

10-26-2006

## Arbiter, October 26

Students of Boise State University

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# THE ARBITER

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

THURSDAY, OCTOBER 26, 2006

arbiteronline.com

ISSUE 21, VOLUME 19, FIRST ISSUE FREE.

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Addicted to the internet? So are millions of other Americans. Read more about this growing phenomenon. And a new web site helps you take full advantage of sick-day benefits.

## ONLINE

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## WEATHER



FRIDAY  
High: 62F / Low 35F



SATURDAY  
High: 65F / Low 41F



SUNDAY  
High: 63F / Low 37F

## ON CAMPUS

FRIDAY

"Perspectives in Imaginative Engagement with Fiction." Hemingway Center. 7:30 p.m. Elisabeth Camp, assistant professor of philosophy at the University of Pennsylvania, will present. This is part of the MFA reading series and is cosponsored by the Boise State Philosophy Department and Boise State Philosophy Club.

"The Shining." Special Events Center. 7 p.m. Attendees will have to brave a haunted hallway to enter the Special Events Center. This 1980 thriller starring Jack Nicholson carries the tagline "A Masterpiece of Modern Horror." It is rated R..

## Western Literature Week graces Boise

BY DUSTIN RYAN  
Managing Editor

Terry Tempest Williams will read tonight at the Egyptian Theater at 7:30 p.m., tickets are \$12. For a schedule of WLW events, check out [arbiteronline.com](http://arbiteronline.com) or show up to the Grove Hotel today through Saturday and register. Most events are free, others have minimal costs.

College is about a lot of things, but at the core of the endeavor resides a yearning for educational challenges. This week the City of Boise and Boise State University play host to a vibrant series of lectures, readings and presentations by western writers and scholars.

The Western Literature Week conference is in its 40th year. More than 350 such scholars and writers will attend this year's conference (Oct. 23-28). It is a confluence of literary minds and its right out your back door. There is something for everyone.

"I wanted a lot of genres, writers of different ages, writers who represent the different aspects of western life and writers who don't speak directly of western life, but who live it," Western Literature Association President and BSU Associate Professor of English Tara Penry said.

We all live the western life. We are western people, even if we do not fit the stereotype of what you think that is. You might learn in the process of attending these workshops and lectures that there are many types of westerners.

"I want it to have something for everyone," Penry said. "I wanted Western Literature Week to be the outreach from an academic organization (The Western Literature Association) so that whether people are interested in women writers or nature writers or poetry, there is something in this program for them."

Most of the workshops and lectures will be held Thursday through Saturday at the Grove Hotel in downtown Boise. But some will be held in the Student Union Building at BSU, and others are (and were) held in various places around town.

The headliners are also western writers.

Terry Tempest Williams, a Utah native, will read tonight at the Egyptian Theater. Williams is the author of six books, including her renowned introspection "Refuge: An Unnatural History of Family and Place." The book marks the epic rise of the Great Salt Lake in 1983 and the ensuing wipeout of the Bear River Migratory Bird Refuge. The destruction of the refuge parallels Williams' own experiences with family members suffering from cancer.

The Williams reading is at 7:30 p.m. at the Egyptian. The cost is \$12 at the box office. Most of the other events for Western Literature Week are free.

The week kicked off Monday and Tuesday at Satchel's Grill, where BSU students presented brief lectures on Williams and her fellow keynote speaker, Lawson Fusao Inada. Inada is a Japanese-American poet from Fresno, Calif. His reading is at 4 p.m. today at the Anne Frank Memorial. Inada is the author of books, including "Legends From Camp," a look at the life in internment camps set up by the U.S. government in the 1940s to deter Japanese Americans from helping Japan in the war.

Inada's poetry has a jazz rhythm and is easily understood. Most students would enjoy his reading.

"He is a teacher at heart," Penry said.

The two keynote speakers are just one pair of the hun-

dreds of speakers and scholars reading this week.

Many BSU students, professors and professors emeritus will take part in hosting the events, which run today through Saturday.

"There are a lot of very talented, creative writers in the West - even in the Boise area - that don't get a lot of press and that are living some place off the beaten path of literary centers (New York and San Francisco, or Seattle)," Penry said. "So I want to show the community that there is a lot of talent nearby."

Friday morning at 10 a.m. there will be a workshop titled "Western Women's Memoirs of Domestic Violence." The discussion and sharing session is to be held at the BSU Student Union Barnwell Room. Panelists Lillian Schlissel, Mary Clearman Blew, Judy Blunt, Barbara Richard and Jeanette Weaskus will share their experiences with domestic violence.

"The readings in that panel are highly accessible and speak to human experiences that we need to know about and be able to communicate about in compassionate ways," Penry said.

This isn't just about scholars puzzling someone in listening about their research. The actual WLA conference isn't open to the public. The members will discuss common topics and perform at Reader's Theater. This year there is a comedic play in the Nevada silver rush. They will also hold a panel on literary sins (hosted by former BSU professor Jim Maguire) based on the opinions of M.D. Walsh that criticized James Pennimore Cooper for his literary offences. The forum basically picks on recent books with unreadable style. For Penry and members of the WLA, this week carries obvious significance.

"I'm motivated to think of the individual people in the Western Literature Association I have come to know in the 10 years I have been a member," Penry said. "It feels like I am inviting all of those people from all those different states and countries to a giant anniversary party."

"I hope I can get to feel that for myself, of being in the midst of a grand and well-executed celebration."

But this is for Boiseans and students at BSU as well. "I hope that somebody in the community is turned on to one of these authors to the degree they will go read on of these authors," Penry said.

If you are in college to learn and actually broaden those synapses in your brains, if you really want to, you participated in something of significance. You're reading literary and what you're about there. Listen to a lecture or a poet or a novelist. Challenge your ideas of western literature. What your role in this week.

PHOTO COURTESY CHERYL HINIMBLESTEIN

## Talkin' Broncos win 10th consecutive tourney

COMPILED BY ARBITER STAFF

The Boise State University debate and speech team ran its winning streak to 10 consecutive tournaments, dominating a field of 31 schools from eight states to win the Lewis and Clark College Pioneer Invitational Tournament in Portland, Ore., Oct. 12 to 15. The Talkin' Broncos rolled up 192 team points to outdistance runner-up University of Oregon's 120 points. Utah State University placed third with 102 points and Pacific University was fourth with 70.

"What made the win particularly gratifying was that we'd wrapped up the team title by the end of the second day of the three-day tournament," said Marty Most, director of

forensics. Boise State had six competitors who scored in double figures, with co-captains senior Katy Jibben and Barton Jackson leading the way.

"Competitive speech and debate can be mentally exhausting at times, but what separates the Boise State team from other schools is that we are extremely enthusiastic about the success that we have had, and hope to have in the future," Jibben said.

Jibben had 36 points and won both the Persuasive Speaking and Informative Speaking competitions. She also placed third in Speech to Entertain, fifth in Program Oral Interpretation and teamed with Sean Watson to take second in the novice division of Debate.

Jackson scored 28 points

with a first-place finish in Impromptu Speaking, a second in Extemporaneous Speaking, a third in Informative Speaking and a fifth in Speech to Entertain.

"We have an incredibly strong team this year. The team decided back in August that we are going to do whatever it takes to be a competitive team at the national tournament in March. Our success thus far has proven that each member on the team is not only passionate about competitive speech and debate, but is also enthused to put the time and effort needed into representing Boise State's debate program in a positive way," Jibben said.

Boise State's other double-digit scorers were: Chad Judy, who won both Impromptu Speaking

and Program Oral Interpretation, and placed fifth in Informative Speaking; Regan Charlton, who placed first in Extemporaneous Speaking, second in Informative Speaking and third in Persuasive Speaking; Wayne Rysavy, who was first in Rhetorical Analysis, fourth in Program Oral Interpretation, fourth in Impromptu Speaking, and who teamed with Travis Walker to place fifth in Debate; and Watson, who was second in Rhetorical Analysis, third in Extemporaneous Speaking and sixth in Speech to Entertain.

"The strengths of this team are maturity, experience and a strong work ethic. Even the freshmen members of the team have a more mature approach and bring more high school experience to the

team than any recruiting class in recent memory," Most said.

The Lewis and Clark tournament is one of the largest intercollegiate tournaments held in the Western United States. Colleges and Universities from California, Colorado, Idaho, Missouri, Montana, Oregon, Utah and Washington participated in the three-day competition. Boise State's 10-tournament winning streak extends back to February 2005 and includes the 2006 Great West Regional Championship and the 2005 Pi Kappa Delta National Championship.

The Talkin' Broncos travel to Shreveport, La., next month for the Red River Swing, co-hosted by Louisiana Tech and Louisiana State University.

## Students must be prepared to tackle test jitters

BY JULIE HAHN  
Boise State University  
Communications

From end-of-chapter exams to state-mandated achievement tests, students are taking more tests than ever. In 2005, Idaho saw a 14.6 percent increase in students taking Advanced Placement exams; 21 percent of students took the SAT and 51 percent sat through the ACT. It's enough to give any student a case of the jitters. Kimber Shaw, director of Academic Support Services at Boise State University, has helped hundreds of students get over their testing worries. Her remedy is simple.

"The number-one way to reduce test-taking anxiety, jitters and nervousness is simply to be prepared," she said.

Shaw and Mary Wills, Academic

Support's Study Skills Resource Center assistant, offer these tips for students:

**Transfer what you know.** In order to retain information, students need to move the information they've learned from their short-term memory to their long-term memory (that's why cramming doesn't work, Shaw said). Wills suggested that students devote 10-15 minutes of study per class per day so that the information is still fresh and clear. After class, students should rewrite their notes and highlight the most important ideas from the lecture or chapter they were studying. Writing a summary paragraph of the main ideas from class also will help. Finally, students should separate any ideas that still aren't clear and seek out help in order to better understand

those concepts.

**Make a group effort.** Shaw and Wills highly recommend that students study in groups, which allows them to get the benefit of multiple perspectives. Studying in groups also forces students to verbalize what they've learned, which is essential to success.

"If they can verbalize it in real-life language, they can learn it," Shaw said. Talking about it even works for subjects such as math, Shaw said, because if students can "talk math," they can learn math. Meeting with a group regularly also can help students stick to a study schedule.

**Take the long view.** Remember that material builds on material, Shaw said. Students need to make sure that they understand each concept as it is introduced, because most of those ideas

probably will wind up on a test later. But the long view also applies to school in general, Shaw said. Students need to realize that each test they take creates a foundation for the next class and next test, and that each will help them reach the ultimate goal: graduation.

**Take a deep breath and get started.** Students should look at the entire test and set up a quick organizational strategy. How many pages does the test have? Is it multiple choice, essay, or both? Students need to read the instructions twice and make sure that they clarify any questions right away. Getting stuck in one spot can ruin an entire test score, Shaw said, so it's crucial that students answer what they know before tackling questions that require more time. If students are re-

ally confounded by a question, taking a look at the rest of the test may offer up clues that could help with the tricky area.

**Damage control.** Let's be realistic: There will be times when students show up unprepared for a test. What's a desperate student to do? The first step is to get organized, Wills said. Find notes from the class and go over them to glean as much information as possible.

Next, seek out the teacher and ask for help. Students can at least figure out if the test is multiple choice or essay, and the teacher may be able to give an idea of the areas the test will cover.

"Learn from the experience and remember the pain so that you don't have to go through it again," Wills said.



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# THE HEADLINES

## WORLD

### Rice praises work of murdered Russian journalist

Secretary of State Condoleezza Rice paused Saturday during a visit to Russia for talks on North Korea and Iran to make a pointed tribute to a prominent dissident journalist who was killed this month under suspicious circumstances.

The Oct. 7 slaying of Anna Politkovskaya, 48, a special correspondent for the independent weekly "Novaya Gazeta," has focused fresh attention on restraints on press freedom in Russia and stirred suspicions of official involvement in the shooting.

An outspoken critic of Russian President Vladimir Putin, Politkovskaya frequently journeyed to the breakaway Russian republic of Chechnya and documented human-rights abuses committed there by Russian soldiers.

She was shot in her apartment building - with a second bullet to the head, a signature of contract killings - as she was finishing an article on torturers in the pro-Kremlin government of Chechen Prime Minister Ramzan Kadyrov.

Putin's response provoked criticism as he initially remained silent for three days and then responded to a reporter's question on the incident by belittling her work, calling her influence "utterly insignificant."

Kadyrov has declared his innocence, saying on national television, "I did not kill women and I never kill them."

In Russia for meetings with government leaders, Rice invited the journalist's son and editors of Novaya Gazeta to her hotel for an interview and used the occasion to mark the journalist's murder.

Her remarks were embargoed until Monday, when the weekly journal is published.

But, speaking to reporters earlier in the day on her flight from Beijing to Moscow, Rice praised Politkovskaya as "a well-known and well-respected journalist."

"Novaya Gazeta is also one of the best independent voices in Russia, and there is still an inde-

pendent print press," Rice said. "Unfortunately there is not much left of independent television in Russia."

Journalists in Russia have been under increasing pressure in recent years, and the country is now one of the world's more dangerous for reporters.

Since 2000, at least 12 journalists have been victims of contract-style killings, according to the Committee to Protect Journalists.

Rice spoke with Politkovskaya's son, Ilya Politkovskaya, and "Novaya Gazeta" editors shortly before she met with Putin.

She said in advance that she planned to include human-rights issues among her concerns during a whirlwind of meetings with Russian officials.

She also said she would focus on enforcement of United Nations sanctions against North Korea for its Oct. 9 nuclear test, efforts to impose sanctions on Iran for its nuclear program and a simmering conflict between Russia and neighboring Georgia.

## LOCAL/BSU

### Gang leader surrenders

A Nampa gang leader wanted on local and federal firearms possession charges has turned himself in to the Ada County Sheriff's Office. Simon Jose Hernandez, 23, surrendered at 8:50 p.m. Sunday, Oct. 22. He was being held on a Canyon County warrant until a detention hearing today, according to Ada County Sheriff's Lt. Scott Johnson. Law enforcement officials had offered a \$1,000 reward for information on his whereabouts. Hernandez was also wanted by federal authorities for unlawful possession of a firearm by a convicted felon, Jean McNeil of the U.S. Attorney's Office said. The felon was convicted in Canyon County in 2001 for aggravated assault and for unlawful possession of a pistol similar to those carried by law enforcement officers, McNeil said. He was also indicted on a federal firearms charge Sept. 13.

The U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives; the Nampa Police Department and the Metro Violent Crime Task Force had offered the reward for information on Hernandez, who was considered armed and dangerous and was a known gang leader in the Nampa area. The partnership between local and federal officials on the Hernandez case was part of a valley-wide effort to fight gangs and reduce gang violence.

"We believe as a result the law enforcement community was able to apply enough pressure on Hernandez that he self-surrendered," he said. "The Treasure Valley community is a safer place simply because he is now in custody."

Courtesy Idaho Press Tribune

## NATIONAL

### Updated Firefox browser to be available Tuesday

Mozilla will release the latest version of its browser, Firefox 2, on Tuesday, the company said Friday.

It's the first update since last November for the browser - used by 11-to-15 percent of people on the Internet, according to independent and company estimates.

New features warn users of fraudulent "phishing" Web sites, correct spelling and offer suggestions of frequently-used search terms.

Firefox and other browsers have grown in popularity by providing features that users of Microsoft's Internet Explorer could only get with third-party add-ons.

Last week, Microsoft released a major update to its dominant browser, Internet Explorer 7, offering many of those features itself.

Firefox 2 is free, open-source software and runs on Windows, Apple and Linux operating systems.

## WHAT THE?

### I thought we had a deal

After a man's car was stolen in San Diego, he called his cell phone (which he had left in the vehicle) and spoke to one of the thieves, who agreed to meet him and sell the car back to him. But the guy sent the police to the meeting instead.



## Where it Pays to Care

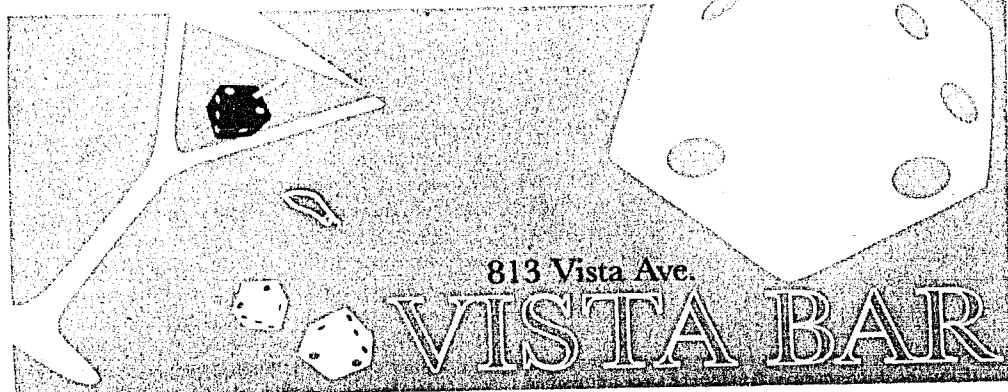
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SILVERSTEIN	SAT	10-28
CLUB SIN	SAT	10-28
HINDER	MON	10-30
COMBUSTICULT	TUE	10-31
CLUB U	WED	11-1
ARI HEST	SAT	11-4
GWAR	SUN	11-5
ANATHALLO	MON	11-6
REEL BIG FISH	TUE	11-7
CAGE FIGHTING	THU	11-9
CLUB SIN POSTPONED	SAT	11-11
BOB SCHNEIDER	SUN	11-12
FROM FIRST TO LAST	MON	11-13
NORMA JEAN	TUE	11-14
KILL HENRY SUGAR	THU	11-16
ZEBRAHEAD	FRI	11-17
RAY LA MONTAGNE	SAT	11-18
ONESIDEZERO	WED	11-22
CLUB FRESH	WED	11-22
TRASH BO'S	FRI	11-24
KILLSWITCH ENGAGE	SAT	11-25
LEMONHEADS	THU	11-30
OVERCOME BENEFIT	SAT	12-2
SPITALFIELD	SUN	12-3
FARMOGUE/EQUALEYES	FRI	12-0
SENSES FAIL	SUN	12-10
REVEREND HORTON HEAT	THU	1-11

**6TH ANNUAL NOIZE IN THE ATTIC**  
**THE OCTOBER TREE**  
**MIDLINE EVOLGIC**  
**DATURA CESTUS**  
FRI. 10-27  
BIG EASY

**Cut Chemist**  
lyricsborn  
pigeonjohn  
**KAMPHIRE COLLECTIVE**  
TONIGHT!  
THU. 10-26  
BIG EASY

**SILVERSTEIN**  
Aiden  
he is legend  
SATURDAY!  
SAT. 10-28  
BIG EASY

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TUESDAY!  
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SUN. 11-12  
BIG EASY

**ITS A HELL OF A TIME**  
SATURDAYS AT THE BIG EASY

**Reel Big Fish**  
STREET LIGHT MANIFESTO  
SUBURBAN LEGENDS  
WESTBOUND TRAIN  
TUE. 11-7  
BIG EASY

**Ben Lee & Rooney**  
SAT. 11-11  
THE VENUE

The way we see it ...

If you're old enough to buy beer, you're too old to trick-or-treat

It's that time of year. The one with crunchy fall leaves littering the streets, jack-o-lanterns waiting to be smashed to pieces and greedy little candy mongers dressed up as superheroes and queer representations of evil spirits.

Yup, it's Halloween.

And while some people enjoy the holiday by carving pumpkins and buying candy in bulk, others look to spoil it - the ancient trick-or-treaters.

In all honesty, the ancient trick-or-treater isn't really ancient, just well past the unspoken age limit.

What is the unspoken age limit?

It's really tough to say. Some end their candy-hunting phase in junior high, others trick-or-treat until they're old enough to have children themselves.

Others take a break and go back when they have hellions of their own. It's really a personal question: when am I going to stop looking cute perusing the streets in a costume with a bucket shaped like a pumpkin and start looking like a lunatic that escaped from the local mental institution?

To aid in answering this question, we here at The Arbiter have provided some helpful hints.

1. If you're old enough to buy beer (legally), then you're too old to trick-or-treat. Embrace the freedom given to you and enjoy a Halloween cocktail.

2. If you can vote on an amendment to ban old trick-or-treaters, you're too old.

3. If you have to shop for your Halloween costume in the adult section, you probably shouldn't go trick-or-treating. You could see a mini version of your costume on some little tike, resulting in extreme embarrassment and raised eyebrows from the child's parents.

4. If you own/are paying rent for a house, you really shouldn't be soliciting candy from your neighbors.

5. Gentlemen: If you have facial hair, you shouldn't be trick-or-treating. The only mustaches that warrant a handful of Smarties are fake and glued to 10 year-olds.

6. Ladies: If you're old enough to partake in the scandalous costume frenzy and walk out of the house without a parent there to scream at you about your outfit, you're too old to trick-or-treat.

7. If you're old enough to be exempt from the midnight curfew rule, do something better with your late-night time.

8. If you have kids, take them trick-or-treating and allow them to enjoy it without you presenting your candy bucket alongside theirs.

9. If you think it's cool to downscale your costume to a rubber mask and carry a pillowcase to collect candy, you're a dumbass.

10. If you've ever smashed someone else's jack-o-lantern and thought it was funny, you've killed a part of Halloween and are unworthy of reaping the benefits of the holiday.

Getting older is difficult, but there are many more options for Halloween fun besides trick-or-treating.

Embrace your years - go to a bar, dress up in barely-there attire, hit the streets with your kids or younger siblings, see the new "R" rated horror flick that debuted just in time for the holiday. Leave the candy collecting for the young, not the young at heart.

The way we see it is based on the majority opinions of The Arbiter editorial board. Members of the board are Drew Mayes, editor-in-chief; Troy Sawyer, business manager; Heather English, production manager; Dustin Lapray, managing editor; Brandon Stoker, opinion editor; Harsh Mantri, online editor; and Sheree Whiteley, lead copy editor.

# A miserable day in the life of a bank employee



BY JASON D WARD  
Opinion Writer

As a college student without wealthy parents, I've worked many jobs trying to finance my future. One of these jobs (waiting tables) I've written about previously. And now I'd like to share a snapshot of what it's like to work in a bank.

A bank is technically defined as a brick-and-mortar institution that houses cash and negativity. From the customers to the employees, it's a mishmash of hatred for each other. I was a caged animal in a necktie ready to snap at the next person that doesn't know why they should fill out a deposit ticket when they want to deposit money.

I will share four different breeds of patron that come into the bank on a regular basis with an agenda of causing me to have an embolism. They are:

### 1. Small business owners

These guys think you work for them because they keep their business accounts at the institution you work at. It's not enough that you treat them with respect and do your job as dictated by the people who sign your paycheck; they want you to bend federal banking regulations to save them time.

And if you aren't willing to break the law, you'll get a sublimated tirade of aggression for the next 20 minutes. Not all small business owners are like this. I wish lots of luck to entrepreneurs who manage to be decent human beings. Everyone else, I look forward to your Chapter 11 announcement.

### 2. Homeowners with stock portfolios

They're the ones who deposit \$20,000 checks and expect the funds to be available right away. "I'm

sorry, sir, this is drawn off the First National Bank of Zimbabwe. We need to allow it to clear before releasing the funds."

Inevitably, the response is "I have a lot of money in my accounts, this is preposterous!" I guess all checks should be good right away, since counterfeit checks are unheard of in the banking industry.

Oh, and by the way, the Nigerian government won't really give you \$100,000 if you wire them \$5,000. It's called a scam.

### 3. Teenagers

They'll come to the counter and say "I need \$20 out of the bank." OK, you're at the bank, that's a good start. What you forgot to bring, though, was 'a clue.' Anything else that comes out of their mouth is not worth mentioning.

If any number I say as I'm counting out their money is 69, a wholesome chortle will erupt from them. Ha, ha, ha, 69. That is not only a number, but also a sexual position where people get together in a physical way that resembles the spatial relationship of the six and nine in 69. Comic gold.

### 4. Anyone discussing overdraft charges

First, let me assert that some people have legitimate claims about their overdraft charges that resulted in an actual, honest-to-whatever bank error. But for the other 99 percent, I will go on. You are responsible for your own bank accounts. When you spend more than you have, you overdraw. A checking account is not a credit card.

If it was, the APR would be so high, no one would ever get one.

The fees are in place to discourage you from spending anything other than your own money, because if everyone was able to overspend their account without repercussions, every last penny in the reserve would be gone and banks wouldn't be able to fund start up loans for businesses, or mortgages for families, or credit consolidation loans for customers who max-out credit cards and overdraw their accounts.

It boils down to the end of capitalism, people. If you have a problem with overdraft fees, I'd recommend overdraft protection, like a line of credit to cover your account if you don't know how to add or subtract.

If you can't get a line of credit, put money in a savings account that will transfer over when you overdraw.

If anyone is wondering, I no longer work in (or ever will again) any sort of financial institution. But I am extremely nice to people who handle my money, because I remember how much more attention I paid to the customers whom were polite.

# Happy whore-loween

BY HADLEY RUSH  
Arbiter Staff

Ladies, break out your thigh-highs. It's nearly that time of year again.

You of course know I'm talking about Halloween - the one holiday that legitimizes and even encourages girls to dress like complete whores (aside from Valentine's Day's leather and lace attire, but that's behind closed doors so it doesn't count).

Imagine, if you will, dressing in scandalous attire for the family friend's Christmas Eve party. Patent leather stilettos and a miracle bra peepshow are probably a no no. Or take for example Easter Sunday. Few would show up to the annual Easter egg hunt wearing a playboy bunny corset - though it would be funny. But that's just it: the sexy costumes on Halloween aren't meant to be humorous. They're meant more as a means of unbridling the unruly fox in each of us. Halloween allows the demure housewife to become Fifi

the French maid, or your quiet next-door neighbor to become nurse naughty.

The risqué Halloween costume almost seems to be a rite of passage. Suddenly daddy's little girl turned from his pretty-pink trick-or-treating princess to a sex-pot milk maid slamming Jaiger bombs in downtown bars. But just when and why does this so-called "rite of passage" occur? Let's investigate.

The first year I first remember unsheathing my inner Halloween temptress was, disturbingly enough, when I was a sophomore in high school - i.e., of illegal age. Four of my best friends and I decided to dress like "sexy cops." We all wore tight-fitting white button-up shirts - which of course weren't really buttoned-up at all - clingy black skirts, thigh-high fishnet stockings, aviator glasses and of course, handcuffs. The year prior I was humbly dressed in black sweats, a pair of cat ears, and painted-on whiskers. It was quite the transition.

I'm not really sure why this erogenous evolution even took place. Had I newly discovered my prospering sexuality? Was it simply peer pressure to dress this way? Or was I maybe seeking attention to fill a void brought about from some childhood trauma?

The following year, I decided to be a grasshopper for Halloween. What's odd about this, was that there was never a question in my mind whether I'd buy the neon green fishnets to go with the neon green wings. All grasshoppers are slutty, no?

I think ultimately women choose to dress sexy on Halloween is because it's the only day of the year they're allowed to let their cleavage protrude while simultaneously allowing their creamy upper thighs to see the light-of-day, or more accurately, the moonlight of All Hallow's Eve.

So remember on this Halloween, ladies, "less is more." Ask any guy, and after he wipes the drool from his neatly-trimmed chin - he'll most likely agree.

### Teach Congress a lesson in November

According to a new Wall Street Journal/NBC News poll, voters' approval of Congress has fallen to 16 percent from 20 percent since early September, while their disapproval has risen to 75 percent from 65 percent. This is the worst approval rating since 1992.

Half of all Americans believe most members of Congress are corrupt, according to news resources.

We all hear conflicting reports from Congress that progress is being made on the war in Iraq. Some say progress is being implemented while others say the war has been a complete mess.

Which way is it?

I sure hope members of Congress are not sitting back and wondering why they have such a big disapproval rating.

I just recently learned from news sources that claim voting machines can be easily hacked into. This makes you wonder if your votes are even going to count in November.

Isn't this just another issue Congress has failed to resolve?

Is this a failing Congress?

Winter is approaching and just around the corner for Congress in Washington.

Don't you think it's time for us to turn off the heat for them?

I think it's time for Congress to take off their suits and ties and put on the tank tops. It's time for Congress to sweat and get dirty like so many of us do each day when we go to work.

Go tell Congress to stop dividing us and start uniting us as a nation this November.

Tell Congress to get a real job and start working for the American people again.

Whatever you do, go vote in November!

Ryan Vogel  
Boise, ID

### Idaho politicians sold out to big tobacco

Bill Sali, Congressman Butch Otter, and Congressman Nike Simpson would like to thank your children for smoking, chewing, and dipping tobacco.

According to the Tobacco-Free Kids Action Fund, Bill Sali has accepted \$1000 from the tobacco industry in the current election cycle.

Since 2001, Butch Otter has received \$16,000 from the tobacco industry while Michael Simpson has received \$39,500 from the tobacco industry.

If selling their souls to Joe Camel is one of the moral values of Bill Sali, Butch Otter, and Mike Simpson, then I'd hate to see what their immoral values are.

Jason Hsu  
Cedar Rapids, IA

### Grant is the wrong choice for Idaho

Yes, our country is threatened by Islamic extremists, and we've got to protect ourselves from that threat. But we are also faced with a threat from the inside from liberals.

Not only do they advocate cutting and running in the War on Terror, they just can't keep themselves from spending us into oblivion, while at the same time undermining the foundations of our civilization and our laws.

Larry Grant knows that the people of Idaho don't support that. That's why he's got to work so hard to try and paint himself as a conservative. But it just ain't selling, Larry.

The truth about your stands on the issues is getting around, despite the best efforts of your friends in the media.

Eric Woodland  
Boise, ID

### Learn to make learning fun

This weekend at the Grove Hotel, the Cabin, the Egyptian Theater and the Anne Frank memorial more than 350 western writers and scholars will be attending the 40th annual Western Literature Week conference. This is one of the few opportunities for students to actually go out and learn something in their extracurricular lives at Boise State University.

You should get your tails out there and learn something suckas.

Matthew LaRouge  
Boise, ID

# you should know

## THE ARBITER

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NO ONE'S INNOCENT



Even Idaho Vandals

BY HADLEY RUSH  
Culture Columnist

A few short years ago, I attended the University of Idaho. Although I will no longer claim the Idaho Vandals as my own, I've been to a few pre-game Vandal tailgate parties in my day.

In fact, I spent most of my youth drinking cheap beer from dented cans in the Kibbie Dome parking lot with fellow Vandals whom were usually unaware that there was even a game going on. We usually couldn't have cared less if our team was up or down (usually down) a few points - after all, we had our beer bong, even if we'd lost our game ticket.

I spent last weekend on my old cement-turf stomping ground. The Palouse and their sports team were just as I remember them: drunk and losing.

After transferring to Boise State, I've not only apprehended the object of football (to actually score) but I've become somewhat of a Bronco fan. It helps, after all, if your team can win.

Allow me to delve deeper into the Vandal ridiculousness. After BSU had scored a few times over, I made my way to the stadium bathroom. Though I wasn't wearing Bronco-obvious clothing, it was apparent to other bathroom tenants that I was not one of their own.

As I was nearly finished rinsing the soap from my hands, someone shoved me into the wall from behind.

"Bronco bitch," slurred a Vandal girl in a black mock-football jersey.

I turned around, pissed off, while soapy water dripped from my hands.

"What?" She yelled in my face as she spun around showing me the back of her shirt, which read, "Boise is not a state, idiot."

I laughed, shook the water from my hands and made my way around the stall toward the door.

"Well," I said, "the Vandals aren't a sports team, dumb ass." Right then, the restroom door closed, leaving her stupefied on the other side.

Aside from being cocky for no apparent reason (aren't you supposed to win before you gain the attitude?) It's also common for Idaho Vandals to be so drunk from tailgating that they actually forget to go to the game. I found an unused ticket the morning after U of I's defeat that belonged to a Vandal friend of mine who was busy tailgate-recovering on the couch. I made my way to her downstairs.

"Isn't this your ticket?" I asked Vandal-alumni friend.

"Yeah," she replied, clutching her hung-over head. "I forgot to go" (Translation: I was beer-bonging.).

Please note, this Vandal-alumni friend of mine traveled all the way from Montana just for the occasion, and then "forgot" to attend the occasion for which she was there.

Another shirt many of the Vandals were sporting that is worthy of noting, was one printed in orange and blue that pictured a semi-remedial-looking mule. Above it, read "Donkey State."

Oh Vandals. Really? You're going to make fun of our mascot? Yes, it's a horse.

That's funny. But your mascot is an old sea plundering Scandinavian who invaded Britain and now eats crumpets, throws back the Earl Grey and has discolored, buck teeth. Who's funny now old chap?

The Idaho Vandals are not innocent.

No one is innocent.

CORRECTION:

In the Oct. 23 issue, The Armer wrote an incorrect photo credit for a Johnson worth... the photo courtesy... and not... apologize.

# Hookah:

## Like magic in your mouth

When you walk into the Babylon Smoke Shop Cafe, you'll find a relaxed atmosphere and exotic smoke fragrances, to be enjoyed by all. Get in there and do all things hookah.

The menu is simple enough to read but with more than 20 flavors of shisha tobacco to choose from the decision could become a difficult one. Flavors include: apple, kiwi, coconut, mint, pineapple, citrus, lime and strawberry.

If the decision becomes one that is too hard for you and your friends, Majeed and he'll recommend Majeed's Mafie Mix - his very specific blend of peach, kiwi and strawberry.

Delicious. You can then relax, converse, and just be - passing the hose back and forth with your friends (don't worry they provide you with plastic mouth pieces that you can throw away after). If you do happen to fall into a booth with strangers, it's not hard to ease into conversation, after all, that's what smoking hookah is about - a connection with other people, a way of sharing, socializing.

Throughout the night Majeed and owner, Zaid Alsaadoon, stop by every booth to make sure everyone is smoking well. Zaid and his cousin, Essa Alsaadoon, only recently opened the Babylon Cafe, about four months ago. As of yet, they do not regret it.

"It's not about just smoke, it's about culture, too," Zaid said. "It's a way of bringing a classic tradition from one part of the world, to Boise."

When it's time to go, you'll have the opportunity to take a closer look at the hookahs that line two of the walls, all of them for sale.

They cover the wall behind the counter and range in size and color, and each one is just as beautiful as the next. That is, until you spot the perfect pink one that reminds you of cotton candy - your favorite carnival food. And whether or not you buy it, you know you're going to come back and bring someone new with you the next time.

Babylon Smoke Shop Cafe, located off Franklin Road, brings the public a relaxed atmosphere and exotic smoke fragrances, to be enjoyed by all. Get in there and do all things hookah.



# 'Marie Antoinette' is not your traditional queen

BY KATRINA L. SAVITZ  
Assistant Culture Editor

Sofia Coppola wrote and directed this wonderful, yet different film about one of the world's most famous queens, Marie Antoinette.

Beginning with the cast, which was made up of Kirsten Dunst, Jason Schwartzman, Rip Torn and Molly Shannon, this film showed Coppola's intention to relate today's audiences to the historical figures, whom we vaguely remember learning about in various history classes, into contemporary icons.

Coppola made the characters seem real on a level that viewers would hopefully believe the characters were accurate portrayals.

From my limited knowledge of Marie Antoinette (Dunst) (after doing a little research), I discovered she was a young Austrian archduchess, chosen to marry the Dauphin Louis XVI of France (Schwartzman), as a way to unite the two boarding countries into an alliance.

According to the film, young Marie was unaware of what she was getting into. She found herself married to an awkward and shy man, who found it more pleasurable to spend time with his male friends than with his wife.

She nonetheless, found happiness by purchasing expensive clothing and throwing extravagant parties. She was also often ridiculed by the French people for deviating against royal protocol. They called her an irresponsible spender and accused her of pushing the country into poverty.

To keep in pace with the films unique depiction, the soundtrack consisted of modern music, which closely resembled 80s Euro new wave. The music was a hip surprise, which could easily be enjoyed by today's audiences, especially when they are watching a period piece and are expecting the score to represent the era.

Coppola and costume designer Milena Canonero did an amazing job combining modernity, but all the while staying true to the era with the attractive garb and glamorous couture shoes.

They also did an amazing job incorporating the bright and vibrant colors that are most popular in today's fashion industry to the costumes; this will definitely entice fashionista's everywhere.

Honestly, I am not a huge fan of Dunst and her questionable talent, but her portrayal of a free-spirited Marie Antoinette, although

she spoke without an Austrian or French accent, was for the most part was not half bad.

I loved Rip Torn as King Louis XV. He played such a simple and amusing pompous king, which made it all the more believable.

I am still wondering as to what the exact purpose of Aunt Victoire's character, played by Molly Shannon was. It was also rather uncomfortable seeing Mary Katherine Gallagher of 1999's "Superstar" all dressed up, gossiping and using inappropriate comedic punch lines in her dialogue.

Some of the dialogue would have been more suitable for a Saturday Night Live skit, as opposed to a major motion picture.

All in all, this film was nicely assembled, albeit disappointed in its historical execution.

Oddly, there was no mention of Marie Antoinette's role in the French Revolution, or her conviction of treason, which ultimately led to her beheading.

Apparently, it was not that important, but I bet most historians would disagree.

This film will be highly entertaining for audiences who want to enjoy a period piece with a modern, non-traditional touch.



PHOTO COURTESY MCT

# Make way for Boise's first BoCon

arbiteronline.com

BY MEL TROUT  
Culture Writer



ent, Bonefish Sam and His Orchestra, which is a primarily electronic and experimental act. Bonefish Sam also collaborated on the "Open-Sculpture" providing the sound and music.

The entertainment isn't the only thing that's free at BoCon. There will also be a software exhibit where you can pick up and download Open-Source software. If you bring your laptop, they will even assist in installing it. In addition, their website will feature music and software downloads after the event to ensure that everyone can access all the free goodies.

Coffland hopes a range of people will come to the event. The wide mix of technology, music and art should attract techies, geeks, professional business people, artists, musicians and community members who otherwise might not be exposed. It was important when planning BoCon to make it more informal and not just have an academic conference with limited appeal.

Ultimately, BoCon is about having fun and celebrating Open-Source culture. A full listing of events and performers can be found at the BoCon website at <http://bocon.org/>.

The first annual BoCon, short for Boise Convention, is coming Friday and Saturday October 27-28. BoCon will take place at the Visual Arts Collective located at 1419 Grove St., in the Linen District.

The event will feature live music performances, exhibits, and speaking events focused on Open-Source culture. It is free and open to the public.

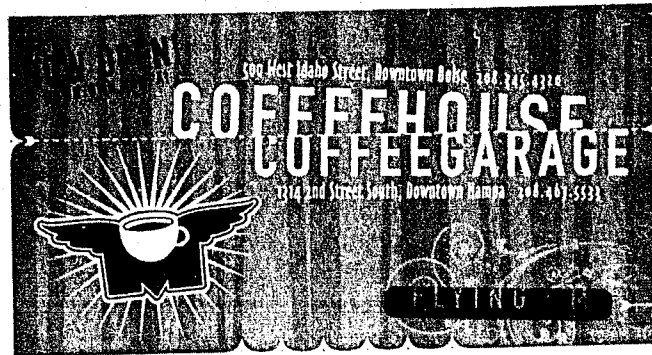
Joseph Coffland, a Boise State Computer Science graduate, will be spearheading the event. As an open-source software developer, it was important for him to create an event that would bring publicity to deserving and talented individuals who might otherwise go unnoticed except by those "in the know."

Coffland expressed that regular avenues of expression tend to limit the amount of exposure of an artist or musician to the people they can contact. Having a "creative commons" or other open licensing allows people to share works gaining publicity for the artist. Open-Source is typically associated with software where the source-code is available and can be altered. This allows the person with the software to personally edit it if there are security holes or other problems.

Open-Source culture developed around the software community and extended to include all forms of art and music.

The primary tenet is that when something is shared among many, it can become more than the greater sum of its parts. A strong example of this is the "Open-Sculpture" exhibit. The "Open-Sculpture" is a culmination of sound, lights, and programming amassed into a distinct piece of art. It can be reprogrammed at the exhibit to essentially create a new work of art.

The music that will be featured at the event is labeled as "nerdcore" and is described as "gangster rap for nerds." Saturday night will feature out of town "nerdcore" performers from all over the country such as MC Plus +, Beefy and MC Router. Friday night will conclude with local tal-



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Building: Alumni Center  
Room: Career Center

For more information, contact Career Services, the Consulate-General of Japan at (503) 221-1811, or visit us online at [www.us.emb-japan.go.jp](http://www.us.emb-japan.go.jp)



# Boise State discusses Queer Theory

BY MEL TROUT  
Culture Writer

Thursday, Oct. 19, the Boise State Cultural and Ethnic Diversity Board hosted a panel for their "QueerID" conference on Queer Theory. It was the second panel for the "QueerID" event and included guest speakers from around the country. The panelists included Lisa King, Sharla Alegria and Kenny Capps.

According to the event mission statement, the intention was to "destabilize notions of 'otherness'; celebrate creation, diversity, and culture; [and] educate the public on issues pertinent to the lives of queer-identified individuals."

Lisa King's presentation, "Transsexual Narratives: Contested Identities, Flourishing Communities" opened the panel. In it, she outlined her theory of "confession as assimilation" where the

queer confessor does so to explain the behavior or standardize it to assume hetero-normative standards.

Ultimately, King said, "We don't need to relate to understand oppression is bad."

She completed her speech with a question, not an answer and encouraged the audience to recognize her limits and form their own opinions on the topic.

Sharla Alegria spoke on "Queering Social Science Research: The Discursive Problems of Queer Theory in the Social Science Research Model." As the title suggests, Alegria lamented on the inherent problems of qualitative research using a model that was created to operationalize and standardize. However, the definition of Queer Theory suggests a need to use open-terminology and place the researcher and research-subject on equal ground.

"Naming people takes power away

from those being named," Alegria said. Much like the previous speaker, Alegria's seminar was more concerned with discussing problems rather than finding a singular cure for social science ailments.

The final speaker was a graduate student and ESL (English as a Second Language) and English Composition instructor from Washington. Contrary to King's work, Kenny Capps began his speech by recalling his moment of confession. Rather than viewing it as limiting or as a forced defense of his sexuality, Capps felt it was a "groundbreaking thing to do in the location I am at."

In "Do you like? Do you like a man?" he recalled when an ESL student smiled widely and asked him that same question. His reaction was to discreetly answer "yes" allowing for a few giggles and then continuing with his lesson plan. In hindsight, however, he realized the

value of coming out in a classroom, particularly one where multiple cultures intersect. He asserted that, discussing his own identity and positions with students grants him a better understanding as well. From there, he can more effectively express his situation with students and start on open dialogue.

Following the presentations, the moderator, led an open question-and-answer session involving the more than 25 audience members in attendance. Topics ranged from the problems with identity politics, to the multiplicity of identities, and finally a discussion on whether categorization of people is valuable in our current society.

Ultimately, the debate was cut short due to time restrictions. The queer theorizing panel was just one of many events for the 2006 QueerID Conference, which concluded Saturday evening.



October 27, 2006

### Saw III

The third person to fall victim to the infamous Jigsaw serial killer in this film's trilogy undergoes brutal torture at the hands of Jigsaw's apprentice. Meanwhile, Jigsaw's health continues to deteriorate, so he employs a doctor to keep him well enough to teach his apprentice all that they need to know to aid him in his legacy.

### Catch a Fire

Although it can be considered the underdog, this film is among many other Oscar worthy films.

It's strong and emotional storyline will captivate audiences as it follows the life of a South African man named Patrick, played by Derek Luke of 2002's "Antwone Fisher."

Patrick is wrongly accused of an act of terror he had no part in. In attempt to clear his name and end the violence ridden country, he joins the African National Congress, which is behind the anti-apartheid movement.

He takes on a perilous assignment alone to undermine the organization; meanwhile he is pursued by the one man who believes in his innocence, played by Tim Robbins.

### On the indie scene

#### Infamous

Similar to last year's "Capote," this

# What's coming to the movies

BY KATRINA L. SAVITZ  
Assistant Culture Editor

film takes a different turn by following Truman Capote on his road to research for his novel "In Cold Blood." Along the way he develops a strange relationship with the 1950s most notorious convicted killers Perry Smith and Dick Hickock.

### Hot DVD releases

#### Slither

This thriller uses the supernatural to captivate audiences by creating a plague produce by wormlike aliens, who have just landed in a small American town.

The worms physically get into the brains of its victims, who then become zombies.

#### Monster House

"Monster House" is this year's family animated comedy about three teens who realize that a house in their neighborhood "is really a liv-

ing, breathing, scary monster."

The teens attempt to reveal the house's mysterious powers by employing help from neighborhood adults. The star studded cast includes; Maggie Gyllenhaal and Jon Heder.

#### Nacho Libre

Jack Black stars as a cook in a Mexican monastery, who decides he will enter a wrestling contest to win \$200 to buy better food for the orphans in the monastery.

#### An American Haunting

This horrific film is based on the true events of a ghostly entity in Tennessee, who haunts the Bell Family, ultimately killing one of the family members.

This story has been documented numerous and is known to be the first time in history where a person was killed by a spirit.

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# SPORTS

## [SIDE LINES]

Tickets for BSU-Fresno State go on sale Friday

Tickets for Boise State's home football game against Fresno State go on sale Friday, Oct. 27 at 10 a.m. Full-time students receive one free general admission ticket and are able to purchase one guest ticket for \$18. Part-time students can purchase one guest ticket (\$18) for the game.

Student IDs are required for ticket pickup and at the stadium entrance on game day. The game is scheduled for 6 p.m. on Wednesday, Nov. 1. Tickets have been selling out within a few days this season, so any students interested in attending Wednesday's game should get tickets as soon as possible.

### Johnson tops nation's scoring charts

Following his 183-yard rushing performance in Boise State University's 42-26 win at the University of Idaho this past Saturday (Oct. 21), Bronco running back Ian Johnson has been named the Western Athletic Conference's Offensive Player of the Week.

A sophomore from San Dimas, Calif., Johnson carried the ball 27 times for an average of 6.8 yards-per-carry and scored four touchdowns to bring his season total for rushing touchdowns to a nation-leading 18. Johnson's touchdown runs went for eight, 18, four and 12 yards. The award marks the third time this season that Johnson has won the league's weekly honor. Johnson was also named Player of the Week following Boise State's 42-14 win against Oregon State University, and its 41-34 win against the University of Hawaii.

Johnson leads the nation in scoring - averaging 13.5 points-per-game. He is fifth in rushing with a 147.63 yards-per-game average and ninth in all-purpose yards, averaging 151.5 per game. Johnson's 183 yards against the Vandals brings his season rushing total to 1,181 yards - the sixth best single season rushing average in school history. His 18 touchdowns rank second on the all-time single season list.

Brock Forsey holds the single-season rushing record with 1,611 yards and the single-season rushing touchdown mark with 26. The Broncos are off this weekend before they host Fresno State in an ESPN2 game at Bronco Stadium Wednesday, Nov. 1.

### Idaho Stampede invades Hooters for fan night

The Idaho Stampede is inviting fans to their inaugural NBA Development League Draft Party on Nov. 2 at Hooters of Boise, located at 8000 W. Franklin Road. The festivities will begin at 6 p.m. and the draft will commence at 7 p.m. There is no cost to attend and parking is free, but space is limited so the Stampede encourages fans to arrive early. There will be prizes given to fans throughout the night as well as food and drink specials.

Fans will be joined by the Stampede's lovable mascot, AAA Rumble, the Farmers and Merchants State Bank Stampede Spirit Dance Team, the Stampede front office and coaching staff and some special guests. This draft will be unlike any other in Stampede history. Each of the 10 players selected will join the team during training camp, which makes each pick more significant than in years past. The draft will be conducted live via teleconference (on location at Hooters) to the NBA Store in New York City and fans will have an upclose view of the "war room" as Stampede Head Coach Bryan Gates and Assistant Coach Ray Lopes work to make their selections on draft night. The draft will also be live on Sirius Satellite Radio and streamed live on NBADLEAGUE.com.

The Idaho Stampede franchise is entering its ninth season as a new member of the NBA Development League and an affiliate of the Utah Jazz and Seattle SuperSonics. Individuals and businesses interested in season tickets starting at only \$175 should call (208) 388-4667 or visit idahostampede.com for more information about the upcoming season.

# Bronco basketball introduces 'Fan-Fest'

BY JAKE GARCIN  
Sports Editor

Without a football game on the last weekend of October, the Boise State Athletic Department decided it was a perfect opportunity for its other athletic programs to gain some local face time.

On Thursday, Oct. 26, the men's and women's basketball teams will present the first annual "Fan-Fest" in Taco Bell Arena. The event is an introduction to Bronco basketball through 3-point shooting contests, dunk competitions and even some light scrimmaging.

The event is the first annual basketball meet-and-greet at Boise State. The concept of a team introduction night isn't new to the rest of college basketball, however. Many Universities around the country have similar functions to kick off the hoops season. Some extreme basketball schools even host a "midnight-madness", which kicks off at midnight of the opening night of practice. According to BSU Men's Basketball Head Coach Greg Graham, Fan-fest should be a good middle ground for Bronco faithful.

"I think it's a big plus," Graham said. "Hopefully the turnout will be good and we can do it every year. I think 'Midnight Madness' has kind of run its course. This is something, for me, is a little better for our players and for the fans. It's not so late. People can bring their kids to it. Hopefully it will turn into an event we do every year and it'll get bigger and bigger each year."

Perhaps the biggest attraction of the event is a competition for a big screen television. Fans will be given the chance to compete for the rights to a sports-fans dream TV. It isn't just fans and students that are excited for Fan-fest though. It seems the Boise State basketball players are equally as excited to compete for season-long bragging rights.

"I know our guys have gotten excited about it," Graham said. "They've seen a lot of (publicity) on it and they're excited. (We're) starting to see a little light at the end of the tunnel. So I think it's good for them. It's good for the staff too. We can get out and play and see where we are."

Both teams open their preseason schedules next week with home scrimmages. The men host Western Oregon Thursday Nov. 2 and Cascade College Saturday Nov. 4. The women open their season officially on Sunday Nov. 5 when Lewis and Clark State College travels to Taco Bell Arena.

With tough preseason schedules rapidly approaching for both teams, Fan-fest may provide the last light-hearted test for the Broncos this season.

"I think every time you have an event in between it helps," Graham said. "I think we're doing well. We just need to play a little bit. We've done enough drilling and working at it."

Fan-fest kicks off at 7 p.m. in Taco Bell Arena. The event is free of admission and fans of all ages are encouraged to attend.

PHOTOS COURTESY WESTERN ATHLETIC CONFERENCE



BY KYE JOHNSON  
Assistant Sports Editor

Almost every true football fan hates referees, let's admit it. They have a hard enough time making calls that are actually written out in the rulebook, so why in the name of God would any organization give them the burden to make more calls based on their own judgment? I'm talking about touchdown celebrations.

It used to be that a player who scored a touchdown had a chance to show the world his own little piece of individuality. The celebrations added a nice touch to an already good experience. They are the cherry on top the sundae, if you will. You get a guy who makes a spectacular catch or goes off on a jaw-dropping run, and he should have the personal liberty to do whatever he wants in the end zone. Honestly, I'd rather keep my eyes on him while he's doing an interesting dance or celebration instead of going to the kitchen to grab my uncle another beer because I know I'm not going to miss anything special.

The problem is, kids everywhere are now being forced to go get those beers. Well hopefully not, but here's my point: If a player scores a touchdown, let him do what he wants. I mean he's the one who's putting fans in the seats, drawing people to the television sets and bringing in loads of money for the guys who make these stupid rules in the first place. Instead, fancy guys wearing suits and ties gather together somewhere far from a football field and create these ridiculous rules.

It's almost as if every time a player scores a touchdown, the local ref starts to grab for that oh-so-unlike yellow flag. Just watch next time your favorite player scores. The guy is probably excited out of his mind as he crosses that goal line, and what's the first thing he has to think about? "Oh, I better not do anything too excessive."

Give me a break. I can understand if someone is pulling out the infamous throat-slashing celebration or maybe busting out a sexually absurd celebration or gesture - then sure they deserve to draw a flag. But the refs take it too far.

How much harm does it really cause when you have three or four guys doing a little dance or pre-meditated celebration in the corner of the end zone after they score? I say if they earned the right to get that far, allow them the right to celebrate. Maybe if the players take far too long to get off the field they deserve a delay of game penalty, but nothing more. I've gotten tired of watching guys like Boise State wide receiver Jerard Rabb make a good play to get into the end zone and then celebrate very mildly, like he did against Louisiana Tech earlier this season. Rabb did nothing more than a little good, pure, player-to-player celebration. Then the refs threw not one, not two, but three flags on Rabb and kicked him out of the game. For what, having some fun after he scored?

It's not like he flipped the crowd off or pretended to hump the ball or anything, he was just excited he scored. I understand the refs have to go by the rules, so it falls on the shoulders of both the rule-makers and the refs. Point being, watching guys like Chad Johnson and Terrell Owens get a little creative in the end zone after a big play is fun to watch. As long as it doesn't hurt anything or anybody, or slow the game down, the refs should just keep that little flag in their pocket for once. It's perfectly OK to celebrate after you score and it should be perfectly fine to let the fans enjoy a little bit of end zone creativity. To all of the fans who are crying about players celebrating too much or doing unnecessary dances in the end zone, I have one piece of advice for you: don't look - end of subject.

### Arbiter football pick-Ems

	Jake Garcin Sports Editor	Drew Mayes Editor-in-Chief	Dustin Lapray Managing Editor	Kye Johnson Asst. Sports Editor	Stanley Brewster Sports Photographer	Weekly Guest Michael Butler Culture Writer Guest Record 3-5/30-18
Last week/Season	4-4/30-18	7-1/25-25	3-5/29-19	5-3/30-18	6-2/27-13	Clemson
Virginia Tech @#12 Clemson	Clemson	Clemson	Clemson	VT	VT	Clemson
#19 Oklahoma @#23 Missouri	Missouri	Oklahoma	Missouri	Oklahoma	Oklahoma	Oklahoma
Washington State @UCLA	UCLA	WSU	WSU	UCLA	UCLA	WSU
Arizona State @Washington	UW	UW	UW	Arizona St.	UW	Arizona St.
Wyoming @TCU	Wyoming	TCU	TCU	TCU	Wyoming	TCU
Fresno State @#15 Boise State	BSU	BSU	BSU	BSU	BSU	BSU
NFL Arizona @Green Bay	Arizona	GB	GB	GB	GB	Arizona
Seattle @Kansas City	KC	KC	Seattle	KC	Seattle	KC

## Humanitarian Hall of Fame announces '06 class

BY JAKE GARCIN  
Sports Editor

The World Sports Humanitarian Hall of Fame announced its class of 2006 Tuesday on the Boise State University campus. The newest class of inductees will consist of Major League Baseball Hall of Fame member Harmon Killebrew, Pro Football Hall of Fame member Steve Largent and retired professional basketball player Steve Smith.

Humanitarian Board of Directors President, Larry Maneely, announced the class of '06 in Allen Noble Hall of Fame in Bronco Stadium.

Allen Noble Hall is currently the location of the Humanitarian Hall of Fame and the Boise State Athletic

Department Hall of Fame.

The organization is working toward constructing a permanent building in Bronco Stadium to house the history of its honorary members. The Hall also hopes to provide a curriculum to BSU students that will work to promote the ethics of its Hall of Fame inductees.

"It's wonderful we are able to find these great athletes around the world," Maneely said. "If we can put in place something that will ensure that we are teaching the next generation of teachers about getting involved in their community, doing it the right way and giving back. We feel we've done something that will be leaving its mark on the country and around the world for generations to come."

The class of '06 is the eleventh induction class into the Hall of Fame. While no member has been recognized as an elite member of the Hall, all three of the newest inductees certainly live up to the standard set by their predecessors.

Harmon Killebrew was born and raised in Payette, which makes him the first Idaho native to be inducted into the Hall of Fame. Killebrew was a 13-time All-Star in the Major Leagues. Steve Smith won an NBA Championship with the San Antonio Spurs in 2003. Smith was also a member of the 2000 Olympic Gold Medal basketball team. Steve Largent played 14 seasons in the NFL, all with the Seattle Seahawks. Largent (5-11, 187) set six career records in the NFL and was named to

seven Pro Bowls.

"We are extremely proud of the World Sports Humanitarian Hall of Fame Class of 2006," Maneely said. "They have set the bar high in competition and with their humanitarian efforts, challenge us all to do more, whenever and wherever we have the opportunity."

The Arbiter will highlight all three men and their humanitarian accomplishments during the time leading up to the event. The induction ceremony will take place Nov. 30 at Mountain View High School in Meridian.

Tickets to the induction ceremony will be available through "select-a-seat", IdahoTickets.com and the Humanitarian Hall of Fame website: www.sportshumanitarian.com.

# Hewitt rises to the occasion

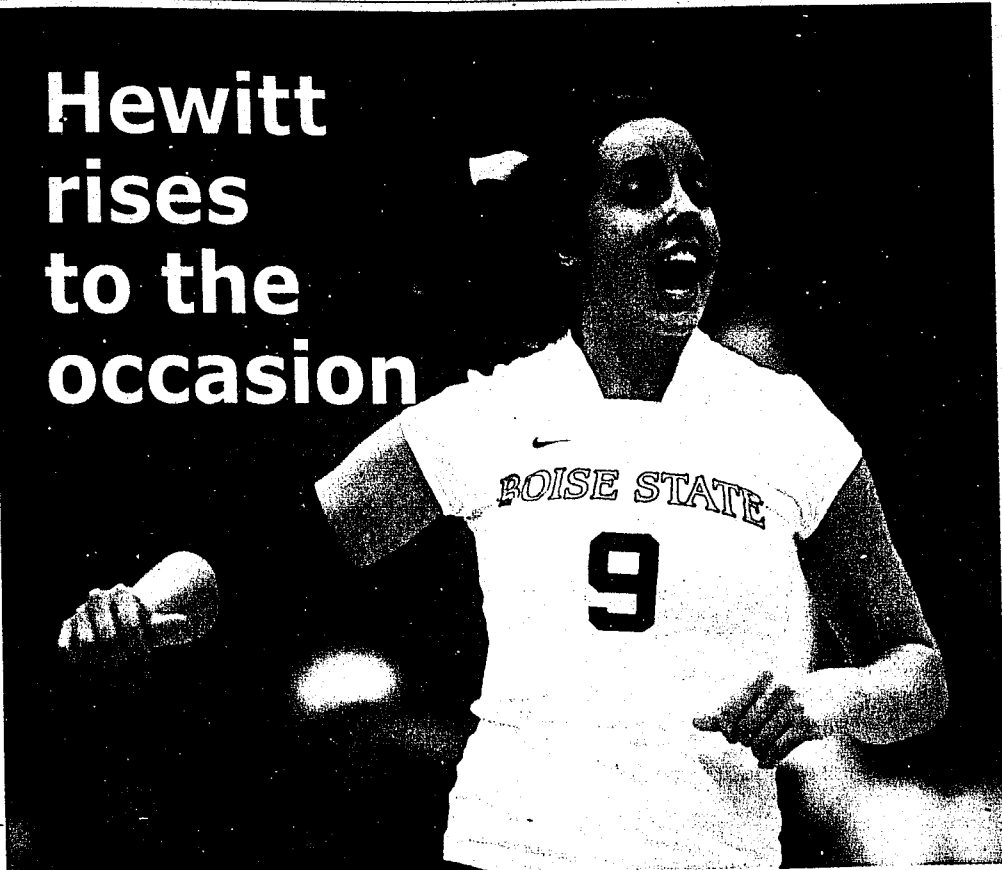


PHOTO BY STANLEY BREWSTER/THE ARBITER

Robyn Hewitt (above) has overcome two injury-plagued seasons to start her career at Boise State. The sophomore is one of the Broncos' many rising stars.

BY BRIAN LUPTAK  
Sports Writer

Boise State's volleyball program has witnessed many players' breakout games this season. This past weekend the Bronco stand-out was middle blocker Robyn Hewitt. Hewitt, a sophomore from Vancouver, Wash., played a key role in the team's performance as it faced Nevada and Utah State on the road.

"[Hewitt] absolutely solidified what we have been wanting out of our end two," Head Coach Robin Davis said. "Elise [Ardron] has been really good at that position too, lately. We feel comfortable playing them both right now, but Robyn was just off-the-charts good."

The Broncos failed to return with a win from the two matches. However, the games were certainly not easy wins and Hewitt played a large part in keeping BSU ahead.

In the Bronco match against Nevada Thursday, Oct. 19, Hewitt stood out offensively and defensively. She used her six-foot one-inch frame to record five blocks

and seven kills against the Wolf Pack. BSU still came up short in a close 3-2 match.

The Broncos then traveled Saturday to Logan, Utah, to face the Utah State Aggies. Hewitt stepped up again with another five blocks and 11 kills.

"Honestly, this weekend I just gave it to God," Hewitt said. "That's how I look at it. It was in his hands."

According to Coach Davis, Hewitt's consistent play over the course of the weekend was encouraging after the last two years.

"It's been tough because it's been a couple years of frustration for her," Davis said. "She's been hurt both of the years she's been here. She's a really good communicator. She really wants to do it right and she really wants to do it for her teammates. It's not a personal thing with Robyn. She wants to help the team out."

Hewitt has sustained setbacks, including knee injuries and a dislocated thumb, which she is currently recovering from. The thumb injury occurred in the match last weekend against San Jose State.

"In the past, it's just been so

many different things that have happened to her," Davis said. "She takes it in stride, she takes it really well."

Hewitt is also noticing a higher level of understanding for Davis' techniques and coaching.

"Coach has been teaching us a lot of new techniques," Hewitt said. "It took me a while to catch on to them. It's starting to make more sense to me and it's getting easier to execute them."

Hewitt and the Broncos will return to BSU for their next four conference games. Hewitt and Davis are both happy to be back in Boise playing in their home gym after the team has spent the majority of its season on the road and out of school. Davis is hoping to see Hewitt's improved skills continue through these games.

"Technically, she understands what she's doing now; she understands what she needs to do so we hope she just keeps improving," Davis said. "I think she will play well. Mandy [Klein] has more confidence to go to her offensively. Robyn will be steady and somebody that can help us to win."

# Soccer team aims for spot in WAC tournament

BY ANDREAS KREUTZER  
Sports Writer

The Boise State women's soccer team will cap off the 2006 regular season with two home games over the weekend. The Broncos will face Utah State Friday and Louisiana Tech Sunday. Utah State is currently third in the Western Athletic Conference, while La Tech is No. 8.

The Broncos hold sixth place in the WAC with a 1-2-2 record after a disappointing tie against the Idaho Vandals Sunday, Oct. 22. The Vandals came into the game with a 0-16 record (0-4 in Conference play) and got their first point of the season in the game against BSU.

"Obviously we're disappointed that we didn't get a win," BSU Head Soccer Coach Steve Lucas said. "But we didn't lose and that's something we have to take a positive out of. We're still in good shape to meet our goal, which is to get to the conference tournament."

The WAC post-season tournament this year is being held in Reno, Nev. To get to the WAC tournament the Broncos have to finish among the top six teams of the WAC. If the

Broncos are to hold on to their sixth place spot they will have to recover from the Idaho game and challenge the Aggies Friday. The last time BSU played Utah State was last season when the Aggies beat the Broncos 4-0.

"We didn't play well at Utah State last year and they handed it to us," Lucas said. "We know they're good. We're hoping that we can fix things this week and go after them."

The Aggies are unbeaten in conference play so far, posting a 3-0-2 record. The Aggie defense has allowed only 15 goals so far this season with a 0.88 goals against average. This puts the team in third place in both categories.

Lead by seniors Kristin Hall (4 goals, 1 assist) and Brennan Lau (3 goals, 3 assists) the Broncos are among the top scoring offenses in the conference heading into the final weekend of regular season play. The team is fourth in goals scored with 24, posting an average of 1.6 goals per game, which is third in the league. The Broncos have, however, struggled to put the ball in the net lately, scoring only one goal in their last three matches.

"We had chances, we didn't put them away and the players know that," Lucas said. "We've got to get better."

Louisiana Tech is winless against conference rivals this season, going 0-6. The Lady Techsters are only in their second year in the WAC. BSU beat the Techsters 5-0 in last year's contest at Ruston, La.

Louisiana Tech has yet to win a WAC conference game.

Bronco freshman defender Sabrena Schwinn will miss the rest of the season due to an injury. Schwinn is the only freshman that was a regular starter for the team.

"That's why we have extra players in the back," Lucas said. "Sabrena was doing a great job, but the players fighting for the spot are players that have already played there, so we're fine."

Both games next weekend will be held at the Boise State Soccer Stadium adjacent the Boas Tennis and Soccer Complex on South Oakland Avenue. Kick-off for Friday's match against Utah State is scheduled for 4 p.m. Sunday's game against Louisiana Tech will start at 1 p.m.



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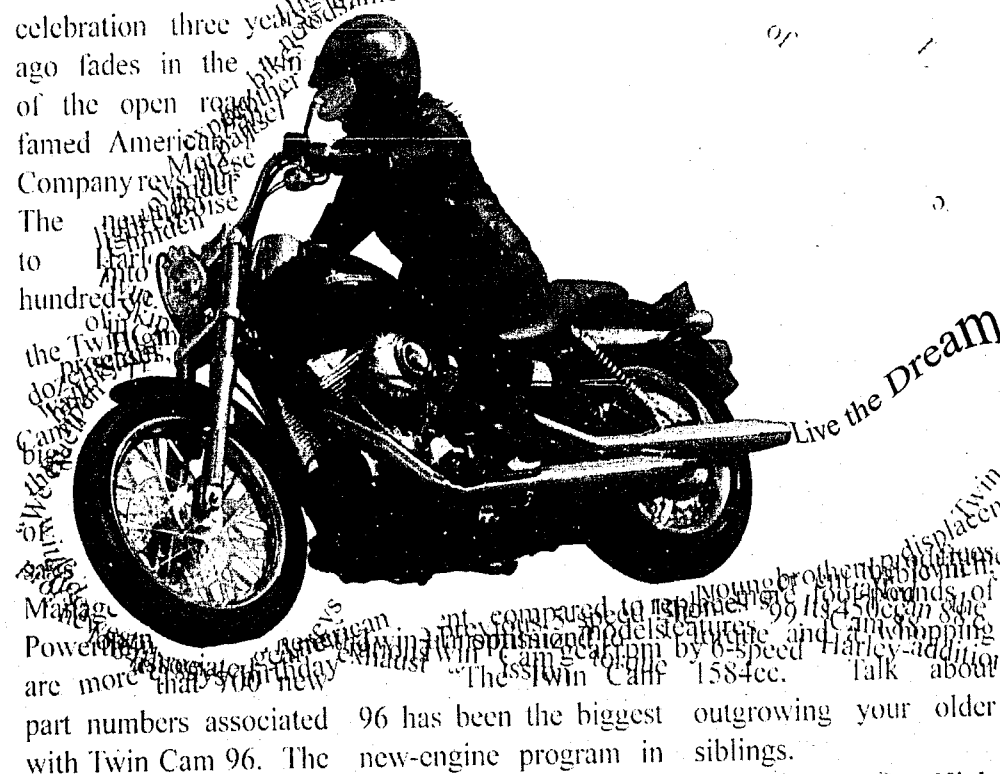
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Boise, ID- As the exhaust from Harley-Davidson's celebration three years ago fades in the famed American Motorcycle Company's new hidden to hundred-year-old the Twin Cam 96's engine curve case. We think this number 1000 is the most significant milestone in Harley-Davidson's history.



part numbers associated with Twin Cam 96. The new-engine program in 96 has been the biggest outgrowing your older siblings. A walk into High Desert Harley-Davidson/ Buell on Chinden in Boise will reveal dozens of new 2007 Harley-Davidson Chrome Cam will be the standard new bikes," says Peggy Myers, General Manager from the showroom and a panel of large windows. As you marvel at the 88, an efficient and powerful engine, you experience their complete beauty when you climb on, start the engine, and twist your wrist.

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**Nasdaq Composite**  
2,356.59 (+ 11.75)

**S&P 500**  
1,382.22 (+ 4.84)

**10 Year Bond**  
4.773% (- 0.051)

### LOCAL

**Albertson's (ABS)**  
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**Bank of America (BAC)**  
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**Micron Technology (MU)**  
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**Hewlett Packard (HPQ)**  
39.17 (- 0.27)

**Washington Mutual (WM)**  
43.29 (+ 0.18)

**Qwest Communications (Q)**  
8.61 (+ 0.30)

### TECHNOLOGY

**Apple Computer, Inc. (AAPL)**  
81.68 (+ 0.63)

**Google Inc. (GOOG)**  
486.601 (+ 13.29)

**Microsoft Corporation (MSFT)**  
28.31 (+ 0.03)

**Motorola Inc. (MOT)**  
23.56 (+ 0.20)

**Yahoo! Inc. (YHOO)**  
24.49 (+ 0.96)

### FUN

**Abercrombie & Fitch (ANF)**  
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**Halliburton (HAL)**  
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**Harley Davidson (HOG)**  
69.81 (+ 0.22)

**Wal-Mart (WMT)**  
50.85 (- 0.45)

**Walt Disney (DIS)**  
31.20 (- 0.18)

### CURRENCY

**USD to Euro (EUR)**  
0.7936 (0.0%)

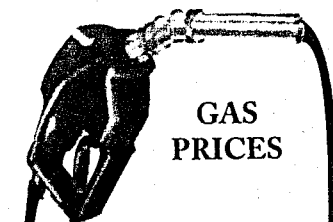
**USD to Peso (MXN)**  
10.754 (0.0%)

**USD to Yen (JPY)**  
119.07 (0.0%)

**Gold**  
589.40 (+ 2.20)

**Silver**  
11.850 (+ 0.060)

Numbers printed as of press time



**NATIONAL AVERAGE:** \$2.206

**IDAHO AVERAGE:** \$2.417

#### Least Expensive:

\$2.32—Costco (2051 Cole Rd)

\$2.33—Phillips 66

(Cloverdale & Fairview)

\$2.33—Albertson's

(Utstick & Five Mile)

\$2.35—Maverik (Franklin)

\$2.35—Maverik (Federal Way)

#### Most Expensive:

\$2.46—Chevron (Airport)

\$2.45—Shell (South Vista)

\$2.45—Tesoro (Franklin)

\$2.45—Chevron

(Cole & Overland)

\$2.45—Jackson (Bliss Way, State)

# Internet: the new drug

## Study finds Internet addiction has become a growing problem

BY LISA M. KRIEGER  
McClatchy-Tribune

Like a roll of the dice or a sip of bourbon, the glow of the computer screen has an irresistible and dangerous allure to many people, according to a new nationwide study by Stanford University.

A random survey of 2,500 adults — the first-ever attempt to quantify "Internet addiction" in the general population — found that between six percent and 14 percent of computer users said they spent too many bleary-eyed hours checking e-mail, making blog entries or visiting Web sites or chat rooms, sometimes neglecting work, school, families, food and sleep.

The Stanford team, led by psychiatrist Elias Aboujaoude, isn't worried about people who spend their lunch hours cruising travel sites for a summer vacation in Tuscany. Rather, they look for signs of compulsion.

"We worry when people use virtual interactions to substitute for real social interactions - and seeing their real relationships suffer, as a result," he said.

"Sneaking out of bed once your partner is asleep to go online. Missing deadline after deadline at work while visiting chat rooms. And when you cut back, feeling irritable, anx-

ious or restless. Those are red flags," he said.

Aboujaoude grew interested in the problem when he started to see a small, but growing number of habitual Internet users visiting the university's Impulse Control Disorders Clinic (<http://ocd.stanford.edu/>).

"Over the last two to three years, more people have come in with this specific complaint, saying, 'I spend way too much time online, but I can't help it,'" he said. "They characterize it in terms that sound like almost a substance abuse problem."

Internet overuse is an easy trap because computers offer immediacy, a sense of connection and anonymity, Aboujaoude added. Connections are increasingly fast and wireless, and computers are pervasive in life.

In downtown Palo Alto, it's not hard to find need-the-Net folks. In a Starbucks on University Ave., high-tech salesman Ron Jennings of San Rafael, Calif., used a Treo handheld computer to check his e-mail while he waited for his laptop to finish sending a work document.

When he goes on vacation, he said, the laptop and the Treo go with him "So things don't build up." Three other nearby tables also hosted laptop users.

At Coupa Cafe around the corner, five laptop users were settled in, including Stephanie Chen of Palo Alto. She laughed easily when she was asked how addicted she is to the Net.

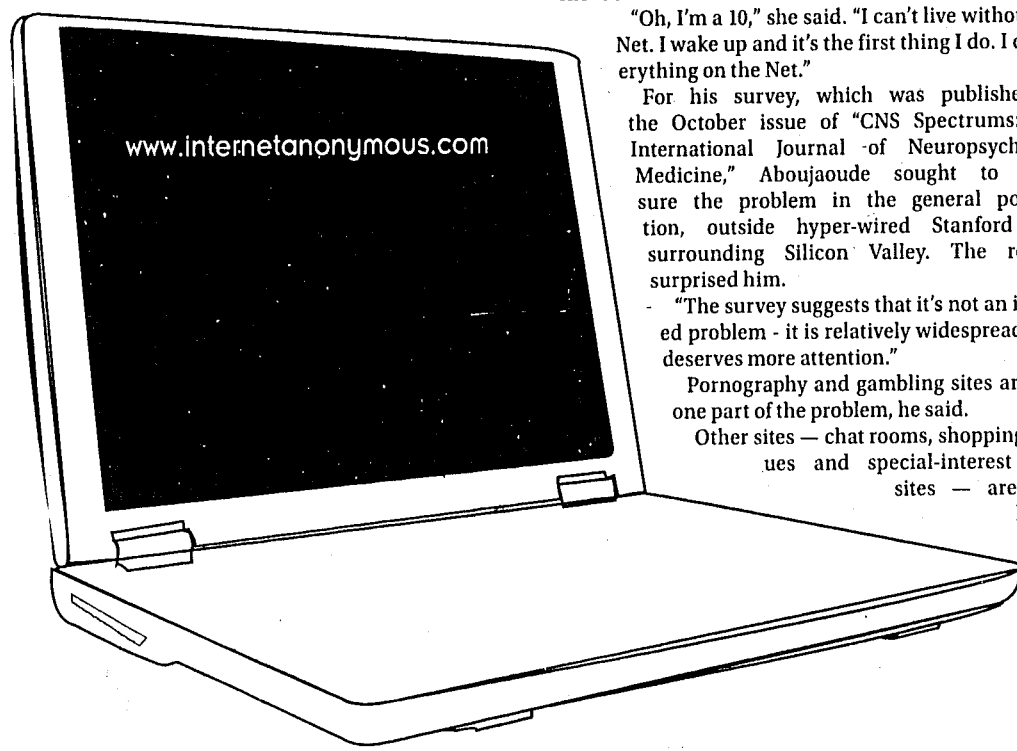
"Oh, I'm a 10," she said. "I can't live without the Net. I wake up and it's the first thing I do. I do everything on the Net."

For his survey, which was published in the October issue of "CNS Spectrums: The International Journal of Neuropsychiatric Medicine," Aboujaoude sought to measure the problem in the general population, outside hyper-wired Stanford and surrounding Silicon Valley. The results surprised him.

"The survey suggests that it's not an isolated problem - it is relatively widespread, and deserves more attention."

Pornography and gambling sites are just one part of the problem, he said.

Other sites — chat rooms, shopping venues and special-interest Web sites — are also habit-



“ Between six percent and 14 percent of computer users said they spent too many bleary-eyed hours checking e-mail, making blog entries or visiting Web sites or chat rooms, sometimes neglecting work, school, families, food and sleep. ”

forming.

Psychologist and computer engineer Kenneth Woog of San Clemente, Calif., welcomed the study, saying too little research has been done on the problem.

Woog, who specializes in treating teenagers, is most worried about massive multiplayer online games.

One such game, "EverQuest," is referred to by many players as "Evercrack," because of its addictive nature, he said.

Some games "are deliberately designed to be addicting," Woog said. "They're very compelling. You do something and get a reward. With enough rewards, you start to feel good about yourself. And you're part of a team of people on a common quest."

Because games operate on a "subscription" model of sales, the most addicting games are the most lucrative for companies, he said.

Other therapists say they also increasingly see youths with unhealthy gaming habits, who neglect schoolwork and sports for online games.

It's not known whether so-called Internet addiction is a clinical disorder, Aboujaoude said. More research is needed to identify whether Internet overuse is a distinct condition or an expression of another psychopathology, such as depression, anxiety or obsessive-compulsive disorder, he said.

The best label, for now, is "impulse control disorder," Aboujaoude said. More research, based on one-on-one interviews, will better define the problem, he said.

"The Internet can be both helpful and isolating," Aboujaoude said. "It becomes a problem when it isolates, substituting for a real social life."

## Educators use technology to catch red-handed students

BY ALEXIA ELEJALDE-RUIZ  
Chicago Tribune

For students too bored, too busy or too burdened to write their own term papers, it's tempting to turn to the Web for a little help. As teachers wise up to the popular cut-and-paste method of Internet plagiarizing and the use of myriad online essay banks, some students - determined to outsource their papers - are taking a more unusual route: paying for custom jobs.

For as little as \$9.95 per page if you give advance notice, to as much as \$44.95 per page for same-day delivery, dozens of Web sites offer to write your paper for you, guaranteeing original, un plagiarized essays they say are written by professionals with master's degrees or Ph.Ds.

Buying custom papers is clearly cheating. But beyond the obvious ethical problems, can a custom-written paper even get you a good grade? It didn't for a 19-year-old DePaul University junior who told "RedEye," an edition of "The Chicago Tribune," he paid \$80 for a custom 12-page paper on ancient Israel the fall semester of his sophomore year. He ordered it from a Web site four days before it was due in his religion class.

The student, who asked that his name not be published because he didn't want people to know he cheated, received the paper in his e-mail inbox the morning it was due. He looked it over, deemed it OK and handed it in as is. And then he got an "F." "It was such a waste of money," the student said. "I'm never going to do that again."

"RedEye" had a similar experience. To test the quality of custom term-paper services, "RedEye" purchased two-page papers from three different Web sites on the following assignment: Discuss the themes of marriage and money in Jane Austen's "Sense and Sensibility."

Loyola University English professor Thomas Kaminski, who suggested the topic because it's one he would assign, graded the finished products at "RedEye"'s request. He was not impressed. Only one of the papers — from customresearchpapers.us — addressed the topic, but it was so poorly written that Kaminski said he'd give it a "D," and then only if he were feeling generous.

The other two papers — from termpaperrelief.com and non-plagiarized-termpapers.com — were so off-topic that Kaminski said he'd be suspicious and give the student the dreaded "come see me."

Adding to the insult, one of the

papers was found to be largely plagiarized once it was run through Turnitin, software designed to catch plagiarism. Turnitin did not detect plagiarism in the other two papers.

Perhaps the poor results shouldn't come as a surprise. "Would you trust the claims of firms that engage in fraud and deception?" said Tim Dodd, executive director of the Center for Academic Integrity at Duke University.

Representatives from the three Web sites did not respond to repeated requests for comment on the story once "RedEye" identified itself as a newspaper, but explanations on their Web sites insist they are merely helping students manage their time, overcome writer's block and avoid failing.

"At Custom Research Papers we believe it's ethical to get outside help and delegate your writing assignments to professional writers, same as if you would get your watches fixed or car repaired by third-party experts," according to customresearchpapers.us on its site. Academics, of course, say that's hokey and doubt many students are shelling out cash for custom papers—though the prevalence of Web sites offering the service suggests there is some demand.

Much more common is for students to copy information already available on the Internet and pass it off as their own, a practice both easy to execute and easy to catch with Google or systems like Turnitin, which is used in about 6,000 academic institutions around the world. About 30 percent of the 70,000 papers Turnitin runs through its system daily are found to be plagiarized to some extent, Turnitin creator John Barrie said.

Custom-written essays—if they truly are original—would be harder to catch, but most students say they have no interest in going down that path. Teachers could recognize disparities in writing style, students say, and the risk isn't worth it.

Russell Pride, a 27-year-old Loyola senior, said he wouldn't even want to get away with turning in a paper he didn't write.

"It would be a hollow victory," Pride said. "I'd rather do it myself and get a 'C.'"

Charles Lipson, professor of political science at the University of Chicago and author of the book "Doing Honest Work in College," emphasized that most students don't cheat. When students submit fraudulent work, it's usually in large, impersonal classes where the students feel their papers are "just

transactions for a grade."

For the 19-year-old DePaul junior who wasted \$80 on his custom religion paper, outsourcing was merely "an alternative" because he was swamped with other assignments during finals week, and he "wasn't that into" his religion class.

While it's the student's obligation to do his own work, professors also should be responsible for reducing the temptation and opportunity to cheat, perhaps by requiring students to submit drafts of their work or by making more unpredictable assignments, said Duke's Dodd.

"Where tests are used and reused year in and year out, and the same paper topic is assigned year in and year out, you will find that students cheat," he said.

#### CHEATERS BEWARE

- Most schools have policies that punish cheaters, -with penalties ranging from failing the assignment to expulsion.

- Some states — including Illinois — also have laws that make it illegal to sell term papers that a student would subsequently submit to an educational institution.

## A new service helps you plan your sick days

BY SARAH LANGBEIN  
The Orlando Sentinel

We've all been there before - in need of a mental-health day, a couple more hours to sleep off that horrible hangover, or just plain in need of a day away from thinking.

But who wants to wake up at the crack of dawn to avoid talking to the boss and pretend to sound sick? Now you can plan in advance and leave the early mornings to a message service — call in sick from any place at any time.

Alan and Jill Lougher of West Palm Beach, Fla., launched call-in-sick.com Oct. 1 as a "cool gimmick" to promote their new busi-

ness, a message broadcast system.

Four days later, their Web site was swamped with requests.

"I think everybody's been in that situation where they don't want to go to work the next morning," says Alan Lougher, 34. "For me, it was usually the day before when I knew."

A 2005 survey by Harris Interactive shows men were about twice as likely as women to call in sick when they were actually fine. It also shows that one in four men had faked sick that year, and parents with children younger than 18 weren't any more likely to call in sick than their co-workers.

Call-in-sick.com is easy. Call 561-214-

8030 and a young woman talks you through the process.

"So you wanna call in sick, huh?" the taped voice says.

The service allows the caller to record a message and even re-record to get that perfect sick-sounding tone. Pick the day and time you want the call delivered, dial your boss' phone number and the message will be delivered.

If the boss has caller ID, it will show the number from whatever phone you dialed the service. Best of all, it's free to users in the United States and Canada.

Alan Lougher estimates his site receives

10,000 hits a day, from all over the world. He hopes the interest will translate into customers for his real business, Group2call, which allows callers to contact friends, customers and co-workers with one phone call. For example, a little league coach can cancel practice with one call to the entire team instead of making individual calls to each team member, Lougher said.

But that's not all. The Loughers are introducing ubreakup.com.

"It avoids the awkwardness of breaking up with somebody," Alan Lougher says. "It's [breaking up] the old-fashioned way but with a new twist."

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P535/75R14	B \$160.72	L575/75R16	C \$532.92
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P555/75R14	B \$167.52	L595/75R16	C \$556.92
P565/75R14	B \$170.92	L605/75R16	C \$568.92
P575/75R14	B \$174.32	L615/75R16	C \$580.92
P585/75R14	B \$177.72	L625/75R16	C \$592.92
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P615/75R14	B \$187.92	L655/75R16	C \$628.92
P625/75R14	B \$191.32	L665/75R16	C \$640.92
P635/75R14	B \$194.72	L675/75R16	C \$652.92
P645/75R14	B \$198.12	L685/75R16	C \$664.92
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P885/75R14	B \$279.72	L925/75R16	C \$952.92
P895/75R14	B \$283.12	L935/75R16	C \$964.92
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P965/75R14	B \$306.92	L1005/75R16	C \$1048.92
P975/75R14	B \$310.32	L1015/75R16	C \$1060.92
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P1445/75R14	B \$470.12	L1485/75R16	C \$1624.92
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P1695/75R14	B \$555.12	L1735/75R16	C \$1924.92
P1705/75R14	B \$558.52	L1745/75R16	C \$1936.92
P1715/75R14	B \$561.92	L1755/75R16	C \$1948.92
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P1985/75R14	B \$653.72	L2025/75R16	C \$2272.92
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P2055/75R14	B \$677.52	L2095/75R16	C \$2356.92
P2065/75R14	B \$680.92	L2105/75R16	C \$2368.92
P2075/75R14	B \$684.32	L2115/75R16	C \$2380.92
P2085/75R14	B \$687.72	L2125/75R16	C \$2392.92
P2095/75R14	B \$691.12	L2135/75R16	C \$2404.92
P2105/75R14	B \$694.52	L2145/75R16	C \$2416.92
P2115/75R14	B \$697.92	L2155/75R16	C \$2428.92
P2125/75R14	B \$701.32	L2165/75R16	C \$2440.92
P2135/75R14	B \$704.72	L2175/75R16	C \$2452.92
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Queen orthopedic pillow-top mattress box. New in plastic. Cost \$400, sacrifice \$195. (208) 919-3080.

Pool table, 8 ft. table, 1" slate, leather pockets, Aramith balls, acc. pkg. included. New in box. Cost \$4,500, sell \$1,450. (208) 362-7150.

Dining set, cherrywood, 63" hutch & Buffet, 78" table w/2 leaves, 6 curved back chairs. Dovetail drawers. Side server also available. Cost \$9,000, sell \$2,800 firm. (208) 362-7150.

Bedroom set, cherrywood, solid wood construction. Sleigh bed, 2 nightstands, dresser w/ mirror, tall chest, TV armoire, dovetail drawers. Will sell all or part. Cost \$10,000, sell \$2,900. (208) 362-7150.

## ELECTRONICS

**CUSTOM PC'S, REPAIR AND PARTS**  
**RJM COMPUTERS IN BOISE** IDAHO'S LARGEST INDEPENDENT PC STORE, HUGE LOCAL STOCK OF HARD-TO-FIND PARTS AND SUPPLIES, EXPERT COMPUTER REPAIRS, INTERNET SERVICE, 4524 OVERLAND ROAD IN BOISE. (208) 472-2800

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## Crossword

ACROSS

- Collar stiffener
- Put on
- Good fortune
- Schlep
- Chances to play
- Eyeball impolitely
- Grace ending
- Monastery VIP
- "Rolie Polie \_\_\_"
- More organized
- Missing link
- Gin-and-lime cocktail
- Variety show
- Chest bone
- Lacking energy
- Alpert or Caen
- Catch red-handed
- Actress Sobieski
- Zodiac sign
- German article
- City near Casablanca
- Ray of "GoodFellas"
- Hi-\_\_\_ graphics
- Swamplands
- Active
- I figured it out!
- Tilts
- Floating fleet
- Herbal drink
- Raised
- Word of honor
- Door hardware
- Silicate mineral
- Queue
- Church table
- Stream of moonlight
- Drumbeat
- 72 Cuffs
- \_\_\_ podrida

DOWN

- Comic actor Arnold
- Marisa of "My Cousin Vinny"
- Mr. T's outfit
- Streisand film
- Take up
- Bath locale
- Shady bower
- Dwarflike creatures
- Of summer
- Like some notebooks
- Unightly fruit?
- Commercial award
- Peachy follower
- Always, to Keats
- Outstanding!
- Naughty
- German river
- Young or Penn
- Tennis units
- Angelic aura
- \_\_\_ go brag!
- Wild profusion
- Pennsylvania city
- Saloon
- Dutch painter
- Black or Red, e.g.
- Christie and others
- Altruistic folk
- Playwright Eugene

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## Solutions

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9 Of summer  
10 Like some notebooks  
11 Unightly fruit?  
12 Commercial award  
13 Peachy follower  
21 Always, to Keats  
23 Outstanding!  
27 Naughty  
29 German river  
30 Young or Penn  
31 Tennis units  
32 Angelic aura  
33 \_\_\_ go brag!  
34 Wild profusion  
35 Pennsylvania city  
37 Saloon  
40 Dutch painter  
42 Black or Red, e.g.  
45 Christie and others  
47 Altruistic folk  
50 Playwright Eugene

52 Exist  
54 \_\_\_ Claus  
56 Latin American dance  
57 Sprite in "The Tempest"  
58 Transfer image

59 "Battlestar Galactica" character  
60 Game for Woods  
61 Horizontal barrier  
62 Sicilian volcano  
66 Disparity

## COMICS

Two Dudes

WELL, DUDE, I'VE DECIDED NOT TO TRANSFER AND I'LL CONTINUE GOING TO SCHOOL HERE IN THE FALL.

SWEET, DUDE! WE CAN DO ALL THE THINGS WE'VE BEEN PUTTING OFF ALL THESE YEARS.

LIKE WHAT?

GOING TO CLASS.

Dilbert

I WORRY THAT ALL OF MY WISDOM IS DERIVED FROM BAD ANALOGIES.

RATBERT, SOMETIMES A GOOD WINE HAS TO AGE BEFORE IT IS PERFECT.

SO... I'LL GET SMARTER OVER TIME?

TO THE EXTENT THAT YOU ARE LIKE A GRAPE.

I WANT TO DEBATE WITH PEOPLE ON THE INTERNET BUT I WORRY THAT I'M NOT SMART ENOUGH.

MAYBE I'LL JUST READ WHAT THE SMART PEOPLE ARE SAYING.

OKAY, I'M IN.

I'M DEBATING ON THE INTERNET!

HA HA! I'M WINNING EVERY ARGUMENT BY SAYING THE SAME THING!

WHAT'S THAT?

"HOW WOULD YOU LIKE IT IF HITLER KILLED YOU?"

HEY, I DEBATED YOU LAST NIGHT!

new year...

**arbiteronline.com**  
BOISE STATE'S INDEPENDENT STUDENT NEWSPAPER

new look

## HOROSCOPES

BY LINDA C. BLACK  
Tribune Media Services

**Today's Birthday (10-26-06).** This is not a good year to gamble. Only invest in sure things. You could make a lot but you could also lose your shirt.  
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** Today is a 7 - Conditions are lined up in your favor again. Go ahead with the plans you've made. If you haven't made any, you won't get as far, but you might as well go anyway.

**Taurus (April 20-May 20)** Today is a 7 - You build a strong foundation first, it's just the way you do things. That's why your enterprises often last for generations.

**Gemini (May 21-June 21)** Today is a 6 - It's important now for you to be teamed up with a person you can trust. Part of that trust is to let the other person know what you're thinking. Don't make them guess.  
**Cancer (June 22-July 22)** Today is a 7 - Don't be thinking

about what you're going to buy. Concentrate on the task at hand, and you can go shopping later.

**Leo (July 23-Aug. 22)** Today is a 7 - Your calm and steady manner is very helpful in this situation. Your sense of humor makes the big difference, though. Let it out.

**Virgo (Aug. 23-Sept. 22)** Today is a 6 - Let the others fix the dinner and even clean up all the dishes. Promise you'll repay them later, after you find the answer.

**Libra (Sept. 23-Oct. 22)** Today is a 6 - Take time out from your work to keep close tabs on what you're making. These are different things, as you may already know.

**Scorpio (Oct. 23-Nov. 21)** Today is an 8 - If money is burning holes in your pockets, spend it on something solid. Don't buy junk.

**Sagittarius (Nov. 22-Dec. 21)** Today is a 7 - Just when you thought all was...

with something that works. Are you a genius, or is it a miracle? Well, both, of course.

**Capricorn (Dec. 22-Jan. 19)** Today is a 7 - Prime the pump with the little you've set aside, to generate more. Your combination of hard work and faith works every time it's tried, eventually.

**Aquarius (Jan. 20-Feb. 18)** Today is a 6 - People ask you questions because you have lots of answers. If you don't know, you do know where to look it up. And they know that.

**Pisces (Feb. 19-March 20)** Today is a 7 - You don't like to draw a lot of attention to yourself, it happens, though, because you're a person other people admire.

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