

## Dykman honored at Commencement

Boise State's second winter Commencement was also its 70th overall, with approximately 500 mid-year graduates participating in the Dec. 20 ceremony in The Pavilion. In all, 1,086 students qualified for graduation since the May Commencement, earning a total of 1,132 degrees or certificates.

Five students received their doctoral degrees. The student speaker was Kimberly Woods, who received her bachelor's degree in English education.



Boise businessman Allen Dykman (left, with Provost Daryl Jones), a 1974 Boise State business economics graduate, received the Silver Medallion, the

university's highest award for service or achievement.

Dykman is the only person to have served as president of all three of Boise State's major affiliated support organizations. He served as president of the Alumni Association in 1984-85 and the Bronco Athletic Association in 1997-98. He currently is president of the BSU Foundation.

### On campus ...

## John Wooden

UCLA basketball coaching legend

Receiving the Nell and John Wooden Humanitarian Award for Lifetime Coaching Achievement • Nov. 6, 2002

"Faith, family and friendship — the three 'F's' are very important in the proper order. If you have those, what else do you need?"



## SAVING OUR STUDENTS, SAVING OUR SCHOOLS

By Robert Barr and William Parrett

Education professors Barr and Parrett provide educators, policy makers and parents with a wealth of information and 50 hands-on strategies for revitalizing at-risk students and low-performing schools. Published by Pearson SkyLight, the book is backed by the latest research findings and filled with the voices of students, teachers and administrators. Barr and Parrett have each published numerous books and articles and are co-authors of *Hope Fulfilled for At-Risk and Violent Youth*.

## FORT UNION AND THE UPPER MISSOURI FUR TRADE

By Barton Barbour

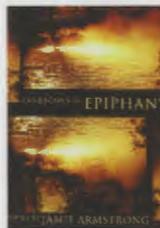
History professor Barbour's book was a finalist for and has received an "honor award" from the 2003 Caroline Bancroft Trust Award for Western History books. Published by the University of Oklahoma Press, *Fort Union* looks at the culture, politics and economics of historic Fort Union, located on the upper Missouri River on the pres-

ent-day border of Montana and North Dakota.

## LANDSCAPES OF EPIPHANY

By Jamie Armstrong

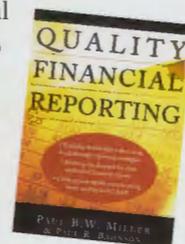
Nature's roots in the imagination, milestones along the cultural highway and childhood memories are explored in a new poetry book by education professor Armstrong. The book is published by Wolf Peach Press. Armstrong is also the author of a first book of poems, *Moon Haiku*, and a textbook, *Reading Tools for College Study*. His poetry has appeared in a number of magazines, journals and anthologies.



## QUALITY FINANCIAL REPORTING

By Paul Bahnsen

Accounting professor Bahnsen, with Paul B. Miller, clears up the confusion of creating corporate financial reports. Published by McGraw-Hill, the book outlines the goals and methods of quality financial reporting, which replaces old attitudes with open and truthful communication as a means of increasing investors' confidence. The book includes an additional chapter on the Enron scandal and current efforts to reform financial reporting.



## ENTREPRENEURSHIP: CRITICAL PERSPECTIVES ON BUSINESS AND MANAGEMENT

Compiled by Norris Krueger

Krueger, a professor of entrepreneurship, recently published this anthology based on feedback from more than 1,000 colleagues in the field.

*Entrepreneurship*, a four-volume set published by Routledge, offers critical perspectives on business and management as it relates to entrepreneurship. Papers highlight the importance of studying entrepreneurship from a wide range of perspectives, including research derived from economics, history, sociology and psychology as well as marketing, finance and strategy.

## INSPIRATION FOR LGBT STUDENTS AND THEIR ALLIES

Co-authored by Mike Esposito

Student organization program coordinator Esposito wrote the book with six co-authors. *Inspiration* offers a collection of inspiring and thoughtful stories, essays, poems and photographs targeted at lesbian, gay, bisexual and transgender students and their allies. Published through Collegiate EmPowerment Co., the book takes the reader on a journey of encouragement, humor and motivation.

## WHAT COUNTS

By Chuck Guilford

English professor Guilford's new book

# writers pen diverse fare for readers

of poetry, published by Limberlost Press, weaves through back roads and rivers and the poet's own reflections on mortality, family and memory. Guilford has taught literature and creative writing at Boise State for more than two decades. His poems, short stories and essays have appeared in magazines and journals throughout the country.

## VIETNAM: A GLOBAL STUDIES HANDBOOK

By Shelton Woods

History professor Woods looks beyond the rice paddies and war stories of Vietnam to its heart and soul.

Published by ABC-CLIO,

the book focuses on the nation's history, society, culture and religion. Intended for general readers rather than scholars, Woods' book looks at the forces that shaped Vietnam's present-day society.



## WEAVING FIRE FROM WATER

By Norman Weinstein

A new collection of poetry by adjunct English professor Weinstein showcases a period of transition in the writer's life marked by a divorce, a new marriage, a deepening involvement with Afro-Caribbean and Judaic spirituality, and an ongoing involvement with visionary art of the Americas. His book is published by Wolf Peach Press.

## FROM AHSAPTA PRESS

Boise State's Ahsapta Press recently released three new books of poetry:

*Welkin*, a first book by Aaron McCollough of Ann Arbor, Mich., was named winner of Ahsapta Press' first Sawtooth Poetry Prize. Prize-winning poet Brenda Hillman selected the manuscript from about 600 entries for the \$1,500 award, which also includes publication.

Identity and communication between two or more

people are at the center of *Dear, Read* by Lisa Fishman, who teaches at Beloit College in Wisconsin. She writes intimate and deeply perceived poetry with influences ranging from the British Romantics through recent U.S. women poets.



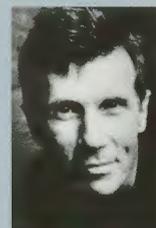
A lush and oppressive Florida is the setting for *Drinking Girls and Their Dresses*, a first book of poetry by Heather Sellers. The book's poems tell a coming-of-age story where similar paradoxes confront the child who would be both open to everything and permanently safe.

Sellers, of Holland, Mich., is the recipient of a National Endowment for the Arts grant for fiction writing in 2001 and is also the author of *Georgia Underwater*, a collection of short stories, which won a Barnes and Noble Discover Award.

## Lecture series to feature two Pulitzer winners

An award-winning journalist who is one of America's premier experts on global health care and emerging diseases, and the author of a Pulitzer-prize winning novel that is now a major motion picture, will speak during the coming year at Boise State as part of the university's Distinguished Lecture Series.

Laurie Garrett, the only writer to have won all three of her industry's top awards — the Peabody, the Polk (twice) and the Pulitzer, will speak on "Betrayal of Trust" at 7 p.m. April 17 in the Student Union Jordan Ballroom ("Prize-winning science journalist speaks," FOCUS, Fall 2002). The lecture is free and the public is invited.



On Oct. 9, the lecture series will host Michael Cunningham (above), author of *The Hours*, winner of the 1999 Pulitzer prize and the PEN/Faulkner award. *The Hours*, a homage to Virginia Woolf's groundbreaking *Mrs. Dalloway*, tells the intertwining stories of three women in separate time periods in a single day. *The Hours* is now a major motion picture starring Meryl Streep, Nicole Kidman and Julianne Moore.

Cunningham's lecture also begins at 7 p.m. in the Student Union Jordan Ballroom and is free to the public. His other novels include *A Home at the End of the World* and *Flesh and Blood*. He was the recipient of a Guggenheim Fellowship in 1993, a National Endowment for the Arts Fellowship in 1988 and a Michener Fellowship from the University of Iowa in 1982.

## WHO 'NOSE' WHAT WE REALLY MEANT TO SAY...

One of the challenges of writing or translating a novel that is filled with double entendres and puns is ensuring that creative phrases aren't "inorrected" during the editing process because, on the surface, they appear to be typographical errors.

Will Browning, a Boise State French professor who is translating *Va savoir*, (*Go Figure*) by Quebec author Réjean Ducharme, found himself in that situation when a key phrase was inadvertently changed in an article about his work that appeared in the fall 2002 edition of FOCUS.

The phrase, "fixer-upper," was coined by Browning to refer to the house a character in *Go Figure* wants to remodel for his wife, who is trav-

eling through Europe to heal from the miscarriage of twins. The phrase was changed to "fixer-upper."

Such "mis-citations" are easy to make, Browning says, noting that Ducharme himself has had his carefully constructed witticisms disappear under the misguided hand of a grammatically correct editor.

Browning is finishing his translation of *Go Figure* for a September publication by Talon Books.

"There is great pressure on language to conform, to be 'correct,' and it is precisely that pressure that Ducharme's texts counter with their iconoclastic creativity," he says.