9-25-2006

Arbiter, September 25

Students of Boise State University
**By RYAN RASMUSSEN**

Last Friday, the Boise State Kinesiology Department kicked off Bike to School Day by celebrating the grand opening of the Bike Barn, located in the Kinesiology Area across from the Wright Gym. This facility will be for seniors and faculty who use biking as their mode of transportation, and will have a safe place to store their bikes.

The facility has been in design for about a year, and was built in a month's time frame. The Bike Barn officially opened on Friday's chilly Sept. morning. Students were not deterred from attending the opening. It offers a place the students to lock up their bikes and protect them from theft. Users can throw their keys in a locker and have the option to view washers and change clothes. The barista specializes in Boise State University. In addition to the services offered at the bike barn, Boise State dry cleaning services will be available. Around 40 people attended the event, where sponsors of the barn provided refreshments and gave away items. They also passed out information packets. Boise State's Jay Jorgenson and Kailey Jones were present.

The medical students at Darling Health flew through the air, making the cheers of their assassin guitar to kick off this opening night massacre of a celebration.

Boise Mayor Dave Bieter spoke during the opening ceremony.

"This is a great event because we should force bikes over other means, and自行车 is good for this as an afterthought. This is why bike is here," he said. Bieter.

Also with the opening of the Bike Barn, RITR and MSLC Sports are putting out a challenge to the overall Boise community: to bike to work or school at least 20 times from now until Nov. Participants of this challenge can win prizes. Boise State will take himself up the challenge and encourages all to actively support this campus event.

Facility Senates Announce Pay Raise

**By MARTEE ORTIZ**

Public educators are the people in positions of influence who lead the children's and college students, yet they remain some of the most underpaid occupations in the country.

Although some may not see this as a problem as long as the students have higher educations, educators, on the other side, Rattlesnake seems to be the only one with a regular income. When the song, stage, and other forms of entertainment seem to be the only thought, this drug can capture the attention of the students. panes, competition for class rank increases to nearly fifteen per pill. For many, Adderall seems to be the only drug to capture the attention of the students. The Rattlesnake seems to be the only one with a regular income. When the song, stage, and other forms of entertainment seem to be the only thought, this drug can capture the attention of the students. The Boise State homepage, "under the Committee's proposal, each faculty member will receive equity funding in their pay raise. But over time, as more equal funding resources become available, all faculty will be brought up to a targeted pay level."

"To the greatest extent possible, we are addressing this issue," said Senate President David Saunders. Senate President Dave Sanders, said Faculty Senate President Dave Sanders. "Our goal is to seek other funds and to help students who are in need."

Saturday, April 20, 2006, will be the official opening ceremony of the Bike Barn, BSU and McU Sports will be hosting the grand opening of the Bike Barn, bikes have been stolen. Students should be aware of how they are locking up their bikes to make them secure as possible. Try utilizing the new facility. The barn will be open Sunday-Thursday, 6 a.m. - 10 p.m. and Friday-6 p.m. - 1 p.m. on Fridays.

"This is really great to see a user of work come together as well," Saunders said. Boise State already experienced a high rate of bike theft in the last few months of school. More than 50 bikes have been stolen. Students should be aware of how they are locking up their bikes to make them secure as possible. Try utilizing the new facility. The barn will be open Sunday-Thursday, 6 a.m. - 10 p.m. and Friday-6 p.m. - 1 p.m. on Fridays.
**Meningite City MENACTRA VACCINATION**

Boise State University is providing an immunization clinic for the prevention of meningococcal meningitis. Meningococcal meningitis is a potentially fatal bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. For more information, contact Health Services.

For More Information: Contact Health Services, 208-426-3534

Meningococcal meningitis is a potentially fatal bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. Men have both of its own disease and those who are vaccinated. For more information, contact Health Services.

For More Information: Contact Health Services, 208-426-3534

The education of a matador

Fryer-old Carlos Rodrigo Rodriguez is barely smiling, yet he already carries himself with the el

gante hauteur of a matador.

On a hot Saturday morning, Rodrigo is plying his trade in the bullfighting arena in the city. There are no bulls in sight, but he constantly walks back and forth, as if preparing for the moment when a bull might enter the ring. His movements are graceful, and he barreling for Shortcut, the eight-year-old stallion that he has been training for the past year.

"Shortcut wants to be in the ring, but he needs to learn to control his temperament," Rodrigo says. "He's young and full of energy, but he also has a lot of potential. With time and patience, I believe he can be a great matador." Rodrigo has trained Shortcut since he was a foal. "He's a special horse," Rodrigo says. "I've worked hard to develop his strength and agility, and now he's ready to show what he can do." Rodrigo and Shortcut are scheduled to make their debut in the Coliseo de Madrid, one of the largest bullfighting arenas in Spain.

"I'm proud of shortcut," Rodrigo says. "He's a gift from God, and I'm determined to make the most of him." Rodrigo is looking forward to the challenge of fighting against some of the best matadors in the world. "I'm ready for anything," Rodrigo says. "I'm confident in my skills, and I'm determined to give my best in every fight." Rodrigo's next bullfighting engagement is scheduled for next month in Paris, and he is already preparing for that event.

For More Information: Contact Health Services, 208-426-3534

The education of a matador

Fryer-old Carlos Rodrigo Rodriguez is barely smiling, yet he already carries himself with the el

gante hauteur of a matador.

On a hot Saturday morning, Rodrigo is plying his trade in the bullfighting arena in the city. There are no bulls in sight, but he constantly walks back and forth, as if preparing for the moment when a bull might enter the ring. His movements are graceful, and he barreling for Shortcut, the eight-year-old stallion that he has been training for the past year.

"Shortcut wants to be in the ring, but he needs to learn to control his temperament," Rodrigo says. "He's young and full of energy, but he also has a lot of potential. With time and patience, I believe he can be a great matador." Rodrigo has trained Shortcut since he was a foal. "He's a special horse," Rodrigo says. "I've worked hard to develop his strength and agility, and now he's ready to show what he can do." Rodrigo and Shortcut are scheduled to make their debut in the Coliseo de Madrid, one of the largest bullfighting arenas in Spain.

"I'm proud of shortcut," Rodrigo says. "He's a gift from God, and I'm determined to make the most of him." Rodrigo is looking forward to the challenge of fighting against some of the best matadors in the world. "I'm ready for anything," Rodrigo says. "I'm confident in my skills, and I'm determined to give my best in every fight." Rodrigo's next bullfighting engagement is scheduled for next month in Paris, and he is already preparing for that event.

For More Information: Contact Health Services, 208-426-3534

The education of a matador

Fryer-old Carlos Rodrigo Rodriguez is barely smiling, yet he already carries himself with the el

gante hauteur of a matador.

On a hot Saturday morning, Rodrigo is plying his trade in the bullfighting arena in the city. There are no bulls in sight, but he constantly walks back and forth, as if preparing for the moment when a bull might enter the ring. His movements are graceful, and he barreling for Shortcut, the eight-year-old stallion that he has been training for the past year.

"Shortcut wants to be in the ring, but he needs to learn to control his temperament," Rodrigo says. "He's young and full of energy, but he also has a lot of potential. With time and patience, I believe he can be a great matador." Rodrigo has trained Shortcut since he was a foal. "He's a special horse," Rodrigo says. "I've worked hard to develop his strength and agility, and now he's ready to show what he can do." Rodrigo and Shortcut are scheduled to make their debut in the Coliseo de Madrid, one of the largest bullfighting arenas in Spain.

"I'm proud of shortcut," Rodrigo says. "He's a gift from God, and I'm determined to make the most of him." Rodrigo is looking forward to the challenge of fighting against some of the best matadors in the world. "I'm ready for anything," Rodrigo says. "I'm confident in my skills, and I'm determined to give my best in every fight." Rodrigo's next bullfighting engagement is scheduled for next month in Paris, and he is already preparing for that event.

For More Information: Contact Health Services, 208-426-3534

The education of a matador

Fryer-old Carlos Rodrigo Rodriguez is barely smiling, yet he already carries himself with the el

gante hauteur of a matador.

On a hot Saturday morning, Rodrigo is plying his trade in the bullfighting arena in the city. There are no bulls in sight, but he constantly walks back and forth, as if preparing for the moment when a bull might enter the ring. His movements are graceful, and he barreling for Shortcut, the eight-year-old stallion that he has been training for the past year.

"Shortcut wants to be in the ring, but he needs to learn to control his temperament," Rodrigo says. "He's young and full of energy, but he also has a lot of potential. With time and patience, I believe he can be a great matador." Rodrigo has trained Shortcut since he was a foal. "He's a special horse," Rodrigo says. "I've worked hard to develop his strength and agility, and now he's ready to show what he can do." Rodrigo and Shortcut are scheduled to make their debut in the Coliseo de Madrid, one of the largest bullfighting arenas in Spain.

"I'm proud of shortcut," Rodrigo says. "He's a gift from God, and I'm determined to make the most of him." Rodrigo is looking forward to the challenge of fighting against some of the best matadors in the world. "I'm ready for anything," Rodrigo says. "I'm confident in my skills, and I'm determined to give my best in every fight." Rodrigo's next bullfighting engagement is scheduled for next month in Paris, and he is already preparing for that event.
OPINION

Removal of Sen. Sawmill is wrong and illegal

Solders need not apply

HILARY ROBERTS

I was thoroughly disappointed to read the Sept. 19, "We the people" column, "The role of the senator," the goal of all your problems.

In the, the editors oculpate in their readers that "we need our senators, our congressmen, and our representatives," and "news stories should be seen as factual reports. Indeed, the "media's job is to make information available to the masses." Do we have to worry about "minutiae" of society. Further. clearly claimed that "the majority of news outlets are not fact and the goal for it is to "disclose events" by "be facts and they don't report them." Do we have to worry about "minutiae" of society. Further. clearly claimed that "the majority of news outlets are not fact and the goal for it is to "disclose events" by "be facts and they don't report them.

I would like the readers of The Arbiter to know that not everyone we see in the news is a native, naive and irresponsible viewpoint.

HILARY ROBERTS

I was thoroughly disappointed to read the Sept. 19, "We the people" column, "The role of the senator," the goal of all your problems.

In the, the editors oculpate in their readers that "we need our senators, our congressmen, and our representatives," and "news stories should be seen as factual reports. Indeed, the "media's job is to make information available to the masses." Do we have to worry about "minutiae" of society. Further. clearly claimed that "the majority of news outlets are not fact and the goal for it is to "disclose events" by "be facts and they don't report them.

I would like the readers of The Arbiter to know that not everyone we see in the news is a native, naive and irresponsible viewpoint.
Something's cooking at 'The Spitfire Grill'

BY Hollis High
Culture Writer

As the weather grows colder and we're forced to stay indoors for the next couple of months, it's a good idea to think about something to look forward to. For many, one of those things is a good, solid musical that will warm the soul and leave you feeling refreshed. That's where 'The Spitfire Grill' comes in.

'The Spitfire Grill' is a musical that tells the story of a young woman named Shelby White, who runs a small-town diner with her mother. When her mother becomes ill, Shelby is forced to take over the diner and her life changes forever. The musical is based on the novel by Nancy Heremes and has a score that is both moving and inspirational.

'The Spitfire Grill' is performed at the Boise Center for the Performing Arts, and the cast is led by Mackenzie Ray as Shelby White, a young woman who is forced to take on the responsibility of running her family's diner when her mother falls ill. Her performance is both moving and inspiring, and she is joined by a talented cast that includes residents of the Treasure Valley as well as performers from across the country.

The musical is directed by Dan Bruner, who has a reputation for creating dynamic and energetic productions. Under his direction, the cast is able to bring the characters to life and make the story come alive on stage. The set and costumes are also impressive, with a simple yet effective design that helps to create a sense of place and time.

'The Spitfire Grill' is a musical that is both heartwarming and thought-provoking. It is a story of love, loss, and redemption, and it is sure to leave a lasting impression on those who attend the performance. So mark your calendars and get ready to be entertained by 'The Spitfire Grill' at the Boise Center for the Performing Arts.
One nation under Elton: A special commentary on the Elton John concert

BY KATRINA L. SAVITZ

There are not enough words in the English dictionary to describe Elton John. His music transcended many boundaries. Nearly sixty years, dozens of albums and millions and millions of fans could not suppress their desire to see this man live. And live he was, and ever so slowly made his way across the Old Sarge and the Crocodile Rock, where dreams never come true if you don't keep hopping. With nothing but cactus around us and the sun beaming on our car, not one of us thought where we were or what was going on. It was as if we were hopping back in time when I left home for boot camp, 1989, a place where dreams never come true. John never returned. Let this be your sign of where your life is going. Was I at an opera? No, this was Elton John. We sang along with the sagas of my life. There was music in almost every dorm room and early twenties. With a plot full of characters in their 30s and 40s, the show met back at the Hill residence for the season finale. Will Meredith (Ellen Pompeo) or does her heart-patient-turned-love-interest, Dr. McDreamy (Patrick Dempsey)? Will Izzy (Katherine Heigl) reconnect with "Seinfeld," Hill said. "Grey's Anatomy provided just the right entertainment."

To show the intensity of the fans, I noticed the packed house. Not one jumped up with excitement. The performers were not aware of the audience cheering and clapping. If you have ever been to a concert and found yourself at the last row, you know what I mean from now on. The music by Elton John will crossover for generations. With his recent release of "The Captain and The Kid," which is in the spirit of the '70s album "Captain Fantastic and the Brown Dirt Cowboy," fans can be reassured that the hits will continue to be released for years to come. Most of the songs featured in the recent album directly reflect on the lives of both John and his lifelong friend and friend Danny Tougas after the band members parted. Appreciation for Elton John continues to grow as more people find out that he was stopping in Boise for a concert. I cannot express how much I enjoyed watching this man, who I had the privilege of watching perform. He went from being a home in belief. I am also a registered nurse at the Boise VA. I believe that my textbook is not the right one for my Elton John. The music by Elton John will keep us hopping for years to come. One nation under Elton: A special commentary on the Elton John concert.
**SPORTS**

**FOOTBALL**

**Boise State survives shootout**

The Boise State Broncos left the blue-sky afternoon with their unblemished record intact, thanks to a last-second game-winning field goal by placekicker Dave Thousand. The successful耕耘繭ary conversion gave Boise State a 5-0 lead at the end of the third quarter.

Boise went on to score on its final possession of the game, with a late fourth-quarter field goal to take the lead. The Broncos played a tough game against a determined opponent, but managed to come out on top.

**TEAM STATISTICS**

- **Boise State**
  - Total Offense: 457 yards
  - Passing Yards: 397
  - Rushing Yards: 60
  - First Downs: 29
  - Total Penalties: 7

- **Opponent**
  - Total Offense: 390 yards
  - Passing Yards: 290
  - Rushing Yards: 100
  - First Downs: 24
  - Total Penalties: 5

**NOTES**

- Boise State's game was a reflection of the team's resilience and determination, despite facing a tough opponent.
- The Broncos' defense played a crucial role in securing the win, holding the opponent to just 19 points.
- Boise State's offense was led by quarterback Jared Zabransky, who completed 27 of 39 passes for 307 yards.

**Up next:** Boise State will face another tough test in their next game, against a team that has won all of their previous games this season.

**BY JAKE GARCIN**

---

**Volleyball**

**Oregon State**

The Oregon State Beavers volleyball team ended its season with a 7-7 overall record, 1-1 in the Western Athletic Conference.

**THE MATCH**

The Beavers played against the New Mexico State University Aggies in a hard-fought match at the 24th-ranked Aggies' New Mexico State University home court. The match was a close one, with the Aggies taking the first set 25-17, before the Beavers fought back to win the second set 25-19, and the third set 25-18.

**STATISTICS**

- **Oregon State**
  - Total Points: 70
  - Total Aces: 12
  - Total Digs: 52

- **New Mexico State**
  - Total Points: 68
  - Total Aces: 9
  - Total Digs: 48

**NOTES**

- The Beavers' defense was key in their victory, holding the Aggies to just 29 points in the third set.
- Oregon State's offense was led by senior outside hitter Alexia Proctor, who had 13 kills.

**Up next:** The Beavers will face another tough opponent in their next match, against a team that has won all of their previous games this season.

**By PHIL DALEY**

---

**Boise State quarterback Jared Zabransky**

Jared Zabransky has been named to the Sporting News' All-American Pre-Season Watch List for the 2009 season.

**THE SEASON**

Zabransky, a junior quarterback, has been named to the Sporting News' All-American Pre-Season Watch List for the 2009 season. He is expected to have a productive season, with many watching him to see if he can lead the Broncos to a conference championship.

**THE CLIENT'S ATTITUDE**

Zabransky's performance was strong, with some analysts predicting that he could lead the Broncos to a conference championship.

**THE END**

Zabransky's season has been one of ups and downs, with some analysts predicting that he could lead the Broncos to a conference championship. However, others have been more skeptical, predicting that he will struggle to lead the Broncos to victory.

**FOR MORE**

For more information on Jared Zabransky and the Boise State Broncos, please visit the team's official website at [BoiseStateSports.com](http://BoiseStateSports.com).

---

**SPORTS**

**Bears come early in the second half**

By JAKE GARCIN

The Boise State Broncos took the nationally-ranked 20th-ranked California Bears on Saturday afternoon in Berkeley, Calif., giving Boise State the early lead scoring six runs in the first inning. Boise State's offense was led by junior catcher Steve Zabransky, who had two hits and four RBIs, leading the Broncos to a 6-0 victory.

**THE MATCH**

The Broncos opened the game with a pair of runs in the first inning, scoring on a double by senior outfielder David Leguecey. The Broncos added four more runs in the second inning, scoring on a triple by senior shortstop Matt Petersen.

**THE STATISTICS**

- **Boise State**
  - Total Points: 6
  - Total Hits: 9
  - Total RBIs: 4

- **California**
  - Total Points: 0
  - Total Hits: 0
  - Total RBIs: 0

**NOTES**

- The Broncos' pitching was key in their victory, holding the Bears to just four hits.
- Boise State's defense was also strong, limiting the Bears to just one run.

**Up next:** The Broncos will face another tough opponent in their next game, against a team that has won all of their previous games this season.

**By PHIL DALEY**

---

**Zabransky improves his career record**

Jared Zabransky, the Boise State quarterback, has improved his career record to 23-15. Zabransky played a good game, completing 27 of 39 passes for 307 yards, leading the Broncos to a 5-0 victory.

**THE MATCH**

The Broncos faced the University of Hawaii Warriors in the 24th-ranked Aggies' New Mexico State University home court. The match was a close one, with the Aggies taking the first set 25-17, before the Beavers fought back to win the second set 25-19, and the third set 25-18.

**STATISTICS**

- **Boise State**
  - Total Points: 70
  - Total Aces: 12
  - Total Digs: 52

- **University of Hawaii**
  - Total Points: 68
  - Total Aces: 9
  - Total Digs: 48

**NOTES**

- The Broncos' defense was key in their victory, holding the Aggies to just 29 points in the third set.
- Boise State's offense was led by senior outside hitter Alexia Proctor, who had 13 kills.

**Up next:** The Broncos will face another tough opponent in their next game, against a team that has won all of their previous games this season.

**By PHIL DALEY**

---

**PHOTO BY STANLEY BREWSTER/THE ARBITER**

**SPORTS**

**Kenny Patton**

Kenny Patton, who closed on the Zabransky interception, said, "We wanted to deny them the ball, Zabransky said. "We wanted to throw a couple of interceptions, but we didn't. We didn't want to throw any interceptions, but we didn't. We didn't want to throw any interceptions, but we didn't."
Tailgating unites Bronco fans

BY BRIAN LUPTAK  
Sports Writer

Walking through the parking lot of Bronco Stadium, there's a sense of excitement. The fans are ready to tailgate and cheer on their team. This is a moment of camaraderie and enthusiasm in the air. There are so many fans that the noise is quite overwhelming. They seem to be everyone, and the atmosphere is electric. It's a moment of unity and support for the team.

Coach Peterson said, "It was going to go," Coach Peterson said.

"It was going to go," Coach Peterson said. "I didn't predict it going kind of marching down the field. Nobody could stop each other. And I just didn't predict it going."

Pete Sampras headlines Boise tennis benefit

Courteously Idaho Tennis Association

"Food for Pete" Sampras, who has become the tennis world's number one of all time, will make his debut in Boise this year. Boise State University and the Boise Co-op host the annual tennis tournament, benefitting the Boise State Women's Tennis program.

The tournament will feature former world number one Pete Sampras, currently ranked number two in the world. The tournament will also feature former world number one Martina Navratilova, currently ranked number two in the world.

"We are thrilled to have Pete coming to Boise this year as part of the Idaho Tennis Association," said Executive Director Mike Strong.

"Pete is one of the best players in the world, and we are excited to have him in Boise. This is a great opportunity for fans to see him play and support a great cause," said Strong.

The tournament will be held at the Boise Tennis Center, located at 1401 W. Boise Ave. The tournament will start on Friday, September 29, and conclude on Sunday, September 30.

The Boise State Women's Tennis program has a strong tradition of being world-class tennis programs. They plan to make this an annual event that will benefit the Boise State Women's Tennis program.

The tournament will feature the top players in the world, including former world number one Pete Sampras. The tournament will also feature former world number one Martina Navratilova.

"We are excited to have Pete coming to Boise this year as part of the Idaho Tennis Association," said Executive Director Mike Strong.

"Pete is one of the best players in the world, and we are excited to have him in Boise. This is a great opportunity for fans to see him play and support a great cause," said Strong.

The tournament will be held at the Boise Tennis Center, located at 1401 W. Boise Ave. The tournament will start on Friday, September 29, and conclude on Sunday, September 30.

The Boise State Women's Tennis program has a strong tradition of being world-class tennis programs. They plan to make this an annual event that will benefit the Boise State Women's Tennis program.

The tournament will feature the top players in the world, including former world number one Pete Sampras. The tournament will also feature former world number one Martina Navratilova.

"We are excited to have Pete coming to Boise this year as part of the Idaho Tennis Association," said Executive Director Mike Strong.

"Pete is one of the best players in the world, and we are excited to have him in Boise. This is a great opportunity for fans to see him play and support a great cause," said Strong.

The tournament will be held at the Boise Tennis Center, located at 1401 W. Boise Ave. The tournament will start on Friday, September 29, and conclude on Sunday, September 30.

The Boise State Women's Tennis program has a strong tradition of being world-class tennis programs. They plan to make this an annual event that will benefit the Boise State Women's Tennis program.

The tournament will feature the top players in the world, including former world number one Pete Sampras. The tournament will also feature former world number one Martina Navratilova.

"We are excited to have Pete coming to Boise this year as part of the Idaho Tennis Association," said Executive Director Mike Strong.

"Pete is one of the best players in the world, and we are excited to have him in Boise. This is a great opportunity for fans to see him play and support a great cause," said Strong.

The tournament will be held at the Boise Tennis Center, located at 1401 W. Boise Ave. The tournament will start on Friday, September 29, and conclude on Sunday, September 30.

The Boise State Women's Tennis program has a strong tradition of being world-class tennis programs. They plan to make this an annual event that will benefit the Boise State Women's Tennis program.

The tournament will feature the top players in the world, including former world number one Pete Sampras. The tournament will also feature former world number one Martina Navratilova.
Films Coop International 2006

Images

September 28-October 1

Film Venues:
The Egyptian Theatre
The Flicks
Edwards Boise Downtown 9

Brought to you by:

Entertainment Television

K Nin 9
Welcome Independent Film Fans!

The Idaho International Film Festival features an exciting, diverse, and award-winning selection of films that represent the best new independent cinema from America and Abroad. The mission of the Idaho International Film Festival is to further promote exploration of Boise arts, culture, and entertainment in Idaho, while providing vital exposure and recognition for independent film makers and their work.

Last year's Idaho International Film Festival was a great success due to the wonderful fan patronage and the selection of varied and compelling films from around the world. We plan to repeat that same formula this year as well as expand the popular workshops that entertained and educated many local film aficionados.

There will be something for everyone in this film festival and you can check out www.idaho-filmfestival.org to get the latest information on film scheduling and workshops. So come, relax and enjoy!

As always, this event would not be possible without the support of the Boise Convention and Visitors Bureau, City of Boise, The Idaho Travel Council, The Idaho Film Bureau State of Idaho, KNN-TV, our sponsors, volunteers and staff.

So on behalf of The Idaho International Film Festival and KNN-TV, I thank you in advance for your interest - your support will help ensure that this event returns to Boise for many years to come.

Sincerely,
Lyle Banks, Executive Director of the Idaho International Film Festival
Owner, Banks Broadcasting, Inc.

Welcome to the 2006 Idaho International Film Festival, one of the centerpiece events of Fall for Boise, our city's autumn celebration of community and arts. This cinema festival provides a unique showcase for the art of film and filmmaking. On behalf of the people of Boise, I extend congratulations to the festival organizers, participants, sponsors and supporters of this event, as well as the many local talents whose work appears on screen during this year's festival. And I welcome all of the festival's visiting filmmakers, artists and guests, especially those who may be experiencing our great city for the first time.

Congratulations to the Idaho International Film Festival for providing this unique and important cultural opportunity. Enjoy Boise and the festival!

David H. Bieter
Mayor

On behalf of the Downtown Boise Association, I would like to welcome the Idaho International Film Festival to Downtown Boise. Downtown Boise is the Urban Heart of our State and Region. It is the hub of our community cultural and arts treasures and the best place to bring our community together for a shared celebration. Experience the difference of downtown Boise. You'll find a wide selection of retail shops and services, and a choice of more than ninety eateries, from sidewalk snack and takeout to casual and fine dining establishments.

We are proud of what the heart of the city has to offer.

Welcome and enjoy Downtown Boise!

Sincerely,
Karen Sander
Executive Director

Welcome to the 2006 Idaho International Film Festival

On behalf of the hard-working Festival staff and our invaluable army of volunteers, we want to thank you for your support. Once again, we proudly present a global cinematic feast with something for every taste.

When you visit the "Festival Village" in downtown Boise, you will discover: filmmakers from throughout the world talking about their films with the audience, actors, pop-corn, free editing and screenplay workshops, lively post-movie discussions, 'Made in Idaho' film programs, bleary-eyed film fanatics going to their 4th film of the day.

people who love parties (and the parties they love), the Farmer's market, a free screening of PunStuf on Saturday morning, and more great independent and international movies than you can possibly see.

See you at the movies!

Bruce Fletcher
Director Idaho International Film Festival

Each year thousands of films are produced by storytellers working outside of mainstream Hollywood; yet many of these may not ever come to the multi-plex near you, especially if you live in Idaho. Film festivals bring a unique chance to see quality films that might otherwise never be shown in an Idaho movie theater. As an additional treat, the festival experience often includes Q & A time with the filmmakers after a screening. The Idaho Film Bureau, part of Idaho Commerce & Labor, heartily supports the mission of the Idaho International Film Festival and invites everyone to attend this very professional celebration of the motion picture arts.

Peg Owens
Idaho Film Bureau
Idaho Tourism Development
peg.owens@tourism.idaho.gov

<table>
<thead>
<tr>
<th>Thu., Sept 28</th>
<th>Fri., Sept 29</th>
<th>Sat., Sept 30</th>
<th>Sun., Oct 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00am E</td>
<td>PunStuf</td>
<td>ScreenPlay in a Day Workshop</td>
<td>ScreenPlay in a Day Workshop</td>
</tr>
<tr>
<td>10:30 - 4:00pm FB</td>
<td>Editing Realities Seminar</td>
<td>Fisher Poets &amp; Gathering Remnants</td>
<td>Blood Tea and Red String</td>
</tr>
<tr>
<td>12pm E</td>
<td>&quot;11:59&quot; + Spin</td>
<td>Be With Me</td>
<td>A House on a Hill + Pieces of Silver + Spirit of America</td>
</tr>
<tr>
<td>12:00pm B</td>
<td>Prisoner in Lhasa + Devotion and Defiance</td>
<td>The Treasures of Long Gone John</td>
<td>Tales of the Rat Fink</td>
</tr>
<tr>
<td>12:30pm F</td>
<td>Call of Cthulhu + The Visage</td>
<td>Prisoner in Lhasa + Devotion and Defiance</td>
<td>Fisher Poets &amp; Gathering Remnants</td>
</tr>
<tr>
<td>2:00pm - 3:30pm F</td>
<td>Blindsided</td>
<td>Following the Money Trail Seminar</td>
<td>Local Heroes - Made in Idaho Short Films</td>
</tr>
<tr>
<td>2:15pm E</td>
<td>The Seven Sins of Daniel Tucker + Livin' Dead</td>
<td>The Treasures of Long Gone John</td>
<td>Tales of the Rat Fink</td>
</tr>
<tr>
<td>2:15pm B</td>
<td>Call of Cthulhu + The Visage</td>
<td>Be With Me</td>
<td>Tales of the Rat Fink</td>
</tr>
<tr>
<td>2:30pm F</td>
<td>December Ends</td>
<td>Be With Me</td>
<td>Lovelorn</td>
</tr>
<tr>
<td>4:30pm E</td>
<td>The Fall of '55</td>
<td>Filmic Achievement</td>
<td>Filmic Achievement</td>
</tr>
<tr>
<td>4:30pm B</td>
<td>Edge Codes.com</td>
<td>The Treasures of Long Gone John</td>
<td>The Slaughter + Zombies in Love</td>
</tr>
<tr>
<td>4:30pm F</td>
<td>Local Heroes - Made in Idaho Short Films</td>
<td>Chasing the Horizon</td>
<td>The Slaughter + Zombies in Love</td>
</tr>
<tr>
<td>7pm E</td>
<td>Pirates of the Great Salt Lake</td>
<td>Be With Me</td>
<td>Dark Remains</td>
</tr>
<tr>
<td>7pm B</td>
<td>&quot;11:59&quot; + Spin</td>
<td>Tales of the Rat Fink</td>
<td>Dark Remains</td>
</tr>
<tr>
<td>7pm F</td>
<td>Blood Tea and Red String</td>
<td>A House on a Hill + Pieces of Silver + Spirit of America</td>
<td>The Slaughter + Zombies in Love</td>
</tr>
<tr>
<td>8pm</td>
<td>Bardenay Opening Gala Party</td>
<td>Reef Closing Gala Party</td>
<td>Dark Remains</td>
</tr>
<tr>
<td>9:30pm E</td>
<td>The Great Yokai War</td>
<td>December Ends</td>
<td>Dark Remains</td>
</tr>
<tr>
<td>9:30pm B</td>
<td>Chasing the Horizon</td>
<td>The Slaughter + Zombies in Love</td>
<td>The Slaughter + Zombies in Love</td>
</tr>
<tr>
<td>9:30pm F</td>
<td>Dark Remains</td>
<td>Pirates of the Great Salt Lake</td>
<td>The Seven Sins of Daniel Tucker + Livin' Dead</td>
</tr>
<tr>
<td>11:45pm E</td>
<td>Jimmy &amp; Judy</td>
<td>Infra-Man</td>
<td>Infra-Man</td>
</tr>
</tbody>
</table>

Venues: FB=The Funny Bone; E=Egyptian Theatre; F=The Flicks; B=Edwards Boise Downtown Stadium 9; F=The Flicks
"I got the idea for Open Season from stories I’d read about these wild animals who would become somewhat domesticated by living in the outskirts of mountain resort towns like Ketchum, Idaho. One day the animals would inevitably do something to seriously annoy the townspeople and they would be tranquilized and moved to the wilderness. I always wondered what happened once they were dropped off in the wild, having lived on leftovers most of their lives—how did they survive in the woods?" – Steve Moore

Produced and developed by Boise’s Steve Moore (who created the acclaimed syndicated comic strip in the Bleachers), Open Season is an animated comedy for the entire family that is guaranteed to make you laugh out loud.

Boog (voiced by Martin Lawrence), a domesticated grizzly bear with no survival skills, has his perfect world turned upside down when he meets Elliot (Ashton Kutcher), a scrappy, fast-talking mule deer who arrives in town unconscious, missing an antler and strapped to the hood of a truck belonging to a fanatical hunter (Gary Sinise).

When Elliot wakes, Boog finds Elliot’s rapid fire pleas hard to ignore, and he releases the hapless mule deer. However, as if to prove that no good deed goes unpunished—Elliot tracks Boog down to his home and lures him out for a crazy night on the town—a bender which results in both of them being relocated to the forest with open season only three days away. Hilarity ensues!

"Veteran director Yavuz Turgul (The Bandit) returns after a nine-year absence with Lovelorn, a magnificently acted, engrossing melodrama about the collateral cost of altruism." – Variety

This is the story of a lonely single mother, the man who tries to protect her and her ex-husband—who is determined to keep his family together—no matter what the cost.

Nadim, a newly retired teacher (Turgul regular Sener Sen) comes home to Istanbul after a 15-year teaching stint in a poor Kurdish village and encounters the bitter offspring he left behind, a radically changed city, and he soon encounters an alternate, darkly problematic family. Upon his arrival, Nadim meets up with his old cafe-haunting buddies, most memorably with Takoz, a fearless bull of a man who offers to lend him his taxi at night until Nadim’s pension kicks in. Soon he is cruising the unfamiliar streets of the city. One night, he finds himself the chosen driver and protector of Dunya (Meltem Cumbul), a nightclub hostess who has run away from her abusive husband with her young daughter. After Halil, the ex-husband, arrives at her nightclub and wreaks havoc, and Dunya is accidentally injured and fired from her job, Nadim decides to protect the woman and her young daughter.

Star Meltem Cumbul received the Fipresci Award for Best Actress for her performance, and Lovelorn is currently the official Turkish submission for the 2006 Best Foreign Film Academy Award™.
**Advance Passes On Sale Now!**

Online at www.idahofilmfestival.org or call 208-331-0909

Advance tickets for all 3 venues may be purchased at the Egyptian Theatre. Same day single tickets are also available at the theatre box office. Box office will be open 30 minutes prior to the first show of the day. All pass holders must arrive 15 minutes prior to show time to ensure seating.

**Ticket Options**

- **Single Ticket**
  - $8

- **Matinee Ticket (before 5 p.m.)**
  - $6

- **Opening Night Film**
  - $10

- **Opening Night Film and Gala Party Advance**
  - $20/person, $35/couple

- **Closing Night Film**
  - $10

- **Closing Night Film and Gala Party Advance**
  - $20/person, $35/couple

- **Opening Night Gala Only**
  - Advance purchase $12/$15 at the door

- **Closing Night Gala Only**
  - Advance purchase $12/$15 at the door

**Everything Pass**

- $100
  - Admission to all Festival film screenings
  - One laminated Flash Pass with lanyard
  - Admission and two free beverage tickets for Thursday Night Opening and Sunday Night Closing Parties
  - VIP access to select venues (no waiting in box-office lines)

**Festival Mini Pass Sampler**

- $25
  - Available through advance purchase ONLY until September 27th, 2006.
  - One laminated Punch pass good for admission to 4 Festival films (not including the Opening and Closing Night Gala films)
  - Pass is fully transferable
  - Credit cards accepted at all ticket boxes.

*The Idaho International Film Festival sincerely appreciates the Friends of the IIFF Foundation*
FB – Sunday, 10:30am – 4pm
SCREENPLAY IN A DAY WORKSHOP

Join us for an intensive all-day seminar in the fundamentals of screenwriting, during which you will learn to develop a marketable story idea, flesh out its characters, and then leave with an outline structure, a completed scene and a pragmatic business plan. Taught by three working writers, this course dispenses with the toady nonsense of screenwriting books and instead offers practical hands-on advice from the trenches to help you create and sell a commercial, successful script!

The course curriculum includes:

Writing the script:
- Creating a marketable high-concept (drama, comedy and horror)
- Three act structure
- Fundamentals of character
- Inciting incidents, Plants and Payoffs and the Hero’s Journey
- Explanation of The Mythic Structure for Writers
- Plot twists
- Elements of a scene
- Developing non-cliché dialogue
- Creating compelling villains
- Writing visually
- Drawing on your own life for story ideas
- Step-by-step guide for getting from the blank page to a completed script
- Setting deadlines
- Fighting fear and writer’s block

In addition to leading interactive group lectures and creative exercises, the three instructors will work one-on-one with students in a workshop type environment to develop their concepts, characters and storylines. Students will be provided copies of treatments, outlines and presentations that were actually sold to studios and networks.

Marketing the script:
- Using a short film or trailer to sell you script
- Creating hype for your script
- Using your true-life story to sell a pitch
- Optioning articles and books to adapt
- Acquiring life story rights
- How to pitch your script to studios and networks
- Re-packing an unsold feature film as television series
- What to avoid when doing a deal

Students will be provided with copies of book options, studio deals and marketing materials that were actually used to sell projects.

David Garrett

David Garrett (with writing partner Jason Ward) has sold feature film pitches to Dreamworks, Disney, Paramount, Sony, Universal and Revolution Studios. With Ward, he recently completed the feature screenplay “Foreign Exchange” for MTV Films. In 2004, he co-wrote “Danceversible,” European Garage’s starring Rob Schneider and produced by Adam Sandler. In 2005, David wrote the musical comedy “So That’s Me One More Time” for Touchstone Pictures, with Jack Black attached to star and produce. In addition to co-writing “First Hair” and “Cocky Romano” for Disney, Garrett has also scripted for directors Ivan Reitman, Tom Shadyac and Perry Seigal.

His complete credits can be found at: http://www.imdb.com/name/nm0308099/

Gregg Rossen & Brian Sawyer

Gregg Rossen and Brian Sawyer are both graduates of USC’s School of Cinema and Television based on the short film

whileworldphilosophershavestruggledformil-

years to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!

SCREENPLAY IN A DAY WORKSHOP

While world philosophers have struggled for mil-

cinema will encompass topics such as user-directed

ennia to define and quantify “reality,” technology

has democratized this discourse. Today, virtually

anyone can create and exist within multiple real-

ities.

In a free-ranging discussion and multimedia

session, makers of the acclaimed documentary

Edge Codes.com lead a participatory exploration

of the construct of motion picture editing. The film

proposes that editing has escaped the bounds of

cinema—to become the essential factor in how

we perceive ourselves and the world around us;

what ideas we hold and why we believe in them; in

short, how meaning and reality is created, altered

denied within our emerging global culture.

Previously unseen extended material from Edge

Codes.com will be shared for the first time, and a survey of the ever-increasing role

of editing in the continuing history of

THANKS FOR CASTING YOUR VOTE!
**Local Heroes: Made in Idaho Short Films**

- **Back in the Swing**
  Brandon Freeman, 5 minutes
  www.myspace.com/torresland
  Ed Metty, a mild-mannered retiree gets a lesson in "swinging" on the golf course.

- **Letting Go**
  Craig Evans, 10 minutes
  www.slaintefilms.com
  A husband reflects on his marriage and comes to a sad revelation – all too late.

- **Captain Cannibal**
  Chad Rinn, 15 minutes
  www.ftbproductions.com
  When a superhero and a telemarketer cross paths in a convenience store at 3 o’clock in the morning, anything can happen.

- **No Rain**
  Craig Evans, 10 minutes
  www.slaintefilms.com
  What if your past caught up to your future?

- **Delivery**
  Jacob Bromfield, 5 minutes
  bromjohn@isu.edu
  The unexpected outcomes of a misdirection.

- **High Fire Danger**
  Trevor Greenfield, 10 minutes
  www.highfiredanger.com
  The town of Rogue Spirit could go up in flames at any minute... unless Rudy the mechanic can save the day!

- **Proserpine**
  Timothy David Orme, 7 minutes
  www.bormadafilms.com
  A modern adaptation of the Roman myth of Proserpine and Ceres.

- **Red / Blue**
  Mark Hewes, 3 minutes
  www.markhewes.com
  The first in a series of shorts exploring the emotional space of color.

**Emilio's**
As a Proud Sponsor of the Idaho International Film Festival
Come and experience our New American Cuisine and Award Winning Wine Cellar

An out of town experience in the heart of downtown Boise.

**Renditions**

**Bardeau Proudly Supports The 2006 Idaho International Film Festival**

**Boise**
610 Grove Street
On the Historic Basque Block
426-0538

**Eagle**
185 Riverside St.
Next to the Idaho Garden Inn
938-5093
11:59

E - Friday, noon, B - Saturday, 7pm
11:59, Jamin Winans

"Denver-shot suspense film 11:59 is a slick first feature for writer-director Jamin Winans. Story of a roving TV news cameraman entangled in a murderous conspiracy has intriguing twists, and is polished enough to suggest its director could step right into mainstream projects." - Variety

A young (and already jaded) news photographer, Aaron Dougherty, has just broken the biggest national news story of the year, and his career is at an all-time high. His future at his news station looks bright, until... his life is blown apart one day as he wakes up in an empty field in the middle of nowhere with no knowledge of where he is, or how he got there.

The chaos escalates when he discovers he disappeared for 24 hours. He fights to regain his life, career and sanity and piece together what happened to him.

Preceded by:
Spin
Jamin Winans
2005, USA, narrative, 8 minutes
www.DoubleEdgeFilms.com

Two turntables and a time machine.

BE WITH ME

B - Saturday, 2:15pm, F - Sunday, 4:30pm
Be With Me, Eric Khoo, 2005,
Singapore, narrative, 104 minutes, subtitled, www.zhaoyvei.com/beWITHme.html

Be With Me is a testament to, and meditation on, love, hope and destiny. The film's universality comes from not just the inspiring character of Theresa Chan but from its haunting beauty. We love this film because it confirms that the best minimalist films can capture immense perspectives, which are those of the heart and soul. - Oliver Perse: Artistic Director, Cannes Directors' Fortnight

Be With Me, the latest from acclaimed director Eric Khoo (Mee Pok Man, 12 Storeys), is a tapestry of three stories woven around the themes of love, hope and destiny. Though the main characters come from different backgrounds and lead different lives, they all long to be with their loved one. Unknown to them, these different souls will share the same stage in a play written by Fate - one which involves the themes of love, tragedy and redemption.

The main characters in this fascinating film are fictional and are played by professional actors - with the notable exception of Theresa Chan, a remarkably talented deaf and blind woman whose memories, biography and everyday life inspired Khoo's movie. Deaf and blind since she was 14, Theresa is a remarkable woman who has triumphed over her disabilities to live an amazing life. She is the film's beacon - a symbol of strength and hope.

BLINDSIDED

F - Saturday, 12:30pm, F - Sunday, 12:30pm
Blindsided, Talia Osteen
2005, USA, documentary, 63 minutes, www.blindsidedthemovie.com

"My greatest wish for Blindsided is that it will give hope to others, even when hope seems impossible. It is a film about the gift that sometimes comes through pain: it is a story of love, family, friendship and community. Most of all, it is about creating light when plunged into darkness." - Talia Osteen

Blindsided is an inspiring one-hour documentary about Jared Hara, a 15-year-old boy who slowly loses his sight at the age of 12. The film depicts the powerful story of Jared's life-changing tragedy, its effect on his family, friends, and community, and his triumphant rise above it all. Originally conceived as a portrait of the unique friendship between thirteen year-old Jared Hara, a Jew, and his best friend, Ali Hakim, a Muslim; the film intended to show how two young boys could defy common perceptions. However, as Jared's world slowly went dark, Osteen shifted her focus to Jared's family and captured a poignant rollercoaster of heartache and renewal. Intimate interviews reveal the unspoken issues that haunted them for nearly two years. Although the gripping honesty of their words is heartbreaking, their outpouring eventually leads to an emotional and powerful reconciliation. Blindsided begins in the darkness of depression, blame, and guilt, but ends in a new place where the heart, not the eyes, is the window to the world.

Preceded by:
Spin
Jamin Winans
2005, USA, narrative, 8 minutes
www.DoubleEdgeFilms.com

Two turntables and a time machine.

BLOOD TEA & RED STRING

F. Friday, 7:00pm, E - Sunday, noon
Blood Tea and Red String, Christiane Cegavske
USA, 2006, stop-motion animation, 70 minutes, www.christianecegavske.com

"This dark, hypnotic fairy tale for adults is a triumph of creative passion as an all-consuming force of nature, brimming with wonder, twisting with madness and hitting its eccentric marks with a uniqueness seldom seen in modern film." - Fantasia Film Festival

Blood Tea and Red String is an epic, stop-motion animated feature written, produced, animated, and directed by Christiane Cegavske - who also built every character and film set. An exceptional score by composer Mark Growden anchors a surreal story of love and greed, creation and loss, life and death, and the struggle between the aristocratic White Mice and the rustic "Creatures Who Dwell Under the Oak". The Mice commission the Oak Dwellers to create a beautiful doll for them. When she is complete, the Creatures fall in love with her and refuse to give her up. Resorting to thievery the Mice abduct her in the middle of the night. The Oak Dwellers must journey through this mystical land to reclaim the love they created.

Cegavske began work on Blood Tea and Red String in June of 1993 (without external funding), and completed her other-worldly award-winning project 13 years later, and is now working on the second part of a proposed trilogy (which is scheduled to be presented at the Idaho Film Festival in 2019).
CALL OF CTHULHU

A young man goes through his great-uncle's estate papers and comes across a box containing files on the 'Cthulhu Cult,' a series of newspaper clippings concerning strange, supernatural phenomena, and an account of his great-uncle's meeting with a young artist suffering from horrific nightmares of strange creatures. The further he investigates, the more he realizes that there is something greater and very evil at work. Bit by bit he pieces together the incredible horrors lurking just beyond the fringes of perception, and it proves more than his sanity can bear. This b&w silent epic was made with the Mythoscope process.

Plays with:
The Visage, Kirk Henderson 2003, USA, narrative, 39 minutes www.thevisagemovie.com

A young man accepts the position of watching over the dead body of a spiritualist for three intense nights. Gradually, he pieces together a history that leads members of the dead man's family to madness. The mysterious older man who offered the job seems to know more than he lets on about the evil that manifests itself nightly, and by the third night, the young man finds himself enveloped by the same malevolence. The Visage is an intense and chilling modernization of the classic short story 'Viy' by Russian author Nikolai Gogol (Taras Bulba, Dead Souls).

B - Friday, 2:15pm, B - Saturday, noon
The Call of Cthulhu, Andrew Leman 2006, USA, narrative, 47 minutes, silent with intertitles, www.cthulhulives.org

CHASING THE HORIZON

"An authentic rendition that captures the essence of racing Baja, minus the fluff of mainstream media." - Four Wheeler magazine

"We have always been drawn to telling stories about ordinary people that attempt the extraordinary." - The Flying Canter Brothers

Chasing the Horizon is an insider's look at the race that is considered to be the most grueling off-road race in the world. The teams race almost every kind of vehicle through 1000 miles of the treacherous Baja desert - where danger lurks around every curve, and potential pitfalls lie over every horizon. The Flying Canter brothers provide an intimate look at a rookie off-road racing team attempting this granddaddy of all races. We follow three men who come together to form a dysfunctional pseudo-family called 'Team Horizon': Jeff Lloyd, once a homeless teenager and now a self-made millionaire/racecar driver, Milo Brown the cantankerous ex-con, junkyard owner and team captain, and Toby O'Mara, chief mechanic, co-driver and plumber by trade. They discover what it takes physically, mentally, and emotionally to follow the dream of one man who is not only trying to win a race - but also trying to bring his family, friends and team together to experience life in the moment. Before long they discover the truth in the old adage, 'life's a journey - not a destination'.

B - Friday, 9:30pm, F - Saturday 4:30pm
Chasing the Horizon, The Flying Canter Brothers USA, 2006, documentary, 88 minutes, www.chasingthehorizon.com

"I loved the movie. The movie was better than the story." - Stuart Gordon, Director: Re-Animator

The Call of Cthulhu, Andrew Leman 2005, USA, narrative, 47 minutes, silent with intertitles, www.cthulhulives.org
DARK REMAINS

"A genuinely creepy ghost story guaranteed to make you jump." - Fangoria

We are delighted to present Dark Remains to those of you who like to be scared at the movies. Brian Avenet-Bradley's third independent genre film is an incredibly well-crafted, multiple-award winning ghostly nightmare that will scare the hell out of you - unless you're already dead.

Following their daughter's brutal murder, Julie and Allen escape the city to find solace and grieve in a solitary cabin on a remote mountain. Allen's intentions are good; he wants his wife to get out of her depression by resuming her photography. Julie stumbles across an ancient prison and sees the perfect creepy, decaying setting for her photography.

But when the photos are developed they are full of dead people - and Allen quickly discovers the tragic history of their new home. Now with the vengeful entities converging all around him, Allen has to fight to unravel the secret of the mountain's deadly past to save his life... and Julie's. Then it gets really scary.

Dark Remains won the Best Feature Film award at Shriekfest and the Rhode Island Horror Festival. Check it out, you won't be disappointed.

A nuanced script, great performances from the charismatic young leads, solid direction, and real human emotions anchor this phenomenal feature film debut from 22-year-old producer/director Kreiger. This modern spin on the timeless tragic romance is notable for its youthful energy and passion, the pitch-perfect performances of the excellent ensemble cast and the genuine emotional impact of the film.

Chris is a smart young guy living in New York when his mother tragically dies, and his father has a nervous breakdown and is unable to work. The money runs out and Chris' job at the used bookstore won't pay the rent, so his cousin (and best-friend) Brian finds him a lucrative position delivering marijuana for Brian's prep-school chum, Hayden. One fateful day in the bookstore, Chris meets his new boss's girlfriend Audrey - and he instantly falls for her.

When Hayden expands his business to include cocaine, his professionalism slides and more and more of his sideline starts going up his nose. While Hayden's relationship with the drug strengthens, his ties to Audrey weaken and she begins to spend more of her time with Chris. When Hayden OD's and ends up in the hospital, Chris spends the night with Audrey. The star-crossed lovers soon find themselves caught in the middle of a deadly drug war.

DECEMBER ENDS

E - Friday, 4:30pm, E - Sunday, 9:30pm
December Ends, Lee Toland Krieger
USA, 2006, narrative, 92 minutes, www.decemberends.com

A nuanced script, great performances from the charismatic young leads, solid direction, and real human emotions anchor this phenomenal feature film debut from 22-year-old producer/director Kreiger. This modern spin on the timeless tragic romance is notable for its youthful energy and passion, the pitch-perfect performances of the excellent ensemble cast and the genuine emotional impact of the film.

Chris is a smart young guy living in New York when his mother tragically dies, and his father has a nervous breakdown and is unable to work. The money runs out and Chris' job at the used bookstore won't pay the rent, so his cousin (and best-friend) Brian finds him a lucrative position delivering marijuana for Brian's prep-school chum, Hayden. One fateful day in the bookstore, Chris meets his new boss's girlfriend Audrey - and he instantly falls for her.

When Hayden expands his business to include cocaine, his professionalism slides and more and more of his sideline starts going up his nose. While Hayden's relationship with the drug strengthens, his ties to Audrey weaken and she begins to spend more of her time with Chris. When Hayden OD's and ends up in the hospital, Chris spends the night with Audrey. The star-crossed lovers soon find themselves caught in the middle of a deadly drug war.
**EDGE CODES.COM**

“Like Visions of Light, Arnold Glassman and Ted McCarthy’s 1993 exploration of the craft and history of cinematography, this film, directed - and edited - by Alex Shuper, examines a central component of the art that is often neglected or taken for granted. In the process it illuminates the essence of motion pictures. Grounded as it is in technical and historical detail, Edge Codes.com is also full of intellectual provocation. It performs a rare and valuable critical service, which is to connect nuts and bolts or rather celluloid, scissors and glue, along with their digital equivalents with big ideas about time, technology and the workings of the human mind. By now, no one can doubt that movies have influenced our way of perceiving the world, and this film helps to show just how they have done it.” - New York Times

Edge Codes.com is a radical journey through the history of motion picture editing - the essence of cinema. Featuring outstanding interviews with the visionaries of the art and contemporary masters of the craft, Shuper’s film goes beyond the cutting edge, unlocking the future of montage and exploring editing as a universal language shaping our perceptions of the world around us. Before (or after) you see the film, check out Editing Realities, the free workshop on Saturday that picks up where the film leaves off.

B - Friday, 4:30pm, B - Sunday, noon
Edge Codes.com, Alex Shuper
2005, Canada, documentary, 75 minutes, www.edgecodes.com

**FALL OF 55**

“The people of Boise tried to “stamp out” homosexuality. They discovered it couldn’t be done. In the learning process, everybody suffered.”

-CBS News 1967

In the fall of 1955, the citizens of Boise, Idaho were told there was a menace in their midst. On Halloween, three men were arrested - accused of being part of a giant “sex ring” preying on teenage boys. There was no such ring, but the result was a widespread investigation which some people now call a witch hunt.

By the time the investigation ended, 16 men were charged with sex crimes - including men accused of having relations with other consenting adults. But countless other lives were also touched.

E - Saturday, 4:30pm
The Fall of ’55, Seth Randal
2006, USA, documentary, 82 minutes, www.falhof55.com

**FILMIC ACHIEVEMENT**

“Filmic Achievement is a comic train wreck of monumental egos.” - Pittsburgh Post-Gazette

Everyone at UNY Film School has a film to make: Delbo Christian, a semantics major and semiotics minor from Brown University wants to make an existential French film; tortured child of privilege and performance artist Constance Van Delva, no, and plans to make an “explosive” film while living in his mother’s basement. Their professor, Buck Feltly, teaches the 13 steps of filmmaking but somehow only gets to step 9.

“At UNY we are dedicated to all types of filmmakers - African-American, Asian-American, Cuban and Dominican-American, Russian-American, French-American, English-American, Gay/Lebian and Transgendered Individuals. The Handicapable, the Elderly and of course Women and/or Womyn on the faces(s) of filmmaking today. If you choose to apply to and attend UNY we will work collectively towards realizing your vision as you see it - be it dark, light, or somewhere in between dark and light. Our intensive program is designed to grow your skills, sensibilities and enlarge your filmic ambitions. It is this spirit that we shall work to mold you through a fire created from our bellies and lore, yes - directly from the fire of creativity!” - Buck J. Feltly, Dean, Screenwriting Professor, Director of Admissions

B - Saturday, 4:30pm, B - Sunday, 7:00pm
Filmic Achievement, Kevin Kerwin
USA, 2005, mockumentary, 80 minutes, www.filmicaccomplishment.com

**FISHER POETS**

“Fisher Poets is the fascinating story of a unique breed of commercial fishermen who spin tall tales and weave true stories of life at sea through vivid and powerful poetry.

Strong of character and steeped in tradition, these men and women from America’s last great frontier share their passions in tight rhymes and loose verse. We’ll join them at The Fisher Poets Gathering where amateurs and professionals alike prove that what they take from the sea is more than the catch of the day - it’s food for thought. Discover what truly inspires these salty characters as they tell the world how the food on their plate represents a community upon extinction.

E - Saturday, noon, F· Sunday, 2:30pm
Fisher Poets, Jennifer Brett Winston
USA, 2006, documentary, 41 minutes, www.fisherpoets.com

Plays with:
Gathering Remnants:
A Cowboy Tribute, Kendall Nelson
USA, 2005, documentary, 50 minutes, Made in Idaho, www.gatheringremnants.com

Directed and produced by Idaho filmmaker Kendall Nelson, Gathering Remnants features an authentic western soundtrack and may be a portrait of the last real American cowboys. This unflinching, thought provoking film profiles, explores, and reveals the lives of real backaroos – and questions whether the traditional cowboy ways of life can survive in the 21st century. From their home on the range, the cowboys speak for themselves, and reveal their love of the land, disdain for rules, and their surprising and somewhat contradictory views on society.

The hours are long and the pay is low, but their lifetimes of hard work are rewarded with freedom, adventure, and a pride that fills their spirits.
**GREAT YOKAI WAR**

In his most lavish production to date, Miike breathes new life into old spooks. Following last year’s Zebraman, The Great Yokai War may be his most family-friendly film yet. The film’s hallucinatory, deranged fantasy is reminiscent of H.R. Pufnstuf - but for the spurting bodily fluids and mechanized robots with chainsaw arms that threaten little children. - Toronto International Film Festival

Ever wonder what it would be like if the most outrageous director on Earth made a fantasy film for children? It’s tough being ten-year-old Tadashi. His mom just got a divorce and moved him and his grandfather from Tokyo to a small town, where all the kids at his new school pick on him. But is chosen as the Kirin Rider, the defender of justice and peace, and he can see the Yokai - magical creatures from Japanese folklore. Meanwhile, a great evil has been re-awakened, threatening to devour humanity and basiy turning the good Yokai into evil rusty bio-mechanical robot monsters. Aiding this monster is the evil spirit Kato (Chiaki Kuriyama, a.k.a. Gogo Yubari in Kill Bill Vol. 1), a traitor Yokai whose love for the evil Kato compels her to turn against the good spirits. Only the Kirin Rider can save the world from this menace, with some help from his Yokai friends!

**A HOUSE ON A HILL**

"An aging architect unexpectedly returns to a long-abandoned project at the same time as a documentary is being made about his life and work. Content and style dovetail superbly in this offbeat drama, where images continually change in size and shape, evoking the story’s message that human experience is always a pathway, not a destination." - Christian Science Monitor 4 Stars

We are honored that Academy Award™ winning director Chuck Workman (The Source, Superstar: The Life and Times of Andy Warhol, Precious Images) will join us at the Festival to present his rarely screened first narrative feature-length film, A House on a Hill.

Sixty-something retired architect Harry Mayfield (the magnificent character actor Philip Baker Hall) is approached by a yuppy couple with a proposition to rebuild and rework his striking former personal residence in Malibu, which burned down 20 years earlier. The hilpless reconstruction also attracts the attention of Gaby (Laura San Giacomo), a documentary filmmaker who investigates some of Harry’s other starkly modernist works - and presses Mercedes for the reasons Harry abandoned the house, as well his promising architectural career.

Preceded by two of Mr. Workman’s short montages:

- Pieces of Silver (1989) 8 minutes
- The Spirit of America (2002) 4 minutes

- We hold these truths to be self-evident....
**Super Infra-Man**

Our friends from Cosmic Hex will give stuff away before we screen their vintage 35mm print of Infra-Man! How cool is that? Roger Ebert will now critique the film.

Within the first four minutes of Infra-Man, (a) a giant flying board attacks a school bus, (b) the Earth cracks open, (c) Hong Kong is destroyed by flames, and (d) mountains disintegrate to reveal the forms of reptilian monsters with blinking yellow eyes. The professor announces that a twenty-million-year-old woman is unleashing the hibernating monsters upon civilization, (f) the Science Headquarters is shaken by a second quake, (g) the Mutants awake, and (h) the Professor, obviously shaken, informs a secret meeting of world leaders. "This situation is so bad that it is the worst that ever has been!"

I'm a pushover for monster movies anyway, but Infra-Man has it all: Terrible octopus men, a gigantic beetle man with three eyes who sprays his victims with sticky coccin, savage robots with coiled spring necks that can extend ten feet, a venomous little crip that looks like a hairy mutant footstool, elaborately staged karate fights, underground throne rooms, damsels in distress, exploding volcanoes, and a whip-cracking villainess named Princess Dragon Mom. It's a cheap, slick production by the Shaw Brothers, the Hong Kong kungfu kings. When they stop making movies like it, they may not have a world of entertainment.

**Pirates of the Great Salt Lake**

In the Idaho Film Festival's final before midnight, Jimmy and Judy will stay with you long after the lights come up.

Welcome to suburbia. Jimmy is intelligent, mentally ill, and he's obsessed with his handheld video camera and Judy, a timid ingenue who's constantly bullied at school. He exacts revenge upon her enemies, and videotapes himself in the act causing Judy to fall hopelessly in love with his passionate protector.

**Jimmy & Judy**

After a fresh series of events, they find themselves on the run from the law in the cramped-up underbelly of the American Midwest. With nothing to lose (except each other), they roam the countryside in search of a near-mythical libertarian nirvana run by the elusive Uncle Rodney.

The excellent use of a clever concept, a well-developed script, daring performances and the shocking screen chemistry of Edward ( Terminator 2, American History X, Pulp Fiction) Furlong and Rachael ( The Ring) Bella ensure that Jimmy and Judy will stay with you long after the lights come up.

**Prisoner in Lhasa**

This documentary, directed and produced by Marie Louville, narrates the story of the life of Ngawang Sangdrol, a Buddhist nun who was first jailed in 1980 at the age of eleven for her expressions of support for a free Tibet and the Dalai Lama. She was also the youngest of the Singing Nuns of Drapchi Prison, a group of nuns whose plight became known to the outside world after they smuggled a recording of songs outside of prison in 1993. Ngawang Sangdrol was 23 years old at the time of her liberation and had spent half her life in prison. It is also the story of John Kamm, an American businessman who relinquished a successful business career to promote human rights in China, and who helped secure the release of Ngawang Sangdrol.

**Prisoners of the Great Salt Lake**

This film examines the new wave of Communist Party crackdowns on Buddhists in Tibet, and depicts the growth of religious institutions in Tibet since the 1980s — and the Chinese government increasing efforts to stop it.

**Devotion and Defiance, Kunga Palmo**

This documentary, directed and produced by Marie Louville, narrates the story of the life of Ngawang Sangdrol, a Buddhist nun who was first jailed in 1980 at the age of eleven for her expressions of support for a free Tibet and the Dalai Lama. She was also the youngest of the Singing Nuns of Drapchi Prison, a group of nuns whose plight became known to the outside world after they smuggled a recording of songs outside of prison in 1993. Ngawang Sangdrol was 23 years old at the time of her liberation and had spent half her life in prison. It is also the story of John Kamm, an American businessman who relinquished a successful business career to promote human rights in China, and who helped secure the release of Ngawang Sangdrol.

**Novenka Matanet of the Dui Hua Founda-**
**PUFFNSTUFF**

1970, USA, narrative, 95 minutes

"The film is a mind-bending affair that altogether stagers the imagination." - The SF, Horror and Fantasy Film Review 4 stars

Young Jimmy is sent home from school because of an unfortunate incident at band practice. While walking home, his flute, which he calls Freddie, suddenly comes to life, turning into a beautiful bejeweled instrument that starts talking to him.

So they climb aboard a talking boat, which sets off for the Living Island. But they are quickly spotted by the wicked witch Wilhelmina W. Witchiepoo, who desires Freddie the flute. She spares no effort and eventually manages to snatch Freddie from Jimmy's clutches.

**SEVEN SINS OF DANIEL TUCKER**

Drama, Children's television show, and the news. The Seven Sins of Daniel Tucker is a mind-bending and sardonic slap in the face to people's obsessions with death and the world in general along with a poignant and hilarious deconstruction of independent filmmaking. Due to the outrageous nature of this film, no one under 18 will be admitted.

**THE SLAUGHTER**

E - Saturday, 10:00am
PufnStuf, Hollingsworth Morse
1970, USA, narrative, 95 minutes

"The film is a mind-bending affair that altogether stagers the imagination." - The SF, Horror and Fantasy Film Review 4 stars

Young Jimmy is sent home from school because of an unfortunate incident at band practice. While walking home, his flute, which he calls Freddie, suddenly comes to life, turning into a beautiful bejeweled instrument that starts talking to him.

So they climb aboard a talking boat, which sets off for the Living Island. But they are quickly spotted by the wicked witch Wilhelmina W. Witchiepoo, who desires Freddie the flute. She spares no effort and eventually manages to snatch Freddie from Jimmy's clutches.

**TALES OF THE RAT FINK**

E - Saturday, 7:00pm, E - Sunday, 7:00pm
The Slaughter, Jay Lee
2006, USA, narrative, 90 minutes
www.theslaughtermovie.com

In an old school camp-o-rama bloodfest, Idaho Film Festival alumnus Jay Lee (Noon Blue Apples, The Affairs of God), returns to Boise and slashes, drowns, spears, rips, squishes and burns people in school! From six college students take a job cleaning the company and its advertising agency had created for McDonald's, charging that the company's advertising agency had raped off the McDonaldland characters from H.R. PufnStuf.

**Follow by:**

Zombies in Love, Laureen Briggs
2006, USA, narrative, 8 minutes
www.myspace.com/atomiccomiette

The Seven Sins of Daniel Tucker is a film that chronicles indie filmmaker Wes Malvini's attempt to adapt Austrian composer and activist Daniel Tucker's Die Sieben Symphonien der Sunde into a feature-length film. The picture combines real interviews with the cast and crew (and Daniel Tucker himself), pseudo-documentary footage of behind the scenes turmoil, and the completed film itself which follows seven different characters last moments of life before being slain by the following characters sin

Each story is told as a different genre, from Film Noir, Horror, Musical, French New Wave, to snatch Freddie from Jimmy's clutches.

**THE Slaughter**

B - Saturday, 6:30pm, F - Sunday, 7:00pm
The Slaughter, Jay Lee
2006, USA, narrative, 90 minutes
www.theslaughtermovie.com

In an old school camp-o-rama bloodfest, Idaho Film Festival alumnus Jay Lee (Noon Blue Apples, The Affairs of God), returns to Boise and slashes, drowns, spears, rips, squishes and burns people in The Slaughter. With his tongue so firmly in cheek that it nearly rips a hole, Lee delivers a perfectly pitched horror-comedy romp that never takes the easy road, and respects the audience, the characters, the zombies and the Demon.

When six college students take a job cleaning up an abandoned house their plan is to work hard by day, and play hard by night. However, their careful planning is disrupted when they discover and ancient tome and (wouldn't you know it) awake Cthulha, an ancient female demon.

When they unwittingly complete the century long ritual and fully awake the demon from her ancient slumber, it is literally Hell on Earth - and only the ultimate sacrifice can save the world from a future of unspeakable evil.

**Follow by:**

Zombies in Love, Laureen Briggs
2006, USA, narrative, 8 minutes
www.myspace.com/atomiccomiette

The Seven Sins of Daniel Tucker is a film that chronicles indie filmmaker Wes Malvini's attempt to adapt Austrian composer and activist Daniel Tucker's Die Sieben Symphonien der Sunde into a feature-length film. The picture combines real interviews with the cast and crew (and Daniel Tucker himself), pseudo-documentary footage of behind the scenes turmoil, and the completed film itself which follow seven different characters last moments of life before being slain by the following characters sin

Each story is told as a different genre, from Film Noir, Horror, Musical, French New Wave, to snatch Freddie from Jimmy's clutches.

**TALES OF THE RAT FINK**

E - Friday, 2:15pm, F - Sunday, 9:30pm
The Seven Sins of Daniel Tucker, Wes Malvini
2006, USA, narrative, 75 minutes
Made in Idaho, www.evwilwine.com

The Seven Sins of Daniel Tucker is a film that chronicles indie filmmaker Wes Malvini's attempt to adapt Austrian composer and activist Daniel Tucker's Die Sieben Symphonien der Sunde into a feature-length film. The picture combines real interviews with the cast and crew (and Daniel Tucker himself), pseudo-documentary footage of behind the scenes turmoil, and the completed film itself which follow seven different characters last moments of life before being slain by the following characters sin

Each story is told as a different genre, from Film Noir, Horror, Musical, French New Wave, to snatch Freddie from Jimmy's clutches.

**THE Slaughter**

B - Saturday, 6:30pm, F - Sunday, 7:00pm
The Slaughter, Jay Lee
2006, USA, narrative, 90 minutes
www.theslaughtermovie.com

In an old school camp-o-rama bloodfest, Idaho Film Festival alumnus Jay Lee (Noon Blue Apples, The Affairs of God), returns to Boise and slashes, drowns, spears, rips, squishes and burns people in The Slaughter. With his tongue so firmly in cheek that it nearly rips a hole, Lee delivers a perfectly pitched horror-comedy romp that never takes the easy road, and respects the audience, the characters, the zombies and the Demon.

When six college students take a job cleaning up an abandoned house their plan is to work hard by day, and play hard by night. However, their careful planning is disrupted when they discover and ancient tome and (wouldn't you know it) awake Cthulha, an ancient female demon.

When they unwittingly complete the century long ritual and fully awake the demon from her ancient slumber, it is literally Hell on Earth - and only the ultimate sacrifice can save the world from a future of unspeakable evil.

**Follow by:**

Zombies in Love, Laureen Briggs
2006, USA, narrative, 8 minutes
www.myspace.com/atomiccomiette

The Seven Sins of Daniel Tucker is a film that chronicles indie filmmaker Wes Malvini's attempt to adapt Austrian composer and activist Daniel Tucker's Die Sieben Symphonien der Sunde into a feature-length film. The picture combines real interviews with the cast and crew (and Daniel Tucker himself), pseudo-documentary footage of behind the scenes turmoil, and the completed film itself which follow seven different characters last moments of life before being slain by the following characters sin

Each story is told as a different genre, from Film Noir, Horror, Musical, French New Wave, to snatch Freddie from Jimmy's clutches.

**TALES OF THE RAT FINK**

E - Saturday, 7:00pm, E - Sunday, 2:15pm
Tales of the Rat Fink, Ron Mann
2006, Canada, animated documentary, 76 minutes, www.talesoftheratfink.com

From the award-winning director Ron Mann comes Tales of the Rat Fink, a wildly inventive biography of Renaissance man Ed "Big Daddy" Roth, who engineered a shift in mid-twentieth century culture with his customized cars, "monster" T-shirts and America's alternative rodent - Rat Fink.

The subject of Tom Wolfe's essay The Kandy Kolors Toonerville Fule Shermeyn Baby, Ed Roth helped fuel the "Kustom Kulture" Hot Rod movement of the 1960s in Southern California. Hot Rodding grew from crude backyard engineering where performance was the bottom line into a refined art form where aesthetics were equally important. His garage/studio evolved into the blue-collar equivalent of Andy Warhol's Factory with dozens of employees helping Big Daddy create. Revell produced model car kits patterned after his creations and Rat Fink was soon joined by other gross, disgusting creatures driving the coolest rods. Alienated adolescents who knew they'd never fit in now had their own heroes: Drag Nut, Mother's Worry, Mr. Gasser, and other members of the Rat Fink family. The message was clear (even if it wasn't the one Roth had intended): Ugly is beautiful, and being a weirdo is cool. It was a lesson some would never forget.

Mann's largely animated documentary features the voice talents of John Goodman, Anti-Margret, Jay Lee, Brian Wilson, Tom Wolfe, Matt Groening, Robert Williams, Stone Cold Steve Austin, Billy F. Gibbons and The Smothers Brothers.
E - Saturday, 9:30pm
Tideland, Terry Gilliam
2005, UK/Canada, narrative, 122 minutes, www.tidelandthemovie.com

"The film is pure Terry Gilliam, an assault on the senses, feverishly ambitious and full of the comedy and wideness that has won him a deserved reputation as an anarchist and artist of uncommon vision."

- Toronto International Film Festival

Described by Gilliam as Alice in Wonderland meets Psycho, Tideland is a story that explores the resilience of a child and how she survives in bizarre circumstances. Jeliza-Rose is a young child in a very unusual situation - both parents are junkies. When her mother dies, she embarks on a strange journey with her father, Noah, a rock 'n roll musician well past his time. Drifting between reality and fantasy, Jeliza-Rose escapes the vast loneliness of her new home into the fantasy world that exists in her imagination.

In this world fireflies have names, bog-men awaken at dusk, and squirrels talk. The heads of four dolls, long since separated from their bodies, keep her company, until she meets Dickens, a mentally damaged young man with the mind of a ten-year-old. Dressed in a wet suit and speedo, he spends his days hiding in a junk heap-wagon turned submarine, waiting to catch the monster shark that inhabits the railway tracks. Then there's his older sister Dell, a tall ghost-like figure dressed in black who hides behind a beekeeper's mesh hood. Tideland is as optimistic as it is surreal, as humorous as it is suspenseful and as disturbing as it is beautiful.

The film is pure Terry Gilliam, an assault on the senses, feverishly ambitious and full of the comedy and wideness that has won him a deserved reputation as an anarchist and artist of uncommon vision.

- Toronto International Film Festival

Described by Gilliam as Alice in Wonderland meets Psycho, Tideland is a story that explores the resilience of a child and how she survives in bizarre circumstances. Jeliza-Rose is a young child in a very unusual situation - both parents are junkies. When her mother dies, she embarks on a strange journey with her father, Noah, a rock 'n roll musician well past his time. Drifting between reality and fantasy, Jeliza-Rose escapes the vast loneliness of her new home into the fantasy world that exists in her imagination.

In this world fireflies have names, bog-men awaken at dusk, and squirrels talk. The heads of four dolls, long since separated from their bodies, keep her company, until she meets Dickens, a mentally damaged young man with the mind of a ten-year-old. Dressed in a wet suit and speedo, he spends his days hiding in a junk heap-wagon turned submarine, waiting to catch the monster shark that inhabits the railway tracks. Then there's his older sister Dell, a tall ghost-like figure dressed in black who hides behind a beekeeper's mesh hood. Tideland is as optimistic as it is surreal, as humorous as it is suspenseful and as disturbing as it is beautiful.

The Treasures of Long Gone John chronicles the eccentric art and musical obsessions of indie record producer Long Gone John. The product of a troubled childhood, Long Gone John found success through the establishment of the record label, Sympathy for the Record Industry.

During the past seventeen years, he has single-handedly released over 750 records without ever signing a contract and has helped launch the careers of the White Stripes, Hole, The Dwarves and Rocket from the Crypt. Along the way, he compulsively amassed a vast collection of art and pop ephemera, in addition to starting the Necessaries Toy Foundation.

The expanding popularity of the Lowbrow art movement and its bible, Juxtapoz magazine, and profiles the work of four artists in John's immense collection of art, music and oddities: Todd Schorr, Mark Ryden, Camille Rose Garcia and Robert Williams. The Treasures of Long Gone John also features a wall-to-wall soundtrack with over forty original songs from the Sympathy catalogue, never-before-seen animated footage, state-of-the-art visual effects and time-lapse photography. Gibbs guides us on unforgettable and exciting tour through a fascinating world of art, music and popular culture that was once revered only by the fringe - but is now embraced by the mainstream.
The Idaho International Film Festival would like to thank the Flicks, the Egyptian Theatre and the Regal Cinemas Edwards Boise Downtown Stadium 9 for their participation in this year’s Festival.

Thanks Marvin, Tom, Destiny, Carole, Joe and Jon!

**THANK YOU!**

<table>
<thead>
<tr>
<th>Boise Coop Presenting Sponsor</th>
<th>PromoShop Merchandise</th>
<th>Renditions</th>
<th>Egyptian Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNNIN Television Television Media sponsor</td>
<td>Bardenay Opening Night Gala</td>
<td>Idaho Film Bureau</td>
<td>Edward’s Boise Downtown 9</td>
</tr>
<tr>
<td>Idaho Statesman/Thrive Print Media Sponsor</td>
<td>Mai Thai &amp; Koi Official Host Lounges</td>
<td>Boise Convention &amp; Visitors Bureau</td>
<td>Sony Pictures</td>
</tr>
<tr>
<td>The Funny Bone Official Workshop Venue</td>
<td>Reef Closing Night Gala</td>
<td>Arbiter Newspaper</td>
<td>Hewlett-Packard</td>
</tr>
<tr>
<td>Joslyn Morris Promotional Print</td>
<td>Blue Moon Official Beer</td>
<td>Boise State University</td>
<td></td>
</tr>
<tr>
<td>Grove Hotel Host Hotel</td>
<td>Winery at Eagle Knoll Official Wine</td>
<td>The Consulate General of Canada</td>
<td></td>
</tr>
<tr>
<td>Idaho Travel Council Regional Advertising</td>
<td>Tulleys Official Coffee</td>
<td>Idaho Public Television</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Flicks</td>
<td></td>
</tr>
</tbody>
</table>

**Our Supporters**

<table>
<thead>
<tr>
<th>Idaho Commission on the Arts</th>
<th>Boise Convention and Visitors Bureau</th>
<th>Canadian Consulate</th>
<th>Downtown Boise Association</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Boise</td>
<td></td>
<td></td>
<td>Buy Idaho</td>
</tr>
<tr>
<td>Boise Convention and Visitors Bureau</td>
<td></td>
<td></td>
<td>Boise City Arts Commission</td>
</tr>
<tr>
<td>Canadian Consulate</td>
<td></td>
<td></td>
<td>Barbara Robinson</td>
</tr>
<tr>
<td>Downtown Boise Association</td>
<td></td>
<td></td>
<td>Peg Owens</td>
</tr>
<tr>
<td>Buy Idaho</td>
<td></td>
<td></td>
<td>Mayor Dave Bieter</td>
</tr>
<tr>
<td>Boise City Arts Commission</td>
<td></td>
<td></td>
<td>Laura Walker</td>
</tr>
<tr>
<td>Barbara Robinson</td>
<td></td>
<td></td>
<td>Becky Johnson</td>
</tr>
<tr>
<td>Peg Owens</td>
<td></td>
<td></td>
<td>Cathy Gemak</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Eric O’Neill</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kevin Settles</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pat McAllister</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jodi Peterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dale Peterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Karen Sander</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tamara Cameron</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grant &amp; Norma</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Bobbie Patterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Laurie McConnell</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dave Krick</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kris Robinson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chris Bevington</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Deborah Owen</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Christy Champlin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kathy Denton</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Nina Castillo</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cindy Loya</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Laura Mason</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Linda Flesner</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kimberly Moore</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>James Haworth</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Anna Hayward Goss</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Joshua Pew</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mary Anderson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Allison Allen</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>And our many Volunteers!</td>
</tr>
</tbody>
</table>