

5-3-2007

Arbiter, May 3

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

THE ARBITER

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

arbiteronline.com

ISSUE 62, VOLUME 19, FIRST ISSUE FREE.

THURSDAY, MAY 3, 2007

BIZTECH



PAGE 5
New legislation fights the dreaded online predator.

OPINION

PAGE 6

Opinion Writer Brianna Russell writes about her experiences with the Muslim Student Association and an adult Christian Bible study.

CULTURE



PAGE 8

Get a look at what's hitting the music scene this summer, while getting the insider's look at this weekend's blockbuster "Spiderman 3."

SPORTS



PAGE 9

Jared Zabransky bounced back from not being drafted by signing a free agent NFL contract. Find out which Broncos are moving to the NFL as free agents.

ARBITERONLINE.COM

Shannon Morgan talks with ASBSU President Amy Ortmann in the latest episode of "On the Flipside."

WEATHER



FRIDAY
High: 59F / Low 37F



SATURDAY
High: 67F / Low 44F



SUNDAY
High: 73F / Low 47F

ON CAMPUS

SATURDAY
Boise State's clay and fire exhibition and sale
Details:
Time: 10 a.m.-5 p.m.
Location: Visual Arts Center Gallery One in the Liberal Arts Building
Cost: Admission is free
Contact: Ron Taylor, Art Department, (208) 426-3205
Held each spring and fall for more than 30 years, the event has become an annual tradition for many in the Treasure Valley. It features hundreds of ceramic pieces, ranging from elegant to exotic, made by Boise State students, faculty and alumni. Hot new items fresh from the kiln will be available each day.

SUNDAY
Cinco de Mayo
Details:
OELA sponsors the annual celebration with food, performers, booths and prizes.
Location: Student Union Patio
For more information, please contact Cultural Center at 426-5950

BSU harnesses the cost of wind

BY CHARLOTTE TAYLOR
News Writer

In this world of skyrocketing gas prices and global warming, society is constantly looking for alternate energy sources. Boise State University recently took a step to make its campus more "green" for its students. Boise State University Housing purchased 150 megawatt hours of wind energy credits from a local wind farm. These credits will be used to help provide partial energy for Morrison Hall. Morrison Hall will be one of the first residence halls in the Northwest to explore wind power as a form of energy. Right now, Boise State is paying for these credits on top of its normal energy costs. Eventually, when more wind power becomes available, the university may reduce some of its conventional energy sources.

The wind credits were purchased from the Lewandowski Farms. This is a small wind farm located off I-84, near Simco Road. Lewandowski Farms is Idaho's first commercial wind farm and currently operates only three wind turbines.

"While this may be a small step, it will be very educational for our students," Executive Director for University Housing Jeff Hale said. "We certainly want to be environmentally friendly, but we believe the true benefit will be bringing awareness to our students."

Several other organizations are currently involved in the purchase of wind energy credits. The Associated Students of Boise State University is currently purchasing credits from the same farm. The Associated Students of Boise State University is currently purchasing credits from the same farm. The Associated Students of Boise State University is currently purchasing credits from the same farm.

Purchasing energy credits and supporting future research and development of renewable energy source was an added incentive for campus organizations to help fund the project. "We have a lot of students who are interested in renewable energy," said a representative from the Associated Students of Boise State University. "This is a great way to support our research and development efforts while also helping to reduce our carbon footprint."

the farm in ASB's effort to reduce its local wind energy credits. The farm is currently operating three Boise State graduates.

"We're excited that Boise State has gotten involved in purchasing renewable energy credits," Lars Dorr, Lewandowski Farms manager, said. "Purchasing the credits from a local project helps everyone ensure that green energy produced in Idaho keeps coming onto the grid for everyone."

Farm co-owner Todd Haynes, an energy research engineer for the Boise State College of Engineering, said that the farm is currently only capable of producing a small amount of energy. The farm will provide a research site close to campus for long-term wind energy research.

Students from Morrison Hall and the College of Engineering will be involved in research both on campus and at the farm. Boise State is currently only capable of producing a small amount of energy.

Students from Morrison Hall and the College of Engineering will be involved in research both on campus and at the farm. Boise State is currently only capable of producing a small amount of energy.

Students from Morrison Hall and the College of Engineering will be involved in research both on campus and at the farm. Boise State is currently only capable of producing a small amount of energy.

According to Dorr, at Lewandowski Farms, Idaho has a huge potential for developing wind energy. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said.

According to Dorr, at Lewandowski Farms, Idaho has a huge potential for developing wind energy. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said.

According to Dorr, at Lewandowski Farms, Idaho has a huge potential for developing wind energy. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said.

According to Dorr, at Lewandowski Farms, Idaho has a huge potential for developing wind energy. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said.

According to Dorr, at Lewandowski Farms, Idaho has a huge potential for developing wind energy. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said. "The goal is to develop new technologies to reduce our dependence on fossil fuels while also contributing to the development of a local wind energy economic cluster," Gardner said.

Five Boise State Health Sciences faculty honored

BY SONIA TREVIZO
News Writer

Every year the College of Health Sciences recognizes outstanding teaching, research and service. At the annual scholarship ceremony on April 27, Boise State honored five faculty and staff members.

Bonnie Lind, associate research professor and director of research for the Idaho Nursing Workforce Center receive the Excellence in Faculty Research Award. Lind is the former assistant director of Boise State's Center for Health Policy and has extensive experience in research. She also has an emphasis in health services and cardiovascular disease.

"I want to be remembered as

being someone who is a good resource to other faculty, that they can come to for help on their research," Lind said.

The Excellence in Faculty Service Award went to Linda Osgood. Osgood is an informatics instructor in the BSU Department of Community and Environment Health. In May 2006, she received the Distinguished Member award from the Idaho Health Information Management Association. She served as interim director of the IHIM program this past year and was also named president-elect.

"I think it's really important to be involved," Osgood said. "In the school [and] community. I think it's important to take your knowledge and skill to help the

college and community."

This year's Excellence in Faculty Teaching Award went to Pam Gehrke, associate professor in the department of Nursing. She has taught at Boise State since 1987. She teaches community health nursing and involves her students in several community projects. Her policy courses are known for their advocacy skill development. Besides pursuing research interests in community health, public health, home health and childhood immunizations, she is also an active participant in numerous local and state boards and task forces.

Administrative Assistant of the Department of Radiologic Sciences Sue Crichton received the

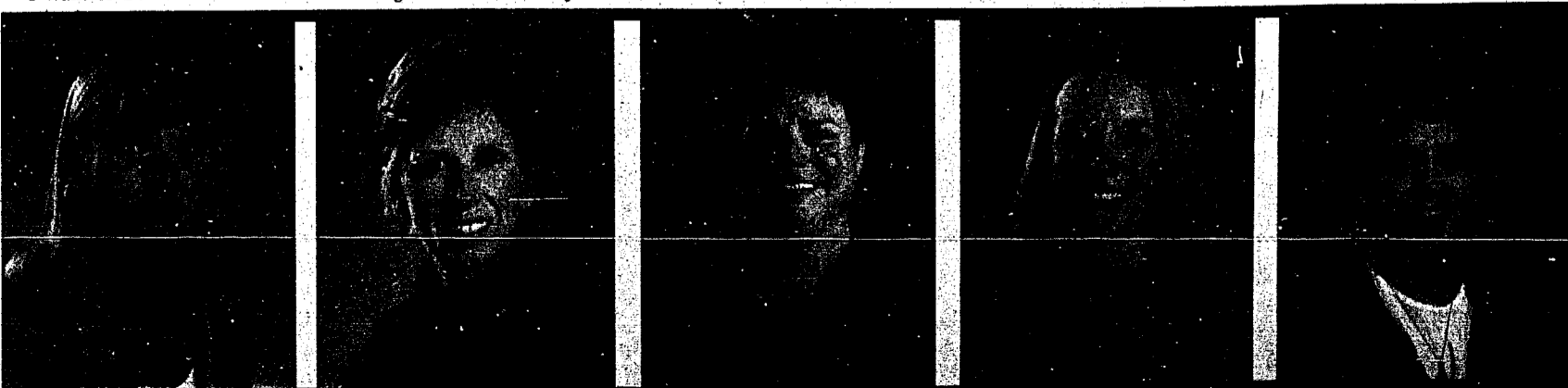
Excellence in Staff Service Award. Crichton has been an employee of BSU since November 2006. She is the assistant building coordinator for the Health Sciences Riverside Building.

She serves as treasurer and president-elect of BSU's Shared Leadership Institute. She also served on the planning committee for the Governor's Conference on Housing and received an award of recognition for exceptional contributions. Crichton served in many positions for United Way and as assistant coach for the East Boise Little League.

The Dean's Award for Professional Service went to Pat Taylor this

year. Taylor is the associate chair for Student Affairs and professor in the department of Nursing. She has been at BSU since 1974 and teaches critical care, pathophysiology and medical/surgical nursing. She is nationally certified as a critical nurse. She is also one of two people in Idaho trained to teach the basic parish nursing preparation course. She will retire this year and plans to travel with her husband and enjoying life while they are both still in good health.

"I've been teaching for 32 years; I've taught a lot of nurses in the valley," Taylor said. "I feel like I've touched a lot of lives, helped a lot of students become good nurses. That's what it's all about, is touching lives."



Sue Crichton

Pam Gehrke

Bonnie Lind

Linda Osgood

Pat Taylor

THE HEADLINES

WORLD

In chaotic Colombia, a dance of hope

Viridiana Calvo dropped gracefully to the ground, her body twisting and turning, as she performed with a dance troupe last month before more than 100 people in this historic coastal city. Like many dancers, the 19-year-old Calvo has spent the better part of her life training so that one day she can join a world-class company. She already has come so far.

A decade ago, Calvo's family was victimized like so many others by Colombia's chronic violence. Shortly after her father died, her mother, a supermarket cashier, lost her job when the store was bombed under unclear circumstances.

Wrenched from a middle-class life, Calvo moved with her mother and two siblings to a Cartagena slum with dirt streets, open sewers and right-wing militias that target residents for assassination.

Then, one day, a renowned Colombian dancer named Alvaro Restrepo visited her school and organized a performance. Restrepo's goal was to recruit a group of talented kids and provide them a way out of poverty by turning them into world-class performers.

"I loved it," Calvo recalled of that first performance. "I knew nothing about contemporary dance. The movements and the music were something super new for me. I was just a little girl, but I was hooked."

Calvo is now one of 16 dancers who form the main troupe at El Colegio del Cuerpo, or The College of the Body, a thriving company that has performed in Europe and Latin America and made its U.S. debut this week (April 29) in New York.

Headquartered in Cartagena's picturesque colonial center, The College of the Body has overcome financial setbacks and the prejudices of Colombia's conservative society to become one of the nation's most important artistic institutions.

In the process, it is turning into a model for using dance to improve the lives of impoverished youths and help them tackle such daunting issues as sexual abuse and child prostitution that social workers say are rampant in Cartagena.

In addition to providing scholarships and training to about 50 students seeking a career in dance, El Colegio offers children as young as 7 workshops that use movement to teach them to respect their bodies and resist unwanted sexual advances. Restrepo said the academy is using a \$950,000 grant from the Japanese government and the World Bank to expand its outreach to include several thousand youths in Cartagena's poorest neighborhoods.

"The idea is ... to educate kids and give them the tools so that we can prevent these grave social problems," said Restrepo, 49. "The reality of Cartagena is very, very heavy. This is something that we have to confront."

Born in Medellin, Restrepo studied philosophy, theater and piano before discovering dance. He traveled to New York, studied under such greats as Martha Graham and developed a successful international career. But in 1991 Restrepo decided to return to Colombia to start a contemporary dance company in Cartagena, where his family has roots. Restrepo teamed up with Marie-France Delieuvin, a French dancer and educator, and in 1997, El Colegio del Cuerpo was born.

From the start, Restrepo and Delieuvin faced obstacles. Cartagena's light-skinned elite did not embrace the troupe's mostly poor, Afro-Colombian dancers though over time the group has gained acceptance. And while cumbia, salsa and other dances are part of the popular culture in this Caribbean city, many Cartagenos are unfamiliar with the abstract language of contemporary dance.

"The elite in this city are a little ignorant," said Yorneis Chiquillo, a 21-year-old dancer with the company. "They are more interested in fashion. They like reggaeton. This is

not culture." Restrepo also encountered opposition from some parents because of gender and cultural issues. In Colombia's macho society, it is culturally acceptable for men to dance at parties, but it's generally not considered an appropriate career.

"Contemporary dance encourages the development of sensitivity, and boys in this culture are taught they shouldn't be sensitive," said May Posse, a teacher at the academy.

Some female students also face resistance from parents because the traditional role of impoverished girls in Colombia is to do housework and care for siblings before marrying as teenagers and having their own children.

"My mother complains that I spend all day here and don't help in the house," said Yarisel Castro, 18.

Restrepo says his best dancers could soon approach world-class status, but an equally important goal is convincing them that the poor are as good as the rich and that art and spirituality are more important than material wealth.

"Our biggest achievement is to demonstrate to our city and our country that, no matter what their background, what our kids need are opportunities," he said.

NATIONAL

Kent State survivor releases tape of shootings

Nearly 37 years after the event that indelibly marked his life, Alan Canfora believes he finally has evidence that the Ohio National Guard was ordered to shoot at an unarmed crowd on the campus of Kent State University.

At a news conference on the KSU campus Tuesday, Canfora released two versions of the only known tape of the entire 13 seconds of gunfire during the May 4, 1970, incident in which four students were killed and nine wounded.

Canfora, 58, who was shot through his right wrist, called for

a new investigation into the shootings by the U.S. Department of Justice and the Ohio attorney general.

There are two theories about what prompted Ohio National Guard members to open fire during a Vietnam War protest on campus. One is that the soldiers fired spontaneously after feeling threatened by the chaos around them. The other is that the troops received a direct order to shoot.

"Where did the ultimate order come from?" Canfora asked. "Was it Columbus, or was it Washington?" Canfora said he had ordered a copy of the tape - recorded by KSU student Terry Strubbe with a reel-to-reel recorder placed on his dormitory window - from the Yale University archives as part of his research for two upcoming books.

"I was stunned, shocked and startled," Canfora said of hearing what he said are the words "Right here. Get set. Point. Fire," in military cadence on the digital copy of the recording. "That's what I heard the very first day on my laptop without any enhancement or extra speakers."

"I shed tears on my keyboard," Canfora said. Messages for Strubbe were not returned. His original recording has been kept in a bank safe-deposit box.

Canfora has not heard the original tape, which was copied and given to the Yale archives as part of materials donated by David Engdahl, a lawyer for the parents of the dead and wounded students.

Canfora, who is director of the Kent May 4 Center, released two versions of the 20-second audio clip: a copy of Strubbe's unaltered recording, and a digitally enhanced version in which the volume was boosted and some background noise was removed. Ian Mackaye of the band Fugazi analyzed the recording for Canfora at Dischord Records in Washington, D.C.

The enhanced recording that Canfora distributed to the media begins with static and voices. A

word that could be "point" is heard followed by bursts of gunfire. None of the speakers on the recording is identified.

A National Guard spokesman declined to comment Tuesday. "We haven't heard the tape," said Mark Wayda, the guard's director of government and public affairs. "We have no comment at this time."

LOCAL/BSU

Campaign for Community College heats up

Nampa businessman Jerry Hess likes to quote a radio advertisement for mortgages when it comes to Southwest Idaho's need for a community college.

"It's the biggest no-brainer in the Treasure Valley," Hess said.

Hess and other supporters of the May 22 Community College vote in Canyon and Ada counties conducted a reception for the Community College YES campaign Tuesday at the Creekside Grill in Caldwell. Hess is a co-chairman of the effort.

If voters approve the establishment of a local community college this month with a two-thirds supermajority vote, Hess said students could be taking classes in the new system within a year at what is now Boise State University-West near the Idaho Center.

"I would say in a few years down the road you'll have several thousand students in this college," Hess said. He added that the Treasure Valley is now ready for a two-year institution. "Critical mass and the demand from industry just simply said it's time to do this."

Some have questioned the need for new taxes to train students for jobs in businesses. They say the businesses should pick up the tab.

Caldwell Republican Sen. John McGee knows many of his constituents are conservative and reluctant to approve new taxes - as he is. But supporters of the measure say it's an investment that

will be worth the increase in property taxes. They say the average homeowner would pay about \$1.50 per month to support a local community college system.

"Most of my constituents recognize the value this brings to the community," McGee said. "The economic development that can come from a more-educated work force does all of us good."

Buy Idaho executive director Dale Peterson said his organization has taken no official stand on the issue. But he said personally the major concern he hears from businesses is that they need a better-trained work force.

"Every business I talk to says, 'If I just had more qualified people, I could move more quickly,'" Peterson said. "But they are not able to keep up with training (demands). This will qualify a lot more people that are already (living) here. It's a great investment."

WHAT THE?

Ah, here's the switch

After breaking into a sports club in Aachen, Germany, late at night, a burglar fumbled for a light switch and accidentally turned on the giant floodlights to the soccer field outside. A neighbor called the cops.

Wait, I'll be just a minute

A man took a cab to a bank in Norton Shores, Mich., robbed the bank, then took the same cab to leave the scene of the crime.

While driving away, the man told the driver what he had done, but, police said, "The driver thought he was joking."

Sure, I have it right here

Police woke up an intoxicated man who they found passed out in the men's room of a hotel in Fond du Lac, Wis. When they asked him for some identification, he accidentally handed them a marijuana pipe.

JOHN MAYER
IN CONCERT
with special guest **BEN FOLDS**

JUNE 3RD IDAHO CENTER

Tickets are available at all ICTickets and Ticketweb outlets or by calling 442-3232, 466-TIXX or online at ICTickets.com and Ticketweb.com

HARRY CONNICK, JR.
and his big band

my new orleans tour
JUNE 5 - 7:30PM
IDAHO CENTER

In Stores Now
Oh, My NOLA
Chanson Du Vieux Carre

TICKETS ARE AVAILABLE AT ALL ICTICKETS AND TICKETWEB OUTLETS OR BY CALLING 442-3232, 466-TIXX OR ONLINE AT ICTICKETS.COM AND TICKETWEB.COM

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE!

<p>THE FAINT SERVICES THER BERG SANS NIPPLE</p> <p>MON. 6-11 BIG EASY</p>	<p>NO QUARTER Led Zepplin</p> <p>FRI. 7-13 BIG EASY</p>	<p>TONIGHT! WIN FREE TICKETS FROM KISSIN 92 AND BIG 98</p> <p>THU. 5-3 BIG EASY</p>	<p>HITCHHIKING with SUBNOIZE, SOUL JAZZ, POTLUCK DOGBOY</p> <p>FRIDAY! FRI. 5-4 BIG EASY</p>	<p>PEPSI CONCERT CALENDAR SHOWS COMING SOON TO THE BIG EASY</p> <table border="1"> <tr><td>BILVE COUNTY</td><td>THU 5-3</td></tr> <tr><td>WINDSPACE</td><td>FRI 5-8</td></tr> <tr><td>CINCO DE MAYO PARTY</td><td>SAT 5-5</td></tr> <tr><td>MASTODON AGAINST ME!</td><td>SUN 5-8</td></tr> <tr><td>CURSIVE</td><td>TUE 5-8</td></tr> <tr><td>ZIGGY MARLEY / ROBERT RANDOLPH</td><td>WED 5-9</td></tr> <tr><td>CLUB DU RYAN SHUPE / RUBBER BAND</td><td>FRI 5-11</td></tr> <tr><td>IQOO</td><td>SAT 5-12</td></tr> <tr><td>IRON CHEF</td><td>MON 5-14</td></tr> <tr><td>BLACK REBEL MOTORCYCLE CLUB</td><td>TUE 5-15</td></tr> <tr><td>MADINA LAKE</td><td>WED 5-18</td></tr> <tr><td>BROWNING POOL</td><td>FRI 5-18</td></tr> <tr><td>MARCUS EATON</td><td>SAT 5-19</td></tr> <tr><td>LITTLE RIVER BAND</td><td>MON 5-21</td></tr> <tr><td>UNDICH AIDE</td><td>TUE 5-22</td></tr> <tr><td>BRANDI CARLILE</td><td>WED 5-25</td></tr> <tr><td>JOE BONAMASSA</td><td>FRI 5-25</td></tr> <tr><td>BLACK TOOTH GRIN</td><td>SAT 5-26</td></tr> <tr><td>MED PE AUTHORITY ZERO</td><td>TUE 5-29</td></tr> <tr><td>ERIC CHURCH</td><td>THU 5-31</td></tr> <tr><td>STATIC X</td><td>FRI 6-1</td></tr> <tr><td>BOB SCHNEIDER</td><td>TUE 6-5</td></tr> <tr><td>FINAL UNDERGROUND</td><td>SAT 6-9</td></tr> <tr><td>CANDLEBOX</td><td>SUN 6-10</td></tr> <tr><td>THE FAINT</td><td>MON 6-11</td></tr> <tr><td>ID. SALSA CONGRESS</td><td>SAT 6-23</td></tr> <tr><td>LINDSEY BUCKINGHAM</td><td>SUN 6-24</td></tr> <tr><td>AMERICAN HEAD CHARGE</td><td>TUE 6-28</td></tr> <tr><td>DEAD OR ALIVE</td><td>SAT 6-30</td></tr> <tr><td>NO QUARTER</td><td>SUN 7-13</td></tr> <tr><td>POWERMAN 5000</td><td>TUE 7-24</td></tr> <tr><td>RISE AGAINST</td><td>THU 7-26</td></tr> </table>	BILVE COUNTY	THU 5-3	WINDSPACE	FRI 5-8	CINCO DE MAYO PARTY	SAT 5-5	MASTODON AGAINST ME!	SUN 5-8	CURSIVE	TUE 5-8	ZIGGY MARLEY / ROBERT RANDOLPH	WED 5-9	CLUB DU RYAN SHUPE / RUBBER BAND	FRI 5-11	IQOO	SAT 5-12	IRON CHEF	MON 5-14	BLACK REBEL MOTORCYCLE CLUB	TUE 5-15	MADINA LAKE	WED 5-18	BROWNING POOL	FRI 5-18	MARCUS EATON	SAT 5-19	LITTLE RIVER BAND	MON 5-21	UNDICH AIDE	TUE 5-22	BRANDI CARLILE	WED 5-25	JOE BONAMASSA	FRI 5-25	BLACK TOOTH GRIN	SAT 5-26	MED PE AUTHORITY ZERO	TUE 5-29	ERIC CHURCH	THU 5-31	STATIC X	FRI 6-1	BOB SCHNEIDER	TUE 6-5	FINAL UNDERGROUND	SAT 6-9	CANDLEBOX	SUN 6-10	THE FAINT	MON 6-11	ID. SALSA CONGRESS	SAT 6-23	LINDSEY BUCKINGHAM	SUN 6-24	AMERICAN HEAD CHARGE	TUE 6-28	DEAD OR ALIVE	SAT 6-30	NO QUARTER	SUN 7-13	POWERMAN 5000	TUE 7-24	RISE AGAINST	THU 7-26
BILVE COUNTY	THU 5-3																																																																			
WINDSPACE	FRI 5-8																																																																			
CINCO DE MAYO PARTY	SAT 5-5																																																																			
MASTODON AGAINST ME!	SUN 5-8																																																																			
CURSIVE	TUE 5-8																																																																			
ZIGGY MARLEY / ROBERT RANDOLPH	WED 5-9																																																																			
CLUB DU RYAN SHUPE / RUBBER BAND	FRI 5-11																																																																			
IQOO	SAT 5-12																																																																			
IRON CHEF	MON 5-14																																																																			
BLACK REBEL MOTORCYCLE CLUB	TUE 5-15																																																																			
MADINA LAKE	WED 5-18																																																																			
BROWNING POOL	FRI 5-18																																																																			
MARCUS EATON	SAT 5-19																																																																			
LITTLE RIVER BAND	MON 5-21																																																																			
UNDICH AIDE	TUE 5-22																																																																			
BRANDI CARLILE	WED 5-25																																																																			
JOE BONAMASSA	FRI 5-25																																																																			
BLACK TOOTH GRIN	SAT 5-26																																																																			
MED PE AUTHORITY ZERO	TUE 5-29																																																																			
ERIC CHURCH	THU 5-31																																																																			
STATIC X	FRI 6-1																																																																			
BOB SCHNEIDER	TUE 6-5																																																																			
FINAL UNDERGROUND	SAT 6-9																																																																			
CANDLEBOX	SUN 6-10																																																																			
THE FAINT	MON 6-11																																																																			
ID. SALSA CONGRESS	SAT 6-23																																																																			
LINDSEY BUCKINGHAM	SUN 6-24																																																																			
AMERICAN HEAD CHARGE	TUE 6-28																																																																			
DEAD OR ALIVE	SAT 6-30																																																																			
NO QUARTER	SUN 7-13																																																																			
POWERMAN 5000	TUE 7-24																																																																			
RISE AGAINST	THU 7-26																																																																			
<p>BLACK REBEL BABY 81 MOTORCYCLE CLUB</p> <p>TUE. 5-15 BIG EASY</p>	<p>Martina Lugo Channel Fightstar</p> <p>WED. 5-16 BOURBON ST.</p>	<p>MARCUS EATON with Steve Myers</p> <p>ADVANCE TICKETS ONLY \$10 SAT. 5-19 BIG EASY</p>	<p>LITTLE RIVER BAND</p> <p>MON. 5-21 BIG EASY</p>	<p>STATIC</p> <p>FRI. 6-1 BIG EASY</p>																																																																

ALL SHOWS ALL AGES UNLESS NOTED. TICKETS AVAILABLE AT ALL TICKETWEB OUTLETS, BY CALLING 466-TIXX, OR ONLINE AT TICKETWEB.COM

Capitol High School softball coach faces sex charge

COMPILED BY
Arbiter Staff

A high school softball coach was arrested this weekend on charges of inappropriately touching a minor. Lauren Kathleen Palmer, 22, an assistant softball coach at Centennial High School in Boise, was arrested Saturday after investigators reported she had inappropriate contact with a 16-year-old girl.

Ada County Sheriff's Office spokeswoman Andrea Dearden said that around 1 a.m. Saturday, a sheriff's deputy spotted a car parked at the Eagle Skate Park off Horseshoe Bend Road in Eagle. The deputy went to investigate and saw two people getting off a blanket outside the vehicle.

One of the people was Palmer, and

the other was the 16-year-old girl, whom Dearden described as a "family friend" of Palmer's.

The deputy determined that "inappropriate touching" may have taken place, and Palmer was arrested. Palmer has been charged with felony sexual battery of a minor 16 or 17 years old.

Bond was set at \$10,000 during Palmer's arraignment Monday, and a preliminary hearing was scheduled for May 14.

A no-contact order was issued, and Palmer is not allowed to have contact with the victim or unsupervised contact with any minor. Palmer has been an assistant softball coach at Centennial for two seasons, but was placed on administrative leave without pay Monday, pending the conclusion of the investigation, according to Meridian

School District assistant superintendent Jan Horning.

Officials said Palmer passed a background check when she was hired for the position. Palmer, a former Centennial High School student, has also done occasional substitute teaching but is not a full-time instructor.

The teen was a student at Centennial High School.

School officials would not say whether the girl was a member of the team or had been one of Palmer's students. Palmer is a 2004 graduate of Centennial High School, where she played softball.

If convicted, Palmer could face up to 25 years in prison, be ordered to pay a \$50,000 fine and be required to register as a sex offender.



PHOTO COURTESY IDAHO PRESS-TRIBUNE

Lauren Kathleen Palmer was arrested Saturday for allegedly having inappropriate sexual contact with a 16-year-old girl.

Micron adds policy barring bias against gays

COURTESY
Idaho Press-Tribune

Micron Technology Inc. says it will honor shareholder demands from late last year that the Boise-based computer-chip maker change its personnel policies to explicitly bar discrimination over sexual orientation.

The move by the company's board makes Micron the latest publicly traded company to acquiesce to investors on that issue, though some say the changes don't go far enough.

Micron had argued its existing policies provided adequate protection against bias in the workplace, even though they didn't specifically address gay, lesbian and transgender employees.

"It's been our policy to not discriminate," Dan Francisco, a Micron spokesman, told The Associated Press on Tuesday. "Following conversations with shareholders, we revisited the (written) policy and came to this decision."

At Micron's annual meeting in December, more than 55 percent of shareholders voted to add sexual orientation to the company's written anti-discrimination policy, joining race, religion, color, sex, national origin, age and disability. At the time, the company didn't say if it would honor the vote.

New York City Comptroller William C. Thompson, who oversees that city's pension funds that own Micron shares, introduced the resolution to make the changes. For more than a decade, Thompson has waged a campaign for companies to adopt such policies.

After Micron's move, a spokesman for Thompson said the comptroller was pleased that it changed its policy. Still, Thompson was disappointed that Micron didn't ex-

pand its policy to include not only sexual orientation, but also gender identity. That was also part of its resolution.

"We will continue to urge Micron to take this next, important step, one that received substantial support," said Jeff Simmons, a Thompson spokesman. "We hope that Micron not only hears their call, but understands and embraces the importance and value of this change."

Francisco said the company isn't addressing gender identity at this time.

"The company has long held the belief that its objectives can best be achieved by providing equal employment opportunity for all of its team members," he said.

The Washington, D.C.-based Human Rights Campaign, which lobbies for equal rights for gays and lesbians, says more than 80 percent of Fortune 500 companies now have policies barring discrimination based on sexual orientation.

Micron's employees in California already had such explicit protections against sexual orientation discrimination. And it was due to revise its policies in Oregon after changes in that state's law, Francisco said. As a result, Micron's board decided that adopting language banning bias against sexual orientation in its anti-discrimination rules was the best way to address the issue, he said.

"It gives us uniformity across the company sites," Francisco said.

Washington Group International, a Boise-based engineering company, in March revised its non-discrimination policies to include protection for gay and lesbian employees.

Micron is Idaho's largest private employer, with about 11,000 workers in the Boise area. It employs about 23,000 people worldwide.

Local students protest immigration system

COURTESY
Idaho Press-Tribune

About 60 students from Vallivue Middle School, Vallivue High School and Caldwell High School left classes Tuesday and marched to the Canyon County Courthouse to mark the one-year anniversary of a nationwide protest of immigration laws. The loosely organized group of Hispanic students carried Mexican flags and chanted "Si Se Puede," or "It can be done."

Last year, a group of about 200 students from the same schools marched to the county courthouse and were greeted by county sheriff's officials and County Commissioner Robert Vasquez. This year's march was smaller and less vocal. One student said the protest was larger last year because it was more organized. School officials said the students would be marked truant for the day.

"It's for all the illegals that are coming to this country," 13-year-



PHOTO COURTESY IDAHO PRESS-TRIBUNE

Students from Caldwell High School, Vallivue Middle School and High School marched to the Canyon County Courthouse Tuesday.

old Vallivue Middle School eighth-grade student Rodolpho Andrade said about the march. "(And to say) that illegals should be able to come into this country."

Fifteen-year-old Jimmy Burrola, a Vallivue High freshman, said Mexicans who come to the United States illegally are just doing so to get jobs. He said many people don't understand that.

"They think many of the Mexicans are committing crimes, but we're trying to support the families and

restart our lives," Burrola said. "They should let us be here."

Students said the march started at Vallivue Middle School at the beginning of the school day. The middle school students picked up students from the other two schools as they walked. Even though some students walking with the group said their parents knew about the march and supported it, Vallivue Middle School Principal Rod Lowe said the parents he spoke with were not happy about their children missing school. He

also said there was no warning from students about the walkout and march.

"They waited until our backs were turned and then skipped out of school," Lowe said. "Parents we contacted were very upset and did not give approval for their children to skip school." Lowe said he estimated 20 to 30 students from his school participated in the walkout and march.

When the group made it to the front of the courthouse at about 11 a.m. after marching down Indiana Avenue and Blaine Street, no one greeted them. They walked to the Jacksons Food Store on 10th Avenue and then were given cups of water at Fiesta Guadalajara Restaurant.

Caldwell High School sophomore Ramon Quintera, 17, said it was up to students to protest immigration laws.

"If we don't come here and protest," he said, "who's going to do it for us?"

Campus Crime

April 16, 2007

April 30, 2007

- 4/16/07 - Harassment - Student contacted Counseling Office ref his ex-girlfriend's mother making threats toward him. Report taken.
- 4/16/07 - DUI - Traffic stop on Cesar Chavez Lane resulted in arrest for DUI. Report taken.
- 4/17/07 - Vandalism - Lower pane of side main door No. 2 of Towers was broken. Report taken.
- 4/17/07 - Grand theft auto - Housing Maintenance employee's vehicle was stolen while warming up. Suspect arrested and vehicle recovered. Report taken.
- 4/18/07 - Grand theft - A wallet was taken from an unsecured locker in the Rec Center. Report taken.
- 4/18/07 - Flash drive was stolen from a package on a doorstep at the Village Apartments. Report taken.
- 4/19/07 - Theft - Backpack was taken from a classroom in the Education Building. Report taken.
- 4/19/07 - Burglary - Parking permit was stolen from a vehicle parked in the Chaffee parking lot. Report taken.
- 4/23/07 - Protection order violation - Victim and suspect are both students and ran into each other in the Student

- Union. Report taken.
- 4/24/07 - Bike theft - A bike was stolen from a rack outside the Taco Bell Arena. Report taken.
- 4/24/07 - Bike theft - A bike was stolen from a rack outside of the Student Union. Report taken.
- 4/26/07 - Grand theft - Suspect used victim's bank card to make purchases online. Report taken.
- 4/27/07 - Hit and run - Parked vehicle at 1076 Denver was struck by another vehicle. Proper contact information was not left. Report taken.
- 4/28/07 - Warrants/False information/Drug paraphernalia/Resisting and obstruction - Traffic stop at Capitol/Royal resulted in the previous. Report taken, arrest made.
- 4/28/07 - Unlawful entry - Unknown suspect entered a vehicle and rifled through items in the car. Nothing was stolen. Report taken.
- 4/29/07 - Injury by graffiti - Unknown suspect spray-painted graffiti on a BSU shuttle stop behind the Education Building. Report taken.
- 4/30/07 - Bike theft - A bike was stolen from a rack outside of the Multipurpose Building. Report taken.

Senate makes \$500,000 decision

BY CHARLOTTE TAYLOR
News Writer

The Associated Students of Boise State University Senate made a risky decision Tuesday, and it involves your money.

ASBSU President Amy Ortmann was present in the Student Union Forum for the Senate meeting. The purpose of Ortmann's visit was to discuss the 2007 ASBSU budget.

Fiscal responsibility?

A piece of legislation was also introduced that would approve this budget. The total fiscal impact of this decision is in the neighborhood of \$500,000. In the past, senators have debated the budget for weeks. They have sent budgets to the Budget and Finance Committee to be altered, edited and argued.

This Senate appears to be dealing with the budget in a slightly different manner. It is true that Ortmann's presentation of the ASBSU finances was incredibly thorough.

"I've never seen a president present the budget so well before," Associate Director of Student Activities Rob Meyer said.

Even given Ortmann's thorough-

ness, the decision made by the Senate seemed to shock the gallery. The Senate chose to send the bill approving the budget directly to third reading. This meant that there could be no discussion nor alterations made to the budget. It also meant it could not be sent to a committee for further examination.

Once in third reading, the bill was voted on and unanimously approved. The senators seemed confident that no further consideration was needed.

"I think it just goes to show the amount of trust there is within ASBSU right now," Ortmann said.

The ASBSU budget consists mostly of student fees and provides money to student organizations and clubs. It also provides money to pay the members of the student government, as well as covering administrative costs or projects.

Sex education

The other piece of legislation introduced in Senate Tuesday was a bill, sponsored by Sen. Ashley Callis and Sen. Jessica Martin, which allocates \$1,000 to support the "Can I Kiss You?" program. This is a traveling seminar on sexual safety and

awareness created by speaker Mike Domitrz.

According to the bill, statistics show that sexual assault is higher on college campuses within the first few weeks of school each fall. The program would be part of Bronco Welcome. It would discuss sexual health and sexual assault issues.

Domitrz visited the Boise State campus last year and gave his presentation to a group of fraternity and sorority members. He is known as much for his sense of humor as for his educational material.

"It's funny at points but it hits the core of what sexual assault really is," Ortmann said.

The bill was "fast-tracked" and went directly to third reading where it was voted on and passed unanimously. Also sponsoring the "Can I Kiss You?" program are Campus Safety, the Women's Center, the Student Programs Board, the Residence Hall Association and the Health and Wellness Center.

"It's really worthwhile and I think it would be a good thing for students across campus to hear," Sen. Martin said. "It also shows that we're willing to work with other organizations on campus."

Multimedia Internships Available



Video Producers



Podcast Producer



Online Interns



Assistant Multimedia Producer

Apply at jobs@arbiteronline.com

arbiteronline.com
BOISE STATE'S INDEPENDENT STUDENT NEWSPAPER

Bush vetoes war spending bill

BY WILLIAM DOUGLAS AND MARGARET TALEV
McClatchy Newspapers

President Bush will meet with the Democratic leaders of Congress at the White House on Wednesday to discuss what to do about Iraq after Bush vetoed the Democrats' war-funding bill on Tuesday because it contained a timeline for withdrawing U.S. troops.

A bipartisan consensus appeared to be growing on Capitol Hill that any new bill to support U.S. troops in Iraq must contain benchmarks for political progress by the Iraqi government - with consequences if the Iraqis fail to meet them. But it remained unclear what benchmarks or consequences Republican lawmakers or the White House would accept, or whether congressional Republicans would continue to

stand with Bush. As he repeatedly had threatened, Bush vetoed the \$124 billion war-spending bill on Tuesday because of its timeline for withdrawing U.S. troops from Iraq.

"It makes no sense to tell the enemy when you plan to start withdrawing," Bush said at the White House. That "would be setting a date for failure, and that would be irresponsible."

Bush's veto - the second of his presidency - sets the stage for compromise. Aware that they lack a two-thirds majority to override the veto, congressional Democrats are searching for terms that could pick up enough Republican support to prevail while appealing to anti-war Democrats. After Bush spoke, Senate Majority Leader Harry Reid, D-Nev., and House Speaker Nancy Pelosi, D-Calif., faced the TV cameras and vowed to work with Bush but not yield to him.

"The president wants a blank check. The Congress is not going to give it to him," Pelosi said.

While Bush has insisted that he'll accept no withdrawal timeline, White House aides have signaled that some performance benchmarks for Iraq could be negotiable.

As the legislation headed Tuesday to its inevitable veto, several Republicans expressed frustration that Bush and the Democratic leadership had insisted on a showdown rather than serious closed-door talks.

"There are a number of Republicans who do think that some kind of benchmarks, properly crafted, would actually be helpful," said Senate Minority Leader Mitch McConnell, R-Ky. "So I think that is an area that we can talk about, beginning tomorrow."

Rep. Adam Putnam of Florida, chairman of the House Republican

Conference, also saw benchmarks as an avenue for compromise. Putnam said he and other House GOP lawmakers are open to cutting off non-military aid if the Iraqi government fails to meet certain benchmarks within set time frames, but not to tying troop funding to any benchmarks.

"We're willing to consider on the economic, reconstruction, civil side of the ledger," he said. "I think it's premature to declare unilaterally that should be off the table."

While Republicans expressed a willingness to negotiate, Democratic leaders were less open Tuesday afternoon.

"I don't want to get into a negotiation with myself," said Reid, when asked about his talks with McConnell about possible compromise.

The vetoed measure set benchmarks for the Iraqi government to develop its military forces and take

actions to achieve national reconciliation. If Bush didn't certify that the benchmarks were being met, the bill would've required that U.S. troops start leaving Iraq by July 1, with a goal of ending the withdrawal by Dec. 31, 2007. If the benchmarks were met, the withdrawal would begin Oct. 1 and end by the same goal.

Bush's veto capped a day heavy in symbolism for congressional opponents of the war and for a president who's staked his legacy on Iraq. Both sides are trying to rally public opinion behind their stands. Pelosi and Reid sent the bill to the White House after a Capitol Hill signing ceremony. It coincided with the fourth anniversary of Bush's landing on the USS Abraham Lincoln aircraft carrier to proclaim that major combat was over in Iraq. He gave the address under a now-infamous banner that read "Mission Accomplished."

"After more than four years of a

failed policy, it's time to remove our troops from an open-ended civil war and for Iraq to take responsibility for its own future," Reid said.

The White House countered with stagecraft of its own. Bush delivered an afternoon speech at U.S. Central Command in Tampa, Fla., where he said that removing U.S. forces from Iraq would turn the country into a "cauldron of chaos." He timed his veto message for the prime-time news hour. Some GOP lawmakers are as frustrated as Democrats are by the standoff and say it's time for Bush to work with Congress to come up with a workable war-funding bill.

"I know the White House wants to have open-ended latitude in how to conduct the war, and I don't think that's simply an option at this point," said Sen. Olympia Snowe, R-Maine. "My advice is to work on a bipartisan basis."

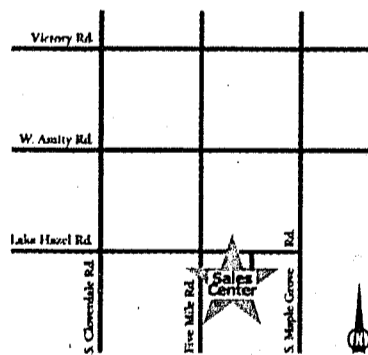


LIVE FREE

BUY BEFORE MAY 31ST AND WE'LL MAKE YOUR HOUSE PAYMENTS FOR 3 MONTHS!



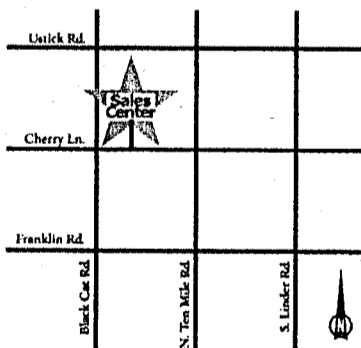
VISIT ANY OF OUR 4 SALES CENTERS TO LEARN MORE: 



★ **BOISE**

- 10 Communities
- New homes from the upper \$100's to the mid \$300's
- 362-7785

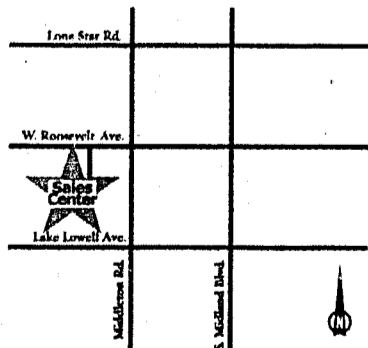
■ Cloverdale, east on Lake Hazel Rd.



★ **MERIDIAN/STAR**

- 10 Communities
- New homes from the upper \$100's to the mid \$300's
- 898-3955

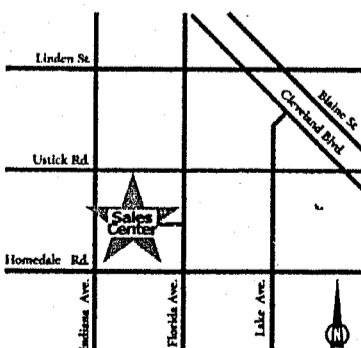
■ Meridian Rd, west on Cherry Lane.



★ **NAMPA/KUNA**

- 10 Communities
- New homes from the mid \$100's to the mid \$200's
- 442-8474

■ Middleton Rd, west on Roosevelt Ave. south Tallapoosa Way.



★ **CALDWELL/MIDDLETON**

- 8 Communities
- New homes from the mid \$100's to the mid \$200's
- 453-9000

■ Ustick Rd, south on Florida, west on Laster Road.

LUNCH FREE TOO!

We're barbecuing this weekend at every Sales Center.

OPEN SAT.-THURS. 9-7 • FRI. 11-7

CBH



STOCKS TO WATCH

Dow Jones Industrial Average
13,211.88 (+ 75.74)

Nasdaq Composite
2,557.84 (+ 26.31)

S&P 500
1,495.92 (+ 9.62)

10 Year Bond
4.646% (+ 0.004)

LOCAL

Albertson's (ABSNU.PK)
25.00 (+ 0.30)

Bank of America (BAC)
51.01 (+ 0.08)

Micron Technology (MU)
11.45 (+ 0.10)

Hewlett Packard (HPQ)
42.93 (+ 0.01)

Washington Mutual (WM)
42.71 (+ 0.33)

Qwest Communications (Q)
9.39 (+ 0.28)

TECHNOLOGY

Apple Computer, Inc. (AAPL)
100.39 (+ 0.92)

Google Inc. (GOOG)
465.78 (- 3.22)

Microsoft Corporation (MSFT)
30.61 (+ 0.42)

Motorola Inc. (MOT)
17.56 (+ 0.10)

Yahoo! Inc. (YHOO)
28.12 (+ 0.52)

FUN

Abercrombie & Fitch (ANF)
81.30 (+ 0.31)

Halliburton (HAL)
31.93 (+ 0.54)

Harley Davidson (HOG)
63.95 (+ 0.51)

Wal-Mart (WMT)
48.28 (- 0.05)

Walt Disney (DIS)
35.70 (+ 0.23)

CURRENCY

USD to Euro (EUR)
0.7358

USD to Peso (MXN)
10.9165

USD to Yen (JPY)
118.7450

Gold
672.00

Silver
13.23

Numbers printed as of press time

New legislation in California targets net predators

BY JIM SANDERS
McClatchy Newspapers

New legislation could team California and MySpace, the nation's largest state and the popular Internet portal, in an innovative but controversial way to fight sex offenders who prowl chatrooms for child victims.

The proposal calls for California to require registered sex offenders to report their e-mail addresses and Internet identities to the state, which would make them available to MySpace and other social networks to block participation.

"It is not a divine right that someone who is a registered sex offender should have access to a chatroom of 15-year-olds," said Assemblyman Anthony Portantino, a Democrat.

Portantino and Republican Assemblywoman Shirley Horton are pushing Assembly Bill 841 in conjunction with MySpace, a massive, virtual community that enables users to share profiles, photos and e-mail.

Opponents argue that the state should not distribute personal identifying information to a profit-making firm, and that AB 841 would infringe upon free-speech rights of many convicts who have not acted suspiciously.

The legislation also raises questions about whether the state would be contributing to a new form of punishment for the 88,000 sex offenders who have been freed from prison to resume private lives.

Former Assemblywoman Jackie Goldberg, a Los Angeles Democrat, said the proposal could hurt many offenders who are turning their lives around or whose crimes involved a spouse or adult acquaintance, not a child or stranger.

"At some point, we have to separate the guilty from the less guilty from the innocent," she said. "But we're not willing to do that because there's too much politics in this crime-and-punishment business."

California Attorneys for Criminal Justice, representing defense lawyers, said AB 841 would accomplish little because predators easily could change their e-mail or instant message addresses after reporting them to authorities.

Rehabilitating offenders and "demonizing them is truly counterproductive," the group said in a written statement, best serve the public.

AB 841 is similar to proposed federal legislation and to new laws in Kentucky and Virginia.

"MySpace is committed to working with California authorities to create ways to remove these offenders from social networking sites and keep teens safe online," Hemanshu

Nigam, MySpace's chief security officer, said in a written statement.

Horton said the legislation is timely because "online chatrooms or hangouts are exploding in popularity." MySpace, for example, serves about 100 million visitors per month.

AB 841 would expand a current law that requires sex offenders to report their home addresses to police agencies. The new mandate would take effect in July 2010.

Offenders' Internet identities would not be displayed on the state Megan's Law Web site, but they would be accessible to MySpace or other such portals, perhaps for a fee.

Some registered sex offenders whose identities are excluded from the Megan's Law site for relatively minor sex offenses would be included in the data provided to MySpace and others for screening users.

AB 841 also would create a new felony, targeting adults who lie about their age online in an attempt to commit various sex crimes.

No statistics are readily available on the number of child sex crimes precipitated by Internet contact. Authorities say misbehavior is common.

"Dateline NBC" has broadcast numerous shows in which alleged pedophiles are lured into a sting after sexual conversation online.

Kevin Poulsen of Wired.com, which reports on technology trends, wrote last October that he performed an automated search of MySpace that found 744 profiles of people listed on the federal sex offender registry including 497 who had victimized children.

Parry Aftab, a New York attorney and author on cybercrime issues, said finding a potential victim on the Internet is like "shooting fish in a barrel."

"You can find the kids who are more vulnerable, and therefore more likely to engage in these high-risk activities by reading what they're posting on their profiles," she said. "They're easier to find."

Harriet Salarno, president of Crime Victims United, applauded AB 841.

"Anything that can save a child from being lured by a child molester, we support," she said. "Even if it helps just one child."

Assemblyman Joel Anderson, a Republican and a member of the Assembly Public Safety Committee, said he is likely to support AB 841 despite his reservations about giving personal information to private firms.

"I think the vile nature of the crime allows for exceptions," he said.

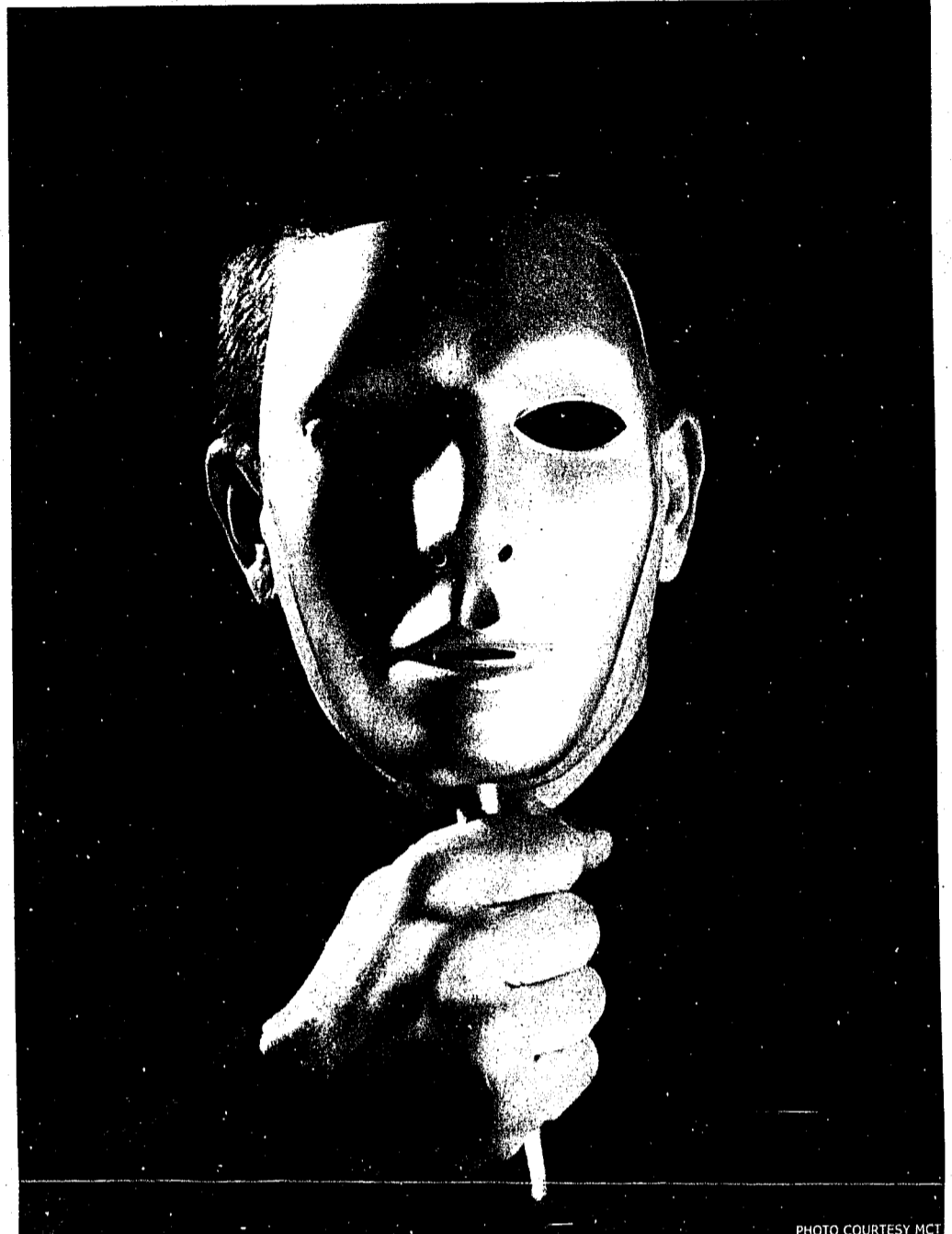


PHOTO COURTESY MCT

Portantino said AB 841 simply supplements existing efforts to keep predators away from kids, such as requiring adults to obtain permission before walking onto school playgrounds.

"I see it as common sense," he said.

The state Attorney General's Office has taken no position on AB 841.

Asked if the measure could be interpreted as an unfair form of punishment against sex offenders who have paid their debt to society, spokesman Gareth Lacy declined to speculate.

"Each additional restriction or requirement that is imposed on a sex offender, taken in the aggregate, could be unconstitutional," he said.

"That's something to consider."

The American Civil Liberties Union contends that requiring disclosure of Internet identities would violate the constitutional right to speak anonymously "regardless of the topic and regardless of the electronic forum."

Local law enforcement agencies would be required to update records when offenders report a new e-mail address. No new funding is proposed.

Attorney John Myers, a child abuse specialist at McGeorge School of Law, said he doubts that AB 841 would be deemed unconstitutional but that it contributes to a "scarlet letter" mentality of branding sex offenders.

"The problem is, nobody really

knows at this point what is effective and what isn't effective," Myers said. "It's not a thoughtful process anymore. It's a knee-jerk reaction that anything we can do is OK, because they're sex offenders and they don't deserve even basic human dignity."

Aftab countered that AB 841 is significant because it could benefit prosecutors.

Rather than prove criminal intent when a sex offender acts suspiciously online, AB 841 would allow an arrest if the person had lied about age or failed to disclose an Internet identity, she said.

"It makes it easier to put them back in jail," Aftab said.

Added Portantino: "If we don't make this effort, shame on us."

Grown-up gamer aims to justify addiction

BY ALEX L. GOLDFAYN
McClatchy Newspapers

My name is Alex Goldfayn, and I am an adult who plays video games.

I have a wife, a job, a mortgage and an exceptionally good Madden season going on my Xbox 360.

With two games to go, my Bears are the best team in the league, Rex Grossman has not thrown a single interception and Cedric Benson hasn't even come close to getting hurt. Still, my life is filled with bills and responsibilities, and a nearly insatiable need to get a quick game of FIFA soccer in. It's incredibly fun, and, in high definition, it's a glorious three-dimensional experience.

I'm on the field sprinting after the ball, lofting the perfect corner kick and magically heading it just past the diving goalkeeper. Problem is, I do this from the couch, with my thumbs. Which is kind of embarrassing. Once I did it while airborne, in first class. This will never happen again. You see, my wife got me a PlayStation Portable for my birthday. The perfect gift, right? Well, I took it with me on a recent flight. Playing Madden, my Bears were in a tight one against the hated Packers. Grossman threw a wicked long one to Bernard Berrian, who scored easily. "What a pass," John Madden exclaimed into my earphones. "Yes!"

"The average gamer is 33 and has been playing for 12 years. The average videogame buyer is 40. A whopping 93 percent of computer gamers are older than 18. Eighty-three percent of console gamers can vote."

I yelled, fist in the air. And the entire section turned to stare.

Some of them were awakened. The guy next to me broke up laughing. I was mortified, an adult playing a child's game. This public display of video gaming (PDV?), a first for me, was the last straw. I had reached a personal gaming low. It was time for a change. I called the Entertainment Software Association for help. I'm way older than the average video gamer, right? Nope. The average gamer is 33 and has been playing for 12 years. The average videogame buyer is 40. A whopping 93 percent of computer gamers are older than 18. Eighty-three percent of console gamers can vote.

"You shouldn't feel bad," the ESA spokesman told me. "You're the norm."

I felt better. But then I ran these numbers by Iowa State University

professor Douglas Gentile, a psychologist who is also a top researcher of video games' effects on children. "It's a study on how to lie with statistics," Gentile said. "That (average) age includes your grandfather who plays solitaire. What they fail to recognize is the portion of kids who play is far greater than the portion of adults who play."

I felt worse. So I shared Gentile's thoughts with the ESA, which did not agree.

"It is widely established that adults make up a large percentage of the game-playing population," wrote ESA Senior Vice President Carolyn Rauch in an e-mail. "Thirty-one percent of gamers are under 18 years old, 44 percent of gamers are 18 to 49 years old and 25 percent are 50 or older."

Cool! Better again. What a roller coaster. Digging deeper on the ESA's Web site (www.theesa.com), I dis-

covered that the average adult plays about 7.5 hours per week (far more than me). And 79 percent of all video gamers, including kids, report exercising and playing sports an average of 20 hours per month (also far more than me), but enough statistics. I took my super-conflicted, adult-playing-a-child's-game dilemma to the people. I called Michael McCann, 34. He's the Lincolnshire, Ill., community services manager of the Sedgebrook retirement community, where the Nintendo Wii rules the recreation area. McCann explained that among the community's 280 total residents, 30 to 40 retirees regularly play Wii's motion-sensing bowling game. Average age of the gamers? McCann guessed late 70s to early 80s. McCann himself games it up when there's time.

He's a World of Warcraft junkie a PC-based game with an online community of millions of players. He also plays "first-person shooters" and sports games on his Xbox 360 (my man!). All in all, he's only

gaming an hour or two per week, "but my fiance hates it," he said. "I tell her it's good for our relationship because then I'm not being a clown around her." McCann's advice to me: "I wouldn't be embarrassed by your playing. If you enjoy doing it, why would you want to give it up?" Good point. Next, I turned to one of the Sedgebrook's resident Wii bowling champions, 65-year-old Ginger Kotz. She recently bowled a 206 on the game.

"I'm proud of that," she said. "But I don't even know what it means. There was a time when I had four strikes in a row. I thought, 'Oh, my goodness! It was an accident I think.'" She only plays with a group, never by herself. Conversely, I only play by myself, which makes my habit worse than hers. But Kotz was supportive.

"What else would you be doing, be out drinking?" Well, no. "It's a relaxing thing for you," she concluded. "It releases tension. I think that's good." How can I argue with that logic?

BY THE NUMBERS 33:

Age of the average gamer: 18-49
Age of the average video-game buyer: 40
Percentage of game players age: 44 percent
Game players older than 50: 35 percent
American parents who say they play computer and video games: 25 percent

GAS PRICES

Least Expensive:

- \$2.88 - Costco (Cole)
- \$2.89 - Fred Meyer (Overland and Franklin)
- \$2.91 - Flying J (8000 Overland)
- \$2.92 - Citco (Maple Grove)
- \$2.95 - 7-Eleven (Franklin and Curtis)

Most Expensive:

- \$3.09 - Jacksons (Rose Hill and Roosevelt)
- \$3.09 - Strinkets (West State)
- \$3.09 - Chevron (Deeice Park and State)
- \$3.07 - Texaco (H55 Vista)
- \$3.07 - Sinclair (2751 Cole)

NATIONAL AVERAGE: \$3.09
IDAHO AVERAGE: \$3.09

OPINION

The way we see it...

The Senate made a rookie mistake

Tuesday, May, 2007, the Associated Students of Boise State University introduced a piece of legislation destined to be one of the fastest-pushed documents ever to fly through the Senate chambers. So what was this miraculous document, which was introduced Tuesday, fast-tracked past second reading (where documents are edited), held out of all committee hearings and passed unanimously in third reading without so much as a glance, a question, a queried look? It was nothing big, just the ASBSU BUDGET!

This document, written by ASBSU President Amy Ortmann, lays out the Fiscal-Year 2008 budget. It appropriates \$487,994.85.

And it wasn't even discussed in Senate.

It didn't take the traditional trial through the ASBSU Budget and Finance Committee. It wasn't taken apart, line-by-line or questioned at all. When Ortmann presented the budget, no questions were put to her by this Senate, all of whom are new to student government. None of the current senators have ever served in ASBSU before. It shows. This was a rookie mistake.

These senators spent all spring bragging about how they were going to "hold everyone accountable for their actions" and then they forget their promise during dead week. The Senate didn't question Ortmann's 8-person executive staff (each of whom will get paid \$65 more per month than the senators). Former ASBSU President Wyatt Parke only had three positions on his staff; Ortmann has eight.

It didn't question the slickly placed \$10,000 Ortmann put in her Executive Discretionary account, nor the additional \$12,200 also placed later under Executive Projects and Year Co-sponsorship account. This gives Ortmann \$22,200 to spend at her will. The Senate may not have questioned it, because it was also given two accounts: \$14,000 in Discretionary and another \$10,000 under Senate Projects, thus giving the Senate \$24,000 to blow next year. Last year the Senate only had \$12,000 to spend. Ortmann doubled its budget. It didn't question the \$2,500 allocated for five trips to the State Board of Education meetings, as if the executive staff needs \$500 to drive to Lewiston or Pocatello.

It didn't even ask about Ortmann's trip to Philadelphia this summer for a leadership conference (not that we don't think it's important, but \$3,000 is a lot of money for two people).

The Senators haven't been given a raise in three years, while the executive staff has every year. The Senate didn't question giving the Cultural Center and the Women's Center each \$4,000 to balance their budgets. It didn't question spending \$5,000 on the Hall of Fame Dinner. It didn't dare question the monies given to Greeks on campus. The Financial Advisory Board chose to award: zero monies to Alpha Xi Delta sorority (Ortmann gave it the max \$3,000), \$2,475 to Delta Epsilon Chi (Ortmann gave it the max \$3,000) and also zero monies to Hui-O-Aloha, Intertribal Native Council and Kappa Kappa Psi (Ortmann gave them the max \$3,000). See a trend? All of this effectively raised the FAB budget from \$138,056 to \$153,731.

Most of all, we question whether the Senate even read the budget, which is the only important document it had to pass all spring.

Basically, the Senate didn't question anything. Although the ASBSU budget may not be flawed or unfair, it was the duty of the Senate to at least read the damn thing.

The way we see it is based on the majority opinions of The Arbiter editorial board. Members of the board are Drew Mayes, editor-in-chief; Troy Sawyer, business manager; Heather English, production manager; Dustin Lapray, managing editor; Barry Franklin, opinion editor; Harsh Mantri, online editor and Sheree Whiteley, lead copy editor.

Allah(s)!

The word 'God' is universal, at least to Muslims and Christians

BY BRIANNA RUSSELL
Opinion Writer

"We believe in the Revelation which has come down to us and in that which came down to you; our God (Allah) and your God (Allah) is One; and it is to Him we bow (in Islam)." (Qur'an 29:46)

After attending the Muslim Student Association Open House at Boise State last week, I've realized more than I actually knew about God, myself, spirituality and different religious interpretations. Just to give some background about what I've learned; members of the Islam religion believe in one God, Allah. They do believe that Jesus was a prophet but definitely not the son of God. In the Islam religion to say that Jesus was the son of God is demeaning to God's image, inferring that God had to take a human form in order to communicate to us. But isn't that typical, especially in American society, to dumb down things so that even the most ignorant of beings can understand? Or at least make things seem so simple that we must believe them.

Well, I'm not sure I buy into it.

I went to a local Christian church on Sunday during an adult Bible study to gain some perspective on the Christian faith. I found it hard to relate to the Bible due to its masculine tone, threatening voice and overall underlying idea that if you aren't Christian you will go to hell.

One thing I did like about the Muslim religion was that no one died for a person's sins. Instead each Muslim is responsible for their own sins. And they definitely didn't try to convert me, perhaps it was because they didn't think I was worthy enough with my mass-produced iPod, designer shoes and stunner shades. More than likely it was because the religion isn't a forceful one. You're not going to go to hell if you aren't a Muslim, rather you are going to be judged by God based on the number of good and bad deeds you have done with your life. Needless to say, if I choose to be Muslim I must believe in Allah (God), and follow the Five Pillars of Faith.

I'm just not quite sure it's that easy for me. I mean the Koran and Bible are

very wise with their words and I don't disagree with their beliefs on how to live your life, but I still can't forget that they are both part of man's interpretation of what God is.

Don't get me wrong, I believe in a higher power, whether you call it God or Allah or whatever. I was raised Christian but definitely wasn't led by example of how a Christian should act. I'm just not sure I believe it all; Adam and Eve, woman forming from the rib of man, Moses parting the sea, Jesus dying on the cross, etc. It all sounds like an elaborate fairy tale with lessons to be learned, emphasizing the constant and never-ending battle between good and evil, in which good always prevails. I might as well create my own religion based on Disney movies. One of the Muslims I spoke to made a valid point that it is natural for humans to seek a superior being or some form of spirituality for clarity and purpose in life. Some people believe in trees, fire, God, etc. But what do I believe?

I think Anne Frank said it best, "In spite of everything, I truly be-

"I found it hard for myself to relate to the bible due to its masculine tone and threatening voice; that if you aren't Christian you will go to hell."

lieve that all people are good at heart."

I know when I'm doing something wrong or right, that's called morality and common sense. Whether or not there is a heaven or hell, no one living in the present truly knows the answer to that. And maybe this is just my God-given curiosity at work, regardless if I'm Muslim, Christian, Jewish, Buddhist or Catholic all I have and know is this life I'm living, in order for me to look back after death and say I lived my life the way I should have. I want to remember being happy and know that I made a positive ripple in this ocean of chaos around me.

Scandalous by nature: time for President Bush to resign

BY MICHAEL J. MCLASKEY
Opinion Writer

First Lady Laura Bush told us that no one suffers more than President number 43, but I think one must have moral compunctions in order to suffer.

Every president has a relationship with the U.S. Constitution, from faithful partner to philandering and abusive. On that continuum, W. falls on the dark side in my book: Presidential signing statements, suspension of habeas corpus, interfering in the affairs of foreign nations, secret rendition, warrantless wiretaps, and the latest in a presidency wracked by scandal — Karl Rove deleting more than two million e-mails from the RNC account, which may or may not have shed light on the recent firings of eight U.S. Attorneys.

Comparatively, all Richard Nixon did was have a few key people's phones tapped. Now, the NSA records all our calls, and we have never had a president with more flagrant disregard for constitutional procedure than George W. Bush.

A lazy, despondent constituency that has become so jaded we comfortably allow each successive egregious action by the Bush administration to fall on Bush's own approval ratings can only explain this slew of scandals. People, he represents us as a nation. To quote an insipid bumper sticker: "If you're not outraged, you're not paying attention!" It seems to me that we don't want a participatory democracy; we want a functioning republic, where

scoundrels in suits use our government halls to prop themselves up at the expense of the American people.

This has nothing to do with my in-your-face attitude, but your outta-my-face-I'm-busy American excuse.

We're all too busy to participate in our own country. Our daily lives aren't the ones being horribly interrupted — it's the 1.5 million displaced and 600,000 dead Iraqis, and the continual death toll in both occupied territories of Afghanistan and Iraq. It's the hundreds of thousands in Sudan that are dying, dead and starving. Not us, we're doing fine — slaving away at our jobs too fastidiously to show that we mean business. But that's what MySpace is for, right?

Luckily for our CEO-in-Chief, he doesn't care about the rest of us. That's why he sent 3,000 of your children off to die, Republican or Democrat — it didn't matter to him, because this issue is above politics. He's a bad leader, a worse speaker and a horrible transmogrification of the Stanford experiment. Removed by the power of the presidency from the pain he's inflicted, the world's suffering is mute to him, and he doesn't care to read lips, as his father was so fond of suggesting. If he's suffering, he's doing it in absolute silence.

Yes, he was dealt a nasty hand. Corporations fell apart within months of taking office. Terrorists flew planes into buildings. And that is all. The rest of the hell we've gone through as a nation since that moment in time has been all of his creation. Maybe he's talked to God for so long without reply that he took on the role

"You've proven, time and again, that you're a good leader when brute force is needed, but otherwise, you're a black spot on the world, an agitator, an ineffective negotiator, and the 'decider' for only a lazy, deluded nation that would prefer to rule by bullying than by good example."

himself, and decided to create his own hell on Earth.

Our leadership has failed us since Clinton handed over the reigns. Scandal, not honor, have decorated the last six years of neoconservative control: Valerie Plame and yellowcake; WMDs, Abu-Ghraib and the murder of Saddam Hussein's sons by the CIA; scapegoating both George Tenet, former director of the CIA, and Scooter Libby, Cheney's former chief of staff; Harriet Myers' and Samuel Alito's nominations to the Supreme Court. FEMA. How about the non-federal response to Hurricane Katrina, the laissez-faire approach to people drowning and dying in a natural

disaster, on our own soil? Let's keep this going. Allowing Osama to escape, multiple times. Flying the bin Laden relatives out of the country while all flights were supposed to be grounded.

Trying to sell our shipping security to Dubai and belligerently defending the decision without supporting evidence. Supporting Dick Cheney after the VP shot an elderly man in the face. Giving us \$300 at the beginning of his presidency as a gesture of good faith, then selling us out a few years later with outrageous energy costs. Killing more than 3,000 Americans in Iraq.

You're right — George Bush didn't kill our soldiers, but he deliberately sent them into harm's way without any credible evidence to warrant the loss of one American life. We live in a world of scientific reason, where even insurance quotes are couched in terms of risk. A "slam-dunk" case, Mr. President, would be Saddam in a photo with a nuclear blast behind him, and two large thumbs up, with a big smile on his face. That would be a case of weapons of mass destruction. Instead, we got a war of mass distraction. I think it's time, Mr. President, for you to first call for Cheney's resignation and then abdicate the office. You've proven, time and again, that you're a good leader when brute force is needed, but otherwise, you're a black spot on the world, an agitator, an ineffective negotiator and the "decider" for only a lazy, deluded nation that would prefer to rule by bullying than by good example.

Give America a chance and resign, please, for honesty and decency's sake, if not for the future credibility of America.

You should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state and major (if applicable). All submissions are subject to editing. Both

guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com. The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writers. Opinions expressed by guest and staff

columnists reflect the diversity of opinion in the academic community and often will be controversial, but they do not represent the institutional opinion of The Arbiter or any organization the author may be affiliated with unless it is labeled as such.

THE ARBITER
1910 University Drive
Boise, ID 83725
Phone: 345-8204 (x100)
Fax: 426-3884
www.arbiteronline.com

Distributed Mondays & Thursdays during the academic school year. The Arbiter is the official independent student newspaper of Boise State University and a designated public forum, where student editors make all content decisions and bear responsibility for those decisions. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at The Arbiter office.

EDITORS

EDITOR-IN-CHIEF: Drew Mayes (x105) editor@arbiteronline.com
MANAGING EDITOR: Dustin Lapray (x106) maneditor@arbiteronline.com
NEWS EDITOR: Jessica Christensen (x102) news@arbiteronline.com
ASST. NEWS EDITOR: Sean Siegal (x102) news@arbiteronline.com
OPINION EDITOR: Barry Franklin (x106) @arbiteronline.com
SPORTS EDITOR: Jake Garcia (x103) sports@arbiteronline.com
ASST. SPORTS EDITOR: Kye Johnson (x103) sports@arbiteronline.com
CULTURE EDITOR: Daniel Redish (x104) culture@arbiteronline.com
ASST. CULTURE EDITOR: Francie Marcotte (x104) culture@arbiteronline.com
EDITORIAL ADVISOR: Dr. Dan Morris (x107) advice@arbiteronline.com

WRITERS

Adam Ader, Steve Ahlborn, Frederick Arehart, Claudio Beagarie, Amy Bowman, Matthew Boyle, Tate Castleton, Dale Elstinger, Michael McLaskey, Chad Mendenhall, Michelle Milliken, Shannon Morgan, Mai La Rue, Darcie Nutt, Alexander Photnix, Ryan Rasmussen, James Rodriguez, Brianna Russel, Joslyn Salovey, Lucinda Sutherland, Audrey Taylor, Charlotte Taylor, Douglas Taylor, Nathan Thomas, Samia Trevizo and Charly Vanzo

PRODUCTION

Production Manager: Heather English (x110)
Asst. Production Manager: Steve Norell (x110)
Graphic Designers: Erin Smith (x111), Dustin Davis (x111), Brian Evancic (x111)
Copy Editors: Sheree Whiteley, Jessica Ekburg, Chandra Lundy

ARBITERONLINE.COM

Online Editor: Harsh Mantri
Multimedia Producer: Brian Luptak
PHOTOGRAPHY: Stanley Brewster, Charlie Forest, Richard Swanbeck, Benjamin Peterson

BUSINESS

General Manager: Brad Arendt (x101)
Business Manager: Troy Sawyer (x117)
Advertising Coordinator: Johanna Farrell (x109)
Marketing Director: Now Hiring
Bookkeeper: Hilary Roberts (x117)

An experience can change your life

BY CLAUDIO BEAGARIE
Opinion Writer

My recent viewing of "The Painted Veil," a Warner production movie set in 1920s southern China, brought back memories of China stories I had heard in my youth, it was almost like *deja vu*.

I left the theater with the feeling of a definite connection with the plot of the movie.

In particular, the role of heroine Kitty Fane (played by Naomi Watts) reminded me of an earlier encounter with a missionary couple in Mill Valley, Calif. Quite the intellectual center, Mill Valley also boasts well-cultivated gardens, which compete with local redwood growth to compliment the beauty of the region.

I was a senior in high school in 1960, and I was keeping myself busy with afternoon lawn mowing jobs when I added Mr. and Mrs. Lawrence to my list of yard

care clients.

During the 1920s, this couple (originally from British Columbia) served with the British Missionary Society in China. Following their service in China they took up residence in Mill Valley.

I believe that Mrs. Lawrence's China adventure was in fact her defining life experience. She often discussed her experiences in China while I was trying to concentrate on my yard work. She went on and on about the grinding poverty, the cruel oppression of the Chinese by their corrupt war lords, finding dead bodies in the streets and the persistent hunger of the populace.

She thought she and her husband were doing some good by teaching at the mission school and participating in famine relief, but admitted that these efforts were insufficient in terms of solving China's problems.

Although she described herself and husband as "old China hands"

I preferred to think of her as a progressive who learned from bitter experience much the same as the fictional doctor's wife in "The Painted Veil."

Kitty, a young, spoiled upper middle class London brat, is coerced into a marriage with a Shanghai doctor who worked in China as sort of an environmental health specialist.

Upon arrival in Shanghai, she becomes terribly distressed with the discomforts of their very boring existence. She then seeks true love through an affair with a Mr. Townsend, a fellow Brit. But when her very staid Victorian husband discovers her affair he plots his revenge.

He accepts a dangerous mission to a remote village beset by a deadly cholera epidemic and political instability.

Unwilling to leave the relative comforts of Shanghai, she is practically blackmailed into accompanying him on the journey.

Her first days in this war-torn interior city are miserable, even worse because she must now remain with her husband even though they were not on speaking terms. His work in this village was risky and he refused to vaccinate himself with a vaccine he considers unreliable.

Left at home under the watchful eye of a Nationalist soldier and feeling threatened on her frequent trips into town by local anti-British sentiment, she seeks refuge in a local orphanage where the nuns reluctantly permit her to assist with the daily chores of caring for children recently orphaned by the cholera epidemic.

This experience, though initially disagreeable, brings her closer to her estranged husband and in the end unites them in a feeling of common cause.

But their reunion is short-lived, since he dies of cholera and she returns to London with her child, a product of her affair

with Townsend but named after her late husband.

Fane survives a traumatic experience to realize that the sum of our human existence does not revolve around personal creature comforts but more the thought for the welfare of other people. Mrs. Lawrence came out of this similar experience with a progressive attitude and sense of the dignity of the working person.

I was impressed when she voluntarily agreed to pay my social security benefits which she was not legally obliged to do as I was only a part time contract laborer.

Then upon reading Rachel Carson's "The Silent Spring," she voluntarily got rid of all of her pesticides in consideration for the environment and my personal health.

Both of these women went through traumatic personal experiences in China of the 1920s and both women emerged changed by their experiences for the better.

An open letter to President Kustra and Velma V. Morrison concerning Cesar Chavez Ln.

BY KATE NEAL
Guest Opinion

Until a few days ago, I thought that this University had done all that it could to promote and foster an environment that tolerates oppression and harbors hate.

Unfortunately, I was wrong. Upon an anonymous tip, I learned that secret plans were being made by higher ups in the administration along with Velma Morrison to change a portion of the newly named "Cesar Chavez Lane" to "Velma Morrison Lane."

I am sure you understand my surprise and disappointment.

Last year, a group of highly motivated students, staff, faculty and community members worked hard to change the private lane known as "Campus Lane" to "Cesar Chavez Lane" for the purpose of honoring a man who changed the world for the better. Once approved, an unveiling of the new street name was held and largely attended.

Now, less than one year after the change, steps have been taken to change a portion of this road touching the Morrison Center to be called "Velma Morrison Lane."

Why? The document written by James Maguire says, "to honor one of the University's most generous donors and long-time Bronco supporter." Was it not enough to honor her by naming an entire building after her?

In attempts to follow this paper trail I learned that a complaint was filed by a community member who did not see a purpose to the renaming to Cesar Chavez Lane that was read by both the president of the university and by Morrison herself.

Days later, Morrison filed a complaint directly with Kustra and tail-between-legs, he quickly asked that someone file a name change request. Calls to the Morrison Center have revealed that the name change has already been made official.

Why was this kept so secret? Why didn't the persons involved in the original name change get a chance to debate this renaming?

Why weren't we told? The answers to these questions reveal a much harsher truth; it's not the students of this university that matter, it's the money.

It can be assumed with great confidence that Morrison threatened Kustra with monetary means so that the street name would be changed without opposition. Kustra then choose to involve only a few people in this process, hoping that we wouldn't catch wind of their deceit. In Maguire's document requesting the name change he writes, "Dr. Kustra has asked that I expedite the formalization of the renaming to appropriately honor Ms. Morrison." If this renaming was truly about honoring Ms. Morrison, why was it kept secret?

Why was there no unveiling ceremony? Why hasn't anyone even heard of this?

Oddly enough, the paperwork filed to change the street name was dated 3-23-07, the last day of Cesar Chavez week, coincidence?

We know better. Calls and e-mails to the office of the president and to the Morrison Center have unfortunately been ignored.

This situation is a clear demonstration of the classism that exists on this campus.

If it doesn't shout "money" or "Fiesta Bowl" the president refuses to care or become involved.

Several attempts to meet with the president over this and other matters have also been ignored.

It is time that we shed light (a giant, blinding spotlight) on these issues and the way they are handled by this administration.

This clandestine approach to campus politics is unacceptable and this administration needs to be held accountable for their dishonest actions.

Ms. Morrison should also be held accountable for choosing to dodge her issue with the street name by using her clout on this university to have it swept under the rug. It is time to take responsibility for your actions.

Kate Neal is a student at Boise State.



Auto start wondering

Corralling those Broncos, Mustangs and Pintos in a traffic jam seems so cruel, especially if a Cougar or Jaguar is nearby. Adventure-seeking models like Pathfinders, Explorers, Frontiers, Outbacks, Foresters, Tundras and Highlanders don't seem to find nearly as much off-road muck as my cars continuously wear.

BY LUCINDA SUTHERLAND
Arbiter Staff

When the driver of an Intrepid recklessly squeezes into the small space in front of my car when we're in 70 mile per hour traffic it makes me laugh.

When the driver of a Gallant notices that I want to squeeze into a lane and makes room for me, I'm surprised but thoughtful.

My thoughts turn to the theme I've been noticing: is it possible that people's driving habits reflect the model of car they drive?

I drive a Subaru Legacy, and getting safely back to my family is often on my mind as I make the 130-mile commute to and from college. When

my Subaru broke down, I tried driving my daughter's Mustang.

I thought we were driving wild and free, but the next day when my daughter drove her car again the Mustang decided to try for just a little more freedom: it hit gravel on an exit-ramp and will require some body-shop time.

Luckily, my daughter is fine, though depressed about her car.

Since the Subaru required a complete engine change, a time-consuming process when my mechanic has to go to his real job, I got to drive from small-town Payette to Boise four days a week in our 86' Chevy Suburban.

You've rarely seen such a happy vehicle. It loves freeway

speeds and seemed to thrill at the extra usage (we won't talk about fuel costs!) as it transported me from my suburban town through rural countryside and into urban Boise.

A seeming paraphrase of the Suburban is the Town and Country, though to look at them similarities are not obvious.

Another vehicle obviously named for wandering capabilities is the Continental.

I wonder, when a Yukon, a Sonoma, or other place-named vehicles cut me off, if the driver and I aren't both wishing he was anywhere else.

Many vehicles seem to be yearning to leave roads behind - and yet

there they are, stuck in traffic with me between Boise and Meridian! I'm never sure what brings out-of-this-world vehicles like Saturns, Mercurys, and Galaxys to the Treasure Valley.

When I see an Odyssey I tend to wonder when they were home last and if their family would still recognize them.

Some vehicles inspire me to assign their drivers lofty occupations. I am sure an optometrist must be driving that Ford Focus, and an elected official is behind the wheel of that Civic.

Either a law-enforcement officer or a decorated veteran should occupy a Citation.

An Accord might carry a music

teacher or a diplomat.

Then again, is the driver of a Le Baron or Marquis going to act like they own the road?

Should you watch out for Le Sabres, Cutlasses and Baretts in case they are driven as weapons?

The Ultima - is it meant to be the ultimate in vehicles or is there just a problem with its timing belt and it feels like an old-timer?

And for my final question: When you get behind a Dodge Ram are you supposed to dodge it or ram it?

I'd like to see a crash-car derby where only Dodge Rams were allowed to participate.

Maybe I'd get an answer to my question!

CULTURE



To match or coordinate – that is the question

BY SHEREE WHITELEY
Culture Columnist

It's often said that opposites attract. I believe this theory to be true – or somewhat true. It's like putting together fabulous ensembles – pair a red hat with red shoes and a red bag, and you have completely dull, matchy-matchy boredom. Throw your red shoes on with a great blue, grey or maybe even yellow something and poof! You've managed to create a fun, artistic, non-boring outfit guaranteed to attract eyes and compliments. Sure nothing matches – that's the point. Your colors can be complete opposites, but as long as they're put together in the right way, it works. They compliment each other.

Last week, while lying on my bed with my boyfriend, I realized that the same idea holds true in the relationship realm. Here was a guy that is nearly my complete opposite. I'm a girly girl that loves shopping, theatre, art, dancing and could spend endless amount of hours perusing clothing stores or flipping through "Vogue." The complete opposite of a girly girl is the all-guy guy, and I realized that afternoon that's exactly who I'm dating. The television is always on ESPN when I press the power button, he'd sooner drink a bottle of rat poison than spend 20 minutes in a tanning bed and I swear he knows more about sports trivia than that guy on "Stump the Schwab."

So why does it work?

I think it's because we coordinate. Our differences complement each other, and maybe we balance one another out – like bright red shoes and an understated grey top. We don't match, but when put together we make for a fabulous ensemble.

Matching too many things tends to be overkill. Just like the red bag, hat and shoes, dating someone too much like yourself can ruin your seemingly-perfect duo.

I learned the hard way. After a series of relationships with guys that knew more about theatre and had seen more productions than I have, spent more time on their hair or, instead of checking out the physical features of girls in public, tried to determine whether or not they were wearing True Religion jeans, I learned that having too many interests in common isn't always a good thing.

Granted, not having anything in common with a significant other would be like sporting a polka-dotted, plaid and striped outfit containing every color in the rainbow – sheer chaos. It wouldn't work at all (and would probably exercise my gag reflexes). Some things have to go together.

In clothing terms, if you're a neon green T-shirt, don't mess around with a bright red mini skirt. But then again, if you're a denim jacket please please please don't meet up with a pair of matching denim jeans – just the sight of that much denim may kill me.

Differences can provide for an innovative combo or a complete catastrophe. The only way to know what works and what doesn't is to determine how great the differences or similarities are. Fortunately I was raised by a woman who watches every sport under the sun, and could fix anything and everything while wearing stiletto heels – so it's not that difficult to sit and watch a basketball game. And while I'm sure all-guy guys wouldn't normally opt to spend their weekends perusing Banana Republic, I've seen plenty of them pass a significant amount of time checking out tennis shoes at Footlocker. It's this grey area, this ability and desire to delve slightly into "the other side" that allows for a coordinated, not matchy-matchy ensemble that works just right.



BY DALE EISINGER
Culture Writer

As we roll into the dry season, 2007 continues to ignite with phenomenal music. To get the soundtrack to your holiday started, here are three summery songs that will keep you relaxed and cool as the sun beats down.

Panda Bear – "Good Girl/Carrots"

Panda Bear – Noah Lenox of Animal Collective fame – loops and repeats little bits of musical nostalgia with evocative precision. Off the critically-acclaimed "Person Pitch," this song opens with an explosion of tabla. Swirling electronic hisses ride the beat exactly, rising and falling under the rhythmic complexity of the drums. Though haunting, this wandering psychedelic track stays strangely familiar throughout. Lenox's falsetto is comforting and recalls the melodies of the Beach Boys, although the harmonies are obviously accomplished through the aid of computers (as much of this music is).

"There's a reason that I work so hard at this stuff/when all I want to do/is take it easy," Lenox croons as the beat relaxes and piano rolls become central to the melody. As the song changes gears, Lennox seems to step back and examine the motivation behind the composition, deciding that he (and maybe all of us)

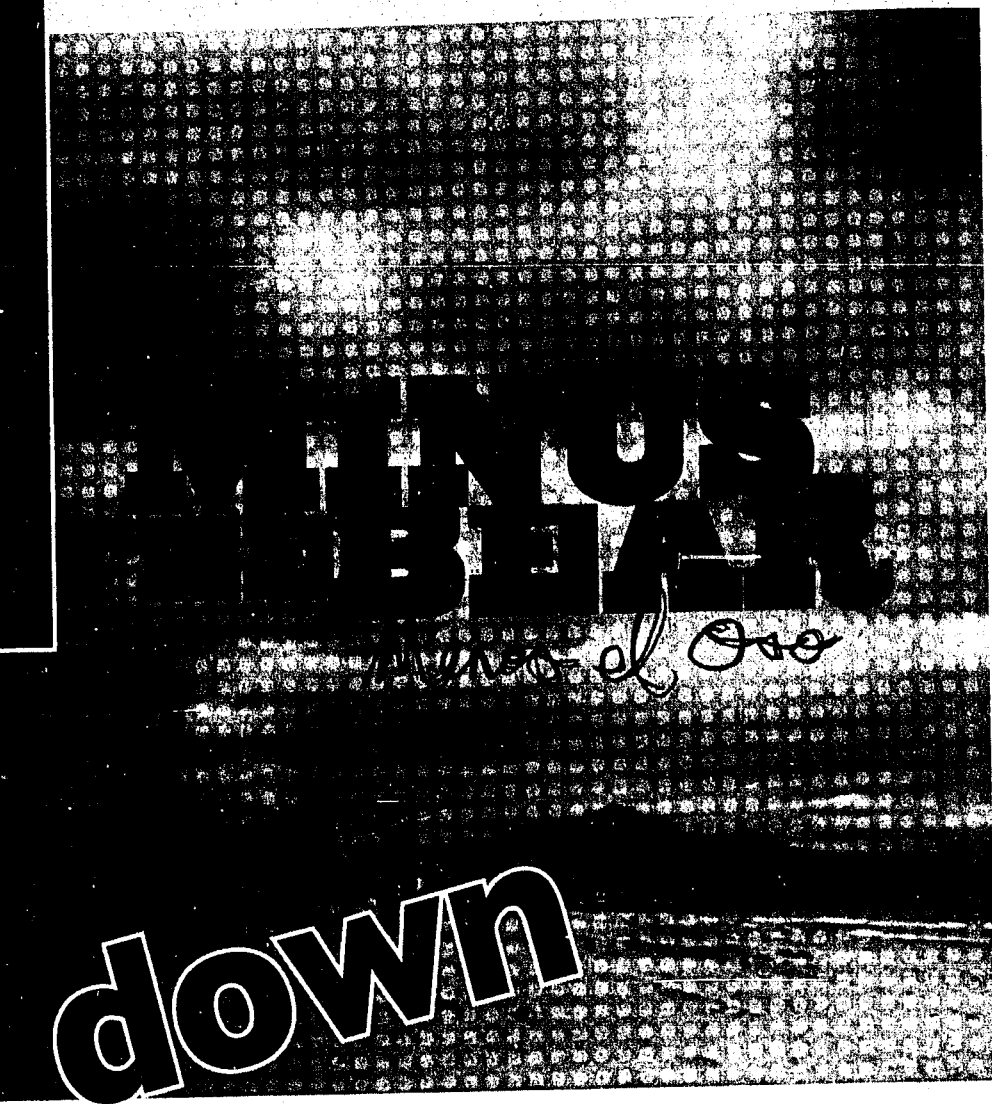
just need to "get your head out from those mags/and Websites who try to/shape your style/take a risk just for yourself/and wade into the deep end of the ocean." "Person Pitch" is out now on Paw Tracks.

Minus the Bear – "Dr. L'Ling"

Off Minus the Bear's next full-length "Planet of Ice," this 7-minute guitar monster never relents. In terms of rhythmic perplexity and sheer fret board virtuosity, it is obvious that lead guitarist Dave Knudson is as innovative today as he was when Minus the Bear started making waves back in 2000. The guitar echoes on a piercing octave, bending around drumbeats that are disjointed and huge. An experimental rock band in the past, MTB is taking a firm step in the prog direction with this song. The synth is a more prominent melodic device than on previous efforts, and as the track segues into the stabbing, up-and-down scale that is the song's centerpiece, one can recall the likes of Yes and Knudson's earlier band Botch. But with all this newness going on, a Minus the Bear we all know and love is at the core of this track – a good portion of this is still danceable. The vocals are hazy, the lyrics intriguing and vaguely romantic. "Planet of Ice" is due out in August.

Young Galaxy – "Swing Your Heartache"

After the Dixie Chicks' little debacle with anti-Bush sentiment a few



Lay down with these summer songs

years ago, the musical protest went on the decline. But more recently, as public opposition to all things governmental has risen, we have seen the Arcade Fire, Neil Young, John Mayer, TV on the Radio, and others be much more vocal about their ideological opposition to the current administration and the war.

"Swing your Heartache" is no exception. Lyrically, this is some of the most heavy-handed material of the year. "We believe in time that you

will see/the institutions of the world will only serve to enslave us," vocalist Stephen Ramsay almost whispers. Lines like these would be hard to swallow if the music weren't so gentle. The syrupy bass line paired with the reflective organ is beyond soothing.

But Ramsay and Katherine McCandless, the other half of this Montreal pop duo, keep the profound implications going with their shimmering harmonies. "We all

must sacrifice in the name of our beliefs/we believe in time that you will see/the frontier is misery/what do you think it is that makes us free?/a life without boundaries if you question everything."

It's sad in a way, but as the track develops into a lucid rocker, Young Galaxy pleads for your hope: "you've got to live on, live on, live on."

Young Galaxy's self-titled debut is out now on Arts and Crafts.

Romance through technology

BY MAT LA RUE
Culture Writer

Ever notice the person next to you in class who simply refuses to put their phone away and habitually text message during class?

When you do it yourself you probably don't consider yourself distracting, or perhaps you think you're too smooth for anyone to notice.

You're probably not that sly. Perhaps if you're attracted to this king or queen of text messaging you find yourself pondering the who and why: "who is so important that they can't stop text messaging them?" Or "They must have someone. I won't bother. Why else would they be texting like it's going out of style?" But it's also possible the teacher is just that boring.

This romance via technology does not stop with text messaging. In today's high-tech world it has become seemingly impossible to be socially active without being technology savvy.

Now we have MySpace, chat rooms, singles phone lines and

even online dating services.

They even guarantee you'll find someone. At this point I usually find myself questioning the validity of these services, but then it clicks in that I know people who have met their significant others online.

In today's high-tech world, have we lost the old-fashioned courting rituals?

It used to be meeting a significant other required going out to events and hoping to get lucky and find them. You used to just ask for a phone number but now you ask for a phone number as well as asking if they have a MySpace.

I suppose people are proud of their Myspace pages with their intricate backgrounds, juicy blogs and multitudes of friends (half of them they have never met in person). People even have their favorite song playing as you browse their page, and I suppose all of this is what people find necessary for someone to fall madly in love with them.

Romance through technology is seemingly endless with constant communication through text messaging, private chat

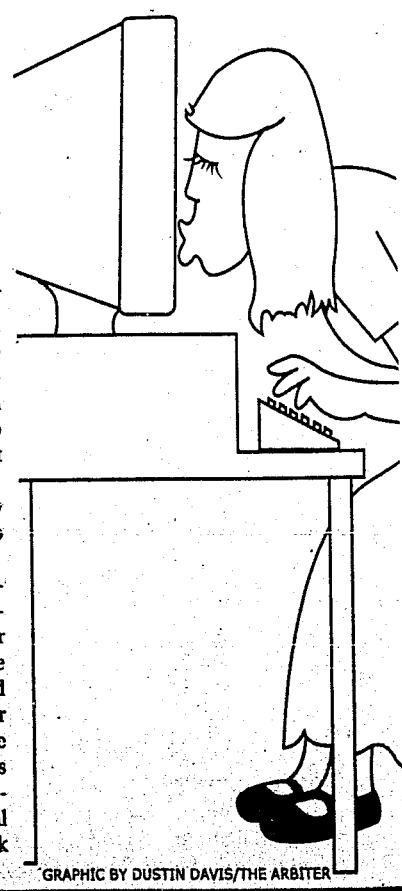
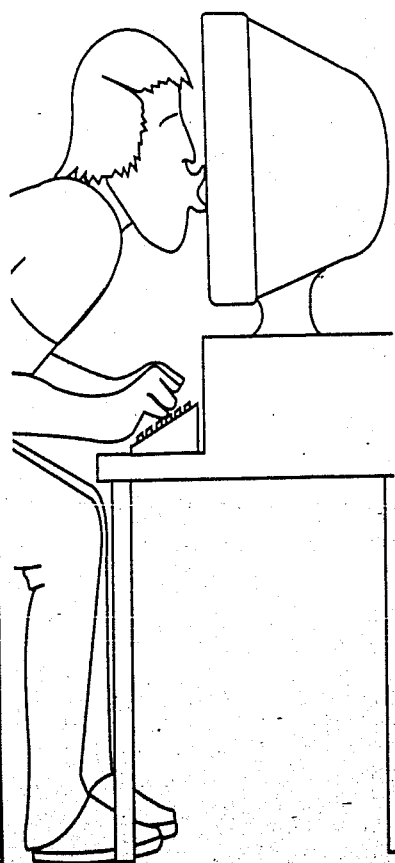
rooms and reading anything and everything about a person on MySpace.

It seems that nothing is left to the imagination. Upon first date you already know this person's style of life, whether they drink or smoke, their birthday, their hobbies and favorite genre of music.

Perhaps the element of humanity isn't exactly taken out of the equation, but rather deferred to technology. You don't have to physically go out to meet someone anymore. You don't even have to go to the flower shop to buy flowers now – you can do it all online.

If you're not technologically savvy, you won't be able to keep up.

But perhaps instead of planting yourself next to your computer for two hours or watching your phone diligently waiting for the next message maybe you should go and get coffee, ice cream or a drink with the person on the other end of the phone. Perhaps we should only rely on technology when it's needed, and put real world human interaction back into the equation.



GRAPHIC BY DUSTIN DAVIS/THE ARBITER



Spider-Man returns

for a bigger-than-ever third film

BY TERRY LAWSON
McClatchy Newspapers

The problem with the present? All anyone wants to talk about is the future.

At least that's the case with director Sam Raimi and the cast of "Spider-Man 3," which opens nationwide Friday.

"It's really funny, but all anyone seems to be interested in is whether there will be a 'Spider-Man 4,'" says Spider-Man himself, Tobey Maguire, who, on this rainy L.A. day, is dressed in a generic dark suit and white shirt. He seems to be emulating Raimi, who famously goes to work in what look like off-the-rack suits. "It's like, whoa, slow down, let us enjoy having this one finished first, you know?"

If the speculation is more intense than it would be, say, about the possibility of a "Blades of Glory II," there are two primary reasons: movie contracts and the creative legend of Spider-Man.

First, Raimi and the primary cast members Maguire as naive shuttlerbug Peter Parker and his alter-ego Spider-Man; James Franco as his best friend, Harry Osborn, who turns super-nemesis as the New Goblin; and Kirsten Dunst as Mary Jane, the woman they both love were contracted for only three films. All, at one time or another, have strongly implied that they would probably be ready to move on after three installments. But with "Spider-Man 3" ready to roll out, all are hedging their bets.

Even Dunst, who had flatly said that this was her last Spidey, has left the door open. "When we were in Tokyo for the world premiere, Kirsten told the press there she was still open to the idea of coming back," says Franco.

Raimi has been publicly courted by New Line chairman Bob Shaye to direct two "Lord of the Rings" prequels based on J.R.R. Tolkien's book "The Hobbit." In his usually disingenuous way, Raimi declares that he has "no idea, truly" if distributor Sony would even want him to direct a fourth film, or whether "they might want to go in a different direction, to shake things up a little." (Note to Sam: Not bloody likely.)

And now, Maguire, who at one point claimed a back injury might prevent him from doing "Spider-Man 2" before the studio threatened to replace him with Jake Gyllenhaal, is refusing to close the door.

"I think maybe we've gone as far with this storyline as we could go," says Maguire, who in "Spider-Man 3" grows out of his gawky teenage persona. "But if Sam or somebody could come up with a great story that took the character someplace new and exciting you know, that could be pretty interesting."

The second reason the series could continue not counting the pot loads of money that would be

offered for salaries if "Spider-Man 3" is the box-office smash it is expected to be is all the great stories that Spider-Man creator Stan Lee was able to tell. "So many exciting paths were taken," Raimi says. "Remember as a kid reading the comics and just being amazed at how fresh and new every adventure was, how much more we learned about Peter and this world he existed in. I couldn't wait for every issue to come out."

And, as Franco points out, the legend of Spider-Man was rife with reinvention.

"In one version of the story, Harry dies, but in another, alternative version that came later, he doesn't. It's the world of comic books, where they have spinoffs and reboots."

"First, there was the Tim Burton version of 'Batman,' and then another director, Joel Schumacher, came in and took it in a different direction. Then, along comes Christopher Nolan with 'Batman Begins' and he basically just starts all over with his own take on the thing."

Ultimately, the comic book fans may be the final arbiter of which sequels get made and which ones don't.

"My entire focus has always been on being true to Stan Lee's conception," says Raimi. "But as we've gone along, I guess I've added some personal touches here and there."

One example is an extended comic sequence in "Spider-Man 3" set in a French restaurant that serves as a showcase for Bruce Campbell, the character actor who has been a good-luck charm for Raimi.

"That scene started as three or four lines, and it ended up becoming a page-and-a-half," says Raimi. He wrote the script with his brother Ivan Raimi. The final credit is awarded to the two of them with Alvin Sargent ("Unfaithful"), who was called in to work on the emotional scenes between Peter and Mary Jane, and Peter and his beloved aunt, played by Rosemary Harris.

"Still, the basic storylines, with Venom and Sandman, those are Stan's; they come from the comics. I just translated them for the movies."

As is the case with most franchises, the third chapter of "Spider-Man" not only raises the emotional stakes for its hero, but also raises the level of everything else. In the first film, Spider-Man had to deal with the murder of his uncle (Cliff Robertson), his crush on next-door neighbor Mary Jane, the responsibility that accompanies his newly acquired superpowers, and supervillain the Green Goblin. In "3," he has to cope with three villains: the New Goblin, Sandman (Thomas Haden Church) and Venom (Topher Grace).

At the same time, Pete has to deal with his dark side, unleashed by a mysterious black goo; new compe-

dition for his job at the Daily Bugle; his relationship with Mary Jane, threatened by his new self-absorption and attraction to college lab partner Gwen Stacy (Bryce Dallas Howard), and unresolved issues with Harry and his uncle's death.

It's a lot of story, and Raimi allows that Spider-Man wasn't the only one grappling with issues of responsibility.

"With every movie after the first one, it's been about going deeper, into the characters and the conflicts, but also wider, too, because the fans have certain expectations."

... Things we were doing special effects-wise in the first film, for example, were really new and exciting for an audience, but now they're sort of expected. So we have to find new ways to thrill them.

"I make these movies for the audience, I always have the audience in mind, because they have such attachment to this on going adventure. And especially the kids, you know, because they really look up to Spider-Man. It's like he can't disappoint them, so I can't disappoint them, either."

Raimi says his role in any future "Spider-Man" projects is not entirely in his hands.

"Sony could decide they want to go in a new direction, you know, get a fresh take on it. Or, if they wanted me, I could maybe go off and do something else, and then come back."

Raimi says while he is flattered that Shaye would want him to direct "The Hobbit" movie, he repeats his assertion that he would do "The Hobbit" only if "Lord of the Rings" director Peter Jackson, who has feuded with Shaye over profits from those blockbusters, would "be OK with my doing it. Because the way I see it, those are his movies, his and Bob's movies, and I would want both of them to feel all right about it."

So by the same token, wouldn't any future "Spider-Man" movies be Sam Raimi movies?

"Gee, that's an interesting question, I don't know," he says. "One thing I do know, there will always be a Spider-Man. He's bigger than all this other stuff."

Beyond 'Spider-Man'

In the five years since "Spider-Man" was released:

Sam Raimi has been producer or executive producer on films (including "The Grudge" and its sequel and "Boogeyman") and TV shows; at Sony's request, he agreed to let eight minutes be added to the "Spider-Man 2.1" DVD, but he did not allow the studio to call it a "director's cut." He also has seven announced projects, including an "Evil Dead" offering for 2008.

Tobey Maguire has had juicy roles in 2003's "Seabiscuit" and last year's "The Good German," playing a most un-Spider-Man-like heel in the latter.

Kirsten Dunst has done seven movies, including "Eternal Sunshine of the Spotless Mind," "Elizabethtown" and the title role in "Marie Antoinette."

James Franco has been the busiest, knocking off more than 20 films as an actor. He also has directed two movies; "Good Time Max" will have its premiere this week at the Tribeca Film Festival.

THE QUADS ON THE PARK

Home Suite Home
With a Room of Your Own!

From \$325
ALL UTILITIES PAID
336-8787

Minimize Your Expenses
Maximize Your Benefits
Love Where You Live

private bedroom suite
in-room vanity
large patio or deck

laundry facilities
computer center
free cable

SORRY, NO PETS ALLOWED

Got Stuff? Need Storage?
Call:

Merchants Mobile Storage.

We Deliver Storage Containers to Your Door
You Pack and Load Your Belongings
You Lock it and Keep the Key
We Pick Up Containers and Store in Our New High Security, Fire Protected Warehouse

Student Special!
Package price only \$230.00
Includes delivery of container,
3 months storage and redelivery.

MERCHANTS (208) 376-8990
MOBILE STORAGE www.merchantsmobile.com

- 1 You Call
- 2 We Deliver
- 3 You Load
- 4 We Store
- 5 You Save

Where it Pays to Care

When you give plasma you're literally giving someone another chance at life. Thousands will benefit from your blood-plasma donations.

Up to \$200 compensation for your first month.

For further information on how you can help please call:
Biomat USA, Inc.
(208)338-0613

career center • <http://career.boisestate.edu>
426-1747

internship program

An internship is an opportunity to receive academic credit for practical work experience in a chosen field of study and provides hands-on learning outside of the classroom.

- Internship Job Listings
- Internship Information

BOISE STATE
making connections



Not only humor gushes from Fountains of Wayne

BY LEN RIGHI
McClatchy Newspapers

Humor springs eternal in the tunes crafted by Fountains of Wayne, and the 14 tracks on the pop-rock band's irresistible new album, "Traffic and Weather," are no exception.

For example, on the lilting "Planet of Weed," FoW creates a genial buzz celebrating a peaceable kingdom where there's not much going on, but there's also no hatred or greed. In this pleasant pipe dream stoked by amiable acoustic strumming, Frampton/Ronson-like wah-wah electric guitar, scattered tinkling piano notes, handclaps, jingle bells and gentle "ahh-ahh" backing vocals there are magazines to read, Doritos to eat and a couch to lay back on.

With people talking and messaging about in the background, the tune sounds as if it was recorded live, with the musicians making it up as it goes along.

"It pretty much was!" admits 39-year-old bassist-singer Adam Schlesinger with a laugh, before proclaiming the song "the new Margaritaville."

There's also "Strapped for Cash," which musically alludes to

Supertramp, 10cc and Steely Dan as it tells the tale of a dodgy dead-beat gambler roughed up by six bodybuilders who pull up to his apartment in a Pinto.

"If somebody would put up a couple million bucks, I'd get Martin Scorsese to do the video," says Schlesinger. And the Billy Joel "heart attack-ack-ack-ack-ack" reference near song's end?

"I don't WHAT you're talkin' about," Schlesinger says in mock indignation. "I made that up all by myself."

Still, despite an appetite for absurdity, Schlesinger makes it clear he and guitarist/singer Chris Collingswood are serious about making music good for more than just a guffaw.

"We try to balance it out," he says. "I'm the first to admit that sometimes we can cross the line and get silly. But we try to have real emotion in our songs and not have it be a bunch of jokes."

"New Routine" is arguably the best example on "Traffic and Weather," FoW's first disc since 2003's exceptional "Welcome Interstate Managers" CD, which included the Top 40 hit, "Stacy's Mom." On "New Routine," an American waitress, the boyfriend she acquires after moving

to Lichtenstein and the woman he consorts with after relocating to Bowling Green, Ky., succumb to frustration, hoping random moves will change their lot in life, only to discover otherwise.

"It's a little bit of a shaggy dog story," says Schlesinger. "But I like the idea of starting with one character's story and having it trade off to another one, almost as if a camera was following one character and then another."

The disc's first single, "Someone to Love," a Beatles/Cars-influenced mashup with a thumping dance beat, also has a sober side as it depicts two lonely people a food industry lawyer and a woman who retouches photos for a teen magazine who just miss connecting.

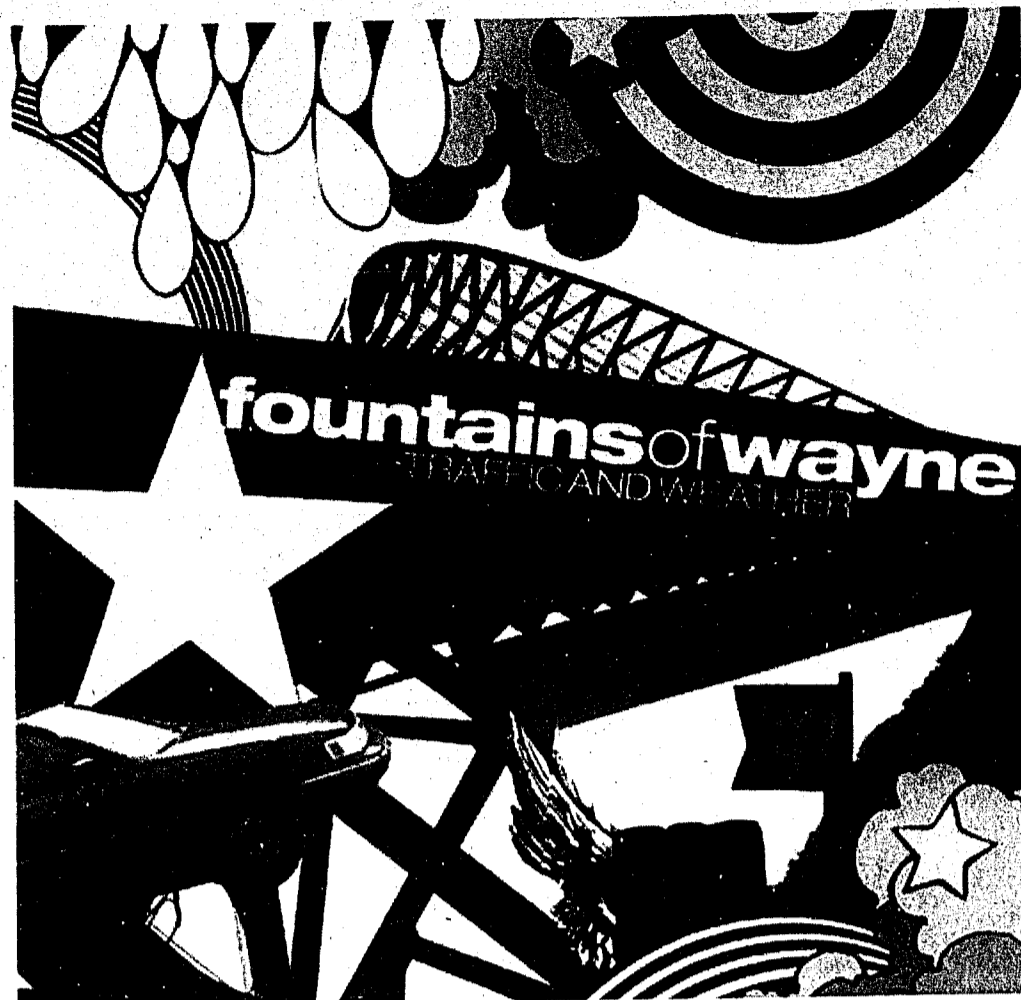
"I liked the idea of two characters and setting up the expectation that they'll meet by the end of the song and then they don't," says Schlesinger. "I wrote that song backwards. Usually I start with the music, but this time I started with the lyrics."

It shouldn't come as news to longtime FoW fans that "Traffic and Weather" is packed with off-beat characters. One is "Yolanda Hayes," a Department of Motor Vehicles employee who becomes a fantasy object worthy of the singer's very best pickup line. (Schlesinger balks when asked for it: "I can't give that away in print," he protests.)

Then there are the two lusty Channel Six news anchors of "Traffic and Weather's" snappy/slinky title track, who after years of thinking about it, finally decide to act on their randy impulses. This time, Schlesinger even gives his fictional news readers real names: veteran WNBC-TV anchors Chuck Scarborough and Sue Simmons.

"I've been watching them for years and years," says native New Yorker Schlesinger. "They've been on the air my entire life and they still look exactly the same."

"I always had a big crush on Sue Simmons," adds the musi-



cian, who crossed paths with the anchorwoman once when FoW went to NBC to tape "Late Night with Conan O'Brien."

Asked if either Scarborough or Simmons is aware of the song, Schlesinger answers, "I don't know if they've heard it, but I hope they do."

Schlesinger and Collingswood are old hands at incorporating humor into music they first collaborated while studying at Massachusetts' Williams College a decade before starting Fountains of Wayne (named after a New Jersey gift shop) in 1996.

But they know it remains tricky

even for the wittiest wordsmiths. Every now and again, Schlesinger and Collingswood are accused of laughing at characters they create, and this time the charge is leveled at the Doobie Brothers-tinted track "92 Subaru."

"I don't understand what that means," says Schlesinger. "It's supposed to be a funny song about a guy who is singing about a lame car. It's just some made-up crap, not a judgment on a type of person. I wanted to write a car song and had to think, 'What's a car nobody's written about?'" Little Red Corvette and Pink Cadillac are already taken."

FoW, always a cult fave, had its profile raised considerably when "Stacy's Mom" hit four years ago. So why the long wait between records?

"Real life happened," says Schlesinger. "We were touring a really long time, and I have two kids to raise" (4-year-old Sadie and 2-month-old Claire).

"We needed a break from it all. Some of us got busy doing other things" Schlesinger wrote three songs for the recent Drew Barrymore-Hugh Grant movie, "Music and Lyrics" "while some of us just kicked back and took it easy."

500 West Idaho Street, Downtown Boise 208.345.4320
COFFEEHOUSE
COFFEE GARAGE
 1314 2nd Street South, Downtownampa 208.467.5533

I HAVE OVERCOME PROCRASTINATION

I will work with you to teach you, on-site, how to overcome this habit!
 Stress, anxiety, guilt and cramming will become things of the past within 2-3, 25-minute sessions; I work on-site with you.
 No charge for the initial interview. Ongoing help. Call - Jake, at 850-1845

The Melting Pot.
 a fondue restaurant
 Dip into something different.®

Come celebrate your graduation with us.
Friday, May 11
 and enjoy a free champagne toast for any graduate.
 Bring this ad in for
\$10 OFF
 any combination dinner

200 N. 6th Street in Boise
 208/383.0900
 www.meltingpot.com/boiseid

THE END
 [OF BITTER, BURNED COFFEE.]
IS HERE
 Drink Lucy's Coffee & Espresso. It is DELIQUIDOUS.

1079 Broadway by Newt & Harold's
 Ask about our Student (20% OFF) Happy Hour

'Rolling Stone' celebrates its 40th anniversary

BY JIM FARBBER
McClatchy Newspapers

The echoes of the boomer generation reached a new crescendo last week as Rolling Stone published an issue celebrating 40 loud years of life.

So long a run surprises no one more than owner/founder Jann Wenner. "I had no vision for what the magazine would become," he says. "It was just a slow build."

The climb began back on Nov. 9, 1967, with an issue that splashed John Lennon on its cover. Other magazines had tried to nail the sounds and sights of the boomer generation's rise to power before, including Crawdad, which preceded Rolling Stone in the marketplace by more than a year. But only Wenner's publication found the right tone and image for the era.

Everything from Annie Leibovitz's

iconic photographs to the probing writings of critics like Paul Nelson and Greil Marcus reflected the shifting values of the emerging culture. As staid and established as the magazine has become since it moved from San Francisco to New York at the end of the '70s, before that it glided on pop culture's cutting edge with unerring grace.

Early on, Rolling Stone became what Wenner calls "a tribal telegraph. We were the ones covering one of the biggest stories of the 20th century the baby boomers and the emergence of rock 'n' roll and technology from the inside. We were it."

If the magazine is no longer quite "it" as no print magazine can be in the age of the Internet Rolling Stone has still managed to shake off enough of the moss of time to remain culturally on-point and commercially potent. According to Wenner, that's because "popu-

lar culture is ever-changing and renewing. So long as you cover the beat, it's going to continue to be fresh."

Yet to mark the mag's anniversary, there's enough looking back to give some readers whiplash. The new issue, titled "Where We've Been," offers new interviews with all the biggest rock war-horses of the '60s and '70s, from Dylan to Paul McCartney to Mick Jagger. Wenner argues "these artists are still putting out some of their best work. Dylan just put out a brilliant album, and the Stones are still the world's best performing act."

Come this summer, Rolling Stone will offer more rear-view ruminations, starting with a second anniversary issue that commemorates 40 years since the Summer of Love. DVD box set arrives in September, featuring the first digital archive of everything ever published in the

magazine. That will be chased on Nov. 2 by a third anniversary issue that looks to the future to examine "Where We're Going."

If Rolling Stone has to remain committed to the future of pop to retain its audience, Wenner isn't self-conscious about declaring the boomers as the defining influence, and reference point, for everything that happens today. "The changes (this generation) made to society are permanent," he says, "even if there are some reversals during the Bush administration."

As a result, Wenner says, certain core aspects of the magazine's philosophy will never change. "We have a sensibility that stands," he says. "We have very liberal politics, in terms of social justice and sexual freedom and the idea that peace is better than war."

"Peace and love," he says. "What's wrong with that?"

What's coming to the movies

BY FRANCY MARCOTTE
Assistant Culture Editor

Lucky You
 Huck Cheever (Eric Bana) takes plenty of risks when it comes to poker. However, that leaves him little time to invest in personal relationships. This changes when he meets Singer Billie Offer (Drew Barrymore). Problems arise when Cheever gets the chance to compete in the World Series of Poker and he must choose to put his relationship aside or go for the win. He also faces another conflict: his estranged father (Robert Duvall) becomes his main rival in the poker competition.

Spider-Man 3
 Peter Parker and his crime-fighting alter ego Spider-Man (Tobey Maguire) face new rivals in the third installment to the "Spider-Man" series. A mysterious black entity takes over Parker and causes his superpowers to act on revenge for the murder of his uncle. Also, two new villains: Venom (Topher Grace) and Sandman (Thomas Haden Church) rise against him and bring additional threats to New York City's citizens. Kirsten Dunst and James Franco reprise their roles as Mary Jane Watson and Harry Osborn.

Paris, je t'aime
 Its spring and time for romance to blossom. Centered on the City of Love, "Paris, je t'aime" follows the visions of 20 different directors (including Wes Craven, Gerard Depardieu and Gus Van Sant) as they each give five-minute snapshots of Parisian life and romance. An ensemble cast featuring Juliette Binoche, William Dafoe, Maggie Gyllenhaal, Natalie Portman and Elijah Wood accompany the group of established directors.

On the indie scene
The Wind That Shakes the Barley
 Set in the 1920s, "The Wind That Shakes the Barley" focuses on Ireland before its civil war and the theme of betrayal. Cillian Murphy ("Red Eye") stars as Damien, an unwilling revolutionary and Ken Loach directs.

ELECTRIC INK TATTOO FESTIVAL

KEEN ENTERTAINMENT

**TATTOO &
PIERCING ON SITE**

**DAILY TATTOO
CONTESTS**

**VENDORS OF
TATTOO
RELATED ITEMS**

**FULL BARS
AND BAR-B-QUE**

**MAGAZINE
COVERAGE**

FESTIVAL HOURS
FRI: 5pm to 10pm
SAT: 11am to 11pm
SUN: 11am to 7pm

HOSTED BY:
**INKVISION
TATTOO**

ADMISSION
ONE DAY/PASS: \$15.00
TWO DAY/PASS: \$25.00

THREE DAY/PASS: \$30.00

LIVE MUSIC BY:
WHITE BARONS
DIABLO DIMES
JAKE LA BOTZ
THE CHOP TOPS
THE ROCKETZ
3 BAD JACKS
ADHD
THE JOHNS
THE LORDS OF
ALTAMONT
DANNY DEAN
AND THE
HOMEWRECKERS

MAY 11-12-13

BOISE CENTRE - BOISE, IDAHO

WWW.ELECTRICINKID.COM

SPORTS

[SIDE LINE]

'Playboy' chooses Clady

Boise State junior offensive tackle Ryan Clady has been selected as a member of 'Playboy' magazine's 2007 College All-America Football Team. Clady, an SI.com second-team All-American and First-Team All-Western Athletic Conference selection last season was instrumental in the Broncos finishing the 2006 season second in the country in scoring, sixth in rushing and 10th in total offense. Clady is also one of 43 players named to the Rotary Lombardi Award Watch List.

Clady will attend this year's weekend at the Hilton Pointe Resort at Tapatio Cliffs in Phoenix, Ariz., May 11-13, where he will take part in the Dream Team photo shoot for the magazine. He will also participate in segments filmed for the College Football Preview - a one-hour, nationally syndicated television show that will air shortly before the football season begins. Playboy's All-America Team is considered one of the most prestigious preseason All-America football teams.

Clady is the first player from Boise State to be chosen as a Playboy All-American. The magazine hits the newsstands in late August.

Hill dives into first recruiting year

With her first official recruiting class in the books, Boise State University swimming and diving Head Coach Kristin Hill announced the signing of 10 student athletes to National Letters of Intent, Monday.

The recruits joining the second-year program are from all across North America. The list includes Erica Christianson of Las Vegas, Nev.; Tara Hahto of Victoria, B.C., Canada; Rachael Meisner of Kailua-Kona, Hawaii; Megan Morton of Anchorage, Ak.; Jenny Nowatzke of Missoula, Mont.; Natalie Rohling of Highland, Ind.; Samantha Sanchez-O'Dell of Portland, Ore.; Erin Stotts of Lander, Wyo.; Andrea Thiltgen of Spring Valley, Calif.; and Johanna Wubbena of Des Moines, Iowa.

Lauren Keele, an Idaho Falls, Idaho, native, also signed a valid financial aid agreement. With Allison Hall, Denise Green and Samantha Eichner committing during the early signing period, Hill has added a total of 14 student athletes to next year's roster.

TVTA hosts block party

The Treasure Valley Tennis Association is throwing a party and everyone is invited. The association recently announced it would be hosting a United States Tennis Association Block Party at Capital High School Sunday, May 20.

The party kicks off at 1 p.m. and festivities are expected to run until 5 p.m. It will be a family event with free games, prizes and tennis racquet demos. A special appearance will also be made by magician Kipp Sherry.

Capital High School is located off of Goddard and Milwaukee Avenues in Boise.

Dibelius receives Wisconsin Hall of Fame induction

Long before Ron Dibelius was an assistant to the athletic director at Boise State University, he was an outstanding high school basketball player in his native state of Wisconsin. Saturday, Oct. 6, 2007, Dibelius will be honored for those accomplishments on the court when he is inducted into the Wisconsin Basketball Coaches Association Hall of Fame.

Dibelius was a three-sport letterman at St. Mary's High School in Menasha, Wisc. While earning varsity letters in football and baseball, it was the basketball court where Dibelius had his most success.

Playing on two state championship teams, Dibelius carved his name in the annals of Wisconsin basketball history when he scored a record 76 points in a single game.

In the fall of 1988, he joined the Bronco athletic staff as the head coach of men's tennis.

Dibelius has been a member of the athletic administrative staff since 1992.



BY JAKE GARCIN
Sports Editor

Four was the lucky number last weekend. That was the total number of former Boise State football players selected in the 2007 NFL draft. Coincidentally, the record-setting draft class came in the fourth month of the year, San Diego draft pick Legedu Naanee wore the No. 4 jersey at BSU and sixth round draft selection Corey Hall finished fourth in all-time tackles as a Bronco.

Hall, Naanee, Gerald Alexander and Derek Schouman comprised the largest draft class in Boise State history. And while everyone had good reason to focus on four - the real number worth looking at is 12.

When the dust settled after the draft there remained a large group of former Broncos who were waiting to punch their ticket into an NFL training camp. The number 12 represents the number of former Broncos who are expected to sign free-agent contracts with NFL teams and pursue a tryout spot this summer.

Among those players is former standout quarterback Jared Zabransky. Zabransky never got the call Sunday and was forced to watch 11 other quarterbacks get drafted ahead of him.

"That was surprising to me," BSU Head Coach Chris Petersen said at a press conference Monday. "I thought somebody would take a shot on him

late. I really did. But when I think about a guy kind of grinding it out and just needing an opportunity, I think of him."

So why did teams pass on Zabransky? In spring workouts NFL scouts raved about his athleticism but were skeptical about his mental toughness. For Petersen the problem seems to be much simpler, however.

"They want the guys to fit the mold," Petersen said. "The mold for the quarterback position is 6'4", 6'5". I mean, how big was the guy the Raiders took? That's the new mold. That's hard to compete with. So they want a guy to fit the mold and then everything else has to go with it. And a lot of times that's a distant second."

Fortunately for Zabransky, going undrafted has no implications that his professional career will go unrecognized. In fact, his free agent status may actually be a blessing in disguise. On Monday Zabransky got his deal - signing a free agent contract with the Houston Texans. Although there has been no word on the extent of a free-agent contract, one thing is certain - Zabransky will have a chance at making the Houston quarterback roster.

"I know he'll have a major chip on his shoulder about that and it will make him a better quarterback and a better player," Petersen said. "He'll prepare as hard as someone possibly

could and it will increase his odds of making a team."

So far the quarterback corps in Houston is made up of former Falcons back-up Matt Schaub, second-year player Bradlee Van Pelt, sixth-year man Sage Rosenfels and rookie QB Quinton Porter. Despite just finishing his collegiate career Zabransky nearly has as much NFL game-time experience as the rest of the Texan quarterbacks, which will bode well for his chances of making the final roster.

All eyes won't be on Zabransky, however. Players like Quinton Jones, Drisan James and Jerard Rabb will likely surface around the league in fall camp as well. James will likely enter camp with the Chicago Bears while Jones is supposed to follow Naanee to San Diego. In all there are 12 players that will likely enter NFL camp this season and the number could increase shortly. Former linebacker Colt Brooks and place kicker Anthony Montgomery are both still exploring their options in the NFL.

"These kids had won a lot of games," Petersen said. "But they didn't have that attitude at all. They opened their heart. They listened to us every week - did what we asked them to do. I think the end result is what you saw. It was a combination of these kids buying into what their coaches told them with a lot of talent to go with it."

PHOTOS BY STANLEY BREWSTER/THE ARBITER



BY KYE JOHNSON
Assistant Sports Editor

Maybe I picked the right year to come to this university. In terms of athletics - how could anyone really disagree? The women's basketball team made a ridiculous run to the NCAA tournament for the first time in more than a decade. The men's tennis team dominated its opponents and the football team went undefeated and beat the University of Oklahoma in what might have been the greatest college football game ever played. All of which are memories I will never forget. But then, we had the overlooked moments.

Now I'd like to exploit my favorite "non-important" moments of the year in sports.

First off, I don't think I laughed harder at any point this year than when I went into a women's basketball practice to get an interview late in the season. Turns out Head Coach Gordy Presnell was having them play a nice game of softball for practice. Now the funny part wasn't watching basketball players attempt to play whiffle-ball softball, because some of the girls were quite good. But the best part was when one of the team managers hit a little five-foot dribbler back to the pitcher and then decided it would be a great idea to dive head-first into first base on a gym floor. Of course he just sort of skidded around for a couple feet and made every man in the gym cringe at the idea of what just happened. He also nearly took out starting post Michelle Hensing. Come one guy, its just whiffle-ball. The look on Presnell's face was absolutely priceless. Speaking of women's basketball, Jenna Galassi, I will have to double-check on this, but I'm pretty sure I am in love with you.

Secondly, I know it might sound kind of outrageous for me to say this, but I was mildly pleased when Jared Zabransky went un-drafted. I mean after all, I think the guy got way too much credit in the first place. In fact, he nearly blew the Fiesta Bowl. If it wasn't for Drisan James and Marty Tadman making great play after great play that night, there is no way BSU would have won that game. I guess I just found it really funny that all of the other key guys on the Boise State team who were overshadowed by the almighty Zabransky got drafted.

Here's something completely random and completely off the subject for you: If you get the opportunity to take classes from Marty Most, Scott Yenor or David Walker, I suggest doing so. They're all good guys.

And another thing, for anyone playing basketball at the Rec Center, I have one tip for you: play your position. As in, if you are six-foot, five-inches tall and you can't dribble or shoot, please go stand in the key and get rebounds. Nothing annoys a teammate more than watching Billy Ogre shoot a turn around jumper from 18 feet away. So please, go down low, grab some rebounds and get your occasional put-back bucket.

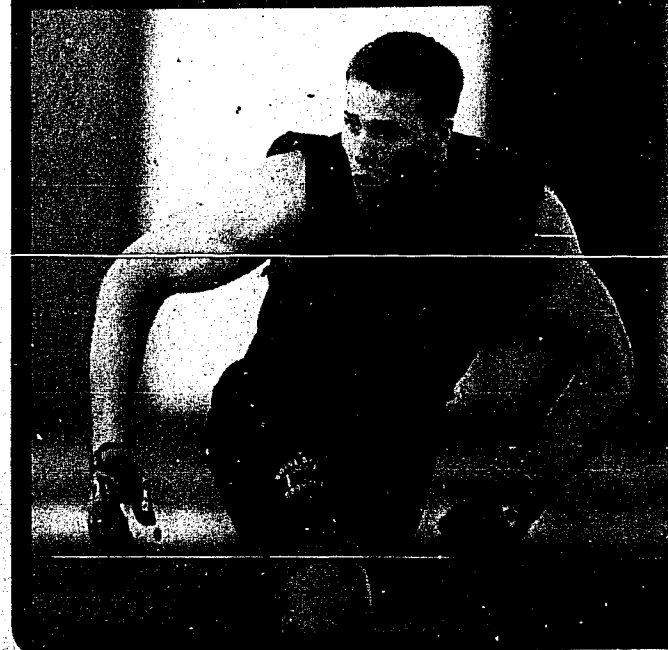
For any football players needing a sports agent a few years down the road, give me a call and I'll show you the money - that's a promise.

We had a good run this year Boise State, we really did. The Arbiters sports staff was there to cover the action all year long. Sports Editor Jake Garcin is an awesome guy and a good friend too. I learned a lot of good things from Jake and hopefully I passed on a few things to him in return. It was a pleasure working for him all year.

So with my last words as a sports writer at Boise State University I have one last thing to say: start Nick Lomax at quarterback next year and watch him become the next stand-out quarterback in that Bronco offense. If you really want to win, you'll give that guy a chance. He's a winner. Trust me on that.

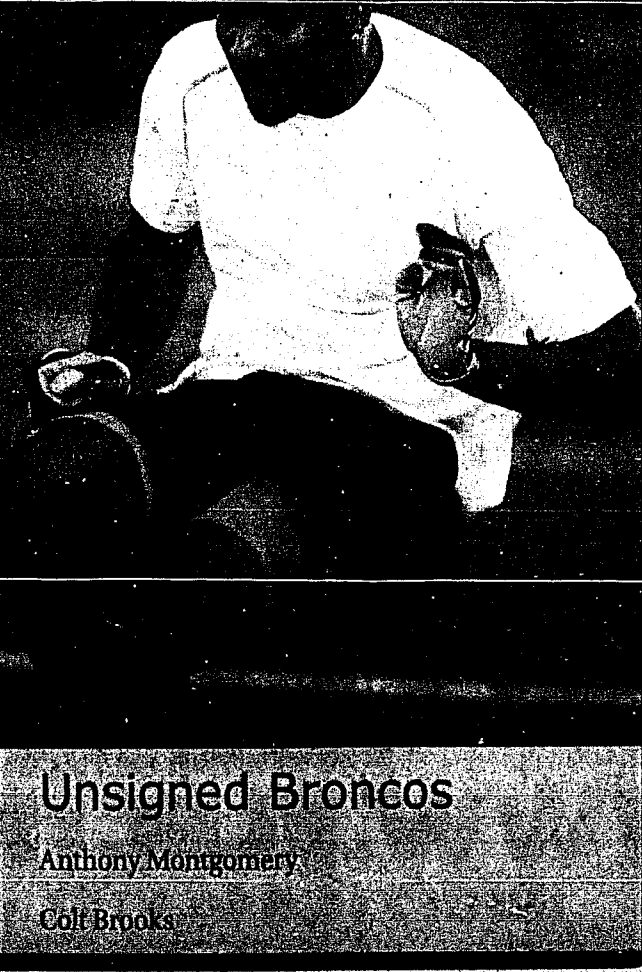


Mike Dominguez - Long Snapper - New York Jets
Andrew Browning - Defensive tackle - Detroit Lions
Brad Lau - Fullback - St. Louis Rams
Kyle Stringer - Punter - Seattle Seahawks



Free-agent contracts

Jared Zabransky - Quarterback - Houston Texans
Drisan James - Wide Receiver - Chicago Bears
Jerard Rabb - Wide Receiver - Dallas Cowboys
Quinton Jones - Defensive Back / Kick Returner - San Diego Chargers



Unsigned Broncos

Anthony Montgomery
Colt Brooks

Patton's army marches into NCAA tournament

BY TATE CASTLETON
Sports Writer

Boise State men's tennis Head Coach Greg Patton and his nationally-ranked Broncos are about to embark on a journey they've been prepared to take all their lives. For the third consecutive season the Broncos received an automatic invitation to compete in the NCAA Championship next Friday, May 11, at noon.

The Broncos will face No. 41 Texas A&M University - Corpus Christi at Austin, Texas in the opening round. The Islanders finished the season 14-5 and received an automatic bid after winning the Southland Conference.

"These guys are a very good team and we're excited to play them," Patton said.

Corpus Christi has won eight of its last nine matches coming into the tournament with its only loss during that span coming to No. 11 Texas on the road.

"We will not underestimate any team in this tournament," Patton said. "But we will come out to play and play hard every match. You can count on that."

This will be the fourth NCAA appearance in the last five seasons for Boise State. The men reached the second round in each appearance. But for Patton things are a little different this time around.

"We are flying high right now and have such high expectations for ourselves that we can hardly wait to get out there and play," Patton said.

Last weekend BSU capped off the regular season with a 4-0 sweep of Western Athletic Conference rival Fresno State in the conference final to secure its spot in the postseason. The Broncos finished 29-5 on the season, including an impressive 15-5 record against nationally-ranked opponents. Each of the Broncos five losses, however, has come at the hands of teams ranked in the top 20.

"We realize this will not be easy," Patton said. "But we're on a mission and that mission is to bring

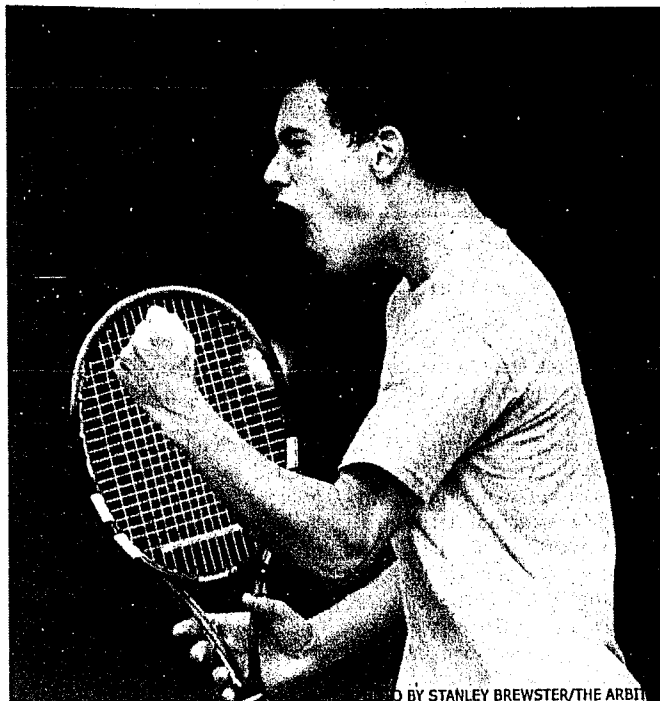


PHOTO BY STANLEY BREWSTER/THE ARBITER

home a national championship to Boise State."

In order for the Broncos to bring home the tournament's most coveted hardware BSU must first get past some of the nation's best tennis talent.

"We feel good about our bracket and we're confident we can make some noise," Patton said. "We'll have to beat some teams we've met before, but that's what it's all about and we're excited for the chance."

Should the Broncos advance past the Islanders they will likely meet up with No. 54 Navy (15-10).

"We don't want to look ahead, but we know Texas will likely advance through the bracket and we would love another shot at them," Patton said. "We didn't play as well as we would have liked and so we're ready to play better."

A national title won't come easy for BSU. If the team manages to work past Corpus Christi and Navy, a trip to the Elite Eight would be on the line with that anticipated match-up with the Longhorns. Texas is 18-8 on the season and beat the Broncos back on Feb. 17 in

Chicago, 4-1, at the National Team Indoor Championships.

Luckily for the Broncos, they are now healthier and are playing some of their best tennis at just the right time. Junior Luke Shields was just named the WAC Player of the Year and Patton was named WAC Coach of the Year for the third consecutive time and the ninth time in the past 11 seasons.

The Broncos will also have Kean Feeder back after being absent for much of the season due to injury. Sophomore Clancy Shields has been playing through injuries for months now, but Patton is optimistic.

"You could cut off both Clancy's legs and one arm and he would still come out and run around and play on stumps," Patton said. "That's how much fire is in this kid and that's what we'll take with us."

BSU will begin its quest for a national title with the first and second round match-ups scheduled for May 11-12 in Austin, Texas. The finals matches will be held May 17-28 at the Dan Magill Tennis Complex in Athens, Ga.

NCAA berth tastes bittersweet

BY ADAM ADER
Sports Writer

This past Tuesday women's tennis Coach Mark Tichenor found out that his team would get an at-large bid into the NCAA tournament. This berth shows what kind of season the now 43rd ranked Broncos have had. After losing to Fresno State last Saturday and getting second place in the Western Athletic Conference Tournament all the Broncos could do was sit and wait.

"Yeah we made it," Tichenor said. "The last couple days have been exciting, scary, nerve-wracking, wondering, hoping, pretty much every emotion you could have."

Despite achieving an 18-4 record while battling injuries throughout the entire season and climbing over 20 spots in national ranking and going 7-1 in their conference Tichenor was still uneasy about the NCAA selection process. Even still, he kept up the faith.

"There's times you've got to believe and know in your heart that you're going to make it," Tichenor said. "That you deserve to go and every thing else so you totally run the whole gamut of emotions. But like I told the girls after the loss, I told them our seasons aren't done and we're going to the tournament and I believed we were going to go and were going to make it and that we deserve to go."

The record, the hardships overcome - none of it would have meant nearly as much to the team had they not made it into the big dance.

Tichenor believes that this berth doesn't just show the efforts put forth this season.

"It totally validates everything we did for like the last three years," Tichenor said. "We changed some stuff within our program three years ago and you

know we had three unbelievable seniors that year. Last year we really got to where we could play with those teams and you know this year we took it a step further."

The team has played increasingly better as the year has progressed right when good play has been needed.

In the WAC Tournament BSU swept Hawaii and swept Nevada. The team won six of its last seven matches.

"We told the team before we played Washington State, before we played Denver," Tichenor said. "You know those are NCAA first round matches because the loser probably was going to be out of the big picture and everything possibly. And our team rose totally to the occasion. Both of the matches we played unbelievable. You get different girls stepping up all the time in everything; singles and doubles and it was incredible."

Tichenor also mentioned how the medical staff, the training staff, the people who maintain the Appleton Tennis Complex and the academic staff help to make a season like this possible.

It takes a whole community to make seasons like this happen and good players who can trek through the many obstacles along the way.

Tichenor wants the team to enjoy its berth into the tournament. He hasn't started looking at No. 24 Indiana except to say that Lin Loring is a remarkable coach.

The team practices Wednesday-through-Saturday this week.

"When you get an at large berth to the tournament it validates everything," Tichenor said. "Getting picked in, it's something they'll remember for the rest of their life. They're going to play in the NCAA tournament. They got an at large bid to do it. They'll cherish that for the rest of their life. And that's what college sports is all about. Coming to Boise State that is what it's all about."

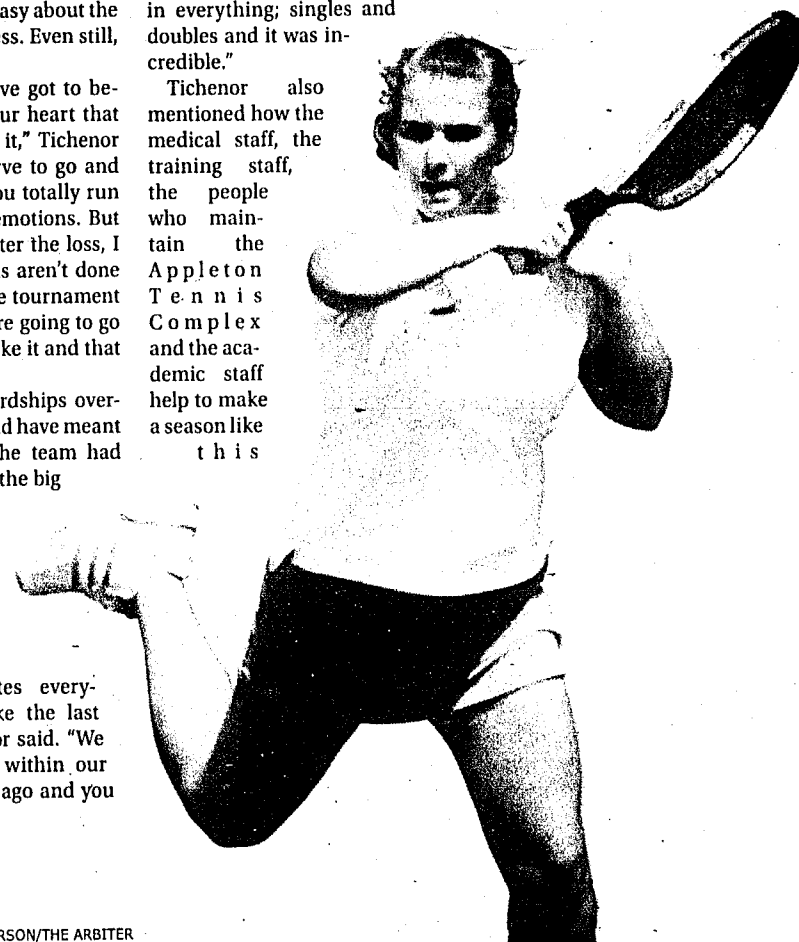


PHOTO BY BENJAMIN PETERSON/THE ARBITER

BOISE STATE BOOKSTORE
YOUR PURCHASES FUND SCHOLARSHIPS!

BUYBACK: May 7-11

NOW is the best time to sell back your books! and YOU now have a CHOICE!

From May 7th - 11th you can either take your BuyBack cash OR receive an additional 5% if you put your BuyBack amount on a Bookstore Gift Card.

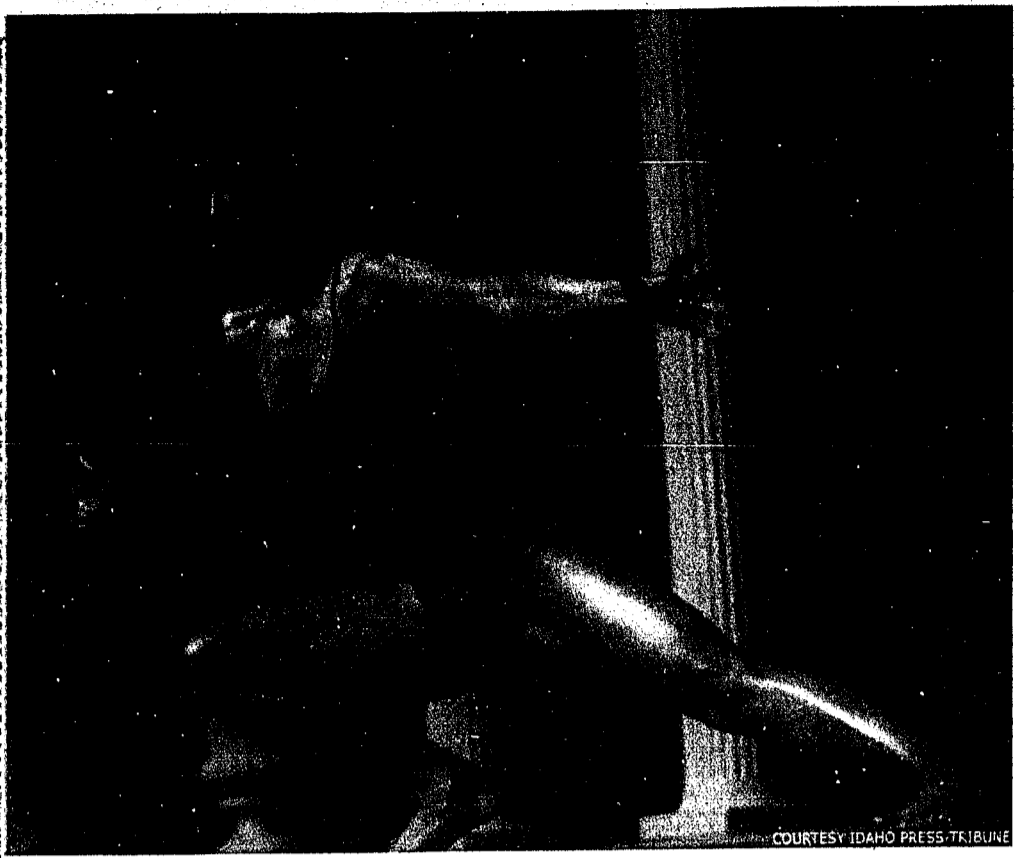
\$100.00 Cash Back → You get the CASH OR
You get the **\$100.00 CASH + 5%**
\$105.00 on a Bookstore Gift Card



BUYBACK LOCATIONS:

- Boise State Bookstore: M-T 8am-7pm, W-F 8am-5:30pm, Sat 10am-5pm
- Boise West Bookstore: M-Th 8:30am-8pm, F 8:30am-1pm
- Multi Purpose Building: M-Th 9am-4pm
- Canyon County Bookstore: M-Th 10am-1pm / 5pm-8pm

Natural bodybuilding pumps up the Treasure Valley



BY DREW MAYES
Editor-in-Chief

Football season — four or five months. Baseball season — 180 games a year. Natural bodybuilding — 24 hours a day.

Sixty of the most dedicated and disciplined athletes from all over the country competed Saturday night in the 15th annual Northwest Natural - Pro Atlas Bodybuilding/Figure Championships at Timberline High School.

"Natural bodybuilding is growing nationally every year," National Gym Association Chairman for the State of Idaho Dave Christian said. "This is the toughest sport there is because these guys are doing this 24 hours a day, seven days a week."

Unlike the bodybuilders you typically see on magazine covers natural bodybuilders do not take steroids - instead relying on a strict diet and strenuous exercise program over illegal drugs to build their bodies.

"The guys on steroids and the drug enhancements look like cartoon characters," Nampa light heavyweight Frank Greco said.

To compete in any natural bodybuilding show, competitors must

pass a polygraph where they are asked if they use steroids or any illegal growth hormones. A failed test results in immediate removal from the show and an automatic 5-year ban from the National Gym Association.

Athletes are also subject to random urine analysis tests before the competition.

"It takes sacrifice and dedication to do this naturally," Lance Sganzi, the 2005 and 2006 Pro Atlas champion, said. "If you have family you sacrifice time with them, you work your work schedule around this ... you put everything else in your life on the back burner and just dial it in to do this without drugs."

Boise competitor Gregg Sutton started the natural bodybuilding process almost two years ago after he ballooned up to 250 pounds.

"I think like a lot of people, over the course of time, you put a little weight on, get a little less active and one day you look in the mirror and you're like, 'man I'm fat ... I've got to make some life changes,'" Sutton said. "Competing in this competition is the completion of a voyage I started more than a year ago."

Sutton competed in his first show Saturday night in the novice division at 190 pounds. On the men's amateur side athletes can compete in one of six classifications: novice (has not placed in the top three of an open competition or won a novice competition), masters (more than 40 years old), lightweight (less than 156 1/4 pounds), middleweight (156 1/4 - 172 1/4), light heavyweight (172 1/4 - 189 1/4) and heavyweight (more than 189 1/4).

In addition to the bodybuilding competition, the women's side also offers a figure competition with three classes: short (under 5-foot 5-inches), tall (5 feet 5-inches and taller) and masters (more than 35 years old).

"You're going to feel better, last longer and look better with natural bodybuilding," Greco said. "The sport has come a long way and it's just a matter of time before natural totally takes over."

Greco won the overall competition to qualify for his pro card and Kuna's Craig Toth prevented the Sganzi 3-peat to win the Pro Atlas.

Boise State student Eddie Keating claimed the novice division crown.

Hell's Canyon: a first-hand account of whitewater rafting

BY BRIANNA RUSSELL
Arbiter Staff

It sits patiently on the raft, my heart racing with anticipation as we approach the almighty Water Spout rapids. Waves towering over us at about four feet high, I clench the raft straps tightly with my hands and hold on for dear life.

This past weekend I took a rafting/camping trip down Hell's Canyon, located in the Snake River of Idaho. It was one of the best things I've done since I moved to Idaho. The sound of the rapids echoing off the canyon walls only solidified my serenity with nature. As we floated by, trout and bass would jump out of the water. Deer and elk were galloping in the hills and eagles flew over our heads.

The formation of waterfalls

through the rocks above were all part of the nature experience.

The adjacent ridges averaged about 5,500 feet above the river. We sailed safely but not dryly through class three and four rapids 32 miles down the river. I was able to hike the paths that many Shoshone Native Americans roamed for thousands of years. Pictographs and old ranch homes, still intact, gave me the feeling of an archeologist seeking remnants of the past.

Spring is here and summer is near, now is the time to get outdoors and experience the history and beauty of nature in Idaho. Some great outdoor activities which I've taken part in and have plans to do include: four-wheeling by Grimes Creek, camping and white water rafting down the Snake River and Middle Fork of the Salmon, moun-

tain biking near Hill Road, hiking in Camel's Back Park, rock climbing in the City of Rocks (located near



Oakley, Idaho) and kayaking down the Payette River.

When I asked some of the white-

PHOTO BY BRIANNA RUSSELL/THE ARBITER

water rafting guides I went to Hell's Canyon with what they loved most about their job, they mentioned the freedom of roaming the Earth like wanderers, the sport and challenge of hitting each rapid with grace and technique, as well as the opportunity to learn how to read a river and figure out how it bends, screams and divots on a daily basis.

These guides and my trip down Hell's Canyon have inspired me to take full advantage of Idaho's natural form and enjoy it without the overcrowding or depletion I've often seen throughout California. As a native Californian, I found it refreshing to know that there are still well-preserved natural parks in the United States. Unlike the popular Yosemite National Park or Mount Shasta, Hell's Canyon was absent of the mass of people and had a

lot more to offer its guests. I'm a fervent outdoors person with a love for nature.

I work for a white water rafting outfitter located in Boise and plan on learning as much as I can about the nature of the business. Although I have been white water rafting before, in California, I found this trip to be the first to include camping.

Overnight rafting trips are a whole other experience: waking up to freshly-brewed coffee, grilled eggs, Dutch-oven-roasted banana nut bread, all the while anticipating the rapids that await me. Setting up and breaking down camp was the only inconvenience, though bathing in the ice-cold river was a challenge as well. Overall, the experience was one that I'll never forget and eagerly wait to do again.

Introductory Insurance for College Age Individuals



COMING
MAY 2007!

lower medical costs
lower premiums
more mobility
more freedom



latitude

SAY IT SELL IT WORK IT WORK IT WORK IT

ANNOUNCEMENTS

LSAT Preparation Course September 5-22, 2007 Cost: \$315 Space is limited-Register Today! (866) 651-5322 www.conferences.uidaho.edu/registration

ROOMMATE

Housemate Wanted Room for rent in 4 bdrm house 8 blks to campus. \$525 includes, all utilities, DSL, and Cable. Call Patrick 841.8034

ROOMMATE NEEDED to share large 3 bedroom house, close to BSU. \$300 plus utilities Call Jeff @ 409-4054

Near BSUI Roommate Needed To Share House. \$400/Month, \$200/Dep. Inc. W/D Use, Satellite TV, Long Distance & Hi-Speed Internet. 268-309-1240

Rentling Just Got
Hundreds of rentals in the surrounding areas!
Visit our website at: www.frpmentals.com
Or call: 321-1900

PROPERTY MANAGEMENT
321-1900
www.frpmentals.com

SELL IT

HOME/FURNITURE

Leather Sofa plus Loveseat. Brand new in crate with lifetime warranty. List \$2000. Sacrifice \$699.† 888-1464.

Brand New Microfiber Couch & loveseat. Stain Resistant.† Lifetime warranty.† Still in boxes.† Retail \$1395. Must sell \$499.† 888-1464.

King size pillowtop mattress set brand new in bag, list \$750. Must sell, \$199. Can Deliver. 921-6643.

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$450. Call 888-1464.

Cherry Sleigh Bed solid wood. New-in-box. Value \$799, sacrifice \$195. Call 888-1464.

Full size orthopedic mattress Brand new in package, warranty Sacrifice \$99. Call 921-6643.

Bed-Queen Pillow Top mattress set. Brand new, still in plastic, warranty. Retail \$599. Must sell \$119. Can deliver. 921-6643.

Queen Tempurpedic style visco memory foam mattress set. Brand new in plastic. Retail \$1599. Must sell \$399. 888-1464

HOMES

Make the Smart Move to Home Ownership!
Prequalify today at IdahoMortgage.com
brought to you by Idaho Housing and Finance Association
1-866-432-4066

ELECTRONICS

Discount Computer Store RJM Computers in Boise Idaho's largest independent PC Store, huge local stock of hard-to-find parts and supplies, expert computer repairs, Internet service, 4524 Overland Road in Boise. (208) 472-2800. FREE Wireless Router with any new Clearwire Wireless Internet account. FREE technical support, call 472-2800 Option 2 to speak to a PC Technician.

WORK IT

PART-TIME

FRANCO LATINO EAGLE'S NEWEST RIVERFRONT RESTAURANT IS HIRING SERVERS & BARTENDERS. PLEASE APPLY IN PERSON 775 S RIVERSHORE LANE MON-FRI 3-5PM

Graphic Designers Responsible for designing creative ads for clients and The Arbiter Newspaper. Also works with layouts and graphics for the paper. Must be motivated to push the limits of design, and able to create cutting-edge work under deadline. Some positions are responsible for the overall layout and design of the paper. Meaningful on the job experience and portfolio builder. Entry level to experienced needed. Apply at jobs@arbiteronline.com

Model Search If you've seen the new hit show iThe Agency on VH1, then come in and see Wilhelmina Urban in person! We are casting dozens of print, promotional, and commercial projects this week and need women and men ages 17 - 25, especially fitness talent. We are Idaho's only full-service international booking agency. Our booking rates are \$30 to \$250 per hour. Call today 424-0799.

BUSY SCHEDULE?

We offer great hours to work around school or another job.
Evenings and Weekends
20-40 hrs/wk
Casual work environment.
Paid training and benefits.
\$9/hr to start
658-4888

PART-TIME

Online Internship This job would require the individual to regularly update The Arbiter's website. You would also be responsible for the designing, updating and maintaining the website. apply at jobs@arbiteronline.com

BRONCOSNEEDJOBS.COM Paid Survey Takers Needed in Boise. 100% FREE to Join! Click on Surveys.

Part time on campus job Are you organized and detail oriented? We are looking for a coordinator who can work in a fun but deadline driven environment. Willing to work around class schedule. Inquire at jobs@arbiteronline.com.

career center
On- and off-campus jobs and internships for current and graduating students

Check out **bronco**
<http://career.boisestate.edu>

call **Express TODAY!**
The jobs that fit your needs, your interests and your schedule

208-343-7552
9050 W. Overland Rd. Boise, ID 83709
www.expresspersonnel.com

SUMMER WORK

BSU Adventure Camp Instructor Seeking qualified and motivated camp staff. Camp dates 6/04-7/20 Contact for more info. (208) 426-566

Summer Painting Jobs. \$9-10/ hour + bonuses! NO EXP. NEC. Work outside full time. Summer positions available. Call 1-800-327-2468. www.collegepro.com.

WORK IT

Online Video Producer This job would require the individual to go out and shoot video with one of the reporters. Mainly this would involve capturing video, editing it using Final Cut Pro and then making the package. Internships are available at jobs@arbiteronline.com

Podcast Producer This job would require the individual to come up with new ideas to improve podcast, schedule podcasts, do the podcast, edit them and manage the podcast equipment at the Arbiter. Apply at jobs@arbiteronline.com

JOIN AMERICORPS
(208) 854-6727
<http://www.lcsc.edu/ Americorps/>

So you wanna place a classified ad?

It's easy!

There are three ways to do it:

1. Go to www.arbiteronline.com and click on the link to the classifieds section and place your ad online, 24-7.
2. E-mail ad requests to classifieds@arbiteronline.com. Include your name, phone number and ad text.
3. Stop by our office across the street from the SUB, beneath the Women's Center.

Rates:

Classified Line Ads (per character)*
1 Issue.....\$0.06
2-4 Issues.....\$0.05
5+ Issues.....\$0.04
*75 Character Minimum

For classified display rates, contact an *Arbiter* ad rep at ads@arbiteronline.com.

Please check your ad the first day it runs, and notify *The Arbiter* of any errors. We will only be responsible for first insertion.

The Arbiter takes no responsibility if you get scammed out of your beer money. Remember, if it sounds too good to be true, it probably is.

WORK IT

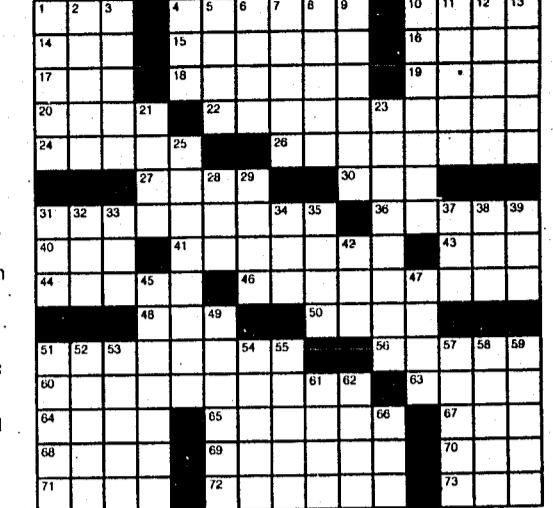
New Spring Projects! Actors, Extras, Models, Promotions and Conventions. Earn \$75-\$800 daily. No experience or school needed. 208-433-9511

Place an ad in the Classifieds
visit arbiteronline.com

LECTURE SUPPLEMENTS

Crossword

ACROSS
1 Recipe meas.
4 Goodbye Girl
10 Hazy pollution
14 Stool pigeon
15 Hawaiian hellos
16 Cash drawer
17 Actress Meyers
18 French port
19 Ray of "Battle Cry"
20 Dollar fraction
22 Confidence in one's own worth
24 Border tool
26 Portable lights
27 Finding
30 Rolodex info
31 Retreat in panic
36 "Ladder of Years" writer
40 ____ Paulo, Brazil
41 Grommets
43 Period
44 Camping equipment
46 Study of humans
48 Small snake
50 Citizen of Hollywood?
51 Engenders
56 Nose
60 Movie music
63 Scholarly volume
64 Anderson of "WKRP..."
65 Sounded the hour
67 Branch of Buddhism
68 Pops the question
69 Covelet
70 Sense of self
71 Screen material
72 Profoundly
73 ____ Jose, CA



© 2007 Tribune Media Services, Inc. All rights reserved.

DOWN
1 Minute amount
2 Revealed
3 Smarting pain
4 Buddy
5 Lamenter's cry
6 Part cast
7 Auxiliary verb
8 Israeli port
9 Acquiescence
10 Majestic
11 Bannister or Coe
12 Of days past
13 Seizes
21 Billfold fillers
23 Wide-brimmed hats
25 Suspended
28 Has permission to
29 Raw minerals
31 Q-U connection
32 Abu Dhabi loc.
33 Persona ____ grata
34 "Telephone Line" grp.
35 Pack of cards
37 Composer
38 Delibes
39 Joule fraction
39 Comic Romano
42 Madre's sister
45 Taint
47 Pre-Easter period
49 Stroked lightly

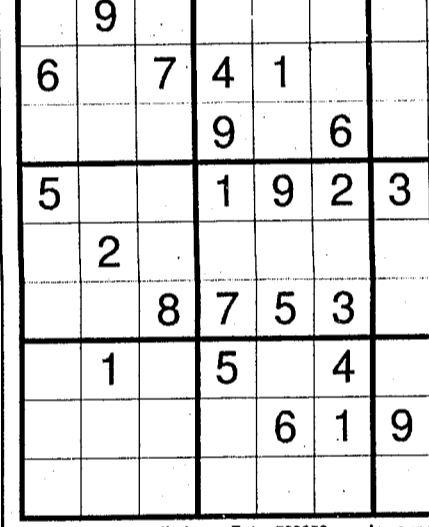
Solutions



51 Muslim faith
52 Hangman's knot
53 Sleeping berths
54 Male honeybee
55 Ointment
57 Exudes slowly
58 Greek letter
59 Mortise's counterpart
61 Cut short
62 Bow-stern connection
66 Matter-of-fact

SUDOKU

By Michael Mepham



Level: 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Sudoku on your cell phone. Enter 783658.com In your mobile Web browser © 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

HOROSCOPES

BY LINDA C. BLACK
Tribune Media Services

Virgo (Aug. 23-Sept. 22)
Today is a 7 - Don't let your anger interfere with your own good judgment. Don't try to stuff it all, either. That could lead to ulcers, and other unhealthy conditions. Be cool.

Libra (Sept. 23-Oct. 22)
Today is a 7 - You'll have plenty of time to play, soon, and catch up on all the news. Between now and then, get the job done, perfectly.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - Don't worry about the competition, but don't ignore them, either. Know what they're doing, so you can work around them.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - Your assignment may be tough to figure out. Some of the parts may be missing. Do some sleuthing around before you come to your final conclusion.

Capricorn (Dec. 22-Jan. 19)
Today is a 6 - It's getting easier to tell those who are only after your money. Hold back your money and the distinction will be easily drawn.

Aquarius (Jan. 20-Feb. 18)
Today is a 7 - Friends will help you stay on course amidst all the other pressures. Somebody important wants you to change. Be flexible. Bend, but don't fold.

Pisces (Feb. 19-March 20)
Today is a 7 - A very important person is considering you for a promotion. This could be the agent you most admire, or a critic who likes your work. Don't goof off and blow the audition.

Cancer (June 22-July 22)
Today is a 7 - You're back in the mood to work again, as you must have known you would be. The money will come rolling in on time, just as it always has.

Leo (July 23-Aug. 22)
Today is a 6 - You'll be able to tell who's on your side, and who isn't, pretty soon. Don't base your trust on what you hear, base it on what you see, plus your past experience.

Climb on Board!



Now Accepting Applications
Apply in Person Monday-Friday 10am-7pm
223 N. 6th Street, Suite #50 Boise, ID
For more information on The Old Spaghetti Factory, please visit our website www.osf.com

The Boise Old Spaghetti Factory is seeking upbeat, energetic individuals to join our team. If you....

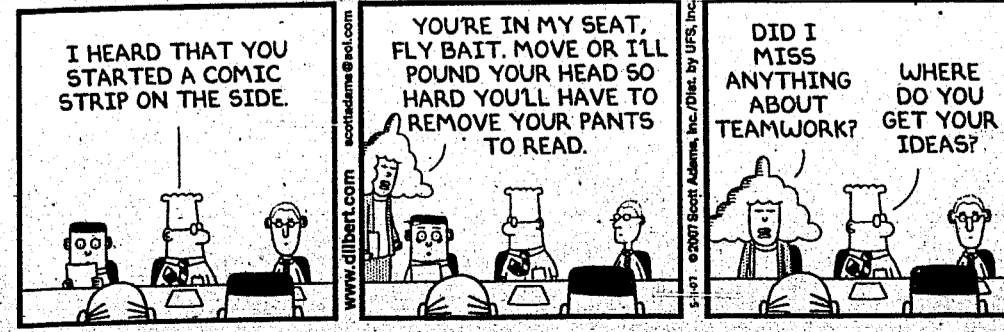
- Are reliable, responsible, and hard working
- Need a flexible schedule
- Smile and carry yourself with a positive attitude

...then this is the place for you!

FREE EMPLOYEE MEALS!

- Positions available for:
- Hosts
 - Bussers
 - Servers/Bar Staff
 - Kitchen Staff
 - Maintenance/Office Staff

THE FUNNIES



© 2007, Tribune Media Services, Inc. Distributed by McClatchy-Tribune Information Services.

