

4-30-2007

Arbiter, April 30

Students of Boise State University

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THE ARBITER

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

MONDAY, APRIL 30, 2007

arbiteronline.com

ISSUE 61, VOLUME 19, FIRST ISSUE FREE.

OPINION

PAGE 3

The Arbiter editorial board expresses its disappointment with the D3 Festival and Arbiter staff member Lucinda Sutherland gives a college commuter's view.

CULTURE

PAGE 4

"Fracture" and "Vacancy" keep moviegoers on the edge of their seats while Nine Inch Nails releases some hot new tracks on its new album, "Year Zero."

SPORTS

PAGE 6

Gerald Alexander headlined a group of four former Boise State players who made a splash in the 2007 NFL draft while the Bronco men and women's tennis teams both made their way to the final rounds of the Western Athletic Conference tournament championship. The track and field teams finished up at their last home competition as well.

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Managing Editor Dustin Lapray and Sports Editor Jake Garcin talk about Broncos heading to the NFL and all the happenings at this weekend's NFL Draft on "Arbiter Sports Talk."

"Out of the Blue" has reached the semester finale with the latest in university news.

WEATHER

MONDAY
High: 84F / Low 53F

TUESDAY
High: 70F / Low 46F

WEDNESDAY
High: 65F / Low 45F

ON CAMPUS

WEDNESDAY

Lead Climbing - Climbing Skills Series

Techniques for leading indoor and outdoor sport climbing routes: optimal clipping stances, proper clipping, rest techniques, lead belay techniques, and enhanced communication between partners. For details on this Campus Recreation event, call Geoff Harrison at 426-2628.

THURSDAY

Reflections from Navajo Nation

Time: 1 to 2 pm
Where: SUB Bishop Barnwell Room
Refreshments provided
Come hear about a very powerful educational experience 18 BSU students had on their recently held Alternative Spring Break Trip to the Navajo Nation.

The Resident Hall Olympiad: Driscoll/Keiser proves who lives in the toughest place on campus



On Saturday, April 28 the Residence Hall Olympics were held in the area in front of the Student Union Building. Events included dodgeball, tug-of-war, relay races and a pie-eating contest. After the events, Driscoll/Keiser came out on top, Chaffee took second, Suites/Towers were third and Morrison/Taylor took fourth.

PHOTOS BY DARCI NUTT/THE ARBITER

Phi Kappa Phi: A society of distinction

BY SONIA TREVIZO
News Writer

Phi Kappa Phi was founded in 1897 and is the nation's oldest, largest and most selective all-discipline honor society. It has a chapter on almost 300 campuses in the United States, Puerto Rico and the Philippines. The society's mission is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." Also equally important is that the society provides its members access to exclusive resources and benefits designed to serve their academic and professional needs.

The global focus on resources allows Phi Kappa Phi members from every corner of the world to connect and network with one another. Some of the membership benefits include: academic recognition, career assistance, awards and scholarships, partner discounts and services, publications, networking, training and leadership opportunities.

Since its founding, the society has initiated more than one million members into its ranks. All members have received emblems and certificates of membership, but Phi Kappa Phi is much more than this. It's much more than just an emblem and a line on a resume. It's a global network composed of only the best and brightest individuals from all sorts of different academic disciplines. It is also a community of scholars and professionals building an enduring legacy for future generations.

Membership in Phi Kappa Phi is by invitation only and requires nomination and approval by a chapter. Being that this is the most selective of societies only the top 10 percent of seniors and 7.5 percent of juniors having at least 72 semester hours are eligible for membership. Graduate students in the top 10 percent of the number of candidates for graduate degrees may also qualify. Faculty, professional staff and alumni who have achieved scholarly distinction also qualify. Each

year the society inducts approximately 30,000 students, faculty, professional staff and alumni each year. April 15, Boise State University Phi Kappa Phi's Chapter 159 inducted 78 students, four faculty and the mayor of Boise in the Rose Room in downtown Boise. Mayor Dave Bieter was also the keynote speaker and Tony Roark, professor of philosophy, was elected as the 2007-2008 president.

This year's student inductees are:

Lorna Lee Andersen
Kira Lind Barsotti
Angela Joyce Batchelor
Dallas James Becker
Jason T. Bell
Roy Thomas Bode
Kylie Glen Boggess
Lincoln G. Bollschweiler
Jason W. Boyd
Lindsay Allene Braun
Krislyn Marie Brown
Garry Walter Bronrigg
Andrea E. Burnie
Jamie Lynn Cargill
Julie Kay Carr
Stephanie Carroll
Katherine Rogers Gaghan
Hayley Dawn Coleman
Emerald Ann Douthitt
Teresa Lynn England
Monty Fleenor
Sarah Morrill Freking
Rebekah Suzanne Gould
Wendy Kay Green
Daniel E. Hardin

Gaylene Munroe
Buffy Christine Naillon
Andrew Jacob Ormond
Carol A. Peck
Matthew Henry Prudy
Cory James Reche
Michael William Reed
Cory Ryan Sanford
Taryn Noel Sanford
Lisa M. Schoetter
Lila Rose Sieserer
Brenda L. Simon
Matthew Jason Somero
Dale Robert Spangler

The faculty inductees are:

Stephen Crowley, Philosophy;
Natalie Nelson Marsh, Communication;
Calle E. Spear, Health Promotion; and
Richard A. Young, Art.

(Some of the organization's more notable members include former President Jimmy Carter, NASA Astronaut Wernher von Braun, Baylor University Head Women's Basketball Coach Kim Mulkey-Robertson, writer John Grisham and Netscape founder James Barksdale.)

Since the initiation of its awards program in 1932 Phi Kappa Phi has awarded approximately \$11.5 million. Today, more than \$700,000 is awarded annually to qualifying members and non-members through graduate fellowships, undergraduate study abroad scholarships, member and chapter awards and grants for local and national literacy initiatives.

Volunteers rewarded for time

BY SONIA TREVIZO
News Writer

According to the American Heritage Dictionary, volunteerism is the use of or reliance on volunteers, especially to perform social or educational work in communities.

That is exactly what the Volunteer Service Board dedicates themselves to.

This 2006-2007 school year there were 75 community partners, 1,741 students and 59 faculty members that all came together and did 215 specific Service Learning projects.

Mark Twain said that kindness is the language which the deaf

can hear and the blind can see. Unfortunately, sometimes these unselfish and noble actions that make up the most radiant pages in the biography of humanity often go unrecognized.

Last Tuesday Boise State held a volunteer recognition reception in the Jordan Ballroom.

Leadership Development Chair Phil Eastman was the keynote speaker for the event and said, "I am very pleased at the level of your volunteerism. That is a testament not only to yourselves but also to your school."

It has been said that volunteers don't necessarily have the time

they just have the heart.

This rings true with in this group of students.

"Service and leadership should be done with a steward's heart," Eastman said. "Living a life of no reserve, no retreat, and no regret is simple but never easy."

How does one go about awarding such work?

Volunteers understand that the highest reward for a person's work is not what they get for it, but what they will become because of it.

Author Albert Pike said, "What we have done for ourselves alone dies with us; what we have done for other and the world remains and

is immortal."

Five awards were given out during the reception. Student Joseph DeMay received the Outstanding Student Volunteer Award.

The Outstanding Employee Volunteer Award went to BSU associate professor Robin Allen.

The Civic Leadership Residential College was recognized as the Outstanding Volunteer Student Organization.

Boise Samaritan Village received the Outstanding Partner in Community Service award and Annie Clayville, a senior at Boise State, received the Outstanding Service-Learning Student Award.

Senate gets artistic, debates forensics

BY CHARLOTTE TAYLOR
News Writer

There is art all around you as you walk across the Boise State campus, but you may never have noticed.

That is why the "art task force" was created by BSU President Bob Kustra. This group hopes to raise awareness for fine art on campus and seeks new ways of incorporating art into the Boise State landscape.

This task force was present at the Thursday meeting of the Associated Students of Boise State University Senate to share its findings:

The previous Senate heard from the task force in March regarding the "Meet Me at the Mural" project. The project was ultimately vetoed due to a lack of student support.

The "A" Team

The purpose of Thursday's visit was to inform the Senate of the amount of art currently located on campus and to encourage an increase in the overall amount of public art.

"There had never been any kind of inventory of the art work on campus," Student Activities Program Coordinator for Fine Arts Holly Gilchrist said. "It gave us an idea of how much the university has actually invested in art over the years."

One of the major jobs of the task force, as explained by Gilchrist, was to inventory the amount of public art at Boise State. This job fell to Boise State student and interim Executive Director of the Boise City Arts Commission Karen Bubb. Bubb presented this information and shared how other colleges have incorporated art into their campuses.

Art currently on campus includes exterior public art, the Student Union Collection, the Richard Libby Collection, art located at the West Campus, the Art Department Collections, the Albertsons Library Collection and the Women's Center Collection.

Boise State owns more than \$500,000 in public exterior artwork alone. Some of these pieces were created by professors recruited from the Boise State art department. Now that the task force has completed the inventory, it hopes to permanently expand the amount of art on campus. This process begins by examining current policies and procedures for purchasing, storing, loaning and maintaining art.

"Part of the problem is that no one has ever been responsible for art before," Bubb said. The task force is also researching alternative art sources such as architecture, multimedia art and horticulture. It is not currently requesting any funding from the Senate, it was simply presenting ideas and garnering support.

"I think you have the opportunity to do something on Boise State's campus that is really progressive," Bubb said.

Talkin' about the Broncos

Senate Resolution Number Two was back from the University Affairs Committee for second reading. This is the piece of legislation asks the Senate to support the Talkin' Broncos forensics team in its search for permanent funding.

Changes of wording made in committee only seemed to confuse and frustrate the Senate. Sen. Ashley Callis and Sen. Gabe Murphy objected to the resolution because it implied actual monetary support for the forensics team.

"This isn't a call to action," Sen. Evan Meriwether said. "It says that we as a Senate support this idea."

After a great deal of debate, the resolution was voted on by the Senate.

It was passed despite two votes of "no" and one abstention.

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THE HEADLINES

WORLD

Mexico drug cartels reap big profits from meth

The anti-drug operation was in the works for months, and the news would be big, officials said. But when Mexican police burst into a plush home in the capital's exclusive Lomas de Chapultepec neighborhood last month, guided in part by the U.S. Drug Enforcement Administration, they were taken aback.

They found stacks and stacks of crisp U.S. \$100 bills in closets, drawers and suitcases. The attorney general's office arranged the bills into a huge, bed-shaped platform, with Ben Franklin's picture staring up. The first estimate by authorities put the take at \$100 million. Then the bill-counting machines came in and the figure topped \$200 million. It was the biggest drug cash seizure ever.

There was another surprise. The money did not belong to one of Mexico's powerful drug cartels, nor did it represent profits from the sale of traditional drugs, such as Colombian cocaine, Mexican marijuana and black-tar heroin.

Rather, authorities said, it was amassed by a naturalized Mexican from China, Zhenli Ye Gon, who is accused of using his Asian contacts to illegally import the precursor drugs to make the new star of the U.S. and Mexican drug markets: methamphetamine. As a U.S. crackdown against meth labs and precursor chemicals has been drying up domestic production in recent years, the Mexican cartels are enthusiastically filling the void, U.S. and Mexican officials say. Moreover, officials say, meth has advantages for the cartels over even highly-profitable cocaine. It is a highly addictive drug that can be made at home, smuggled easily and reap huge profit margins.

Like the nonamphetamine designer drug "cheese" that is causing deaths in the Dallas area, cheap meth distributed through existing drug channels may be the ensuing nightmare on both sides of the border.

"What we are seeing is a manipulation of the drug markets," said Santiago Vasconcelos, deputy director of international and legal matters for Mexico's attorney general's office.

It is a diabolical plan by these criminal organizations to increase sales of homemade amphetamines as an alternative to South American cocaine, which must be grown, processed, and transported thousands of miles.

"The lesson we get from this is very painful," Vasconcelos said. "The American people have yet to wake up from the nightmare of synthetic drugs, especially the nightmare that has brought them to methamphetamines."

NATIONAL

Senate approves Iraq war funding, timetable

Congress concluded round one of its historic showdown with President Bush with the Senate's passage of legislation that requires that troops start coming home by Oct. 1.

Maneuvering over the next round was already under way.

The 51-46 approval, like the close vote in the House of Representatives, was far short of the two-thirds majority needed to override the veto that Bush has promised. Democrats now will try to rewrite the \$124 billion spending bill, which provides the money Bush requested for the wars in Iraq and Afghanistan plus extra military funding.

Majority Whip Sen. Richard Durbin, D-Ill., said Congress will send the spending bill to Bush early next week. The goal, he said, is to craft a new spending bill in May.

Troop withdrawal timelines will drop out of the new bill after the veto, but Democrats want the revised spending bill to pressure the Iraqi government to end the factional violence that has killed tens of thousands of civilians and displaced hundreds of thousands more.

Democrats also are expected to press for withdrawal in other bills in May and June.

After the vote, White House spokeswoman Dana Perino said Bush repeated his veto promise. More time is needed for the U.S. troop escalation now under way, she said.

"What the president has asked for is for the Congress to give - and to the American people to give - this plan a chance to work," she said.

In the debate over the Democrats' plan to change strategy in Iraq, senators split largely along party lines in their views about the enemy in Iraq.

Only two Republicans, Gordon Smith of Oregon and Chuck Hagel of Nebraska, voted for the measure.

Democrats voted for the bill. Sen. Joseph Lieberman, I-Conn., who supports the president's war plans, voted against it, along with most Republicans.

LOCAL/BSU

More difficult graduation requirements: good or bad?

Idaho's new high school graduation requirements could leave local schools scrambling for math and science teachers.

And the added year required for those courses may mean some students will get fewer opportunities to take elective classes educators say they need. The new state graduation requirements include three years of math and science instead of the two years currently mandated. One of the three years of math must come in the senior year. The new guidelines also call for students to complete a senior research project that includes an oral and written component. Supporters say the changes are intended to keep Idaho high school graduates competitive with high school graduates from other states and competitive in a global economy that increasingly requires higher-level math and science skills.

The tougher requirements go into effect with the graduation class of 2013. The state has allotted \$3.5 million for the changes this year, with education officials asking for the same amount next year and \$10 to \$12 million for the 2009-2010 school year. That's the year the first class will start high school under the new requirements.

Schools will need the money to hire additional teachers or ask more

of the teachers they have.

"It's going to be a tough issue," Nampa High School Principal Pete Koehler said. High schools already have a hard time finding qualified math and science teachers.

Nampa schools could hire more math and science teachers or ask current math and science teachers to teach four instead of three block classes a day, Koehler said. But that would also cost more money because it would increase teacher workloads by 25 percent. "Obviously that's going to become a serious compensation issue," Koehler said. Koehler would not rule out the possibility that the new requirements could lead to cuts in elective classes such as music, art or vocational education.

But Nampa Schools spokeswoman Allison Westfall said it's too early to determine if classes would be cut or teachers laid off to accommodate the new requirements.

Some educators also worry that fewer elective opportunities for students will mean a less well-rounded and complete education and less opportunity for students to explore fields they may develop lifelong interests in. Nampa high school students have an open period they could use for elective classes, Westfall said.

But Vallivue drama teacher Tim Pakutka said forcing students into more math and science classes could backfire.

"I can see the reasoning behind the new requirements," Pakutka said. "But I don't think they're going to be as beneficial as people say. To force people into going into a math or science field, although it's good for industry, not everybody's meant for that kind of stuff."

Koehler has similar views. "It's important that we do let young people have those kinds of experiences so they understand whether this is something they would like to pursue," Koehler said about elective classes. "To lock kids out of programs, I'm not sure whether that is in the best interests of society or those children."

Pakutka said that although he understands why companies like Micron Technology would want a workforce with higher-level math and science skills, it would be "kind of tragic" to keep students from following their passions in other fields. "It's kind of narrowing the focus of education," Pakutka said.

But the State Board of Education's thinking behind the change, approved this year by the Idaho Legislature, is that Idaho's kids must keep up with the rest of the world in those subjects and be prepared for the rigors of post-secondary education and work.

"Our kids are not only competing with each other for jobs," Education Board Communications Officer Mark Browning said, "but competing with kids from other states with stricter standards."

WHAT THE?

**I'm innocent of this too,
your honor - I swear I am!**

A man came to court in Pyatigorsk, Russia, to face charges of stealing a woman's cell phone. He was cleared. On his way out of the courtroom he stole the judge's cell phone.

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The way we see it ...

Diversity Day Defined flopped

April 20, 2007, Boise State Cultural Center and the Associated Students of Boise State University sponsored Diversity Day Defined, or the D3 Fest.

The Arbiter took part in this festival, well ... sort of. We took part in that we were there, hosting a booth from 10 a.m. to 4 p.m.

We were dismayed, along with most of the other organizations hosting booths, to find that almost no students were coming to the groups of tents in the Intramural Field outside the Student Union Building.

A lot of this fault lays with the students of BSU, who chase these rallying cries for diversity and then never take action to support their opinions. But most of the fault for this flop belongs in the hands of the organizers.

You want to talk diversity and acceptance?

You invite us to come, because you think we have some sort of liberal media bias toward your events (that is unless you are liberals, in which case you accost us for being in league with Fox News), and then you don't even have the guts to come speak to us?

Ridiculous.

You want to talk diversity, acceptance?

You make everyone sign this pledge ...

"I pledge to commit myself to raising awareness and understanding about differences such as: gender, sexual orientation, identity, age, class, race, culture, ability, nationality, religion and ethnicity."

We're fine with that, but when a local slam poet gets on stage and emits such vulgar and sexually explicit language, declaring to the crowd of students, parents and children can leave if they do not like it ... even The Arbiter is offended by that.

Then there were the belly dancers, then the burlesque dancers? Then followed a slew of one-man bands that no one stopped to listen to. When Shannon Morgan gave her speech, we couldn't even hear it from our seclusion. Literally out in left field, we had to come to her.

This event was a total failure.

And what's worse?

Of course, the students paid for it. The ASBSU Senate (not the new one) pledged \$5,000 for what? For tents and booths no one went to investigate, to divvy out a few hundred more of those N.O.T. T-shirts (forever trying to cover up and give away responsibility for financial irresponsibility), to provide water (and nothing else) from Aramark? To buy lunch for the stripper's ... oops, we mean burlesque dancers? To hire the outside bands and vendors who cancelled? To allow an event tag-lined with a catch phrase so overused that most students don't even know what diversity is supposed to mean anymore?

The Arbiter went because we wanted to see something, we were looking for that harangued change in social ideology on campus; we went because we wanted to talk, because we are interested in defining for ourselves what diversity means.

If D3 is the definition, then we want no part in that application. Last year the Cultural Center footed the bill for this event. This year it contributed monies as well. But where did it go?

How and why do you spend thousands of dollars to put together a waste of an afternoon, a junk-heap collection of unproductive, inane hours spent waiting for someone to actually care? You do it because you can, because the money was there and the Senate was gullible enough to think that its money could pay off the diversity-crying organizations who simply wanted a day to get together and chat.

They could have done that for free.

The way we see it is based on the majority opinions of The Arbiter editorial board. Members of the board are Drew Mayes, editor-in-chief; Troy Sawyer, business manager; Heather English, production manager; Dustin Lapray, managing editor; Barry Franklin, opinion editor; Harsh Mantri, online editor and Sheree Whiteley, lead copy editor.

Why research is important when writing a newspaper article

BY JOSH BELVILLE
Guest Opinion

I know what you're thinking. "A letter from one of the actors in 'Buddhist History'?" This guy must be mad because his show got a bad review [from The Arbiter]."

I'm not mad about your review at all. I'm more concerned about your lack of preparation skills.

Everything you bashed in your article were key aspects of traditional Noh theatre. Your statement about our lack of stage scenery and props, and how that was a "negative aspect," seems strange when you consider that in Noh theatre, there are few props and not very much stage scenery.

Typically, a Noh stage will consist mainly of the pine tree painting in the background. The stage is bare,

and props and extra scenery are only used when they are absolutely needed. Costumes are the same issue. It's usually the shite, or lead who wears the most costume, including the famous Japanese masks.

Noh theatre can be explained in much the same way sushi is made: instead of having many various flavors and ingredients, sushi is made with very few items, usually with a base of rice. It is in this simplicity that makes sushi so flavorful, because each bit is carefully picked to create the most attractive flavor.

The typical theatre patron will probably not try to learn anything about Noh theatre before watching the show.

Hell, most of our patrons are students who desperately need to write a review for their Theatre 101 class. But it is your job to learn as much about

what you're going to write about as possible. Kabuki is in no way similar to Noh theatre. They just seem similar to someone who does not initiate themselves into the culture. Concerning your statement about how Noh "offers a much different approach to acting by using extensive masks and costumes to show stature in society," except to ask, have you ever thought that a character wearing a suit and tie presents a different stature than one wearing ragged clothes?

There are some truths to what you say. This production was considered a "workshop;" we had talkbacks on both Thursday performances so that Phil, the playwright, could gather some opinions on the show in order to help him rewrite it and make it better.

We had a budget of roughly \$1,000. We had a shuffle of casting because some of our other students were cast

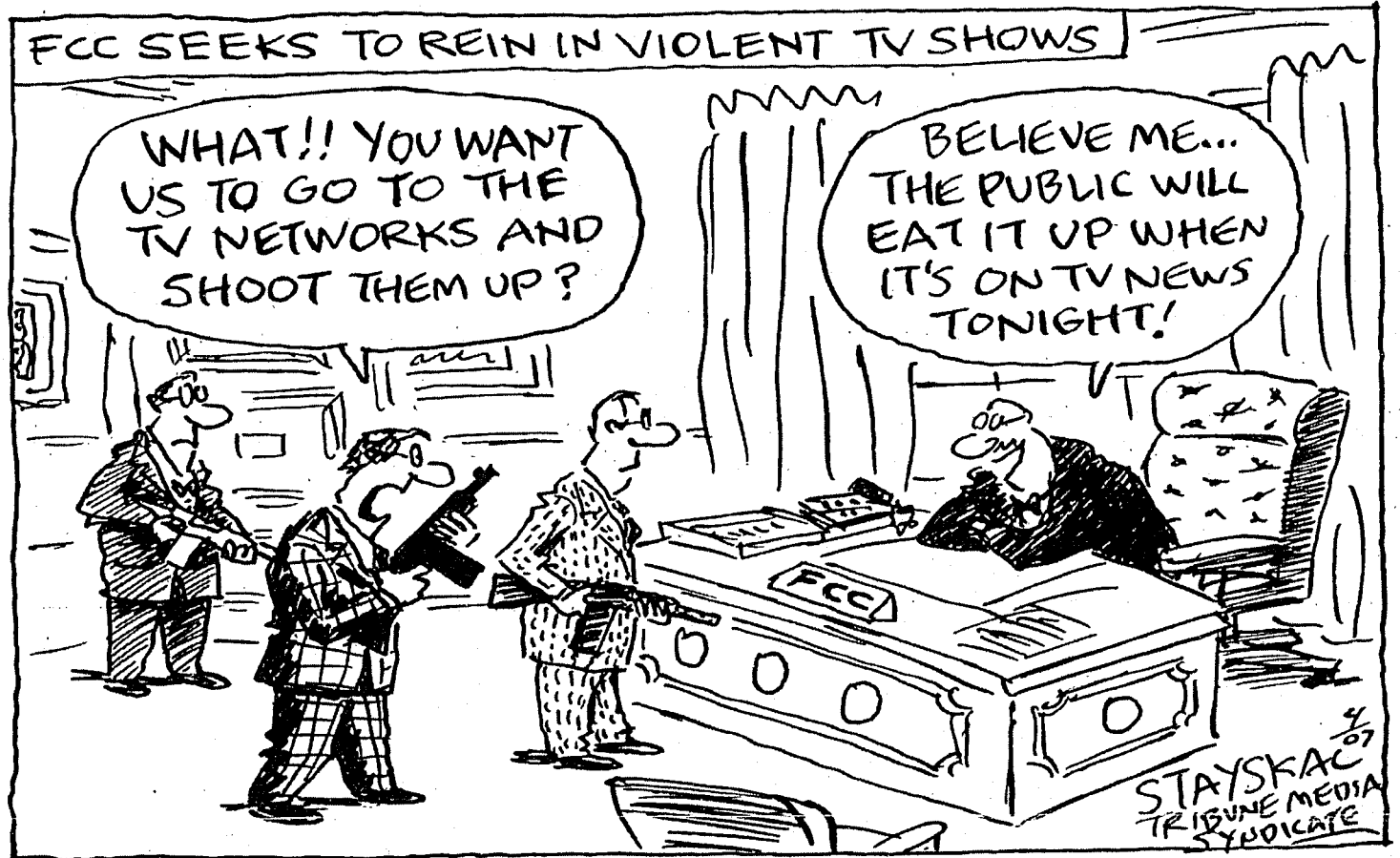
in another show, "In the Sawtooths," which, by the way, went this past week to the Kennedy Center in Washington D.C. to be performed.

Thus, the costumes and scenery had to be simple, because we were working with constraints. Our choices in those areas were made with the utmost care and respect for the plays.

Obviously you have not seen a lot of theatre, because lines are forgotten every day. Sometimes we try and try and cannot remember what comes next. Those times are embarrassing and frustrating, but they are also, in a way, essential to live theatre.

What you're watching is a live performance, with people who can err, and that's what makes it so damned fun.

Josh Belville is a student at Boise State University



Toilets: a new roadblock?

BY LUCINDA SUTHERLAND
Arbiter Staff

I know that lots of Boise State students live on or near the campus and have almost no interest in the problems and musings of their fellow students stuck in traffic while commuting to class. This is for the rest of the student body - the ones with a driving need to get to college.

When I'm on the road I usually wonder what the other drivers are thinking. I rarely waste my time wondering what they think of my driving, though. I'm too busy wondering where their minds are as they ignore the possibility of merging traffic until the reality is about to dent their right fenders. I wonder why the other drivers still don't know which lanes are going to end soon or where to expect bottlenecks. I am mystified how people who can afford expensive new gas guzzlers can't seem to remember the location of potholes and bumps on a road they travel five days a week.

However, the arrival of spring has brought me a whole new crop of things to wonder about. Road construction has bloomed on every major roadway and few commuters can make it to campus without meeting five or six "Road Work Ahead" signs. There have been days when I wanted to uproot the "End Road Work" sign and start a protest march to the capital. I would, too, except the roads would soon get in even worse shape if anyone was crazy enough to listen to me.

You may not know that the road construction on Interstate 84 doesn't stop at the state line. I meet up with work sites on either side of Ontario as I take "the fast way" home. Even though I see a lot of construction work in my commute it isn't until I get to Meridian that I find the oddity that tickles my sense of humor: port-a-potties for the work crews blatantly placed in the middle of the freeway. As I imagine those muscular road workers trying to answer the call of nature in a plastic booth, just inches away from speeding

traffic I find I want to ask them some personal questions. Namely, how do they do it?

As if it isn't difficult enough for those with shy bladders to answer the call of nature when traffic is flying by, how do they manage if they work on the other segment of road construction in Meridian - the Eagle Road exit? As westbound traffic exits at Eagle Road they drive right past port-a-potties lined up on the edge of the off-ramp. This is the first place traffic snarls during rush hour. It is possible that a road worker could walk past a car waiting on the off-ramp, use the mobile facility and come back out to find the same car, and driver, there, still waiting. Even if it doesn't embarrass the construction worker there are a lot of drivers who would be blushing for him.

Meridian is the only work area I have noticed with toilet facilities placed in such eye-catching locations. That also makes me wonder - what did those crews do to deserve that treat-

ment? Did they write bad things about their supervisors on the walls of their old port-a-potties? Is this a punishment for wasting time, and does it save time? Does the proximity to traffic scare them just enough to speed up the natural process (scare the crap out of them), or does it slow everything down and make it almost impossible? Or, is this just a cost-cutting measure to make sure the crews don't use the toilets any more than absolutely necessary so they don't have to be emptied as often?

I'm pretty sure I'm never going to get the answers to my questions. There is no way I'm going to stop on the freeway and ask one of those workers about their toilet habits. None of my friends that I've asked will admit to knowing road crewmembers, probably because I made the mistake of telling them why I wanted to know. So, I will just have to add these questions to my long list of odd wonderings and hope I soon get distracted by some crazy new thought, or possibly even a new driver.

You should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state and major (if applicable). All submissions are subject to editing. Both

guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com. The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writers. Opinions expressed by guest and staff

columnists reflect the diversity of opinion in the academic community and often will be controversial, but they do not represent the institutional opinion of The Arbiter or any organization the author may be affiliated with unless it is labeled as such.

THE ARBITER

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Distributed Mondays & Thursdays during the academic school year. The Arbiter is the official independent student newspaper of Boise State University and a designated public forum, where student editors make all content decisions and bear responsibility for those decisions. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at The Arbiter office.

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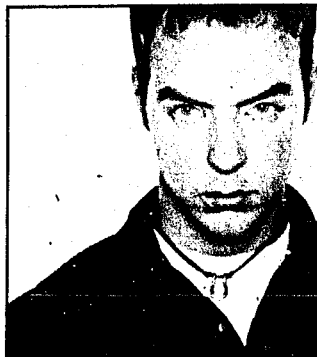
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CULTURE

LOCALLY
TO
GLOBALLY

WHAT'S HOT
WHAT'S NOT
IN ENTERTAINMENT



BY DANIEL KEDISH
Culture Editor

Globally

HOT

Enter "Disturbia"

If there is one movie worth watching right now, it's "Disturbia."

Featuring Disney Channel star Shia LaBeouf, from the show "Even Stevens," the actor stars in one of the most intense movies of the season that will keep you on the edge of your seat and make you not able to make a move. With a mixture of comedy and dark twists, paired with adrenaline-pumping action, this movie takes audience members on a rollercoaster ride filled with uncertainty and drama.

NOT

Prince Harry banned from Iraq

You would think that Prince Harry of the United Kingdom would be able to go and do anything he pleases. Wrong. As a member of the British military, doing the duty of your country comes with limitations. While certain branches of the British military prepare to deploy to Iraq, the country is saying they will not allow Harry to accompany the unit and he must reside at home for his own safety, as well as that of his fellow soldiers.

Officials say the idea of losing him in war would be too dramatic for the people, especially after the loss of his mother, Princess Diana. Having him in Iraq would heighten Iraq raids on the British military and create even more fighting and risks of kidnapping. So while we all think it's great that Harry joined the military, it really only looks like he went to boot camp for a few weeks.

Locally

HOT

Online concert presales

There is only one thing better than getting to see some of your favorite artists in concert: getting the chance to see them as close as possible. Now, with the option of presale opportunities, people can get an early start on acquiring tickets, giving them the closest seat possible at certain venues.

One way to get up close to the action here in Boise is by signing up on an e-mail list, such as the one for the Idaho Center. This gives you instant access to better seats. I joined and already received passwords to use in order to buy tickets before they even go on sale, and we're talking for shows with artists like John Mayer and Martina McBride. So if you want to get up close and personal with your favorite big-time artists, get online and sign up now.

NOT

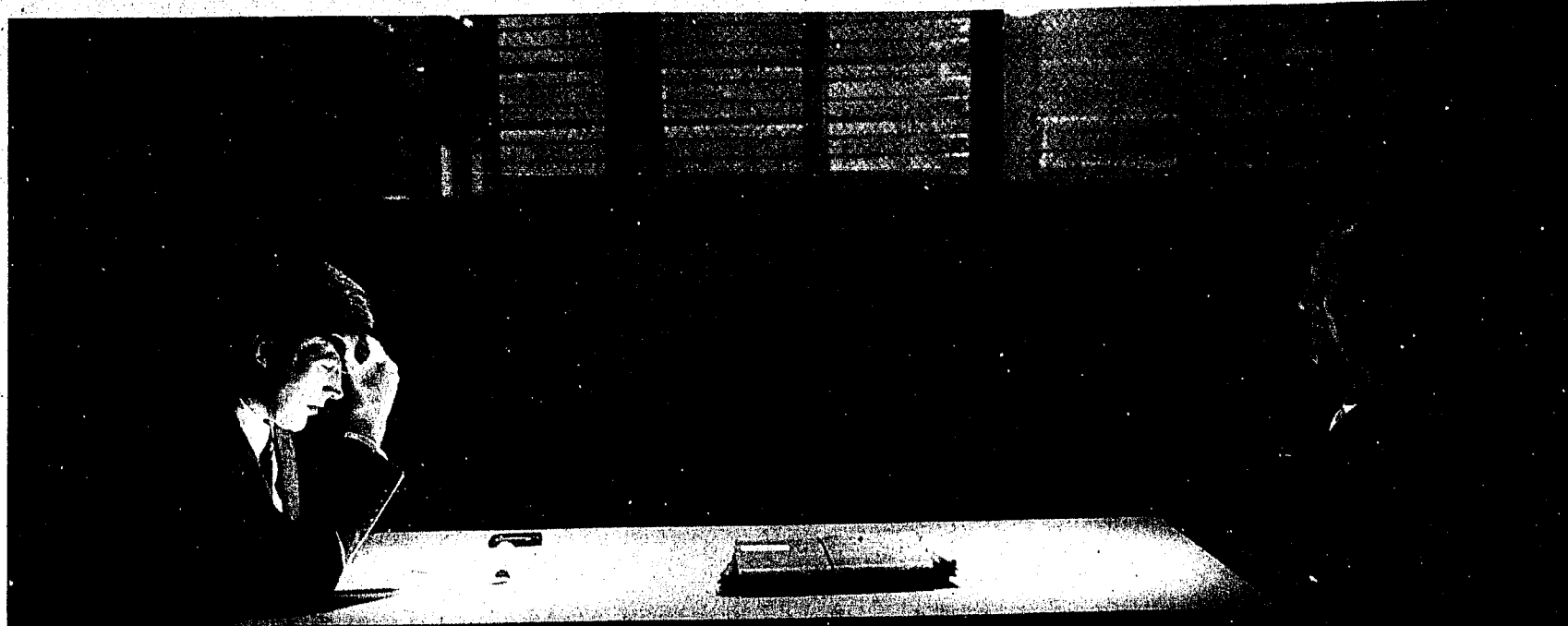
Dead week?

It's the end of the semester and the one week to look forward to where we don't have any tests or homework is Dead Week.

However, it seems for most students that Dead Week is more alive than ever. It starts out as something a teacher says will help you: offering the final a week early to give you more time for your other classes, but what happens when all your teachers have the same idea?

I went from having nothing to do during Dead Week to having two portfolios, a final project and two papers all due. Give me a break Boise State!

I demand our teachers to crack open a book and learn the true meaning of Dead Week before they ruin the dreadful reputation of final week.



Every case contains a 'Fracture'

PHOTOS COURTESY MCT

BY STEVE AHLBORN
Culture Writer

Take a brainy, aging engineer whose wife is having an affair, his blatant confession to her attempted murder and the ingenious plan he formulates to get the trial thrown out of court and you have "Fracture."

Take a successful police detective and ruin his life and reputation so absolutely that he emotionally unravels and you have "Fracture."

Take a young, successful, win-at-all-costs lawyer in the district attorney's office who is on his way up to a high-profile, high-paying position with an elite law firm and give him one last "simple" case to prosecute that will forever change his life and you have "Fracture." Written by Daniel Pyne and Glenn Gers, "Fracture" is directed by Gregory Hoblit ("Primal Fear," 1996) and stars Sir Anthony Hopkins as the scheming antagonist, Ted Crawford.

Hopkins is a master at playing villains that you love to hate, such as Hannibal Lecter in the 1991 film, "Silence of the Lambs." Ryan Gosling plays the frustrated prosecutor, Willy Beachum. Very unlike Gosling's role of Henry Letham in "Stay," this performance is well done and Gosling holds his own against Hopkins' brilliance.

"Fracture" is a chess game between Crawford, whose intelligence likely qualifies him for Mensa status, and playboy Beachum who wins more through charm and cunning than through effort. The battle of wits isn't an even match because Crawford has planned all the moves, down to the final checkmate, far in advance. As an aircraft engineer, Crawford's job is to find the tiniest of flaws in airplane structure and he uses this ability to defend himself for shooting his wife. Crawford believes

everything has a fracture point and tells Beachum, "If you look closely enough, you can find everything has a weak spot where it can break, sooner or later." "Did you look for mine?" Beachum asked.

"I've already found yours," Crawford said.

The movie is smart and assumes that the moviegoer is smart as well. It doesn't give away the twists; the moviegoer has to think and pay attention. The official "Fracture" Website (www.fracturemovie.com) reiterates the movie's intelligent slant through this slogan: "The difference between innocence and guilt is a matter of minute details. Look close enough and every case has a weak spot."

There are strong supporting performances in "Fracture" as well. Rosamund Pike plays a power-hungry, success-driven lead attorney for the law firm Gosling's character hopes to work for and Billy Burke plays the haunted police detective Rob Nunally.

At first glance the love relationship with Pike's character and Gosling's seems a feeble attempt to add romance to the film. As a female attorney, Pike's character should have been continuously strong, not succumbing to Gosling's charm. However, her yielding to his allure is yet another example of the movie's motto that "every case has a weak spot."

"Fracture" sparkles with energetic courtroom drama, while making us question our core values and motives. This modern-day story is a powerful exploration into the inner conflict between the drive to succeed and the need for significance. Unexpected twists and turns are likely to strap you to your seat. Just sit back, ponder life's meaning and hold on for a wild ride.



Nine Inch Nails' 'Year Zero' lands on music scene

BY JUSTIN NEWELL
Special to The Arbiter

Nine Inch Nails, a band whose success dates back to the early 1990s, hasn't shown much life in the past few years until shocking fans by releasing "With Teeth" six years after 1999's "The Fragile."

Now, just two years after the 2005 release "With Teeth," Nine Inch Nails' Trent Reznor is back with 16 more dark, angry and complicated tracks filled with droning guitars, electronic and traditional drums and the hissing, whirling and beeping of analog synthesizers.

For Reznor, "Year Zero" isn't much of a musical departure from his prior work. He uses familiar arrangements and production tricks, but the content of his songs has changed.

In a promotional video for "Year Zero," Reznor says, "I wanted to break away from the idea of opening up my journal and transferring that into song lyrics."

The result of Reznor's breaking away is in essence a concept album with a utopian storyline similar to

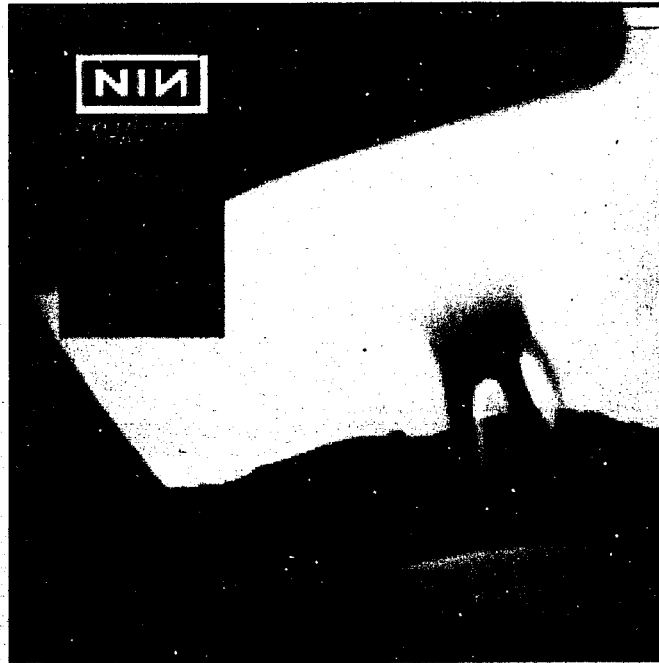
"1984." It tells of a corrupt government, robbing its citizens of nearly all freedoms and rights.

"Year Zero" begins with a drum-driven instrumental track and kicks right into "The Beginning of the End," a suitable start to the record, since the song captures the record's overall mood. Reznor has a smooth, calm voice and sing-speaks in an almost monotone fashion.

"We face our consequence/This is the beginning of the end" he says, against a background of distorted guitars, synthesizers and the pounding of drums.

"Survivalism," which is the current single for "Year Zero," follows. It is a tale of a greedy imperialistic government ruling a nation of wasteful, violence-ridden consumers. The story remains the same for the remainder of the record with a few very interesting highlights along the way, including "Capital G," which seems like it could be the record's next single.

"Capital G" takes aim at the president of the United States, George Bush, with lines like "I pushed the button and elected him to office/He



pushed the button and it dropped the bomb." The song has an incredibly catchy hook and excellent chorus and is the most radio-friendly track on this record.

The aggressive musical direction of "Year Zero" is momentarily disrupted by the haunting "The Greater Good," which incorporates a harp and the resonating of

what sounds like a xylophone, over which Reznor whispers his lyrics. The piano-driven "Another Version of the Truth" also briefly calms the mood just before concluding with "In This Twilight" and "Zero Sum."

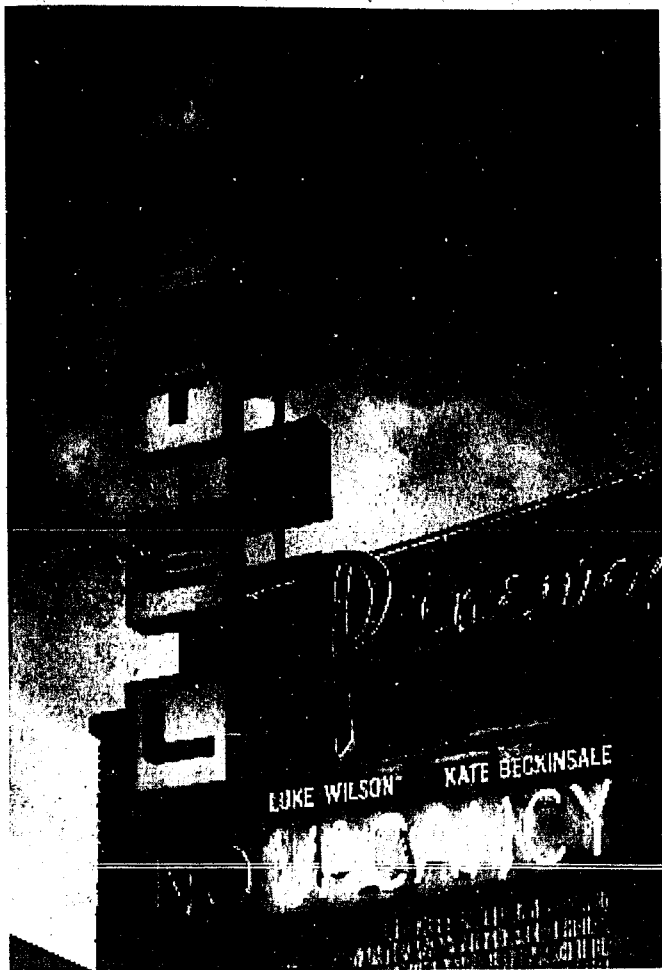
"Year Zero" seems to be Trent Reznor's best and most consistent work in years, filled with everything that has encapsulated Nine Inch Nails over the years: anger, darkness, despair and animosity, played over electronic beats, beeps, squeals and de-tuned, distorted guitars.

Reznor also takes on new concern with the issues of the world around him. Politics, the depreciation of the environment and global warming stand at the forefront of concern.

Overall, Nine Inch Nails has made an interesting record with "Year Zero" that is somewhat of a relief and breath of fresh air to the music scene at the moment. While its aggression and dark mood may turn some listeners off, its beats, sound effects and uniqueness will keep others interested and please the die-hard fan base.

'Vacancy'

not devoid of suspense



BY MATTHEW BOYLE
Culture Writer

"Vacancy" has everything from gruesome gore to hardcore action to edge-of-seat suspense. What more could the average viewer ask for?

Luke Wilson and Kate Beckinsale star in the recently-released nail-biting thriller. The two play a married couple, Amy (Beckinsale) and David Fox (Wilson), on the brink of divorce, squabbling on their way home from Amy's parents' residence late at night.

The disastrous duo's BMW malfunctions after David swerves away from a raccoon crossing the road, forcing them to pull into an antiquated, middle-of-nowhere gas station. The gas station attendant gets the car running again for Amy and David, assuring them that they should make the distance to the nearest town with their beat-up car.

Much to David and Amy's chagrin, about a mile and a half up the road, their car breaks down for good.

They decide to trek back to the gas station, but the helpful attendant had gone home for the night. Conveniently, however, a rickety motel resides right next door to the gas station. Upon their entrance to the lobby of the motel, the couple becomes immediately suspicious of the establishment. They get a room anyway and their distress continues as loud and unexplainable noises prohibit them from sleep and relaxation. To top off the suspense, David discovers videotapes of murders occurring in a room much like theirs and it takes a few minutes for them to conclude it is their room. They then realize their future rests on escape from the motel and being able to work together (somewhat difficult for a nearly divorced, volatile couple).

But "Vacancy's" two leading actors fail to live up to its suspenseful plot.

Wilson's typical role has been the exact opposite of the ideal spouse (more like idle spouse). His thick and slow Texan accent makes one question why he was chosen for such a fast-driving suspense role.

The casting of Beckinsale for the supporting role as the other spouse also leads one to question whether or not she is perfect for the spot. All she had to do for her role in the thriller is scream at parts that disgust the average girl and act hysterically at different scary parts.

"Vacancy" probably isn't worth the viewer's time during a rigorously scheduled, busy week but offers a scare to those who have the time to see a movie that won't be at the top of box offices.

Mark L. Smith, a rookie screenwriter, wrote the script for the movie. This new, apparently dumber style of suspense may become the frontrunner in the box offices in the future.

Television shows face cancellation

BY CHARLIE MCCOLLUM
San Jose Mercury News

All across Hollywood these days, producers, writers and actors on more than 20 network shows are sweating bullets as executives decide whether to bring their series back next season. These shows are considered to be "on the bubble" might be back, might not.

All ABC comedies
Vital signs: ABC has failed miserably in recent years to develop commercially successful fresh comedies, and it looks as if all the sitcoms currently on the schedule easily could get the boot. "According to Jim" wore out its welcome a long time ago, and "George Lopez" has lost what traction it had with viewers. Even "Knights of Prosperity" arguably the best comedy the network had this year might not get a second shot because of low ratings.

Prognosis: It appears the two veteran series "Jim" and "George" really will be canceled this year. "Knights" which hasn't been on in weeks has a chance of coming back next season, but it's a very slim one.

"Gilmore Girls"

Vital signs: Creatively, this series is a long way from the days when it was one of the top dramas on television. Still, the CW is dying to bring it back because it remains one of the network's most-watched shows.

Prognosis: It all comes down to whether stars Lauren Graham and Alexis Bledel decide to sign up for an eighth season. Word

is that Bledel is disinclined to return and Graham wouldn't mind coming back but won't do another year without Bledel. Stay tuned, because it could go right down to the wire, as these negotiations often do.

"Veronica Mars"

Vital signs: This very good drama dodged the bullet two years running and had hoped to pump up its slight audience the third time around. Didn't happen.

Prognosis: Send flowers and say a fond farewell.

"The War at Home," "Til Death"

Vital signs: "War" is a dreadful sitcom that never should have made it onto the schedule to begin with. Now, after two years and with ratings in the toilet, Fox finally appears ready to flush it down. "Death" was the network's big hope for a comedy breakout which didn't happen for most of the season.

Prognosis: "The War" is over. But "Death" may have gotten a jolt of life when it racked up Top 10 viewership numbers behind "American Idol" in the spring. A blank screen could attract decent numbers behind "Idol," but those for "Death" were good enough that it may be around come the fall.

"Friday Night Lights"

Vital signs: Some nights, this fine drama has finished behind the CW's "America's Next Top Model" and whatever is on Univision, the Spanish-language network. That normally would earn it a ticket to

the TV graveyard. But "Lights" has strong supporters within the NBC hierarchy, stands to win a fistful of post-season awards and has a very devoted core audience.

Prognosis: Better than it was a few weeks ago. The network has ordered six new scripts the first few episodes of a second season which is a hopeful sign, if not the final word.

"Scrubs"

Vital signs: The feeling in TV world was that NBC would renew either "Scrubs" or the new "30 Rock" but not both. "30 Rock" recently was picked up for a second season, a sign that the long and winding road of "Scrubs" finally may have come to an end.

Prognosis: At NBC, this sitcom appears to be on its deathbed. But it is produced by Touchstone, the sister studio of ABC, and may end up on that network for one last season.

"Crossing Jordan," "Medium"

Vital signs: Although they've been steady performers in the past, neither series exactly lit up the Nielsen ratings after being brought in off the bench at midseason. "Crossing" simply may have run its course; "Medium" suffered from being in a brutal time slot opposite "Lost" and "CSI:N.Y."

Prognosis: The betting around NBC is that "Crossing" won't be back but that "Medium" has earned another season by at least holding its own against such tough competition.

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SPORTS

[THIS WEEK IN SPORTS]

Men's Golf
Monday-Wednesday
WAC Championships
TBA
Reno, Nev.

[SIDE LINES]

Jacob invited to NCAA Leadership Conference

Sophomore Taylor Jacob, a member of the Boise State University gymnastics team, has been invited as one of 356 NCAA student athletes from throughout the country to participate in the 11th annual NCAA Leadership Conference, May 27-31, at Disney's Coronado Springs Resort in Lake Buena Vista, Fla.

The NCAA National Leadership Conference provides NCAA student-athletes with a forum to openly discuss issues that may affect them on their campuses and in their communities, while also providing them with the opportunity to enhance their leadership, communication, decision-making and problem-solving skills.

Selection criteria for the conference include the student-athlete's demonstrated ability and strong desire to be a leader and the student athlete's potential to benefit significantly from a leadership development experience. In order to be eligible for the conference, the student athletes must be in good academic standing and have athletics eligibility remaining in the following academic year.

Boise State also nominated Jaime Jones (soccer), Kurt Cunningham (men's basketball) and Derrell Acrey (football).

BSU alumni honors Street

Senior women's golfer Katie Street was honored as one of Boise State University's best and brightest, Tuesday, as she was named a Top Ten Scholar by the Boise State Alumni Association.

Street, a native of Federal Way, Wash., was chosen from among the top 10 percent of Boise State's graduating class for 2006-07. The selections are based on academic performance, recommendation from college deans and extracurricular and research activities.

The business economics major was named to the All-Western Athletic Conference team as a junior in 2006. She has served on the NCAA Division I Student-Athlete Advisory Committee (SAAC) and chaired the conference's SAAC. As a Top Ten Scholar, Street had the opportunity to honor a Boise State professor who was particularly influential to her success. The honored faculty nominated by Street was Dr. Chris Loucks, professor of economics.

Street will begin an internship at the National NCAA office, after which she plans to attend law school.

Preseason All-America Team includes three Broncos

Three members of the Boise State football team have been named to the NationalChamps.net preseason All-America Team. Offensive tackle Ryan Clady, running back Ian Johnson and safety Marty Tadman all were named to the team. Clady is a second-team selection, Johnson a third-team pick and Tadman an honorable mention choice.

Clady (Rialto, Calif./Eisenhower HS) was instrumental in the Broncos finishing the 2006 season second in the country in scoring, sixth in rushing and tenth in total offense.

Johnson (San Dimas, Calif./Damien HS) enters his junior season third in the nation among active players in career rushing touchdowns with 26 and fourth in career total touchdowns with 26.

Tadman (Mission Viejo, Calif./Mission Viejo HS) heads into his senior season as the active national leader in career interceptions with 12 and interception returns for touchdowns with three, while ranking second in career interception return yards with 269.

The Boise State men's tennis team captured its third consecutive WAC title defeating Fresno State 4-0 Sunday.



BY TATE CASTLETON
Sports Writer

A lot was expected of the Boise State men's tennis team this season. Sunday the Broncos delivered on some of the hype and earned a third consecutive Western Athletic Conference championship, a perfect 20-0 home record and an automatic berth in the NCAA tennis tournament next month.

Not bad for a team that does not have a single senior on its roster.

On Saturday the Broncos swept Nevada 4-0 and then battled on Sunday to sweep WAC rival Fresno State, 4-0 to claim their fourth conference title in the last five seasons.

"Boise needs to understand one thing," Head Coach Greg Patton said after the championship dual. "We've got a great team here. We might be bringing that trophy to

you - and that trophy is a national championship. I know the city deserves it."

Another championship trophy wasn't the only hardware Boise State collected on Sunday. Patton was named WAC Coach of the Year for the third consecutive season after helping the Broncos finish 29-5 this season, including an impressive 15-5 record against nationally ranked teams.

"I'm happy, this is what I live for," Patton said. "I love this thrill and nothing matches it."

Boise State junior Luke Shields was named WAC Player of the Year and was awarded WAC first team honors in both singles and doubles.

"If you come watch us play you have a chance to watch some of the best talent in the country," Patton said. "He's [Luke Shields] a rock and he lifts us all up and

makes us better."

Shields' younger brother Clancy was also awarded WAC first team honors in both singles and doubles.

Luke Shields finished the season ranked in the top 20 nationally with a 26-3 singles record. The standout junior was also named Player of the Week on two separate occasions this season (Jan. 29, Mar. 12). He also earned the annual USTA sportsmanship award at the ITA National Team Indoor Championship in Chicago.

"Luke is the best around," Patton said. "He's a class act and a warrior on and off the court and he deserves it."

Not only did the Broncos finish a perfect 20-0 at home this season, but they have been red-hot since mid-March winning 13 consecutive matches and are 22-2 since late February. "The center of the tennis

universe is right here," Patton said. "I want to shake up Boise and I want to shake up this country and show them who we are because we're doing amazing things here."

Meanwhile, because the Broncos held the top seed in the tournament they enjoyed a bye in the first round and met Nevada in the semi-final. Boise State captured the four points required for victory in doubles and at No. 2, No. 5 and No. 6 singles en route to the championship match. Brothers Luke and Clancy Shields played together for the first time since October and cruised past Nevada's No. 1 doubles team of Laurent Garcin and Guillaume Tonelli 8-4. With a sweep of Nevada the Broncos remained perfect against WAC opponents this season heading into the championship match. When the Broncos met Fresno State just two weeks ago they

slid past the Bulldogs 4-3 at home.

"All week long I've been having dreams about a barking dog coming after me," Patton said. "We knew Fresno would be tough and they were, but this time we were happy to win 4-0."

Now the Broncos will try and accomplish what they been zeroing in on all season - a national championship.

Should the Broncos not be chosen to host a match in the NCAA tournament, they will likely face either Illinois or USC in the opening round.

"This is what it's all about and we can't wait," Patton said. "We'll celebrate today and then turn our focus toward the tourney."

The NCAA men's tennis selection show will be held Tuesday, May 1 at noon on ESPNEWS. The tournament will be held May 13-14.

Women's tennis falters in championship dual

BY ADAM ADER
Sports Writer

Last weekend the women's tennis team fought valiantly in the Women's Western Athletic Conference tournament en route to a Championship dual appearance.

The women swept Nevada 4-0 on Thursday and then again swept Hawaii on Friday. But the magic of Head Coach Mark Tichenor and company finally ran out when they faced the 16th ranked Fresno State Bulldogs. The Broncos got off to a rough start on Saturday when they went down 0-2 in doubles.

After that it took them a while in singles competition to warm up as well. Bianca Jochimsen didn't win any games in the first set against the

Intercollegiate Tennis Association's 3rd ranked Melanie Gloria. Then she was only able to win three in the second set. Polina Kokoulina lost 2-6 in the first set in her match. In the second set she rallied with three straight games - tying the set 5-5 before the match was called due to time constraints. Klaudia Wlodarczyk lost her first set 3-6 then won her second set 6-3 before the match was called due to time constraints. Stacey Housley lost her first set 7-6 then won the first game of the second set before the tournament was called.

"They battled and unfortunately we just got behind today, bad," Tichenor said. "But then we started to come back a little bit. We started to and we were in the third set, then

four, we're five all. We were only down a set 7-6 there. You gotta hand it to them. They got us down early. They kept the crowd out of it. They kind of hammered us in that way."

Making the finals of the WAC Championship for Tichenor was enough for him to see a bright future for his team. He knows that they will walk away from this as a learning experience and he is proud of how hard they fought and that they gave their all. He is ready to move ahead and see what happens in the NCAA proceedings.

"We'll bounce back," Tichenor said. "Are team has been resilient, we've learned after every loss. Hopefully we can make the NCAA tournament. We've always learned and we've always played better

the next match."

The season isn't guaranteed to be over after failing to win the conference title, however. The WAC champion receives an automatic berth to the NCAA tournament, but it is also possible to receive an at-large bid to post season play as well.

"Obviously we have a goal of winning the WAC like every team in every sport and our latest goal is to try get an NCAA at-large birth," Tichenor said. "We're right there at (No.) 44. We're in the hunt for that too. We played all season down a player. Even today, she played doubles but she didn't play singles. Those are the breaks everybody has to play through those and everything. I'm just proud of our

girls they hung in there. They battled it out all year. They sacrificed stuff. There's always next year. We'll battle back. We're a resilient team. We've come a long way in the last three years."

Despite fighting against all the injuries, it has been more than just a good season for the Broncos. This tournament really showed where they're at and it showed the level they want and can get to.

"We played one of the best teams, probably in the WAC in any sport," Tichenor said about Fresno. "They're like 15 or 16. They beat USC. You know it's a monumental challenge to draw that hope and find a little magic and try to pull it off and everything, but unfortunately it didn't happen."

Alexander rules the day

BY JAKE GARCIN
Sports Editor

During last weekend's NFL draft all eyes were on former Boise State players Jared Zabransky, Drisan James, Legedu Naanee, Jerard Rabb and Corey Hall. Then along came Gerald Alexander. With the No. 61 overall pick, 29th in the second round, the Detroit Lions made Alexander the first former Bronco to be selected into 2007 NFL draft. Alexander is just the fourth player in BSU history to be selected in the second round.

"I wasn't really expected to go this early," Alexander said in a phone interview Saturday evening. "I was hoping for the first day and get it out of the way. This is a dream come true. Words can't even explain how I feel right now."

Alexander started at safety for BSU in 2006 after moving from the cornerback position during spring practice earlier that year.

In 2004 he found a spot in the starting line up as a corner, starting all 12 games of the season. In his sophomore campaign he collected 53 tackles, 2.5 for a loss with five interceptions. In 2005 he garnered another 50 tackles with

one interception and 13 pass break-ups. In his senior year he helped lead the Broncos to the Fiesta Bowl. He made 38 tackles in '06 with two interceptions and one forced fumble.

"It's still an overwhelming state," Alexander said. "The fact that I'm able to achieve this dream in playing professional football. It's unbelievable. Obviously I'm going to Detroit, but it's just crazy - the fact that I got drafted."

Wide receiver Legedu Naanee followed in Alexander's footsteps as the second former Boise State player picked in the draft. The San Diego Chargers made Naanee the 35th pick in the fifth round (172 overall) Sunday. Naanee finished his career at Boise State by being named to the All-Western Athletic Conference First Team.

In his senior season he played in all 13 games and recorded 35 receptions for 541 yards and six touchdowns. Naanee arrived at BSU as a quarterback and was moved to receiver after spending two seasons as a backup in the QB corps. As a receiver Naanee flourished - improving in multiple statistical categories each year.

Korey Hall became the 191st player drafted Sunday as the Green



PHOTO BY STANLEY BREWSTER/THE ARBITER

The Detroit Lions selected Gerald Alexander in the second round, No. 61 overall, in last weekend's NFL Draft.

Bay Packers used their 17th pick in the sixth round to draft the former BSU linebacker. Hall was one of the many BSU players uncertain whether he would be drafted this weekend, despite finishing his career at BSU fourth in career tackles. Hall also finished his career as the second all-time tackler in WAC history. He finished the 2006 regular season with 105 tackles, 6.5 tackles for a loss and 3.5 sacks. He finished his senior season first in career interceptions for all linebackers throughout the nation. He will join former BSU offensive

lineman Daryn Colledge who is currently entering his second season with the Packers.

With the 12th pick in the seventh round of the draft the Buffalo Bills selected tight end Derek Schouman. Schouman was the 222nd overall pick in the draft and the fourth former BSU player to be selected this year.

"I couldn't be happier right now," Schouman said after the Bills announced his selection. "There is definitely some stress relieved. I had a few calls and some teams said they were going to get me and they

didn't. It didn't really play out how I would have liked but I couldn't be happier. Buffalo is a great place and it will be a good place for me."

He appeared in 14 games as a true freshman and finished his first season with 17 catches for 272 yards. In 2004 he started seven games but missed five games due to a knee injury. In his senior campaign Schouman was named First Team All-WAC after starting 10 games and catching 29 passes for 276 yards with four touchdowns.

This year marks the highest number of former BSU players selected in a single draft. The previous record was three, which was set in 1974, '75 and '76. The all-time total number of Bronco draft picks is 39.

"I haven't talked to any of them," Schouman said about the other BSU players who were drafted. "But I kind of figured those guys would be picked up because they play hard and they play good. I think they deserve it and it's good for them and our program."

Notable players who were not selected include quarterback Jared Zabransky and wide receivers Drisan James and Jerard Rabb. All three players are expected to pursue free agent contracts this off-season.



PHOTO BY BENJAMIN PETERSON/THE ARBITER

Track and field hosts final home meet

BY MICHELLE MILLIKEN
Sports Writer

The Boise State track and field teams had their final home meet of the season Friday. The Boise State Twilight Meet gave the Broncos a chance to honor their seniors in a ceremony toward the end of the evening.

Several of the Bronco seniors had a great day. Eleni Ypsilanti took second in the women's hammer throw with a toss of 187 feet and seven inches (57.19 meters). Fellow Bronco Annika Hjeltnon won the event with a throw of 193 feet and nine inches (59.06 meters).

Senior Amber Tavares-Campos won the discus throw with a toss of 144 feet and five inches (44.02 meters) and the shot put with a throw of 43 feet and eleven and three-quarter inches (13.4 meters).

Senior Erik Whitsitt also won the men's shot put with a distance of 61 feet and nine inches (18.82 meters).

"We're really sorry to see them [the seniors] go," BSU Head Coach Mike Maynard said after the meet. "They're all very important to our team. They all contribute a lot and help take the team to the next level. It will be hard to say goodbye to them."

In addition to these seniors, there were many other top finishes for the Broncos. Megan Olivetti won the women's 100-meter dash with a time of 12.18 seconds and the 200 with a time of 24.52 seconds. Nerisha Philip also won the women's 400 with a time of 55.55 seconds.

In the field, Elena Kafourou won the triple and long jumps yet again with distances of 42 feet

and eight inches (13 meters) and 20 feet and two and a half inches (6.16 meters), respectively.

The highlight of the day for Maynard on the women's side was the women's 400-meter relay team. The team improved on its season best to get a regional qualifying mark and to come within two tenths of a second of the school record set in 1988.

The time was 3:41.22.

"The highlight for me was watching the women's 400 runners in both the open 400 and then later on hitting the regional mark in the four-by-four," Maynard said. "I want to make sure the women get love for that. It was an awesome performance."

On the men's side Cody Eaton won the 800 with a time of 1:53.28. Zacharias Arnos had another good performance in the triple jump,

winning with a leap of 50 feet and eight and three-quarter inches (15.46 meters). Scott Viafore also won the javelin with a throw of 231 feet (70.40 meters).

The Broncos have two more weeks until the Western Athletic Conference Championships and Maynard has a bright outlook going in.

He said he is happy with many of the people on the team - especially a particular new comer.

"We picked up a great addition in Anthony Thomas from the basketball team," Coach Maynard said. "Coach Graham let us borrow him today and he jumped 23 feet for us. We have people like Simon Wardhaugh and Erik Whitsitt who strengthen our team and the women's four-by-four team with their performance today."

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Meet results

Women

100 Meter Dash - 1, Megan Olivetti, Boise State, 12.18. 2, Nisha Simeon, Unattached, 12.74. 3, Nicki Schutte, Northwest Nazarene, 12.93. 4, Danielle Murphy, Eastern Oregon, 13.06. 5, Ashley Lujan, Boise State, 13.18.
200 Meter Dash - 1, Megan Olivetti, Boise State, 24.52. 2, Brook Brachmeier, Northwest Nazarene, 25.73. 3, Nisha Simeon, Unattached, 25.86. 4, Danielle Reis, Eastern Oregon, 26.05. 5, Kim Berberick, Northwest Nazarene, 26.51.
400 Meter Dash - 1, Nerisha Philip, Boise State, 55.55. 2, Paige Olivetti, Boise State, 55.82. 3, Kayleen McDowell, Boise State, 55.91. 4, Katie Patterson, Treasure Valley CC, 1:03.29. 5, Jennifer Iynall, Unattached, 1:05.77.
800 Meter Run - 1, Ashley Puga, Northwest Nazarene, 2:17.44. 2, Stephanie Sparks, Albertson, 2:20.87. 3, Jamie Sundvall, Northwest Nazarene, 2:23.59. 4, Julia Cooper, Unattached, 2:24.89. 5, Jamie Hubbs, Boise State, 2:24.99.
1500 Meter Run - 1, Breanna Sande, Boise State, 4:31.50. 2, Ashley Puga, Northwest Nazarene, 4:36.44. 3, Marcella Bosch, Eastern Oregon, 4:48.35. 4, Katie Ball, Albertson, 4:50.21. 5, Shannon Edwards, Albertson, 4:52.78.
3000 Meter Run - 1, Shannon Edwards, Albertson, 10:42.25. 2, Pam Ward, Treasure Valley CC, 10:54.60. 3, Lauren Plymire,

Albertson, 11:19.58. 4, Katie Clapp, Eastern Oregon, 11:28.40. 5, Meadow Braden, Boise State, 11:32.82.
100 Meter Hurdles - 1, Ashley Wornell, Northwest Nazarene, 15.44. 2, Chelsea Harmon, Eastern Oregon, 16.68. 3, Shere Fewkes, Treasure Valley CC, 16.96. 4, MJ Usabel, Northwest Nazarene, 17.05. 5, Erin Ontko, Eastern Oregon, 22.10.
400 Meter Hurdles - 1, Jayne Saunders, Albertson, 1:05.71. 2, Shere Fewkes, Treasure Valley CC, 1:11.68. 3, Courtney Mitchell, Albertson, 1:12.78.
4x100 Meter Relay - 1, Boise State A, 47.14. 2, Northwest Nazarene A, 49.83. 3, Eastern Oregon A, 50.17. 4, Treasure Valley CC A, 51.01.
4x400 Meter Relay - 1, Boise State A, 3:41.22. 2, Eastern Oregon A, 3:59.48. 3, Albertson A, 4:08.07. 4, Treasure Valley CC A, 4:10.93. 5, Eastern Oregon G, 4:21.98.
High Jump - 1, Ashley Wornell, Northwest Nazarene, 1.68m. 2, Emily Peterson, Northwest Nazarene, 1.65m. 3, Mary Printz, Northwest Nazarene, 1.55m. 4, Kelsey Hettman, Northwest Nazarene, 1.45m.
Pole Vault - 1, Cayla Weissert, Eastern Oregon, 3.35m. 2, Tenley Paul-Bowdin, Eastern Oregon, 3.2m. 3, MJ Usabel, Northwest Nazarene, 3.05m. 3, Jenna Marshall, Boise State, 3.05m. 3, Luz Gordillo, Treasure Valley CC, 3.05m.

Long Jump - 1, Elena Kafourou, Boise State, 6.16m. 2, Alexa Loscutoff, Eastern Oregon, 4.62m.
Triple Jump - 1, Elena Kafourou, Boise State, 13m. 2, Amanda Merrell, Northwest Nazarene, 11m. 3, Theodora Xylaki, Boise State, 10.85m. 4, Emily McCutchen, Albertson, 10.44m.
Shot Put - 1, Amber Tavares, Boise State, 13.4m. 2, Amy Carroll, Northwest Nazarene, 12.78m. 3, Tiffany Ulmer, Eastern Oregon, 11.67m. 4, Jocelyn Judd, Northwest Nazarene, 10.83m. 5, Trisha Harshberger, Eastern Oregon, 9.92m.
Discus Throw - 1, Amber Tavares, Boise State, 44.02m. 2, Tiffany Ulmer, Eastern Oregon, 39.4m. 3, Amy Carroll, Northwest Nazarene, 38.93m. 4, Trisha Harshberger, Eastern Oregon, 37.22m. 5, Marcie Breighner, Northwest Nazarene, 36.09m.
Hammer Throw - 1, Annika Hjeltnon, Boise State, 59.06m. 2, Eleni Ypsilanti, Boise State, 57.19m. 3, Cari Gunstream, Boise State, 48.02. 4, Amy Carroll, Northwest Nazarene, 46.99m. 5, Hannah Bowman, Northwest Nazarene, 46.15m.
Javelin Throw - 1, Grace DeBoot, Eastern Oregon, 38.6m. 2, Tiffany Ulmer, Eastern Oregon, 37.7m. 3, Sarah Elwell, Northwest Nazarene, 31m. 4, Chelsey Jones, Northwest Nazarene, 29.61m. 5, Alexa Loscutoff, Eastern Oregon, 25.81m.

Men

100 Meter Dash - 1, Antoine Echols, Unattached, 10.71. 2, Marlon Douglas, Boise State, 10.76. 3, Corey Nelson, Unattached, 10.81. 4, Johnnie Poole, Boise State, 11.02. 5, Sean Chaney-Waller, Boise State, 11.03. 5, Nick Cunningham, Boise State, 11.03.
200 - 1, Antoine Echols, Unattached, 21.55. 2, Corey Nelson, Unattached, 21.71. 3, Marlon Douglas, Boise State, 21.83. 4, Nick Cunningham, Boise State, 21.86. 5, Sean Chaney-Waller, Boise State, 22.03.
400 - 1, Matt Lane, Eastern Oregon, 48.55. 2, Mitch Ward, Northwest Nazarene, 49.99. 3, Eddie Wheeler, Northwest Nazarene, 50.35. 4, Matt Myers, Treasure Valley, 51.95. 5, John Aguirre, Eastern Oregon, 52.20.
800 - 1, Cody Eaton, Boise State, 1:53.28. 2, Tyler Hopper, Albertson, 1:53.67. 3, Taylor Neal, Greater Boise RC, 1:55.88. 4, Matt Schmasow, Boise State, 1:56.78. 5, Kyle Christoffersen, Boise State, 1:57.60.
1500 - 1, Jake Stout, Greater Boise RC, 3:54.86. 2, Tyler Hopper, Albertson, 3:57.29. 3, Zach Heath, Eastern Oregon, 3:58.01. 4, Rusty McRea, Unattached, 4:01.55. 5, Andy Peters, Northwest Nazarene, 4:01.92.
3000 - 1, Weston Carmichael, Treasure Valley, 9:02.24. 2, Jacob Hiza, Albertson, 9:02.33. 3, Jesse Chlebeck, Albertson, 9:05.20. 4, Troy Blackburn, Eastern Oregon, 9:10.00. 5, Kevin Lambert, Northwest

Nazarene, 9:13.00.
110 Hurdles - 1, Lucas Ohmes, Eastern Oregon, 15.88. 2, Dustin Cloud, Treasure Valley, 16.19. 3, Dallas Beaty, Unattached, Northwest Nazarene, 16.30. 4, Grant Silver, Northwest Nazarene, 16.47.
400 Hurdles - 1, Adam Miller, Eastern Oregon, 54.74. 2, Josh Grewe, Northwest Nazarene, 55.30. 3, Marc Bybee, Boise State, 56.20. 4, Brian Archfield, Boise State, 56.34. 5, Mark Hanson, Northwest Nazarene, 56.76.
4x100 Relay - 1, Boise State A, 41.60. 2, Eastern Oregon A, 43.05. 3, Treasure Valley A, 43.96.
4x400 Relay - 1, Boise State B, 3:21.30. 2, Eastern Oregon A, 3:21.81. 3, Eastern Oregon B, 3:29.51. 4, Treasure Valley A, 3:30.88. 5, Treasure Valley B, 3:36.09.
High Jump - 1, Roger White, Unattached, 2.00. 2, Kevin Talbot, Treasure Valley, 1.85. 3, Tom Blain, Northwest Nazarene, 1.70.
Pole Vault - 1, Lucas Ohmes, Eastern Oregon, 4.30. 2, Caleb Patte, Northwest Nazarene, 3.70. 3, Justin Blackstead, Northwest Nazarene, 3.70. 4, Chris Mello, Eastern Oregon, 3.70.
Long Jump - 1, Savvas Diakonikolas, Unattached, 7.47. 2, Anthony Thomas, Boise State, 7.05. 3, Chris Hoppe, Eastern Oregon, 6.89. 4, Travis Cleveland, Unattached, 6.77. 5, Tyson Berg, Boise State, 6.73.

Triple Jump - 1, Zacharias Arnos, Boise State, 15.46. 2, Chris Mahoney, Unattached, 13.75. 3, Travis Cleveland, Unattached, 13.50. 4, Tyson Berg, Boise State, 13.35. 5, Anthony Thomas, Boise State, 12.69.
Discus - 1, Jarred Rome, Nike, 64.37. 2, Eric Mathias, Unattached, 51.88. 3, Steven Muse, Unattached, 46.03. 4, Mitch Wheelhouse, Eastern Oregon, 44.67. 5, Grant Miller, Northwest Nazarene, 43.52.
Hammer - 1, Mattias Jons, Unattached - Boise State, 69.62. 2, Simon Wardhaugh, Boise State, 66.90. 3, Jarrod Stevens, Boise State, 60.49. 4, Collin Post, Unattached, 59.02. 5, Zach Barclay, Northwest Nazarene, 50.12.
Javelin - 1, Scott Viafore, Boise State, 70.40. 2, Nate Putnam, Boise State, 61.64. 3, Michael Herriman, Unattached, 58.08. 4, Heigo Nurmsalu, Boise State, 56.06. 5, Eric Demers, Boise State, 55.02.
Shot Put - 1, Erik Whitsitt, Boise State, 18.82. 2, Mitch Wheelhouse, Eastern Oregon, 14.69. 3, Zach Barclay, Northwest Nazarene, 13.93. 4, Josh Reis, Eastern Oregon, 13.71. 5, Cody Heller, Northwest Nazarene, 13.56. 5, Grant Miller, Northwest Nazarene, 13.56.
2500 - 1, Stephen Hase, Brandon Christensen, Boise State, 8:13.40. 2, Derek Wanders, Boise State, 8:24.20. 3, Zach Lane, Northwest Nazarene, 8:13.90.

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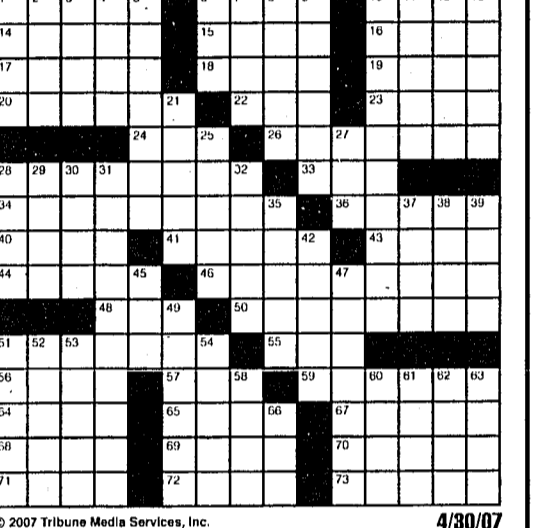
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 34 Renter's place
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 40 Clean coal
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 43 Hideaway
 44 Struck with a bent leg
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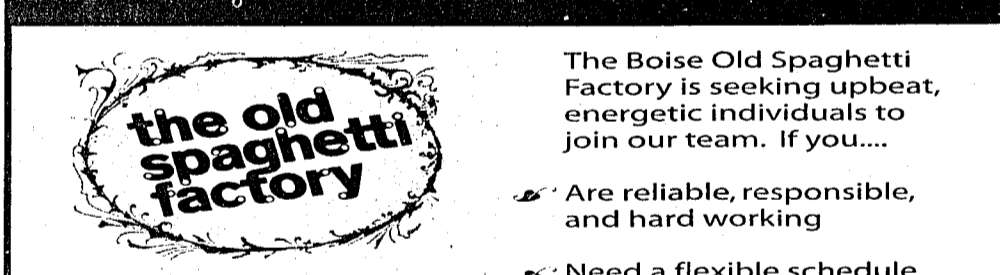
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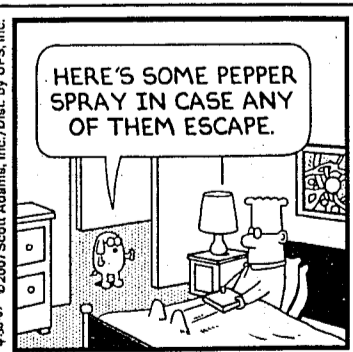
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THE FUNNIES

HOROSCOPES

By Linda C. Black
Tribune Media Services
Today's Birthday (04-30-07)
 Your creative efforts pay off well for you this year. You're gaining valuable assets, and also a solid reputation. Keep working at it. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19)
 Today is an 8. Do a lot more listening than talking for a while. Specifically, do not discuss how much money is coming in. Also, don't count your chickens before the eggs hatch.
Taurus (April 20-May 20)
 Today is an 8. Approach your work with a fresh perspective. Look for ways to create even more security for yourself and your loved ones. You'll be re-energized by this simple exercise.
Gemini (May 21-June 21)
 Today is a 5. You may not be quite ready yet to get back into the old routine. You may need to take another sick day, in order to get well.
Cancer (June 22-July 22)
 Today is a 7. A family member can help your workday go a lot easier. You might even be able to talk him or her into doing the entire job. Give it a try.
Leo (July 23-Aug. 22)
 Today is a 7. As you study, you'll discover unsuspected options. Consider the fun factor, too. Design a lifestyle you'll love living.
Virgo (Aug. 23-Sept. 22)
 Today is a 9. You should be doing creative work, perhaps involving technology. Does that sound like fun? Good. Fill in the details yourself, and get going.

Libra (Sept. 23-Oct. 22)
 Today is a 6. You're very persuasive now, and becoming even more so. Get your facts down straight and down pat. Take copious notes.
Scorpio (Oct. 23-Nov. 21)
 Today is an 8. You'll get your best information today from your silent partners. Also check for the latest news coming across the grapevine.
Sagittarius (Nov. 22-Dec. 21)
 Today is a 7. You're always asking questions and sometimes you get interesting answers. You don't have to tell everything you know, however. Be quiet and listen.
Capricorn (Dec. 22-Jan. 19)
 Today is an 8. You're the support you get from the people who love you that makes you great. You contribute too, of course, but you couldn't do it without them. Pets count, too.
Aquarius (Jan. 20-Feb. 18)
 Today is a 6. You're almost having too much fun to go back to work quite yet. Think you can get a "wellness day" off? It's worth a try.
Pisces (Feb. 19-March 20)
 Today is an 8. Even if you don't have very much put away for the future yet, you can end up with a luxurious lifestyle. Did you know Pisces is the sign of the billionaire? It's not all luck. Get busy.
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