

10-16-2006

Arbiter, October 16

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

THE ARBITER

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

MONDAY, OCTOBER 16, 2006

arbiteronline.com

ISSUE 18, VOLUME 19, FIRST ISSUE FREE.

OPINION

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The Arbiter Editorial Board asks Congressman Butch Otter to step up and debate with his opponents for Idaho Governor.

CULTURE

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The Arbiter pays tribute to the National Guard Memorial honoring those lost in Iraq, while giving you the latest advancement in sexy.

SPORTS

PAGE 7

See if the Boise State football team could stay undefeated after a trip to New Mexico State.

BIZTECH

PAGE 10



Citizen journalism is the latest thing online, find out for yourself what it is and how you can contribute to it.

ARBITERONLINE.COM

Get informed in the upcoming 2006 election by listening to local candidate interviews. New interviews up include Governor Jim Risch (R) and Larry LaRocco (D).

"Arbiter Sports Talk" is now twice a week. Listen to the show's newest podcast every Monday and Friday.

WEATHER



TUESDAY
High: 58F / Low 35F



WEDNESDAY
High: 57F / Low 38F



THURSDAY
High: 62F / Low 39F

ON CAMPUS

TUESDAY

"Democracy on Deadline." Student Union Barnwell Room. 5:30 to 7 p.m. As part of the "Diverse Perspectives Series," this film shadows working journalists and champions of independent media as they work to make and keep their societies free.

WEDNESDAY

Keynote Address: Leslie Feinberg. Special Events Center. 6 p.m. Feinberg is a political organizer, journalist and author. She addresses issues of oppression and identity, including nationalities, genders, abilities and classes.

Students search for a forum to debate the war in Iraq

BY BARRY FRANKLIN
News Writer

Currently there isn't any type of forum set up where students can talk about their views on the war in Iraq. Although student political organizations believe in dialogue about the war, they have not set anything in place.

Katie Jo Rupert, senator for the College of Arts and Sciences for the Associated Students of Boise State University, member of the Conservative Student Coalition and president of the Network of Enlightened Women said she does not know why there isn't a forum set up for dialogue about the war in Iraq. She said she believes students are concerned, but only in small groups.

In her capacity as ASBSU senator, Rupert would like the student government to focus more on the war in Iraq.

"[Iraq] has not been a main concern the students have focused on for ASBSU. They would rather see us tackle parking or food, dorms, all that stuff," Rupert said.

If there were a forum, Rupert would like to get a panel of equal representation to start a dialogue about the war in Iraq.

"This needs to be addressed not just by organizations, but by students who are interested," Rupert said.

The College Democrats have recently been re-elected.

David Anthony is the campus relations coordinator for the College Democrats. He said he wants students to know that the College Democrats support the troops overall.

Anthony said the College Democrats only reorganized about a month ago and are focusing on the candidates right now.

"We hope that once the elections are over we can tackle other important issues," Anthony said.

Anthony is a veteran of the Gulf War, and said he sees an administration that has strayed too far to the right and catered too much to big business.

"I have been in this situation before; I know what it's like. It's a stressful environment and it's hard for a student who really doesn't understand to know what's going on," Anthony said.

Anthony concedes the fact that there is no forum available for students who do not know what is going on in Iraq to find out about it.

Julie Klebenow is the secretary for the Conservative Students Coalition. She and her organization also support American troops fighting all wars right now.

She said the lack of campus dialogue about the war in Iraq is frustrating.

Klebenow believes there are too many issues floating around right now, which are not as important as the war in Iraq.

Klebenow said the Conservative Student Coalition is in the process of creating a group dedicated to the support of American troops. There is no Conservative Student Coalition group set up to give students the ability to talk about their views on the war in Iraq.

"I don't know the exact view of the democrats right now, but following the democrats, it would be a fun debate to take part in," Klebenow said.

Klebenow indicated that the Conservative Student Coalition is focused on the November election and its candidates. So far, her organization has not focused on its candidates' view on the war in Iraq.

"Right now they're [voters] probably only getting sick of hearing it or they probably won't listen and taking small steps is the best way to overcome the whole thing," Klebenow said.

Right now, Klebenow said she feels the campus is about a three-way split between those who are for the war in Iraq, those who are against it and people who generally do not care.

Spencer Harrison and Crystal Shoup are also involved with the College Democrats.

Shoup is relatively new to Boise and she thinks dialogue about the war is counterproductive.

According to Shoup, there is a general feeling in Idaho that if you are against the war, you are against the troops.

Harrison believes his views and the views of his party to be lumped together by his community.

"If you're against it from an administration point of view or if you're against it from a political point of view, then you're against it from a personal point of view and you're un-American," Harrison said.

Harrison sees a lack of accountability for the mistakes that have been made by this administration. Both he and Shoup want to know the truth.

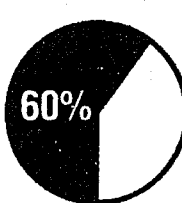
They see the college campus to be a good place to talk about it and try to understand other points of view.

If there were a forum, the College Democrats would like to be the place where people could speak about their point of view and be safe.

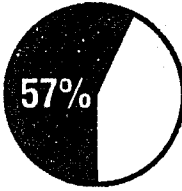
Doubts about the war on terror

Results of a recent poll on U.S. attitudes toward the Bush administration's anti-terror campaign since Sept. 11, 2001:

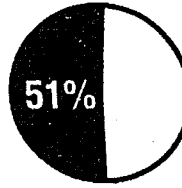
■ Feel there will be more terrorism in the United States because the nation went to war in Iraq



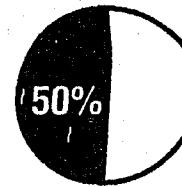
■ Feel the nation is not ready to face another disaster



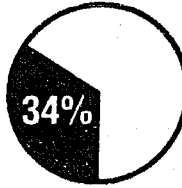
■ Are not confident that the United States can capture Osama bin Laden



■ Feel the cost of fighting terrorism may be too high



■ Feel the terrorists might be winning the war



Source: AP-Ipsos poll of 1,000 U.S. adults, Aug. 15-17, 2006; error margin: +/- 3 percentage points
Graphic: Pat Carr

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Taking a closer look at immigration

Of the total population of Idahoans (1,429,000), 129,880 are Hispanic. Of the total enrollment of BSU students, 1,154 are Hispanic. This large population of Spanish-speaking residents has prompted a new newspaper, "La Prensa Libre," or the free press, in Canyon County and marks the first newspaper in the area to be written entirely in Spanish.

BY CEAN SIEGEL
News Writer

America, including Idaho, is becoming increasingly diverse, as people continue to immigrate to the United States.

Idaho ranked fourth among the nation's top immigrant destinations in 2005, with the majority of immigrants coming from Hispanic backgrounds. The estimated Hispanic population in the United States as of July 1, 2005 was 42.7 million, making up 14 percent of the nation's total population.

This cultural variety brings to the forefront a number of issues and concerns, as well as economic benefits.

Idaho remains a popular destination for both legal and illegal immi-

grants due to the fact that there are many job opportunities. According to the 1994-2004 Current Population Survey, undocumented, or illegal Mexican workers accounted for nearly five percent of the entire Idaho labor force in 2004.

"The undocumented Mexican work force helps stabilize the Idaho economy in several ways, including filling jobs at the bottom of the occupational spectrum, paying taxes, and displaying little dependence on government benefits," Department of Sociology Assistant Professor Huei-Hsia Wu said in an article written for Idaho Issues Online.

Everyone does not share Wu's view. Canyon County Commissioner Robert Vasquez, whose own grandparents immigrated to the United States, says he is not against immi-

gration, but rather against anyone who circumvents the required legal process. Vasquez believes that illegal immigrants have cost Canyon County in the vicinity of \$2 million the past five years.

"I would like to see the [federal] borders closed and the border patrol authorized and enabled to do the job," Vasquez said in an interview with Idaho Issues Online.

"I'd also like to see federal law enforced restricting services provided to illegal aliens, and the county's indent law adapted to exclude services to illegal aliens ... If there are no services and no jobs, we won't need to deport them, they will leave on their own."

CULTURAL INFLUENCE

Hispanics continue to grow in

population throughout the United States. Idaho, and Boise in particular, is no exception. Of the total population of 1,429,000 in Idaho, 129,880 are Hispanic. Of the total enrollment of BSU students, 1,154 are Hispanic. This large amount of Spanish-speaking residents has prompted a new newspaper, "La Prensa Libre," or "The Free Press," in Canyon County and marks the first newspaper in the area to be written entirely in Spanish.

"This has been a demand of this market for a long time," "La Prensa Libre" General Manager Warren Bridges said in an interview with News Channel 7.

According to Bridges, the paper does not take a stand on cultural issues, rather it focuses on stories that are prevalent to the Hispanic popu-

lation. "It's 25 percent of our market. Clearly it's 30,000 adults, so advertisers, businesses and readers had told us that we need someone to serve that market," Bridges said in the same interview.

This newspaper could be a milestone in allowing minorities to feel more at home in a predominantly white community.

This is part two of three stories that look into issues prevalent in Idaho.

The ideas for the stories and a large portion of the information came from Idaho Issues Online (ida-issues.com), a publication edited by the Center for Idaho History and Politics at Boise State University and sponsored by the College of Social Sciences and Public Affairs.

THE HEADLINES

WORLD

Embargo halts families' care packages from Japan to North Korea

Japan's decision to ban all shipping to North Korea starting Saturday, Oct. 14 in response to the North's apparent nuclear test will cut off care packages from ethnic Koreans who have lived in Japan for decades.

Among them is the divided family of ethnic Korean filmmaker Yang Yonghi, who lives in Japan.

Yang made the documentary film "Dear Pyongyang" based on her visits to her brothers in North Korea over the past decade.

Her father, an ethnic North Korean immigrant to Japan, sent his three sons back to North Korea to live in 1971. Yang, who was 6 years old at the time, said her brothers were all born in Japan.

For more than 30 years, they've not been allowed to return. Japan, like the United States, does not have diplomatic relations with North Korea.

Japan has a large Korean community because before World War II, when Japan colonized the Korean peninsula, Japanese officials forced several hundred thousand Koreans to move to Japan to work.

These people and their descendants reside in Japan but don't have Japanese citizenship unless they ask for it.

In the film, Yang asked her father why he sent his sons to North Korea.

"I didn't have to send my sons back," he murmured. "The situation has changed so badly."

The filmmaker's mother for many years sent six or seven boxes full of school supplies, clothes and other goods to the sons and their families. She sent portable body warmers to her grandchildren when she heard they had suffered frostbite on their feet.

With the new shipping ban, she no longer knows what to do to help them.

"Dear Pyongyang" won the NETPAC Asian award at the Berlin International Film Festival and the special jury prize at the Sundance Film Festival this year.

Attacks on U.S. troops continue to go up in Iraq

Armed attacks on United States soldiers and Iraqis in Baghdad have increased by 43 percent since midsummer, despite an ongoing American-led campaign to secure individual neighborhoods, the top U.S. military spokesman in Iraq said Oct. 12.

Maj. Gen. William B. Caldwell IV said violence was down by 11 percent in neighborhoods where the sweeps had been focused. But that decline was more than offset by more attacks elsewhere, and Caldwell said the military was expecting the level of violence to keep rising during the remaining weeks of the Muslim month of Ramadan.

"Historical trends tell us that the attacks will generally increase by 20 percent during this holy month of Ramadan," Caldwell said. "We assume it will still get worse before

it gets better."

In Washington, Marine Gen. Peter Pace, the chairman of the Joint Chiefs of Staff, acknowledged that the American strategy of training tens of thousands of Iraqi soldiers and police hasn't curbed violence and that senior military commanders were puzzled by its failure.

"We do need to take a look" at other factors that might be driving violence, he said. Pace said a berm designed to encircle Baghdad and restrict the movement of death squad members and insurgents in and out of the city had been completed recently and that 28 checkpoints manned by Iraqis now controlled the entrances to the city.

But he said death squads continued to operate in the capital after dark even in neighborhoods that U.S. and Iraqi forces had swept. He said he saw no way for American troops to stop that violence until Iraqis tired of the slaughter.

"You cannot have enough men under arms 24-7 to stop the hatred killings," he said.

In Baghdad, Caldwell said the increase in attacks on U.S. troops as well as Iraqi soldiers, police officers and civilians might be the result of the campaign to root out armed insurgents and death-squad supporters in the capital.

He said the operation, which involves as many as 15,000 American troops and more than 40,000 Iraqi police officers, was exposing more troops and police to attacks.

Caldwell didn't tie the attack statistics directly to casualties, but the number of Iraqis killed in Baghdad also has risen.

Nearly 2,700 Iraqi civilians were killed in the city in September, according to the Iraqi Health Ministry, 400 more than in August and nearly as many died in July, when deaths reached a record high.

At least 40 U.S. troops have been killed in combat so far this month, according to iCasualties.org, a Website that tracks the numbers of dead and wounded coalition troops in Iraq from defense department releases.

Caldwell cited some signs that he called positive, including a more welcoming attitude among Sunni Muslims in some Baghdad neighborhoods, who to some degree view American troops as protection from Shiite Muslim death squads.

"There's no question we're seeing that the Sunni extremist elements are in fact being much more engaging with coalition forces," he said.

"If you go into neighborhoods where traditionally in the past we found some real anti-coalition force sentiment, it's probably turned around almost 180 (degrees). They're very much welcoming us and supporting the ongoing activities that coalition and Iraqi security forces are conducting in their areas. And we have seen that throughout the Baghdad area."

Caldwell also said that the increase in U.S.-Iraqi operations in the city had prompted the death squads to change tactics. Now they're shooting some victims on the spot rather than kidnapping them and torturing them elsewhere before murdering them or holding them for ransom, he said.

NATIONAL

Amish schoolhouse is demolished after shootings

The one-room schoolhouse is gone.

At 4:45 a.m. Thursday, Oct. 12, under a misty gray dome of artificial light that could be seen for miles hovering in the ink-black sky over this Lancaster County farm-land, bulldozers grunted up to the small building where five girls were murdered last week and, in minutes, reduced it to a pile of rubble.

"This community is so ready to try to get back to as normal as possible," said Sam Fisher, whose sons were among the volunteer demolition crews. "We need time to heal. I hope we get closure now that the school is down."

Twin backhoes bit into the remains of the one-story stucco building, scooping up the splintered wood, dirt and concrete in their spike-toothed jaws. Silhouetted against the predawn darkness, the machines looked like long-necked dinosaurs feasting on the wreckage. Four corrugated container trucks as long as railway cars carted the debris to a landfill.

"I don't know where," Fisher said. "And I'm glad I don't." He said he feared that fortune hunters might go searching for pieces of the building to sell on eBay.

About 50 volunteers, two-thirds of them Amish, worked steadily at the site for seven hours. While the heavy machinery clattered alongside them, men tore down fencing, removed a seesaw and backstop for the baseball field, and hauled away salvageable plywood.

One of the men had helped construct the school 30 years earlier. "It was like a dream," said one worker, who asked that his name not be used. "I was thinking, is this really happening? It's hard to grasp that this was the school. But it's a relief that it's gone."

Before noon the site was completely cleared and the scarred earth smoothed and planted with grass.

Fisher said that the surviving children from the Nickel Mines school had already gone back to classes elsewhere and that the group was composed of about 10 boys and one girl.

By Thanksgiving the site of the massacre will be a memory in a meadow guarded by the two massive shade trees that stood on either side of the school.

All of the equipment, labor and material was donated, Fisher said. Reports that money from the more than \$1 million in donations to help the victims of the shootings would be put toward the demolition and reconstruction of the school are false, he said.

"I understand the land has been donated for a new school, and we will be building it ourselves, so there will be no cost for that," he said.

After the deluge of national attention that has been focused on this small village of mostly Amish farmers and laborers for more than a week, this religious, very private community had hoped to level the school behind the curtain of night, outside the public view.

Some news organizations arrived as early as 2 a.m., but were diverted by constables. By 4 a.m., members of the fire police and volunteers had set up yellow police tape and sparkling red flares to block the road that runs in front of the school.

Although the media presence has fallen dramatically, news-gathering operations have been here virtually nonstop since Oct. 2, when milk-truck driver Charles Carl Roberts IV shot 10 Amish girls in the classroom, killing five and then himself.

One of the most oppressive aspects of all this public scrutiny, Fisher said, has been the portrayal of the Amish as somehow sainted.

"I can't live up to what we're supposed to be. Don't put us on a pedestal. I put my pant legs on one at a time, just like you."

Reports of how the Amish have reached out to Roberts' family do reflect the community's belief that forgiveness is in order, he said. "But take the Amish out of this. It was a tragedy."

Staring out toward the demolition site from under the brim of his straw hat, his pale blue eyes unfocused, he said, "If it would have happened in any strong Christian community, I think you would have this."

The decision to raze the building was made almost immediately, Fisher said. "What child could go back in that school where this happened?"

Kentucky newspaper company returns outside funding for investigation

Marilyn W. Thompson, former executive editor of the "Lexington Herald-Leader" in Kentucky, faced a problem last year that's afflicting more and more newspaper editors across the country: She wanted to initiate a major reporting project, but lacked enough money to pay for it.

Thompson, who wanted the paper to take a deep look at Mitch McConnell, Kentucky's senior U.S. senator (a Republican) came up with an answer: She'd seek support from the Center for Investigative Reporting, a California-based nonprofit group that's financed for conducting groundbreaking work in television and print journalism.

The idea was approved by Thompson's bosses at "Knight Ridder," which owned the "Herald-Leader" at the time. The center approved a \$37,500 grant, and "Herald-Leader" reporter John Cheves went to work.

This week, with Cheves winding up a six-month examination of McConnell - and the senator's staff raising questions about the unusual grant - the "Herald-Leader's" new owner, McClatchy Co., came to a different conclusion. McClatchy acquired "Knight Ridder" in June.

Howard Weaver, McClatchy's vice president for news, announced that the company would reimburse the Center for Investigative Reporting for the grant.

"If we want one of our staff members to do a report for one of our papers, we should pay for it," Weaver said.

The "Herald-Leader" said the four-part series would be published as planned, beginning Oct. 15.

The newspaper's report comes on the eve of an election that could make McConnell the majority leader of the Senate.

First elected to the Senate in 1984, McConnell has risen to be the chamber's No. 2 Republican.

He drew national attention for his outspoken opposition to a bipartisan campaign-finance bill that President Bush signed into law in 2002. He was the lead plaintiff in a lawsuit against the measure, which the Supreme Court upheld in December 2003.

McConnell's stance "begged the question" of how he himself had become such a prodigious political fund-raiser, said Thompson, who left the "Herald-Leader" in July to become the national investigations editor for the "Los Angeles Times."

Cheves, 34, was assigned to answer that question. He's worked for the "Herald-Leader" since 1997, examining the political campaign finances of Democrats and Republicans alike in local, state and federal elections.

LOCAL/BSU

Boise State University accepts University of Idaho food drive challenge

Boise State University is accepting a challenge from the University of Idaho, and student government leaders are hoping that they can not only beat Idaho on the field, but help stamp out hunger at the same time.

Students at the U of I sent a letter to the Associated Students of Boise State University, asking them to collect non-perishable food items from Oct. 16-20. U of I will do the same, culminating in a weigh-in at the end of the week.

The name of the university that collects the most donations will be announced during halftime at the annual Boise State vs. Idaho game Oct. 21.

Collection points will be set up in every building on campus and at various stations in the community. For information on where to donate in the community, call (208) 426-1440. The challenge coincides with World Food Day (Oct. 16). World Food Day was established by the Food and Agriculture Organization of the United Nations in 1979 and is observed every year in more than 150 countries.

U of I is a member of the Academic War on Hunger, a cooperative program that promotes a greater understanding of the problem. In the letter, U of I asks Boise State to adopt the program.

Otter, PBS clash over Idaho gubernatorial debate

Congressman Butch Otter said in an interview with the "Idaho Press-Tribune" editorial board that he declined to participate in the Idaho Public Television gubernatorial debate because IPTV did not invite all four candidates.

But officials with the government-owned television network headquartered in Boise said they did invite all four candidates. Otter said the station changed its position

and decided to invite all four candidates, a claim IPTV disputes.

"The process we go through stands on its own feet," IPTV General Manager Peter Morrill said. "We'll just let the facts stand for what they are."

Otter's Democratic opponent Jerry Brady, criticized him for not agreeing to participate in the Idaho Public Television debate.

But Otter said he had three criteria that had to be met before he would debate with Brady and other candidates for governor, and one was that all "qualified" candidates be invited to televised debates. He also said he would do no more than three debates, given his "scheduling limitations."

The state's public television network has made it a practice of inviting all candidates to debates for at least the past 10 years, Morrill said. Otter's other criteria was that no more than one debate be staged in Boise.

"IPTV initially refused to invite all the candidates, and then I accepted the City Club of Boise forum. That meant the other two debates had to be outside Boise," Otter said in a recent statement.

"Once KTVB offered a statewide television alternative from Twin Falls, it frankly did not matter that IPTV subsequently changed its position and chose to include other candidates in its Boise-based debate."

Idaho Public Television sent out invitations by registered mail to Otter, Brady and Libertarian candidate Ted Dunlap and Constitution Party candidate Marvin "Pro-Life" Richardson to its gubernatorial debate, Morrill said. Only Richardson did not respond to the invitations. Brady and Dunlap will participate in the live IPTV debate on Oct. 29.

Brady and Otter face off Oct. 30 in Twin Falls for KTVB Channel 7.

Courtesy Idaho Press-Tribune

WHAT THE?

Where are you going, sir?!

A man in Guangzhou, China, wanted to determine whether some antiques he bought were real or fake, so he bought a plane ticket to Hainan just so he could put the items through the airport's X-ray machine to determine if there were any metal nails in them. There were. Screeners thought it odd that, after being told this, he did not board an airplane, but went home.

Ok guys, have we got everything? Are you sure?

Some drug dealers transported a large amount of cocaine to Massachusetts in a rental van, but left some of the illicit stash inside the vehicle when they turned it in. Employees of the rental company discovered boxes containing more than \$1 million worth of cocaine and \$120,000 in cash. A police officer posing as a company employee called the dealers to come down and pick up the boxes. This led to the arrest of one of them. A search of the dealers' residence turned up another \$1.5 million worth of cocaine and another \$120,000 in cash.

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The way we see it ...

Otter is ducking the debates

Recently, the nonpartisan League of Women Voters and Idaho Press Club sent out their invitations to a general-election debate that would be seen statewide on Idaho Public Television.

This is nothing new - the League of Women Voters always holds this debate on public television come election season.

What is new is a major candidate running for governor passing on the debate.

This is what happened when Congressman and Republican gubernatorial hopeful C.L. "Butch" Otter passed on an opportunity to debate with Democratic gubernatorial hopeful Jerry Brady and Libertarian gubernatorial hopeful Ted Dunlap.

This may seem like a one-time thing on the surface, but in reality Otter has a history of doing this.

In the Governor Republican primary, Otter skipped out on a live, televised debate against his opponent, Dan Adamson. When three alternate dates were proposed then - Otter had three ready-made excuses for why he couldn't attend those either.

One of those being he was having a cocktail party fundraiser for his campaign.

Even here at Boise State and The Arbiter, Otter has passed on the chance to get his message across to students.

The Arbiter has focused in on a handful of races that affect students and invited the candidates from those races to come in for a podcast that would immediately go out on our website, accompanied by a story on their candidacy for our upcoming Election 2006 coverage.

Almost every candidate from every party was happy to come in and talk to us about why they're the best choice for the students of Idaho.

This includes Jerry Brady (D), Ted Dunlap (L), Governor Jim Risch (R), Larry LaRocco (D), Bill Sali (R), Larry Grant (D) and candidates for seats in District 17 and 18 - the districts Boise State physically resides in and the district many of its students live in.

Only three candidates thus far have passed on the chance to get their message out to students: Butch Otter (R), District 18 candidate Debbie Field (R) - who happens to be Butch Otter's campaign manager - and District 17 candidate Tim Flaherty (R).

In Otter's defense, he has agreed to debate Brady in a KTVB-sponsored debate in Twin Falls at the end of the month and again in Lewiston.

His campaign spokesman says the KTVB debate provides the best viewer access, and there is no need for another debate.

While we are happy to see Otter at least engage in the minimum, we'd like to see all candidates give voters as many opportunities to hear their message as possible.

The way we see it is based on the majority opinions of The Arbiter editorial board. Members of the board are Drew Mayes, editor-in-chief; Troy Sawyer, business manager; Heather English, production manager; Dustin Lapray, managing editor; Brandon Stoker, opinion editor; Harsh Mantri, online editor; and Sheree Whiteley, lead copy editor.

Anne Frank fundraiser opens eyes and hearts

BY JASON D WARD
Opinion Writer

I recently had the chance to attend a fundraising dinner for the Anne Frank Memorial and the Idaho Human Rights Education Center. It was held Sept. 30 in the Grand Ballroom of the Grove Hotel. I don't get invited to so-called "fancy dress" parties too often, so I jumped at the opportunity.

I'd like to say I went because of my support and empathy for Holocaust survivors and to help the Anne Frank Memorial obtain the money needed to implement a new audio tour for school children, but I'll be honest. I only went because they showed a ten-minute film, for which I did the narration.

After the banquet, fundraising auction and video, the keynote speaker was introduced. Gerda Weissman Klein is an 82-year-old woman who survived the Holocaust.

She spoke for 40 minutes about her experiences during World War II, including remembrances of her friend Ilsa, who died in her arms a week before their liberation by American troops.

She told a story about the death marches they were forced to take across the country and how, of 3,800 women, only a few hundred survived.

Those remaining were locked in an old abandoned bicycle factory with a time bomb attached, which Klein said, "...sounds like a cheap thriller." Because of the rain the bomb didn't go off.

They were rescued by American troops shortly thereafter, one of which was Kurt Klein, whom she later married.

Klein's message was highlighted in the story of how she met her husband. She weighed 68 pounds, hadn't had a bath in three years and was covered in mud with matted hair. But this "handsome American man" held the door open for her, and her humanity was immediately restored.

This sentiment is echoed in Anne Frank's famous quote from her diary, and also the quote etched in stone for all who drive past on Ninth Street to see. "I still believe, in spite of everything, that people are truly good at heart."

At the close of her speech, Klein was given a standing ovation. As one of the many whose hearts she touched that night, I am extremely grateful.

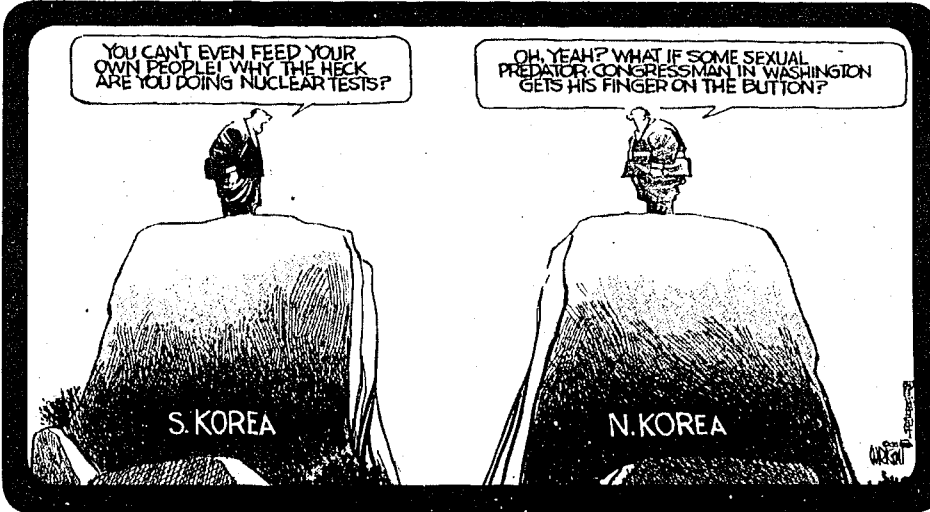
It gives hope that with all that is happening today, with 9/11, Columbine and the war in Iraq that we can get through it and have our faith in humanity restored.

I am reminded of another quote from the diary of Anne Frank that seems appropriate. "How lovely to think that no one need wait a moment, we can start now, start slowly changing the world!"

That this sentiment of unbridled optimism came from a young girl going through one of the greatest atrocities in the history of mankind makes it that much more poignant.

The fundraiser made more than \$20,000. This was due to the actions of people who were living out Anne Frank's sentiment - not waiting a moment to change the world.

I hope you can find inspiration in this, and find it in yourself to do something small (or something big) to change your world.



Electronic narcotica

BY BARRY C LEWIS
Opinion Writer

How long can you live without your cell phone?

My personal best so far is 52 years, 15 days and counting.

I must be antisocial, unemployed or dead.

None of the above, actually, but many people would feel that way without their cell phone. Just ask Sergio Chaparro.

A couple of years ago Chaparro assigned his Rutgers University info-science class a simple task: turn off their cell phones for just 72 hours.

Only three of the 220 cell phone-using students could complete the assignment.

"Afraid," he said. "They were truly afraid. Most were particularly scared of the experience."

Or ask Dave Sheffield, a researcher at the University of Staffordshire, in England.

His new study of young college students found 35 percent using them to escape their problems and nearly 40 percent saying they could not cope without their cell phone.

Could not cope? I'm coping okay, but then I may also

be dead. Aside from the safety and employee benefits, surely there's something I'm missing out on by not shelling out \$60 a month (more than \$700 a year) for a service that doesn't work at least weekly and potentially interrupts any personal, professional or educational interaction I might be having at any given moment.

Maybe it's the numbing effect.

Maybe I'm missing out on the soothing, numbing narcotic of chronic cell phone use and text messaging, e-mail and iPods, iTunes, iTV, TiVo, Xbox, Gamecube, PS2, DVD, CD, PC gaming, on-line gambling and on-line porn. Maybe I'm missing out on the narcosis of not being present in the moment that using all this electronic narcotica would allow me.

Oh, I hear the siren's seductive call. I get my taste. I cannot go a day without checking my e-mail five times.

If I hadn't given up a music habit years ago, I would spend the 27.8 continuous days required to actually load and listen once to all 10,000 songs on an iPod. I know that if I get a

cell phone I'll be hooked for life, too.

That's the rub. Just how much electronic narcotica do I want in my life? How numb and absent from the present moments, feelings and inspirations of my life do I want to be? How dull and lonely is my life, really, if I'm not connected to another thing or person 24 hours a day?

Chaparro, the Rutgers professor, said his students felt "high levels of anxiety, stress and insecurity" without their cell phones.

To me there's something creepy about starting a \$700-a-year habit to avoid feeling that way.

I still like coping with people in person and keeping my personal space to myself.

I like having relationships with people that can't be ended by merely pressing the delete button.

I like standing in line at the grocery store and not feeling the need to call someone and tell them I'm standing in line at the market.

I like running with the herd, too. I'll send you my cell phone number when I get it.

The way you see it ...

Do the smart thing for America: Vote Larry Grant for Congress

Fed up with GOP?
Elect Larry Grant.

Was the Iraq War worth it with 2,700 Americans killed, 20,000 wounded, costing over \$400 billion and 655,000 Iraqis killed?

Sen. John Warner (R-Va.) Armed Services Committee Chairman said the U.S. had "90 days to quell the violence in Iraq, or risk losing this war" - a mistake?

Is America heading in the "wrong" direction? Are you better off today than six years ago? Are you fed up with Republican's corruption and incompetence?

Should all Americans have access to affordable healthcare?

Isn't it time to stop the Republican's reckless borrowing (increased national debt by over \$2.125 trillion) to pay for tax cuts and wars in Iraq and Afghanistan, mortgaging our children's futures?

Shouldn't a Democrat majority be elected to restore Congress' Constitutional checks and balances and oversight of President George W. Bush, who John Dean described as "Nixon on steroids?"

After FEMA's disastrous response to Hurricane Katrina last year, can you trust it to successfully handle another major natural disaster or terrorist attack like 9/11?

Should Rep. Dennis Hastert (R-Ill.) resign as House Speaker because Republicans covered up gay Rep. Mark Foley's (R-Fla.) preying on teenage, male, House pages for years?

For competent and honest government, elect Larry Grant to represent the 1st Congressional District. He'll fight for you!

As Micron's first general counsel, Grant safeguarded good-paying Idaho jobs by winning America's first anti-dumping petition against Japanese chip makers, saving Micron.

Prominent Idaho businessmen formed "Republicans for Grant" because they trust Larry's problem solving abilities and willingness to achieve centrist solutions.

Bill Kibble
Boise, ID

Support Senate Bill No. S998

The following letter was sent to more than 12 lawmakers from Idaho and neighboring states.

Since this letter was sent, nearly 2 months ago, only one form letter has been sent in response. I am writing in memory of my mother, Sheri Garmon.

This month marks one year since my mother's death. Sheri lost her battle with breast cancer at the age of 53. Last year, my mother gained national recognition in Reader's Digest, The New York Times, many Idaho publications and TV news broadcasts.

She discovered that cancer victims in Idaho, who suffered massive radiation exposure in the 1950s from atomic weapons tests, were not being compensated under the Radiation Exposure Compensation Act.

However, cancer victims in Utah, Arizona and Nevada received \$50,000 from the government to compensate them for their sacrifice unknowingly made.

These people are described by the government as "involuntarily subjected to increased risk of injury and disease to serve the national security interest of the United States."

My mother spent the last healthy days of her life trying to bring the same justice to the people of Idaho.

Her death and the effort she made during her last year to bring attention to this injustice should not be ignored.

Therefore, I am encouraging you and the rest of the Senate Judiciary Committee to act promptly and support Senate Bill No. S998 introduced by Senator Crapo of Idaho on May 11, 2005.

This bill allows the people of Idaho to be included in the Radiation Exposure Compensation Act.

My mother ran out of time. She didn't see my wedding, her first grandchild or this bill receive a hearing in Congress.

However, I believe that our government is responsive to concerns of its citizens and willing to take responsibility for mistakes.

I believe that writing to you will be time well spent and the promises made to my mother and I will be kept.

Katie Jarstead
Hayden, ID

you should know

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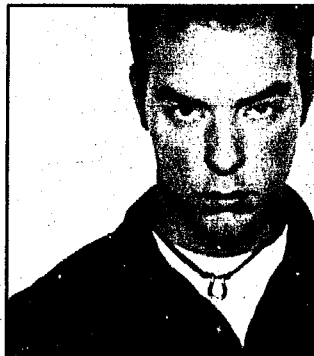
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CULTURE

LOCALLY
GLOBALLY

WHAT'S HOT
WHAT'S NOT
IN ENTERTAINMENT



BY DANIEL KEDISH
Culture Editor

Globally

HOT

Kirsten Dunst back in the scene

This Friday, Kirsten Dunst's much-anticipated movie, "Marie Antoinette," hits theaters and all of us are thinking: "It's about time Dunst!" It seems like we haven't seen a good movie from the heartthrob in a while, and "Elizabethown" doesn't count.

Under the direction of Sophia Coppola, this movie is bound to show audiences a new side of the blonde starlight - which may give her a running chance during Oscar season. With costumes galore and a circus full of wigs, this movie is sure to make a scene at the cinema.

NOT

Television showdowns

We all have shows we can't go without watching. However, what do we do when our two favorite shows are at the same exact same time?

This is what's occurring today, with ABC's "Grey's Anatomy" showing at the exact time as "CSI." The two most popular shows compete against one another for ratings and viewers. Although I would prefer "Grey's" to "CSI" any day, that doesn't remove the fact that the split in viewers can threaten the longevity of both shows if the ratings fall.

When shows these days only last about three seasons, every episode counts - which means television stations and their games are not hot.

Locally

HOT

Time to road trip

Living in Boise has its perks. There is a great downtown area with plenty of restaurants and attractions here and there. But there just isn't everything that you'd like to see in the city. Here's the solution: road trip!

Loading up the car with some friends and duffel bags, heading out down the road can be one of the best times this semester. Although there aren't many booming metropolises nearby to visit, camping makes for the perfect escape.

Also, the recent news is the prices for gas are dropping. They fell from almost \$3 at the beginning of the school year to around \$2.42.

So while midterms come and go, unwind and escape on the road this weekend for some much-needed fun.

NOT

Public displays of drunkenness

Everyone has those moments; the ones where you can't help but embarrass yourself or your friends because of over intoxication. What can we say? It happens.

However, while these crazy moments make for some great morning conversations the next day, there is a line between amusing to downright disgusting - which I encountered this last week downtown.

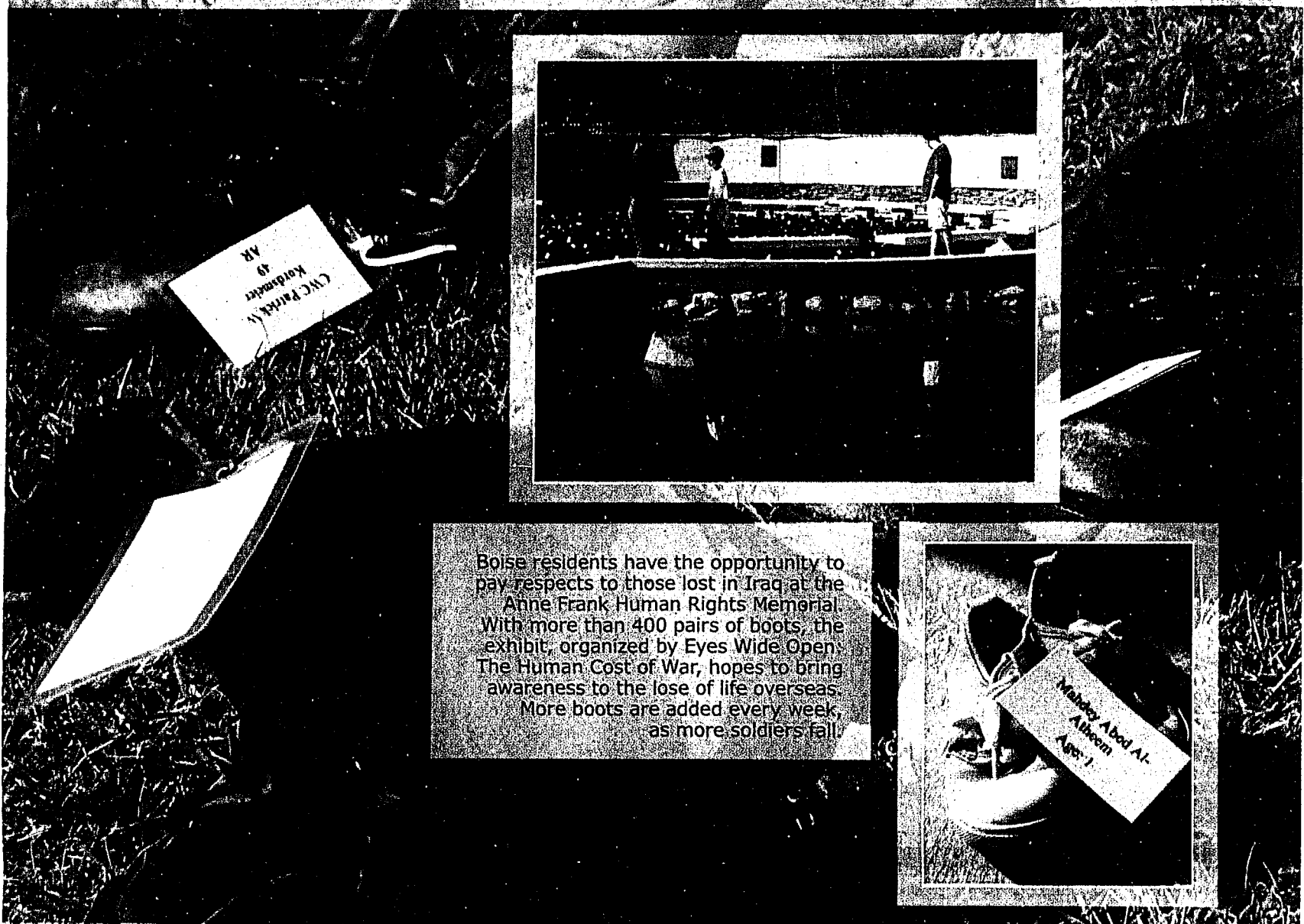
Coming out of a bar, my friend and I found ourselves standing in front of a lone man with his penis out peeing on the sidewalk. Excuse me? How much does an individual need to drink to whip that out on the middle of a busy street to "break the seal?"

While the incident may appear funny afterward, the feelings of awkwardness still come to mind - not to mention the fact not one police officer told him to stick it back in his pants.

Remember, having a great time downtown isn't much of a crime as long as you keep the displays on the clear side of acceptable. When in doubt keep the privates private.



Open your eyes to 'The Cost of War'



BY MATTHEW BOYLE
Culture Writer

The National Guard Memorial only showed a fraction of the United States military deaths in Iraq. Eyes Wide Open: The Human Cost of War, an organization against the war in Iraq, structured the memorial. The event took place at the Idaho Anne Frank Human Rights Memorial, where 8th Street and the Boise River meet.

Approximately 400 pairs of boots from National Guard soldiers lined the ground at the memorial. The United States military, however, has suffered approximately 3,000 deaths so far in

the war in Iraq. Also honored at the memorial were the numerous Iraqi civilians whom lost their lives. Although only about 50 pairs of Iraqi civilians' shoes were available, for every one American death about 50 innocent Iraqi civilians die.

On each pair of boots the soldier's name, age, title and state appeared on a nametag. The boots were there to help people visualize the soldiers that have died in the war. There were names and ages placed on the Iraqi civilians' shoes. The shoes belonged to adults, children and newborn babies from Iraq.

At 2 p.m. on Thursday, Oct.

12, two people involved with the organization Eyes Wide Open gave speeches.

For the most part, the people involved with the memorial and the people viewing it held very anti-war points of view.

Michael McConnell and Azam Houle gave their opinions during their speeches.

They believe that the war in Iraq should be over now.

McConnell said that the War in Iraq, at one point, had a very skeptical justification. Now he believes that the troops should come home because there is no point for the war anymore.

McConnell said that many of the National Guard soldiers' in-

tentions when enlisting included protecting the homeland and helping America through any natural disasters that may occur.

When Hurricane Katrina occurred, there were very few National Guard soldiers available to assist the people in New Orleans, and most of the National Guards' newest technology and equipment was in Iraq.

If the soldiers were not in Iraq, then many more of the people who suffered through and eventually died due to Hurricane Katrina would have, more than likely, survived.

American Friends Service Committee, a Quaker organization, leads Eyes Wide Open.

AFSC is opposed to not only this war, but all wars. The organization wants to raise awareness about the human cost of war and believes that there are non-violent ways to resolve international conflicts.

The purpose of Eyes Wide Open is to create a memorial for all the innocent lives lost in war and to help people realize the major costs of combat.

Although they oppose war, AFSC members support the troops and wish for their safe return.

Every week more boots are added to the memorial to represent the soldiers that fell during the last few days.

Can you bottle sexy? The AXELab thinks so

BY STANLEY A. MILLER II
Milwaukee Journal Sentinel

Even when a guy's game is spot-on, luring the attention of the fairer sex can be a delicate affair.

Any edge can make a difference, whether it's the \$250 designer shirt that catches her eye or a witty sense of humor that makes her laugh.

There is also the careful chemistry of smelling sexy.

AXELab, a new cologne from the makers of AXE body spray, brought Playboy playmate Sara Jean Underwood to Milwaukee in September to make its case as a scent that will lure the ladies.

"It smells fantastic," said Underwood, Miss July 2006 and an "expert in pharensexual research." "It's more sophisticated. It's a little bit more potent than the AXE body spray."

The fragrance is a snappy, fruity blend of guava, ginger root and other components that "AXELab tested to see what kind of scents women responded positively to," she said.

Underwood was the star attraction at a temporary setup in some rented retail space in Milwaukee, where

AXELab set up, well, an AXELab.

Underwood signed autographs and chatted with fans after they ran through the "pharensexual experiment" displays at the event. The interactive activities include a Rorschach test that visitors can take on computers, complete with playful audio responses in a seductive female voice and a "hologram girl" with whom they can speak and douse with the AXELab scent by pushing a button.

The experience is filled with "oohs" and "ahs" and groans and giggles, suggesting the provocative potential payout from investing in AXE's olfactory ambrosia.

With the gentle hint of AXELab in the air, the young, curvaceous female lab assistants clad in long, tight, white T-shirts often are "overcome" and need to regain their composure.

That's when the cool-down chamber is activated. A technician steps inside a shower-like container, where she is blasted with compressed air from below Marilyn Monroe style.

"AXE and Playboy is all about sexy and sex appeal, so we got some sexy



PHOTO COURTESY MCT

AXELab, AXE's newest line, promises to attract ladies with one sexy scent. Even Playboy playmate Sara Jean Underwood fell victim to the new fragrance.

lab technicians," Underwood said. "They are going to be beautiful, sexy and sophisticated - just like the AXELab product."

As visitors leave, they pass by a

row of laptops that can be used to order a bottle of the AXELab elixir, which costs \$27.99 at major drugstores. They can also enter a contest in which a winner from each

AXELab city will be selected to attend a party at the Playboy Mansion on Dec. 2.

Milwaukee and Indianapolis were the first two cities to have AXELabs open. Indy has its own playmate: Miss May 2006, Alison Waite.

The events were also scheduled for Columbus, Ohio, and Kansas City, Mo., before heading to Oklahoma City, Atlanta, San Diego and Tampa, Fla.

Underwood said the target market for the new scent is men ages 21 to 25 years old, "but it's for everybody; it's just a matter of preference."

So when it comes to interacting with the opposite sex, which sense does Miss July find most compelling: sight, smell, touch or taste?

"Since we are here for AXELab, I am going to have to say smell," Underwood said.

"Because even though he might not be the most attractive guy in the world - not the most suave guy in the world - if he smells good, that might catch your attention. You walk by him and he might turn your head, turn your nose," she said. "So it's definitely important to smell good, I think. It's sexy."

'Man of the year' is seriously funny

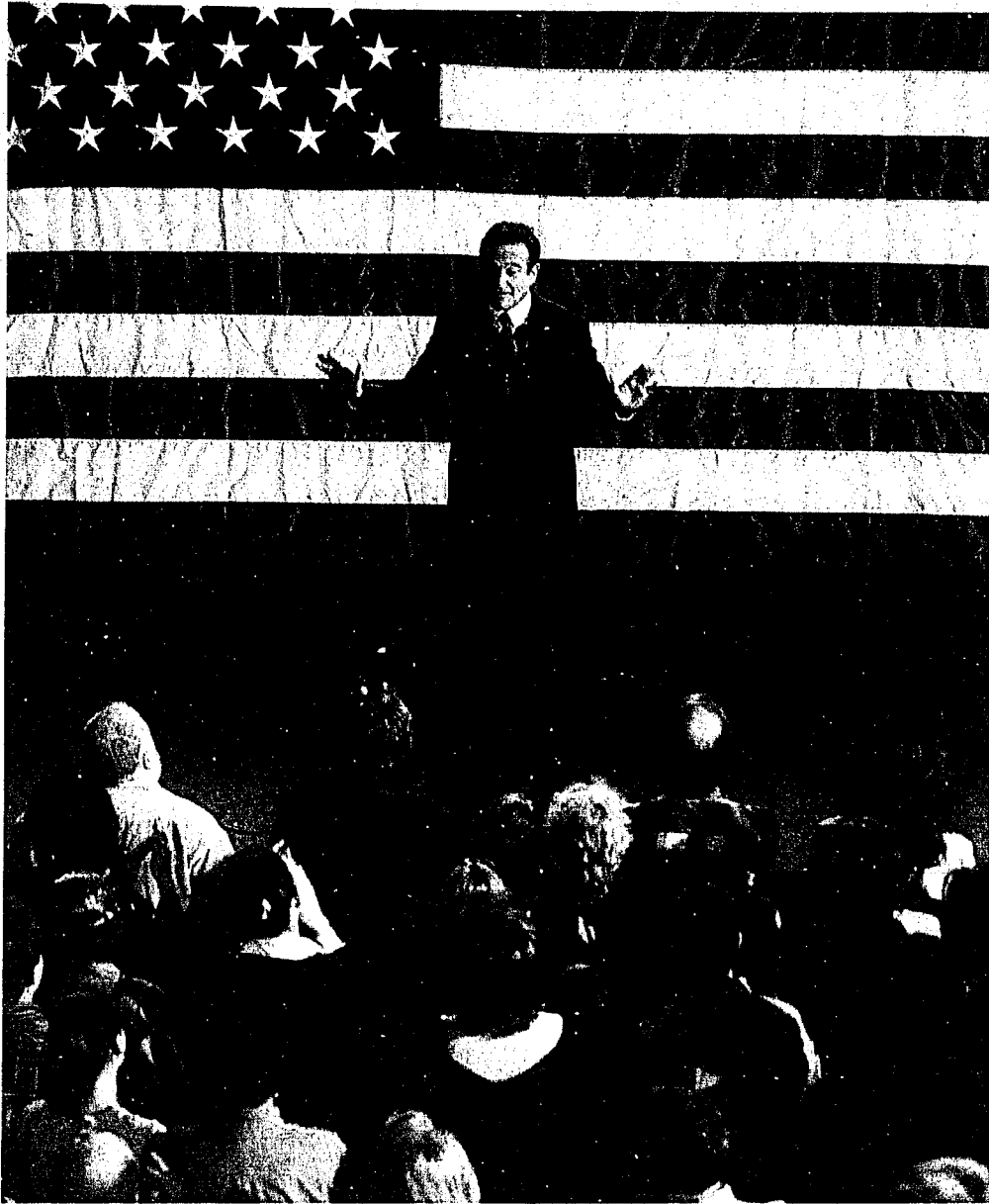


PHOTO COURTESY MCT

BY KATRINA L. SAVITZ
Assistant Culture Editor

I confess, I'm not much into politics. My mother used to tell me, "Never talk about politics, money or religion with people, because it'll always end in a fight."

However, "Man of the Year" prompted me to seriously think about politics.

I am an average citizen with average beliefs. I do not consider myself a radical Republican, nor do I consider myself a far-left liberal. I am just me, with average thoughts and questions.

I went into the movie theatre thinking this film was going to be non-stop laughter from one of

America's funniest men (Robin Williams), but I exited the theatre questioning our country's political system.

Now don't be afraid, this movie review is not going to be me preaching as if I know everything about our government or political system, because I don't, but I do want to tell you about the points in this movie that made me think.

With midterm elections just around the corner, political parties are already putting on their boxing gloves. It may seem premature - we have two years left until we vote for another president. Where two years may seem like a ton of time to look at different candidates, time does fly when you're having fun.

There has been talk of a new computerized voting system. Nothing is final, but the idea has been kicked around.

The ballot mess in Florida during the Gore/Bush presidential elections back in 2000 made a lot of people wonder whether the old system was inefficient, especially for elderly people.

In "Man of the Year," the new system had been approved and implemented in the elections.

The election consisted of three candidates: the incumbent (President Kellogg) as the Democrat, Senator Mills as the Republican (I couldn't stop thinking about the last names of these two - they're both cereal manufacturers - Kellogg

and General Mills) and Tom Dobbs (Williams) as the Independent. Tom Dobbs is a comedian with his own false news show, similar to that of Jon Stewart's "Daily Show."

He decides to run for president when one of his audience members make the suggestion, due to her lost faith in the current politicians.

This situation, similar to Jon Stewart running for president, isn't far-fetched considering that California elected Arnold Schwarzenegger as governor, and Gary Coleman was one of Schwarzenegger's ridiculous opponents.

In the movie, Dobbs wins the election. Unfortunately, he does not win because of his political platform or his stance on pertinent issues. He wins due to a glitch in the voting system, which was overlooked by the company that created it.

Even though this was just a movie, does this really make you any more comfortable with the possibility of a computerized voting system? I am nervous even thinking about it becoming a reality. I know technology is supposedly better than ever, and we as Americans are continuing to improve, but come on! I am sure Jon Stewart would make a great president - he is a reasonable, smart man - but what if the glitch made someone else president, like Pat Robertson? Could you imagine what the United States would be like if he was president? I don't even want to think about it.

Luckily, Laura Linney (who plays the computer genius Eleanor) figures out the error in the system. She tells Dobbs, who later reveals to America via Saturday Night Live the malfunction and that he in fact was not elected president.

Unlike most politicians, Dobbs told the truth and hence was named "Man of the Year."

I hope I did not bum you out. This film is really great, especially since it makes you reevaluate your outlook on politics - not to mention the impeccable cast.

My favorite actor of all-time (Christopher Walken) plays Jack, Dobbs' manager. Loud mouth Lewis Black offers his comedic expertise as Eddie, one of Dobbs' writers and friend. And last but not least, the talented Jeff Goldblum plays Alan, the evil lawyer for the company that created the faulty voting system.

Check out "Man of the Year" - you won't be disappointed. In fact, you'll leave enlightened.

'Infamous' gives last year's 'Capote' a whole new spin

BY CHRIS VOGNAR
The Dallas Morning News

As a cocktail party raconteur and gossip-mad New York socialite, Truman Capote lived a life of comedy. As the emotionally wasted, ethically compromised author of "In Cold Blood," he took a nosedive into tragedy.

"Infamous," the second big-screen Truman show to arrive in the last 12 months, shows us how the writer's life jumped genres. What begins as a mischievous frolic gradually becomes a sad tale about a sad man.

Timing is a funny thing in movies. This time last year, Philip Seymour Hoffman was wowing critics and building buzz for the Oscar he eventually went on to win. His Capote was a fine perfor-

mance with tragic heft, but Toby Jones, the English actor who plays the writer in the new film, seems more like the true man. He's less subdued and aloof, but more externalized. He's a fuss and an incorrigible gossip; slight in build with a nervous mouth and jaw, and he moves and talks like a loose cannon.

With his bounce and flamboyance, you have no trouble imagining him as the life of the party - until his party ended in Kansas with a multiple homicide and his nonfiction masterpiece.

"Infamous" and "Capote" are not merely about the same person (or "character," as Capote was known to call a real-life subject).

They're also about the same period of said person's life, and the same fallout resulting from the

same tumble down the same slippery slope. "Capote" won the race to the finish line, and "Infamous" will almost certainly fall victim to a Capote fatigue factor.

But "Infamous" still manages to carve out its own caustic space in the consciousness, an impressive feat given how recently "Capote" hit the scene.

Working from George Plimpton's book "Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career" (which probably wouldn't fit on a marquee), writer and director Douglas McGrath gives us plenty of Capote in his element of high society soirees with the likes of Babe Paley (Sigourney Weaver), Slim Keith (Hope Davis) and Bennett Cerf (Peter Bogdanovich). One by

one they face the camera before a mock-up of the Manhattan skyline. These mock interviews, which include Sandra Bullock's passable Nelle Harper Lee, tell us more than they show us and too often they push "Infamous" into "Capote For Dummies" mode. But by showing Capote in the midst of the high life, McGrath sets up the writer's transformation from proudly frivolous literary figure to burned out husk.

The catalyst for this change? Bond. James Bond ... or at least the guy who plays him in the upcoming "Casino Royale." Daniel Craig plays murderer Perry Smith as a sensitive tough guy, not as tortured as the Clifton Collins Jr. model in "Capote" but more, uh, cultured. He may have blood on his hands, but he doesn't think it was right the way Capote took a hatchet to Marlon Brando in that mean profile in "The New Yorker."

McGrath dares to visualize what "Capote" only hinted at, with a jail cell kiss that sends Capote reeling in one of Jones' finest moments. Gazing in the mirror after the encounter, he looks euphoric, then, in a flash, devastated. Capote needs his new love to die before "In Cold Blood" gets finished.

Where "Capote" proscribed its tragedy almost as a matter of fate, "Infamous" lets it develop and simmer. "Capote" has more weight, and the dour emotional tension of a Bergman film; it's a more substantial piece of work.

But the extroverted "Infamous" may very well be more daring.

It lets Jones do a full-flower Capote, continuously called "ma'am" by the curious Kansas townfolk, before chronicling his torment and compromise.

It shows us the writer before the fall, which makes the impact hurt even more.



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GRADUATE SCHOOL OF BUSINESS

'Project Runway' obsession inspires students to see if they're cut out for clothing career



PHOTO COURTESY MCT

“Fashion is everywhere and its accessibility is causing an already competitive industry to burst at the seams with a crop of interested new talent.”

BY NERISSA PACIO
San Jose Mercury News

From the "Project Runway" phenomenon to Hollywood's designer craze, Americans are obsessed with fashion. And one way it's showing is in the growing number of wannabe designers from coast to coast.

"There's been a major boom in fashion education for at least five years," said Tim Marshall, dean of Parsons - The New School for Design in New York City. "Fashion has gotten big, big, big."

Blame the enthusiasm for all things stylish on pop culture's excessive fascination with fashion.

Twice Emmy-nominated "Project Runway," hosted by supermodel Heidi Klum, and Tyra Banks' "America's Top Model" are reality television hits. Everyone from pop stars to B-listers are launching signature clothing lines. Major cities from San Francisco to Miami claim their own fashion weeks. And, proliferating fashion and entertainment, media have boosted stylists and high fashion designers to rock star status.

Fashion is everywhere and its accessibility is causing an already competitive industry to burst at the seams with a crop of interested new talent.

"Shows like 'Project Runway' have done a lot of good for the concept of what fashion is," said Simon Ungless, director of graduate fashion at Academy of Art University in San Francisco, one of the premier fashion institutes on the West Coast. "I think for most people fashion has been this mystical thing, like, 'How do you do that?' It's made it more accessible to people and shown them there's a way to get training for a career in the industry."

Many are seeking professional training in fashion programs across the country, where enrollment continues to soar. Parsons, often regarded as the Harvard of fashion colleges, has seen its undergraduate student body triple from 83 to 240 students since 2001, Marshall said. The school in Manhattan is famous for graduating such illustrious alumni as Marc Jacobs, Tom Ford, Isaac Mizrahi and James Mischka.

Together, the undergraduate and graduate fashion programs at the Academy of Art in San Francisco have also tripled from 400 to 1,200

students in five years, said Ian Mackintosh, spokesman for the academy's school of fashion.

Academy graduates often are hired by established labels, including Nike, Gap, Louis Vuitton and Burberry, he said. For the second year in a row, 14 of the school's masters graduates were the only students to show their debut collections at Olympus Fashion Week in New York.

Growing interest also has spilled over to local community colleges such as West Valley in Saratoga, Calif. Its two-year fashion design and apparel technology program, which is typically over-enrolled each semester, has almost doubled - from 170 to 325 students in the past decade, said Kae Min, chair of the department.

"The world has gotten trendier, and the speed of information has increased people's fashion awareness," said Min, who has directed the program for seven years. "People are looking for more individual looks. They don't all shop at the same place anymore. And there's more room for specialty companies, especially in California, which is home to surfing, snowboarding, mountain biking, skateboarding and other X-games that have their own youth fashion and culture."

West Valley is a more affordable alternative to private art schools that can cost up to \$30,000 per year. Graduates usually go on to open their own small clothing or accessory businesses, or transfer to four-year bachelors programs, Min said.

Glitz and glam, beautiful models and trendy clothes are the obvious draw. But is merely an interest in fashion enough to make it as the next Marc Jacobs?

"People might see television shows or runway shows on the Internet and think 'Wow! How glamorous!'" said Barbara Beccio, an instructor and former academic director of fashion at the Art Institute of California-San Francisco. "But then they actually get here and realize, 'Oh, my God, I have to learn how to sketch, make a pattern, do this construction and sew?' It's a lot more hard work making a garment than they thought."

A typical fashion design curriculum might include lecture courses on the history of fashion, color theory, art history, trend forecasting

and manufacturing and hands-on courses in illustration, fabric draping and sewing. Students also might choose a focus such as textiles or knitwear.

Those who pursue careers outside design can work as stylists, personal shoppers, marketers or merchandisers - which translates into jobs as store buyers, managers, planners or product developers.

Seniors must also pass the final test: the often-daunting, all-consuming thesis project for which they create from scratch a six- to 12-piece themed collection that is shown on the runway at a graduate fashion show.

"It's the hardest thing I've had to do so far in my life," said Christine Welcher, 28, a recent graduate of the academy's master of fine arts program, who made a career switch from working at a wine cellar to full-time design student. "It felt like eight months of crunch time to prepare, from developing a collection to sourcing to producing it."

The long hours of trial and error were worth it, she said, especially when her collection of women's active wear was among a handful chosen for the show in New York.

In the coming months she will be busy showing her portfolio to potential employers. Her goal? Designing for a label that focuses on sustainable performance gear such as North Face, Obermeyer or Patagonia.

Yana Galbshtein's undergraduate thesis collection of tailored, edgy women's wear won her the school's prestigious Wilkes Bashford internship.

Galbshtein is leaving for a three-month apprenticeship with plane ticket, room and board paid. She'll be cutting and sewing in Naples, Italy, for Kiton - a couture tailoring house.

After her internship, she plans to move to New York and launch Ya'ro - a casual women's wear label with a business partner and college friend.

"Lots of kids think it's easy, but it's round-the-clock work," said Galbshtein, who transferred to the academy after attending West Valley College for two years. "In art school, we're sleeping under the tables and passing out on couches hoping we don't sew seams over our fingers in the middle of the night ... but now I feel like I'm ready for the real world. I can make anything."

[THIS WEEK IN SPORTS]

Women's Golf
Monday-Wednesday
Price's "Give'em five" Invitational
TBA
Las Cruces, NM

Football
Saturday
Idaho
2 p.m. (PT)
Moscow

Men's Tennis
Wednesday-Sunday
Mountain Region Championships
TBA
Las Vegas, Nev.

Women's Tennis
Wednesday-Sunday
ITA Omni Hotels Indoor Regional
TBA
Salt Lake City, Utah

Volleyball
Thursday
Nevada-Reno
7 p.m. (PT)
Reno, Nev.

Saturday
Utah State
TBA
Logan, Utah
7 p.m.

[SIDE LINES]

Fresno State shuts out Boise State soccer

The Fresno State Bulldogs handed Boise State their third shutout of the season as they defeated Broncos 2-0 Sunday afternoon in Fresno. Boise State concluded their final road trip of the season at 0-1-1 as they move to 6-6-2 overall and 1-2-1 in Western Athletic Conference play.

On the day Fresno State outshot the Broncos by a ten-to-five margin in shots on goal. Boise State's Michaela Morrison recorded eight saves on the day, while Fresno State's Larsen denied all five Bronco attempts.

The shutout kept Boise State scoreless on the weekend after a scoreless draw at Nevada Friday night. However, the Broncos are still in the thick of the race for qualifying for next month's WAC Tournament in Reno, especially with three home league matches remaining to conclude the regular season.

Cross Country shows well against nation's best

In the final race before the Western Athletic Conference Championships, Boise State University senior All-American Foresty Braden posted a top-five finish at the Pre-National Invitational, Saturday. With two career appearances at the NCAA National Cross Country Championships under his belt, Braden finished fifth at the LaVerne Gibson Championships Course, the host site of the 2007 NCAA Championships.

Braden finished the 8,000-meter White race in 22:02.9, 38.5 seconds. Braden was 24.5 seconds behind winner Josh McDougal of Liberty. Braden has now finished in the top five in each of his four races this season.

Sophomores Breanna Sande and Kendra Hernandez each posted top 25 finishes for the Broncos in the women's Open race. Sande posted a 6,000m time of 22:02.9 to finish 21, while Hernandez finished 23 with a time of 22:05.9. The Pre-National field included 45 of the top 60 teams in the nation. The event consisted of a record 87 teams for the women and 86 teams for the men.

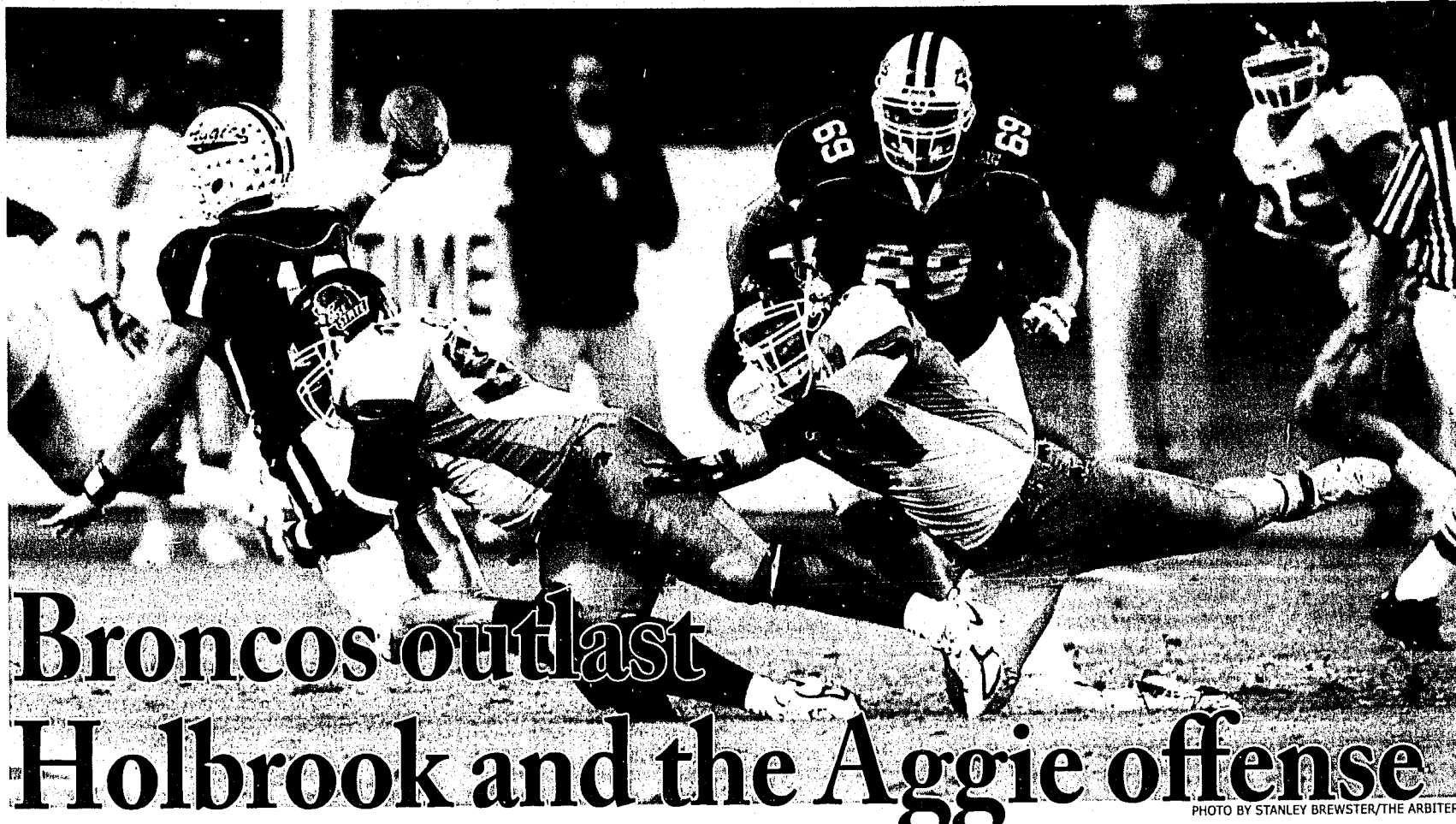
The BSU men finished 35th in the White race. The Bronco women finished ninth in the Open race.

Correction

The Arbiter staff would like to run a correction for the use of an image in the Oct. 12 issue.

The Arbiter ran an image of the Utah State Aggie for an article about the Boise State football game at New Mexico State. New Mexico State is also the Aggies, however, the mascot is different for both schools.

We apologize for any confusion and appreciate the help of our readers to find and correct the mistake.



Broncos outlast Holbrook and the Aggie offense

PHOTO BY STANLEY BREWSTER/THE ARBITER

BY KYE JOHNSON
Assistant Sports Editor

A win is a win. The Boise State Broncos found that out Sunday night against a feisty New Mexico State team that didn't want to go away. The Broncos defensive secondary had some troubles against Aggie quarterback Chase Holbrook, giving up 526 yards through the air.

"We just didn't compete as best we could and we just didn't play up to our standards," Bronco safety Gerald Alexander said. "But New Mexico State has a good offense, they're a potent team and you got to tip your hat off to them. But we know we can play better."

Boise State got off to a good start as Holbrook threw an interception to linebacker Corey Hall on his second attempt of the game. Hall's interception set up a 7-yard Ian Johnson touchdown run to give Boise State a 7-0 lead. On the next Aggie possession, the Bronco defense forced a three-and-out and set up the offense with great field position again. Quarterback Jared Zabransky immediately went to a play-action pass for a 34-yard gain to Jerard Rabb all the way inside the Aggie 10-yard line. Johnson again finished off the drive, this time from a yard out.

On New Mexico State's third possession, receiver A.J. Harris fumbled the ball, which the Broncos recovered. The Bronco offense then went on a 9-play, 50-yard touchdown drive. The drive was capped off by another Johnson touchdown run. Johnson finished the first quarter with 36 yards on nine carries and three touchdowns.

Early in the second quarter, the

Aggies showed a little life as safety Eric Carrie intercepted a Zabransky pass intended for Legedu Naanee. Once again the Bronco defense was stiff and forced a 38-yard field goal attempt. Aggie sophomore kicker Matt Pratt sent his kick wide left and the Broncos kept their 21-point lead.

Holbrook and the Aggie offense finally got hot mid-way through the second quarter on a 12-play, 84-yard drive. Running back Jeremiah Williams finished off the drive with a 3-yard touchdown plunge.

The Broncos struck back with 3:34 remaining in the first half as Johnson scored his fourth rushing touchdown. This time it was from 17 yards out. Before the half could end, Holbrook and the quick-strike Aggie offense got some points on the board.

Holbrook hooked up with Derek Dubois for a 65-yard touchdown pass. The Aggies got the ball back with under a minute remaining and drove into Bronco territory. With :02 seconds left in the half and the ball on the Boise State 24, the Aggies chose to throw the ball into the endzone rather than attempt a 41-yard field goal. Holbrook was pressured hard and his pass was intercepted by safety Marty Tadman, which brought an entertaining first half to a close.

Even though Boise State held a 27-14 halftime lead, it was apparent the Aggie no-huddle offense was starting to go into affect against the Bronco secondary.

"That's one of the more difficult things," Alexander said. "That's one thing I didn't really expect, the no-huddle offense the whole game. It's difficult because they line up and you're searching for what defense

you're going to run and stuff like that."

The Bronco offense started the second half in anything-but stellar fashion, immediately going 3-and-out. The Aggie offense wasted no time before going to work. Holbrook led the Aggies down the field and into Bronco territory on their first drive of the second half. Faced with a fourth and 10, Holbrook found Dubois over the middle, who slipped a tackle and ran the ball inside the Bronco 5-yard line. Holbrook kept the ball himself from a yard out later in the series to bring New Mexico State within six points at the 9:19 mark of the third quarter.

Suddenly, it was a game again. Facing a huge third and nine on the next Bronco possession, Zabransky completed a 19-yard pass to Rabb to keep the drive alive. On the same drive, facing a fourth down, Zabransky threw a pass over the middle that was dropped by Drisan James. However, the Broncos were bailed out by a roughing-the-passer penalty, which kept the possession going. Zabransky ultimately hooked up with Jeremy Childs for a 22-yard touchdown pass in the back corner of the end zone. Boise State tried for the two-point conversion rather than kick the extra point and failed.

With 1:04 remaining, New Mexico State made a decision to try a 30-yard field goal. A decision head coach Hal Mumme would probably like to take back. Pratt, the struggling Aggie kicker got his 30-yard attempt blocked.

"They had things moving and we were struggling," Bronco linebacker Colt Brooks said. "It was a great thing we got in there and we were able to stop the play and show them

we were still there. It was a great play and it boosted our moral too."

Boise State cashed in on the golden opportunity with a 33-yard touchdown pass from Zabransky to Vinny Perretta on the ensuing drive. Perretta had a birthday Saturday and all he wanted was a touchdown.

The touchdown gave Boise State a little breathing room, extending the lead to 40-21 with more than 13 minutes to play.

The Aggies refused to give in completely, however. Holbrook drove the Aggie offense down field and found Chris Williams for a 7-yard touchdown with 5:47 remaining. Williams tallied more than 150 yards receiving with the catch, the first Aggie to do so since Nov. 16, 1974.

Junior kicker Ryan Bowling attempted the extra point, rather than Pratt. Bowling converted and brought the score to within 12 points with 5:47 to go. Pratt did come out on the ensuing kickoff to attempt the onside kick that Boise State eventually recovered.

A steady diet of Johnson and Brett Denton on the Broncos' last possession ran the clock down to 15 seconds before Holbrook completed two meaningless passes to end the game. The Broncos improved to 7-0 on the season (3-0 Western Athletic Conference, and New Mexico State dropped to 2-4 (0-2 WAC).

A little side-note to go along with the game was the Bowl Championship Series rankings being released. Coach Chris Petersen didn't want to talk about where the Broncos were ranked and said he wasn't concerned, but the Broncos came in at No. 15 in the first rankings of the season.

Boise State remained undefeated after beating New Mexico State 40-28 Sunday night. The Broncos are 7-0 on the season and have moved up to No. 15 in the Bowl Championship Series rankings.

Boise State vs. New Mexico State

Boise State	21	6	6	7	--	40
NM State	0	14	7	7	--	28

First quarter

BSU-Johnson 7 run (Montgomery kick), 9:41
BSU-Johnson 1 run (Montgomery kick), 6:02
BSU-Johnson 3 run (Montgomery kick), 0:34

Second quarter

NMSU-Williams 3 run (Pratt kick), 6:12
BSU-Johnson 17 run (Montgomery kick failed), 3:34
NMSU-Dubois 65 pass from Holbrook (Pratt kick), 1:27

Third quarter

NMSU-Holbrook 1 run (Pratt kick), 9:19
BSU-Childs 22 pass from Zabransky (Pass failed), 4:47

Fourth quarter

BSU-Perretta 33 pass from Zabransky (Montgomery kick), 13:13
NMSU-Williams 7 pass from Holbrook (Bowling kick), 5:47

Game Stats

	BSU	NMSU
First Downs	23	28
Rush Yards	255	8
Pass Yards	215	526
Att-Comp-Int	14-21-1	49-65-2
Sacks by/yards	4-21	0-0
Punt Returns-yards	1-20	1-0
Kick Returns-yards	4-67	4-50
Punts-Average	2-41.5	2-35.5
Fumbles-lost	1-1	2-1
Penalties-yards	6-55	7-64
Time of Possession	28:26	31:34

New Mexico State challenges Bronco defense



PHOTO BY STANLEY BREWSTER/THE ARBITER

Korey Hall intercepted Chase Holbrook in the first of two interceptions by the Aggie quarterback.

BY JAKE GARCIN
Sports Editor

Everything looked good for the Boise State defense after the first quarter Sunday night at New Mexico State University. On the first Aggie offensive drive BSU linebacker Korey Hall intercepted Chase Holbrook, which set up Ian Johnson for a 7-yard touchdown run. Two more touchdowns by Johnson gave Boise State a 21-0 lead at the end of the first quarter.

After a less-than-typical first quarter performance by Holbrook, the Aggie offense finally found a rhythm and exposed the big concerns Bronco fans had about the BSU defense. Boise State managed to hold Holbrook to six completions for 48 yards and one interception in the first quarter. The New Mexico State offense led the country in pass-

ing yards throughout the first six weeks of the season, yet it appeared as if BSU was in control of the Aggie game plan.

Fifteen minutes later there was a completely different feel about the Bronco defense, however. Holbrook and the Aggie offense found success with short dump passes and pitches. Holbrook finished the first half with 273 yards on 26-32 passes. New Mexico State had managed to cut the lead to 27-14 at the half. More importantly, the Bronco defense appeared to be on its heels for the first time since playing against the run-and-shoot offense of Hawaii.

The Achilles heel of the Bronco defense through the first half of the season was pass coverage that spread BSU's defense out across the field. While Hawaii has been the only team this season to really threaten BSU down field, NMSU used a different passing approach to pick apart the Bronco defense.

New Mexico State used short, quick passes to break down the BSU defense throughout the second and third quarters.

"It's a different style - it was definitely different," Hall said. "I thought they (NMSU) just executed well. They weren't doing stuff we hadn't planned on, they just did a nice job of throwing and catching."

Holbrook led the Aggie defense down the field on the first NMSU drive of the second half and closed the gap at 27-21.

The Boise State defense appeared to be backpedaling once again on the second New Mexico State offensive drive of the third quarter. After

what looked to be another scoring drive for the Aggies, BSU blocked a 30-yard field goal attempt to put the game back in Boise State's favor.

After allowing 21 unanswered points throughout the second and third quarters, Boise State managed to hold the Aggies scoreless until 5:21 to go in the game. When the dust settled, Holbrook had thrown 65 passes, completing 49. BSU gave up a season's worst 524 passing yards with Holbrook completing

75.4 percent of his passes.

"They're a good offense - let's take nothing away from them," linebacker Colt Brooks said. "We just struggled, we hurt ourselves. We didn't play with a lot of enthusiasm and we made some crucial mistakes."

As the Broncos move forward in the season there isn't another opponent that poses the same passing threat of New Mexico State or Hawaii. However, with the

two defensive slips by Boise State coming against passing offenses, upcoming opponents may very well look to attack the Bronco defense in the air.

"People are going to complete passes on us and make good runs and that's fine," BSU Head Coach Chris Petersen said. "It's kind of how you answer and how you come back is the most important thing. I just felt we lost a little edge in that department."

Bowl Championship Series Standings (Through Oct. 15, 2006)

BCS Standings	Harris Interactive Rank	Points	USA Today Rank	Points	Computers Avg. Rank	Points
1. Ohio State	1	2848	1	1575	3	92
2. USC	3	2652	2	1476	1	100
3. Michigan	2	2663	3	1430	2	96
4. Auburn	7	2055	7	1122	5	81
5. West Virginia	4	2502	4	1411	14	46
6. Florida	9	1935	10	1045	4	87
7. Louisville	6	2188	6	1205	10	62
8. Notre Dame	10	1920	8	1068	7	73
9. Texas	5	2360	5	1314	15	39
10. California	11	1772	11	981	6	76
11. Tennessee	8	2009	9	1060	12	58
12. Clemson	12	1607	12	896	16	38
13. Arkansas	17	1044	18	532	8	71
14. Oregon	15	1136	15	660	13	53
15. Boise State	18	942	17	575	11	60
16. Rutgers	19	746	19	415	9	66
17. Nebraska	16	1068	16	596	19	31
18. LSU	14	1241	14	682	21	18
19. Georgia Tech	13	1289	13	703	22	12
20. Boston College	21	605	21	321	18	36
21. Wisconsin	22	567	22	288	17	37
22. Oklahoma	20	654	20	354	28	2
23. Iowa	23	230	23	172	30	0
24. Missouri	26	221	27	89	24	7
25. Tulsa	33	5	38	0	20	19

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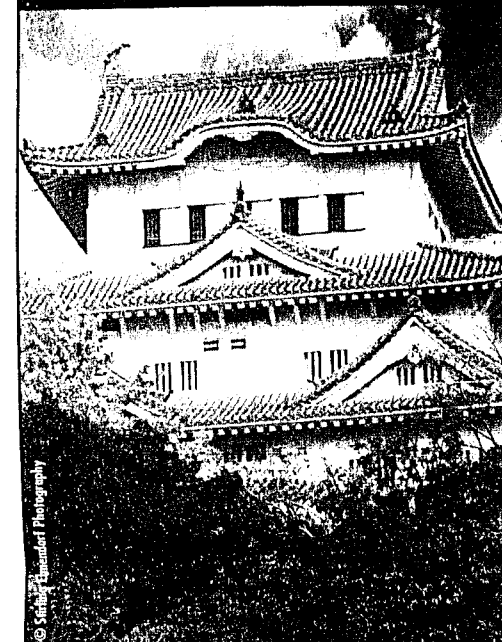
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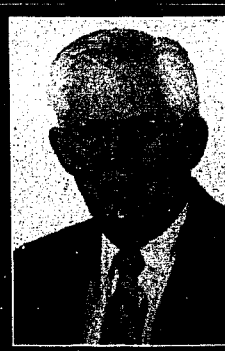
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Rugby grows in second season

BY ADAM ADER
Sports Writer

If the sport of rugby ceased to exist tomorrow, would anyone in America care?

The Boise State rugby team would care. If you want to see a group of guys that is hard working, committed, having fun and just doing it for the love of the game, look no further than the rugby club. But can a fairly new club sports team survive in a place where nobody understands what its sport is?

"Finding players can be kind of hard," BSU Rugby Team President Andrew Villegas said. "But it's getting easier. Guys are loving it."

This is the second year the rugby team has been a club sport, and with minimal funding Villegas and the team are getting creative in their fundraising.

"The Snakes bought our jerseys last season, and they bought our balls," Villegas said. "We raise money by dues (guys paying fees). We run fundraisers - like we helped out ESPN. We are going to work concessions at concerts in the Taco Bell Arena. Last year BSU gave us a starter grant for like \$400. Alain Rodrigue has really helped me a lot."

Last year, being brand new, they had trouble getting games. Being a

brand new club, it can be difficult to make contacts and let people know you're here and you want to play.

"Games were hard to get last season," Villegas said. "Now it's getting a lot easier. Now teams know we exist. At this last tournament we played Central Washington University, University of Utah and Oregon State. The Snake Bite Tournament was unbelievable - there were so many teams there."

Things can only get better for this brand new team. Last season the team was 0-5, but with six returning players it's striving to improve this season and is looking better and better.

"We were playing teams like U of I that have been around for a long time - really strong teams," Villegas said. "We played Oregon State and only lost by three points. In that game they took one of our tries away."

The team chemistry is great, and the guys get along very well. It is surprising to see how quickly the team seems to be gelling.

"I think we did a lot of bonding when we traveled to U of I," Villegas said. "Most guys join the team with a friend. Most of the team had never played rugby before. They love it. The camaraderie is great."

As much as they love the game, the players know where their priorities lie and what's truly important.

"If guys have studying to do they'll call me up and tell me when they can't make it [to practice]," Villegas said. "We have all age groups and we have guys that really care about school."

These club rugby players show exemplary sportsmanship. Even

though there is that stereotypical image of rugby players being a bunch of old, drunken guys, these players know how to conduct themselves - even against potential rivals.

"We are starting to develop a rivalry with U of I," Villegas said. "But it's not like we hate those guys - we hung out after the game actually. They welcome us back and we'll welcome them back. They're really nice guys."

The rugby team still has to fight to get people to know that it's here.

Rugby isn't exactly the first thing anyone thinks about when they think about BSU, but the team happily keeps on playing.

Even though they lack experience and huge crowds of fans, their coaching makes up for it. They have players from the local Boise team (the Snakes) coaching them.

"Coach Derrick Jordan played for the Snakes for a long time," Villegas said. "He was a nationally ranked player. He's really focused, really concentrated. Wants to do well. He has really good coaching skills. He cuts right to the chase."

"Coach Randy has about 22 years of experience," Villegas said. "He's really funny, likes to kid around. He's an all-around good guy. They are kind of like opposites - Randy is always kidding and Derrick stays really serious."

The rugby program is definitely on the rise. They have the coaching, will and desire to improve and they have the work ethic - they just need the support. Their next game is Saturday, Oct. 22 against the Crimson Lions.

Preseason ends strong for Steelheads

Courtesy Idaho Steelheads

Led by rookie forward Charlie Johnson's hat trick, rookie goaltender John Daigneau's 47 saves and rookie defenseman Travis Wight's three-point performance (2g, 1a), the Steelheads cruised to a 8-1 victory over the Victoria Salmon Kings in their preseason finale in front of another sellout crowd at the Manchester Ice and Events Centre Saturday night.

Unlike Friday night's affair, Saturday's first period featured plenty of scoring. Midway through the first period the Steelheads converted on a power play to get on the board.

Veteran winger Lance Galbraith put the home team in front off a back door feed from Taggart Desmet, with defenseman Jon Hedberg picking up the other assist on the marker at 9:49.

The Steelheads struck again at 12:55, with another veteran winger, Scott Burt, beating Salmon Kings' goaltender Bryan Bridges (23 saves) to put the Steelheads up 2-0. Rookie winger John Hopson and winger Mike Ramsay got the assists.

The Salmon Kings cut the deficit in half under a minute lat-

er as Warren McCutcheon beat Daigneau. The power play goal came at 13:50 and was set up by L.P. Martin and Kiel McLeod.

The Steelheads would tack on one more before the first intermission when Johnson made it 3-1 with only 2:36 remaining in the frame. Johnson's second point of the preseason came off passes by Kyle Bruce and Nathan Ward. Shots in the first period were even at 16.

The Steelheads scoring onslaught continued just 63 seconds into the second period when Wight pulled away from the Salmon Kings' defense for a shorthanded breakaway. Just as Wight was sliding to the ice, he whipped a wrist shot past Bridges for an unassisted tally to make the score 4-1.

Moments later, Wight was at it again. At the 5:39 mark, he netted an even-strength marker, with Cody Blanshan and Ward gathering the helpers.

The Steelheads made it 6-1 at 8:03 when rookie Jon Smyth beat Bridges, with Ramsay collecting his second assist on the goal.

It became 7-1 before the end of the second period on Johnson's second goal of the night, when he snapped a shot from the circles past

Bridges. Ramsay added his third assist on the goal and Hopson got his second helper as well. The five-on-five goal signaled the end of Bridges' night, as he was pulled in favor of Dave Belitski (7 saves).

Through two periods, the shots were 32-28 in favor of the Steelheads. Late in the third period, the Steelheads' man advantage struck again.

Johnson completed his hat trick, with veteran defenseman Darrell Hay and Wight drawing the assists on the goal at 17:34.

The Salmon Kings out-shot the Steelheads 48-38 for the contest. The Steelheads finished at two-for-10 on the power play, while the visitors went one-for-12.

For the second straight night, both teams sat a handful of contracted players. For the Steelheads, defensemen Colin Peters and Mike Cabinet as well as forwards Francis Wathier, Tuomas Mikkonen and Marty Fichel were in street clothes.

The Steelheads begin their 10th anniversary season on Friday, October 20 on the road against the Long Beach Ice Dogs. The home opener is Friday, November 3 at 7:10 p.m. versus the Utah Grizzlies.

Stampede gears up for new season

Courtesy the Idaho Stampede

With the start of the 2006-07 D-League season about one month away, the league's 12 franchises have been getting ready to assemble their rosters for training camp. Here we explain the process for how a team acquires players for its roster and the rules concerning NBA assignments and call-ups.

The D-League is unique in the fact that players do not sign contracts with their teams. Instead, all players sign a D-League Standard Player Contract with the league itself.

The standard contract is one year in duration, but players are relieved of their contract obligations if they happen to sign a contract with an NBA team at any point during the season. Under the contract players

can receive bonuses if their team makes the playoffs or if they earn individual accolades such as Most Valuable Player, Rookie of the Year and First-Team All League.

Players who sign a contract with the D-League will be eligible for the D-League draft, which takes place on Nov. 2. The draft is one of several methods by which teams can obtain players to report to training camps, which will begin on Nov. 12. The other possible options are players who played for that team last season, league allocations, local tryouts and NBA assignments. D-League rosters must consist of ten D-League players, but may not exceed a total of 12 players, including NBA assignments. If more than two NBA players are assigned at once a team must reduce its roster to avoid going over twelve players.

Tryouts: All D-League teams are conducting local tryouts in late October, from which one player each will be added to a team's roster.

Allocations: Teams can also be awarded up to two allocation players. These are typically players with significant local or player appeal to that market. For example, a player from the University of Texas could be allocated to the Austin Toros.

NBA Assignments: NBA teams can assign up to two players who are rookies or in their second season to their D-League affiliate. Players can stay with the D-League team for as long as the affiliate team wishes, and be recalled back to the NBA at any time.

However, a player can only be sent to the D-League a maximum of three times during the season.

Bronco lineman earns midseason nomination

Courtesy BroncoSports

Ryan Clady has been named to another midseason All-America Team. The sophomore offensive tackle was named to the CollegeFootballNews.com Midseason All-America second team.

Clady, who was also named to the SI.com Midseason All-America Team, has been instrumental in Boise State's 6-0 start to the season and slow climb into the top 25. Boise State ranks sixth in the country in scoring offense, seventh in rushing offense and 13th in total offense. Clady (6-foot-6, 319) has started all six games at left tackle this season after starting most of his freshman season at right tackle.

Clady was named to the Sporting News and Blue Ribbon Preseason All-WAC teams after earning freshman All-America honors by ESPN.com, Rivals.com and CollegeFootballNews.com last season.

Midseason All-Americans

2006 First Team Midseason All-American Offense

- QB - Troy Smith, Sr. Ohio State
- RB - Adrian Peterson, Jr. Oklahoma
- RB - Garrett Wolfe, Sr. Northern Illinois
- WR - Calvin Johnson, Jr. Georgia Tech
- WR - Mario Manningham, Soph. Michigan
- WR - Robert Meachem, Jr. Tennessee
- OL - T.J. Downing, Sr. Ohio State
- OL - Dan Mozes, Sr. West Virginia
- OL - Arron Sears, Sr. Tennessee
- OL - Joe Thomas, Sr. Wisconsin
- OL - Steve Vallos, Sr. Wake Forest
- PK - Justin Medlock, Sr. UCLA
- KR - Marcus Thigpen, Soph. Indiana

2006 First Team Midseason All-American Defense

- DL - Alan Branch, Jr. Michigan
- DL - Mkristo Bruce, Sr. Washington State
- DL - Anthony Spencer, Sr. Purdue
- DL - Abraham Wright, Sr. Colorado
- LB - H.B. Blades, Sr. Pitt
- LB - Patrick Willis, Sr. Ole Miss
- LB - Sam Olajubutu, Sr. Arkansas
- DB - Leon Hall, Sr. Michigan
- DB - Daymeion Hughes, Sr. California
- DB - Dwight Lowery, Jr. San Jose State
- DB - Eric Weddle, Sr. Utah
- P - Sean Douglas, Sr. Washington
- PR - Mikey Henderson, Jr. Georgia

CFN Midseason Second Team Offense

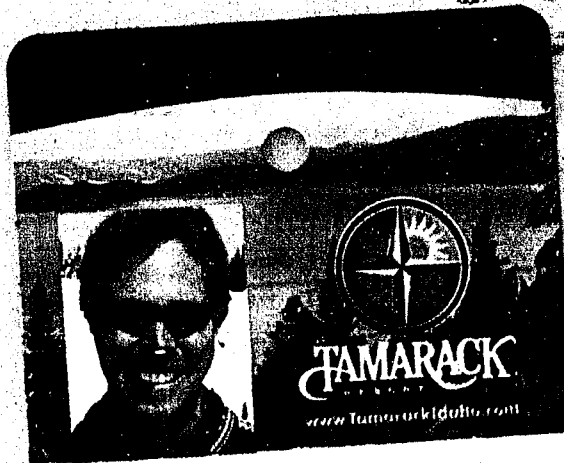
- QB - Erik Ainge, Jr. Tennessee
- RB - Mike Hart, Jr. Michigan
- RB - Steve Slaton, Soph. West Virginia
- WR - Davone Bess, Soph. Hawaii
- WR - Johnnie Lee Higgins, Sr. UTEP
- TE - Chris Hopkins, Sr. Toledo
- OL - Sam Baker, Jr. USC
- OL - Justin Blalock, Sr. Texas
- OL - Ryan Clady, Soph. Boise State
- OL - Roman Fry, Sr. Clemson
- OL - Jake Long, Jr. Michigan
- PK - Garrett Hartley, Jr. Oklahoma
- KR - Jessie Henderson, Soph. SMU

CFN Midseason Second Team Defense

- DL - Gaines Adams, Sr. Clemson
- DL - Glenn Dorsey, Jr. LSU
- DL - Quinn Pitcock, Sr. Ohio State
- DL - Brian Smith, Sr. Missouri
- LB - Keyonvis Bouie, Sr. FIU
- LB - Buster Davis, Sr. Florida State
- LB - Phillip Wheeler, Soph. Georgia Tech
- DB - Brandon Meriweather, Sr. Miami
- DB - Reggie Nelson, Jr. Florida
- DB - Kevin Payne, Sr. UL Monroe
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- P - Joe Radigan, Sr. Rutgers
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Ed Cardoza

Director of Development

Partners in Health



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Wednesday, Oct 25

12noon Library 201C

Health, Income & Economic Development

Chris Loucks & Samila Islam

November

Thursday, Nov 2

2:00pm - Library 201C

Book discussion

Chapter 21

Martin Orr

Tuesday, Nov 7

7:00pm Special Events Center

Film "And The Band Played On"

Lisa McClain and Virginia Husting

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Nasdaq Composite
2,357.29 (+11.11)

S&P 500
1,365.62 (+2.79)

NYSE
8645.50 (+ 18.64)

LOCAL

Albertson's (ABS-)
25.43 (-0.01)

Bank of America (BAC)
54.39 (+0.13)

Micron Technology (MU)
15.06 (- 0.07)

Hewlett Packard (HPQ)
38.86 (+0.44)

Washington Mutual (WM)
43.69 (+0.11)

Qwest Communications (Q)
8.28 (+ 0.01)

TECHNOLOGY

Apple Computer, Inc. (AAPL)
75.02 (- 0.24)

Google Inc. (GOOG)
427.30 (- 0.14)

Microsoft Corporation (MSFT)
28.37 (+ 0.15)

Motorola Inc. (MOT)
26.20 (+ 0.62)

Yahoo! Inc. (YHOO)
24.42 (+ 0.30)

FUN

Abercrombie & Fitch (ANF)
76.21 (- 0.46)

American Eagle (AEOS)
46.42 (+ 0.68)

NIKE, Inc. (NKE)
89.60 (- 0.21)

Wal-Mart (WMT)
48.46 (+ 0.14)

McDonald's Corporation
42.11 (- 0.12)

CURRENCY

USD to Euro (EUR)
0.7993

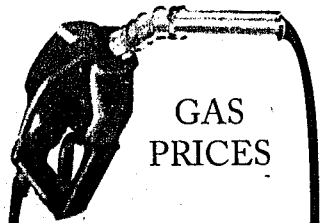
USD to Swiss Franc (CHF)
1.2729

USD to Pound (GBP)
0.5392

Gold (Bid)
588.90 (+ 12.90)

Silver (Bid)
11.57 (+ 0.30)

Numbers printed as of press time



GAS PRICES

Least Expensive:

- \$2.39—Flying J (Overland)
- \$2.39—7-Eleven (W. Franklin Rd)
- \$2.39—Maverik (Overland)
- \$2.39—Maverik (Five mile)
- \$2.39—Shell

(S Eagle & Goldstone)

Most Expensive:

- \$2.51—Chevron
- (E. 81 & Gowen Rd)
- \$2.52—Shell (Broadway)
- \$2.52—Chevron (Milwaukee)
- \$2.52—Chevron (Overland Rd)
- \$2.49—Albertson's
- (250 South Eagle Rd)

NATIONAL AVERAGE \$2.25
HOUSTON AVERAGE \$2.19

Citizen journalism:



news brought to you by the average Joe

BY KIM PETERSON
The Seattle Times

The Capitol Hill Seattle blog says it offers tales from the "fancy pants" part of the Seattle neighborhood, and since the beginning of the year has given its 100 regular readers local news, big and small:

Tully's Coffee has begun offering free wireless Internet. A school bus ran over the Vios Cafe sign. In the hot summer weather, a list of neighborhood swimming pools.

There are more weighty items. One post, for example, analyzes police data to identify areas with the highest crime-growth rates this year. It's a piece of reporting you would expect to see in Seattle's daily and weekly newspapers, not in a blog.

The site is definitely journalism, said its creator, even though the 31-year-old man gets to hide behind a cloak of anonymity—something most mainstream journalists can't do, but a practice not uncommon in the online world.

And Capitol Hill Seattle isn't exactly eliciting concern about competition from city newsrooms.

But in its small way, the site represents the great hope of the "citizen journalism" movement. Take Capitol Hill Seattle and multiply it by millions. One day, say some, the from-the-trenches reporting by average Joes will emerge as a news force all its own.

"We're in a time when activist citizens and sometimes even the general public have an opportunity to be involved and create

meaningful and easy-to-share journalism," said Merrill Brown, a former RealNetworks executive heading a Carnegie-Knight project on journalism education. "And we're all trying to figure out what that means."

The topic is top of mind for David Brewster these days. The "Seattle Weekly" founder is looking to start an online newspaper about Seattle. Other local companies have built news sites, though with a national focus, and encourage members to contribute articles.

Digital cameras, blogs and other technology are turning people who used to only consume news into those who report and publish it. The Internet is rewriting the rules of the news business, and traditional media giants are trying to make sense of it all.

"We're in the middle of a revolution, and revolutions offer both challenges and opportunities," Paul Steiger, managing editor of "The Wall Street Journal" said at a conference in June. "The business models are being totally destroyed and reordered every day." Yet for all the grand visions of citizen journalism, news sites face a cold reality: Funding is scarce.

Sites that collect news articles from other publications and invite users to comment, such as Digg.com and Seattle-based Newsvine, are hot and getting funding, said Nick Hanauer, a partner at Seattle venture firm Second Avenue Partners (Hanauer is a member of Newsvine's board).

But what about a site that aims to re-create a local newspaper, producing original journalism exclusively online?

"I can't think of a reason to invest in a company that wanted to be a local, sort of traditionally structured news organization but with online content," he said. "There's almost no way to build enough revenue to cover the expenses. The economics just won't work."

That's the challenge for Brewster, who started the weekly in 1976. He said he wants to fill a void left by casualties in the local media market. Many radio stations, for example, have exited the newsgathering business.

There might eventually be one less daily newspaper here, he said, referring to a high-stakes court battle being fought by "The Seattle Times" and Hearst Corp., owner of the "Seattle Post-Intelligencer."

"Local journalism is suffering," he said. But Brewster acknowledges he is having a hard time nailing down funding. There will be tremendous competition from the likes of Google, he said, and from existing Seattle media. Google's latest encroachment involves a plan to distribute online coupons from local merchants.

"There are a lot of people crowding into something that doesn't have enough dollars to support anything yet," he said. "It's all on the come. It's like everybody trying to get into the same apartment building."

One model that seems to be gaining traction is that of Backfence.com, which gets news from reader-contributors and sells ads on 10 news sites for cities in Maryland, Virginia and California. It plans to move into a dozen more in three years, and isn't ruling out Seattle.

The company isn't profitable,



Jeff Reifman is the founder of NewsCloud; such sites are part of the "citizen journalism" movement. They collect news articles from other publications and invite users to comment.

but adds dozens of new advertisers every month, said Chief Executive Susan DeFife. Ad sales, she said, are "outstanding to astonishing."

Meanwhile, as these small operations struggle to find money, traditional newspapers are moving more resources to the Web, hoping to catch readers as print circulations decline alarmingly.

Some, like the "Rocky Mountain News' YourHub," are integrating citizen journalism into their Web sites.

The strategy may be working: Two-thirds of American adults said late last year that they regularly read local or national newspaper Web sites, up five percentage points from early 2005, according to a study by the Research Institute for Excellence in Journalism.

Newspaper revenues for 2005 rose by one percent to two percent, and almost all of that increase resulted from the 30 percent growth seen in online operations, the study said.

While financial models for

these grass-roots news sites are worked out, ideas of what constitutes journalism are being re-examined.

On Backfence's Bethesda, Md., site for example, a recent top news item was a news release about a children's art guide that would be sent home in student backpacks.

At iBrattleboro.com, a site based in Brattleboro, Vt., a poster passed along a rumor about Nicole Kidman and Keith Urban planning a move to the area.

Is this journalism? In a controversial recent article in "The New Yorker," Columbia University Journalism Professor Nicholas Lemann wrote that the best original Internet journalism happens by accident—when commuters with cellphone cameras take pictures immediately after a terrorist bombing, for instance.

As for the rest of it? "When one reads it, after having been exposed to the buildup," he wrote, "it is nearly impossible not to think, 'This is what all the fuss is about?'"

The new world of e-elections: social networking Web sites

BY ADAM SICHKO
St. Louis Post-Dispatch

On Facebook.com, Sen. Jim Talent reveals that his favorite actress is Reese Witherspoon and that the name of his Great Dane is Dudley.

And in a video on his Web site, the Missouri Republican spends several minutes discussing the issues mentioned in his first television ad in his campaign for re-election.

In Ohio, U.S. Rep. Ted Strickland, a Democrat, has stocked his campaign Web site with video clips of speeches and television commercials. MySpace.com and other Web sites display cyberspace bumper stickers that can be copied

to promote Strickland's campaign for governor.

These candidates aren't alone. They belong to an increasing number of politicians entering the new frontier of online politics: video clips and social networking Web sites such as Facebook and MySpace.

"If you think of the Internet as a city, those social networking sites are virtual town squares where people spend time, where they share ideas, show their opinion, share information," said Keith Dailey, press secretary for Strickland's campaign.

Dailey added that social networking Web sites helped "humanize the candidate." And video clips can allow an entire state of voters

to watch a speech that only a select few actually see in person.

Melissa Erickson, a freshman at Missouri State University, said she had seen quite a few profiles for politicians on Facebook.com, a networking Web site geared toward college and high school students. Talent's profile was one she read.

"You learn more about what he likes and see what other people think," Erickson said. "It helps reach out to a lot of college students in a way that they can connect to."

Until recently, a candidate who had a Web site was the exception to the rule. Now, it's not uncommon to have a Web site jammed with video clips, blogs and other features designed to engage voters and communicate the campaign's core mes-

sage. Social networking Web sites go a step further, providing politicians with efficient, easy ways to communicate with millions of voters in one centralized place. Many people who engage in politics online today also tend to be active with a campaign locally.

"It's an incredible tool for online organizing and particularly for cultivating your base of supporters, of any ages, really," said Julie Barko Germany, deputy director for the Institute for Politics, Democracy and the Internet at George Washington University.

Elaborate campaign Web sites and social networking profiles "really become the easiest way for people to get information about you, particularly as it gets closer to the

election," she said. Almost 56 million people visited MySpace.com in August, placing it among the most popular Web sites in the world, according to comScore Media Matrix, which measures Internet traffic. On Web sites such as MySpace, users post biographical information and also join groups or become "friends" with other users based on similar interests.

It's hard for politicians to ignore that sizable population, said Jeff Berman, a senior vice president for the Web site.

"We've seen more and more politicians coming online and estab-

Networking [from page 10]

lishing a presence," Berman said. "And that's because that's where the people are - your voters, your donors."

"Any time there's a new and powerful way to communicate with potential voters, any politician that ignores that does so at their own peril."

Yet the potential exists that such a strategy could backfire. Other users are allowed to post comments to your site, which enables them to make inappropriate comments or statements supporting your opponent.

All it takes is one Internet user to put a video clip of your mistake on a Web site such as YouTube.com, which had more than 19 million visitors in August.

For the candidate, that multiplies the headache.

"Used to be, it'd be on the nightly news one night and it would just be over with after that," said John de-Tar, co-founder of a new network-

ing and discussion site called hot-soup.com, set to make its debut this month. "Today, it's a viral effect. It's around the world overnight."

Sen. George Allen, R-Va., just recently fell victim to the effects of YouTube. Allen used the word "macaca" several times to refer to an opponent's campaign worker of Asian Indian descent. It's a term for a genus of monkeys, and some consider it a racial insult.

Video clips of Allen's comments at the campaign stop hit YouTube.com. The original video alone has been seen more than 237,000 times on YouTube, and outside Web sites that posted the video have accounted for 34,000 more views of the YouTube clip.

The video clip eventually made news shows on network and cable television, as well as popular Comedy Central programs. Allen apologized for weeks after the remarks.

Despite the potential pitfalls,

Jeff Smith - a St. Louis Democrat - didn't hesitate. In August, he won his party's primary for state Senate and is unopposed in November's election.

Smith's campaign staffers established profiles for him on MySpace.com and Facebook.com, and created campaign video clips to be posted on the campaign Web site and e-mailed to supporters. Smith said the Internet was "integral" to the campaign, as was the ability to reach a "universe of voters" through social networking Web sites.

"I think you've got to take the risk," Smith said. "The potential to expand your network is too great to ignore."

Yet Smith is more an aberration than the norm in Missouri. None of the 18 major-party candidates in the nine races for the U.S. House has a profile on MySpace.com.

Of that same group, 16 have something on Facebook.com, but only three of those 16 have anything under the "information" section of the site.

It's a slightly different story in

Missouri's most prominent race: the campaign for the U.S. Senate seat held by Talent. His Democratic challenger, state Auditor Claire McCaskill, also has video clips of campaign stops, speeches, television commercials, testimonials and appearances on television shows.

Unlike Talent, she doesn't have official profiles on any social networking Website, although supporters have posted one on Facebook.

It's not uncommon for voters who support - or oppose - a campaign to create fake profiles for candidates. Both campaigns said they handled many video and social networking capabilities in-house, rather than using outside Web sites. Doing so ensures that the campaign can fully control its message, said Adrienne Marsh, McCaskill's press secretary.

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WEBSITE OF THE WEEK

http://www.countryboys.com

Web site of the week: Country Boys

BY ERIC GOODWIN
McClatchy-Tribune

Slow. Backward. Dumb. Those are some of the stereotypes associated with people from America's poor rural areas.

The PBS documentary "Country Boys" challenges those misconceptions as it follows the life of two teenage boys from eastern Kentucky, Cody Perkins and Chris Johnson. Follow their ups and downs as they come of age by visiting the film's engaging Web site at <http://www.pbs.org/wgbh/pages/frontline/countryboys>.

The site features all six hours of the film, broken into 5-to-20-minute segments you can watch on your computer at your own pace (the documentary originally aired on PBS stations earlier this year).

Each of the boys has his own section, which features frequently asked questions about the characters and text excerpts from the documentary. The Web site also explores some of the issues raised in the film such as why poverty persists in Appalachia and the effect a caring adult can have in a young person's life.

Watching the documentary is sure to change some negative preconceptions about growing up in rural areas.

While their circumstances may be unique, Chris and Cody face the same challenges all teens face - figuring out who they are and who they want to be. The film humanizes the struggles of the Appalachian region and the site's plentiful resources allow you to explore the issues brought up in the film in depth.

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Sudoku By Michael Mepham

Level: 1 2 3 4

4	2	9	5	7	3	8	6	1
6	5	1	2	4	8	3	9	7
8	3	7	6	1	9	5	2	4
2	1	3	9	8	5	7	4	6
7	6	5	4	3	2	1	8	9
9	8	4	7	6	1	2	5	3
1	9	6	8	5	7	4	3	2
5	7	2	3	9	4	6	1	8
3	4	8	1	2	6	9	7	5

Thursday's Answers

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Level: 1 2 3 4

8				6	7	4		
			7	3	8	6	2	
		3						
6		3				7		
		2	1					
8			5				9	
					3			
3	9	2	5		8			
	1	8	6					4

		2						5
	9	1	5					
			1	8				7
					5	4		6
3	6							9
4		8	6					
9				6	1			
					3	2	7	
	3					9		

Level: 1 2 3 4

5	2	1	6	7	4	9	3	8
3	9	6	2	1	8	4	5	7
8	4	7	9	3	5	1	6	2
7	6	2	1	5	3	8	4	9
4	3	9	7	8	6	2	1	5
1	8	5	4	9	2	6	7	3
9	1	8	3	6	7	5	2	4
2	5	3	8	4	1	7	9	6
6	7	4	5	2	9	3	8	1

Thursday's Answers

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Crossword

- ACROSS**
- Low-cut shoe
 - Latrine
 - Thick piece
 - Copycat
 - Popeye's gal
 - Lima's place
 - of Wight
 - Gun holder
 - State boldly
 - Atoll barrier
 - Racketeer
 - Tasty tidbit
 - Vapor
 - Naysaying president
 - Tops of overalls
 - "Epodes" author
 - Dr. Leary's drug
 - Awaken to
 - Role for Ron Howard
 - "Bolero" composer
 - Noggin
 - Erroneous warnings
 - Genetic stuff
 - Ribbed cloth
 - Big theory
 - Doomed ones
 - City in Tibet
 - Wharves
 - Motorcar, for short
 - "Baseball Tonight" stn.
 - Well, that special
 - "The Beverly Hillbillies" star
 - Bangkok native
 - Spike, as punch
 - Humiliate
 - Backpacker's shelter
 - Took a look at
 - Color shades
 - Greek mount

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15							16		
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66							67				68		
69							70				71		

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- DOWN**
- Duos
 - Bent out of shape?
 - Noisy fight
 - Module classroom
 - Banter teasingly
 - Chorus voice
 - Imperial Russian Ballet
 - Avoid capture
 - Calander abbr.
 - Barbecue meat
 - Bought on margin
 - Vicinity
 - Bacharach or Young
 - Screwdriver, e.g.
 - Bad: pref.
 - " and Louise"
 - Tongue-lash
 - Tight closure
 - Detective Charlie
 - Sicilian sight
 - Artist's studio
 - Practice boxing
 - Persistence
 - Dam-building grp.
 - Alpert or Caen
 - Accompanied
 - Ages and ages

Solutions

V	S	S	O	S	I	N	I	L	D	E	A	E
I	N	E	L	E	S	V	B	V	E	O	V	I
I	V	H	L	N	E	S	B	E	I	N	S	I
N	P	S	E	O	L	I	V	S	H	E	I	P
V	S	A	H	L	S	R	E	N	O	G		
G	N	V	B	L	O	C	I	R	L			
V	N	D	S	W	R	V	L	V	E	S	T	V
N	V	E	B	T	E	A	V	E	S	I	O	P
I	H	I	T	E	H	E	S	E	S	T		
E	O	V	O	H	S	B	I					
H	E	O	L	E	A	M	V	E	L	S		
L	V	E	H	L	D	O	O	H	F	E	E	H
H	V	A	V	P	E	L	T	O	L	E	R	S
H	U	P	E	L	A	L	I	O	P	E	R	S
S	L	A	S	J	A	K	E	P	U	M	P	

- NBC classic
- Bridges
- Presley hit, "In the "
- Hill or Loos
- Synagogue
- Carpet feature
- Lazy lady?
- How 'bout that!
- Cigar droppings
- Part of LSAT
- Fifths of a five?
- Swallow

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COMICS

I STAYED UP ALL NIGHT WORKING ON MINDY'S SOFTWARE BECAUSE SHE THREATENED ME IF I DIDN'T.

REALLY? THREATS MAKE YOU WORK ALL NIGHT?

UM... NO?

WORK ON THIS ALL NIGHT OR I'LL PUNCH YOU.

SOMETIMES I FEEL AS IF MY LIFE IS NOTHING BUT MOVING THINGS FROM ONE PLACE TO ANOTHER.

I'VE DECIDED TO SEEK A DEEPER CONNECTION WITH OTHERS TO CURE MY EMPYNESS.

BLAH. BLAH. BLAH.

MAYBE I'M DOING IT WRONG.

WALLY, HOW DO YOU COPE WITH THE SOUL-CRUSHING FUTILITY OF THIS JOB?

ONE DAY I REALIZED THAT SADNESS IS JUST ANOTHER WORD FOR NOT ENOUGH COFFEE.

WHAT GOT INTO YOU?

HOROSCOPES

BY LINDA C. BLACK
Tribune Media Services

Today's Birthday (10-16-06)
You provide inspiration to others, and they do the same thing for you. This year is about reflection, what you give you get back magnified. To get the most out of this challenge...

Cancer (June 22-July 22)
Today is a 6 - Get your group to agree on a goal and stick to it, until it's done. Teach them to be loyal to one another, and to you.

Leo (July 23-Aug. 22)
Today is an 8 - Let others do the talking now. You watch and look and listen. When you make your move, don't waste an ounce of energy.

Virgo (Aug. 23-Sept. 22)
Today is a 5 - You have something hanging around in your closets that you can put to use. Don't buy new, save your money. You'll need it very soon, for something else.

Taurus (April 20-May 20)
Today is a 5 - Even if you know the answer, don't tell unless you're asked. People who are not listening to each other won't listen to you, either.

Gemini (May 21-June 21)
Today is a 9 - One of your natural talents is a willingness to ask questions. That will be required now, as you sort the fact from the fiction.

Scorpio (Oct. 23-Nov. 21)
Today is a 5 - Keep most of your comments to yourself. The others don't need to know what you really think. Besides, you'll save a lot of time.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - Keep the others motivated. You can't do what they are doing directly, but you can make absolutely sure they do it. Welcome to management.

Capricorn (Dec. 22-Jan. 19)
Today is a 5 - Caution is advised, but you already do that. Take charge of the situation, and find out as much as you can. You can use this situation to your advantage.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Don't be afraid to vanquish a noble adversary all by yourself. Get a lot of people on your side, and then attack.

Pisces (Feb. 19-March 20)
Today is a 7 - Keep your feet on the ground, even though you may do anything else. Once your feet are scratched off your feet, you will finally relax.

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