise Ackley, Alan Brinton, Phoebe Lundy, Richard Pompian, Chaman Sahni and Warren Vinz.

Education employee.

Professor **ALLAN FLETCHER** taught Irish and English history at Boise State for 31 years, beginning as an assistant professor in 1970. He taught history to Japanese students in the Asia University program during the 1980s and 1990s and helped develop and teach courses for the interdisciplinary studies program in the humanities. Fletcher served as department chair and was on the curriculum, scholarship, graduate and hiring committees. He was twice chosen as a Top Ten Scholar honored professor.

As a professor in the department of foundations, technology and secondary education for 28 years, **ROBERT FRIEDLI** was instrumental in developing educational technology classes. Friedli also helped restructure the secondary education program and develop the Curriculum Connections program. He supervised hundreds of student teachers, often volunteering to travel to the more distant school districts. In addition to a full department load, Friedli taught a fly-casting and fly-tying class each semester for the kinesiology department.

KEN HOLLENBAUGH nurtured graduate programs through unprecedented growth and progress as dean of the Graduate College. During his 33 years at Boise State, Hollenbaugh also served as a professor of geology, associate executive vice president at Boise State, director of the Office of Research and chair of the geosciences department. Hollenbaugh maintained a teaching presence even as he took administrative roles. As dean, he taught first-year geology classes for non-science majors and also served as mentor to many young faculty.

GAYE HOOPES maintained his status as a professional, award-winning watercolor artist throughout the 24 years he taught in the art department. He came to Boise State in 1976 after 20 years as a commercial artist. Hoopes is a longtime member of the Idaho Watercolor Society and exhibited works in national watercolor shows, where he won numerous awards.

As a member of the department of mathematics and computer science for 30 years, **ROBERT HUGHES** served on the student policy board, which develops policies and procedures governing student life on campus. He was a course coordinator in his department, shared his expertise with a variety of government agencies and universities and conducted research in applied mathematics.

During his 26 years at Boise State, **JAY KING** served as one of the English department's specialists in developmental writing. King provided support and encouragement for many students, including those with learning disabilities. He served on the university's Learning Disabilities Committee and also helped establish the department's current admission requirements in writing.

With nearly 60 Boise State theatrical productions to his credit, **CHARLES LAUTERBACH'S** 30-year career spanned the evolution of theatre arts from a small program to a major department. He served as the department's chair in the early '80s. He also directed several Boise Music Week productions. Lauterbach's specialty is theater history, a subject he will continue to research after retirement. He is working on one book about western theater



Back, left to right: Jay King, Glenn Selander, Robert Hughes, Charles Lauterbach, Ken Hollenbaugh. Front, left to right: John Allen, Gaye Hoopes, Dale Boyer, Stephen Buss.

served as president and board member of Planned Parenthood and volunteered with the sister city project between Boise and Chita, Russia, in the early 1990s. She received faculty awards for academic excellence in 1980, 1981 and 1988 and was named a Top Ten Scholar honored professor in 1993.

Politics and civic leadership have become the new vocations for construction management professor **JON MASON**, who currently serves on the Boise City Council. Mason brought a wealth of industrial knowledge to Boise State when he joined what is now the College of Engineering in 1983. After serving as an instructor of construction management for more than a decade, he was appointed department chair in 1996. But with his extensive engineering background, Mason saw Boise's struggles with difficult growth issues as an enticement to run for City Council—a bid that was successful in 1999. Since then, Mason has balanced his teaching and administrative duties at Boise State with his responsibilities as a city councilman.

During his 16 years at Boise State, radiologic sciences professor **DUANE McCORIE** taught and served as the department's clinical coordinator. McCorie played key leadership roles with the Idaho Society of Radiologic Technologists, serving as the organization's president, a member of the board of directors, Bylaws Committee chair, historian/photographer and as delegate to the Northwest Conference of Radiologic Technologists. He also reorganized the radiologic sciences department clinical education program, streamlined several program courses and served on a number of departmental, college and university committees.

With the retirement of **JUDY MURRAY**, the Idaho nursing profession is losing one of its top leaders. In addition to her 12-year career as a professor at Boise State, Murray also assumed a leadership role in the nursing profession on local, state and national levels. Most recently, she served as the executive director of the Idaho Nurses Association. She also served as district and state president in the state association and was a representative to the American Nurses Association House of Delegates for the past 10 years. Murray was active with the local Head Start program, Friends of Children & Families.

MAX PAVESIC has been with Boise State's anthropology department since 1973. For several years he provided archaeological services for the state highway department. He was also a major player in the development of the anthropology degree and served as chair of the department of sociology, anthropology and criminal justice. Pavesic was named an honored faculty member in

pioneer and state senator John Langrishe and another about early Boise repertory theater actress Della Pringle. He recently donated his drama library to the New Heritage Theatre Company and plans to continue working with the group as they convert the old Boise National Guard Armory into a theater.

PHOEBE LUNDY taught history at Boise State for more than 35 years before retiring in January. Her specialties were eastern European history and women's history. Lundy was involved with the women's studies advisory board,

1980, received the library's annual award for excellence in teaching in 1999 and was recognized with the ASBSU outstanding faculty award for his college in 2000. Pavesic's main research emphasis is on the Snake River Basin of western Idaho, but his teaching assignments have taken him as far as Bath and London, England. Pavesic served as an adviser to the Idaho Archeology Society and was named chair of the Idaho Historical Society board of trustees in January.

RICHARD POMPIAN came to Boise State in 1995 from Southwest Texas State. An assistant professor of business communication, Pompian coordinated publication of the annual report for the College of Business and Economics for four years. He also served as chairman of the university's Academic Standards Committee for the past three years. He gave more than 15 presentations at national and regional conferences of the Association for Business Communication, for which he served as western region program chair. He is currently the national program chair for the organization's annual convention.

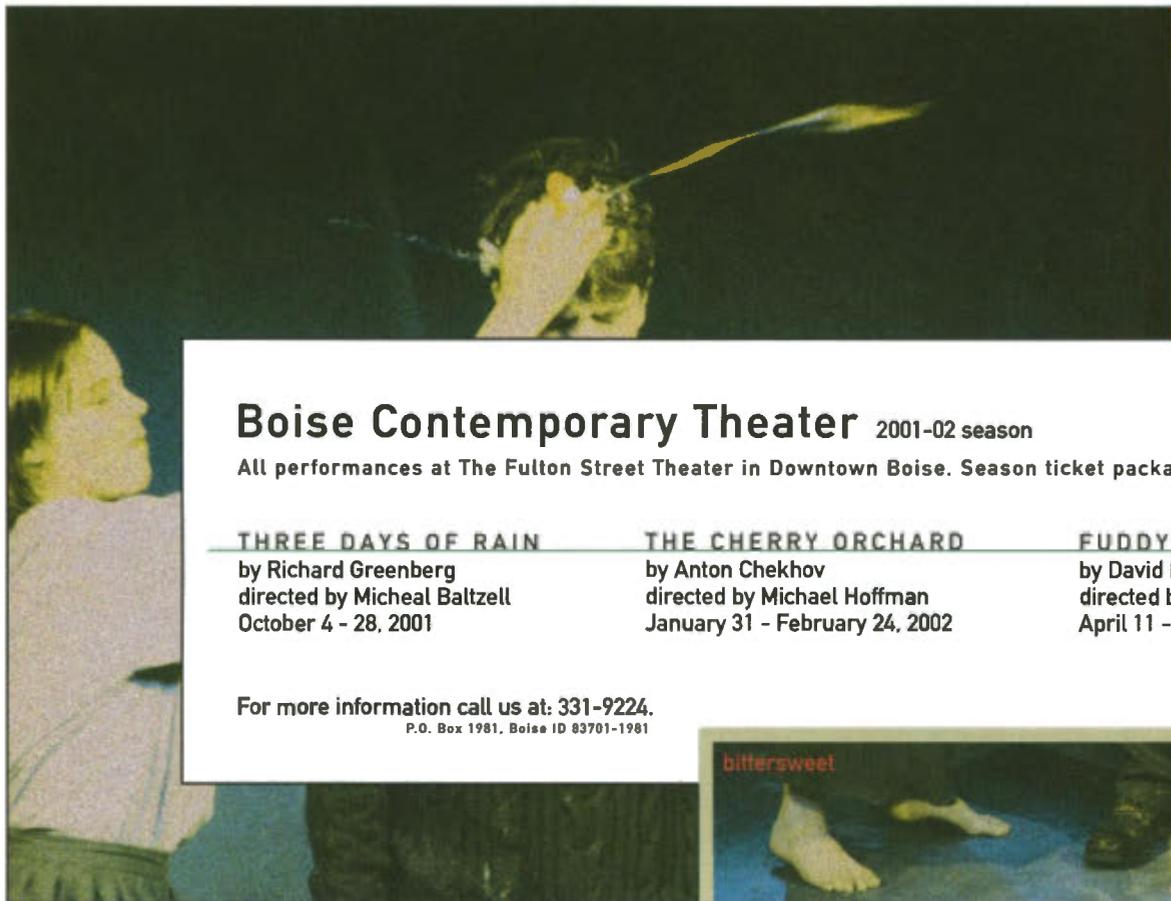
Under the leadership of department chair **CHAMAN SAHNI**, the English department revised its master's program and established a master of fine arts program in creative writing. Sahni retires after 25 years at Boise State. A world-class expert on the Indian writer Rabindranath Tagore, Sahni authored or co-authored more than 27 books as well as many articles and essays. He also served as editor of the South Asian Review.

English professor **GLENN SELANDER** saw Boise State grow from a junior college to a university over the 35 years he taught on campus. A scholar of Western American literature, Selander served as director of undergraduate studies in English and was a member of more than 20 other university, college and department committees. He was honored by Sigma Tau Delta, the English majors association, Circle K International, and the Alumni Association as an outstanding faculty member. Selander was a trustee to the Boise Art Museum and the Idaho Shakespeare Festival and served on the Boise City Council for several years.

LEE STOKES finished his 14-year career at Boise State as director of the university's Environmental Compliance program. From 1987-99, he served as director of the College of Health Sciences' department of health studies and environmental health program. Stokes, who was an administrator with the Idaho Department of Health and Welfare before joining Boise State, obtained several contracts with the U.S. Occupational Safety and Health Administration. He was awarded two faculty research grants, wrote several articles for publication and made numerous presentations on behalf of Boise State.

Although **CONNIE THORNGREN** finished her 30-year career at Boise State as a professor of kinesiology last December, she is best known as a coach and administrator who was one of the true pioneers of women's sports at the university. After joining Boise State's athletic department in 1970, Thorngren taught in the physical education department and coached the Bronco women's basketball, volleyball, field hockey and track teams. As athletic director for women from 1974-78, she played a key role in the rapid growth of women's athletics at the university. In 1983 she stepped down as head women's basketball coach and returned full time to academics. In that capacity, she conducted research, wrote articles and made presentations on various topics in physical education. Thorngren served on many national and state organizations affiliated with women's athletics.

When **WARREN VINZ** retired from Boise State in summer 2000, he left behind a rich 32-year legacy. Vinz came to Boise State in 1968 as an assistant professor of history. He chaired the department of history for 21 years and served a one-year stint as interim dean of the College of Social Sciences and Public Affairs. His emphasis was on the history of religion and politics in America. His book Pulpit Politics was published by SUNY Press in 1997. Vinz and his wife now live in upstate New York, where he spends his time as an adjunct professor at SUNY at Ulster, writing, doing research and working on his 200-year-old farmhouse. □



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