Arbiter, June 28

Students of Boise State University
State Board of Education increases pay, changes policy for state college presidents

BY MICAH MCLAUGHLIN

The Idaho State Board of Education recently approved a pay increase for the presidents of state colleges and universities, and also changed a policy on how those presidents will be paid.

The new policy provides that state college in- ten presidents will be paid with state dollars. Previously, presidents have been paid with state dollars and with dollars accumulated by the universities themselves.

Last winter, the communications officer for the State Board of Education, said that the main reason for the policy change was to provide clarity for the people of Idaho.

"The reason for this is to give the public a true idea of what they’re making," Willis said. She continued to ex- plain that in the past the public may only see the amount paid by the state and not see the pay by univer- sity organizations.

While the reasoning comes from a different location, Willis said that it will not affect approved state and college system president pay because they will be taken from the budgets allotted to each president’s respec- tive school.

In other words, Boise State President Bob Kustra’s pay will be taken from the state monies allotted to BSU. That amount will total $260,000. BSU will also include his housing stipend or the cost of providing him a university vehicle. His pay is quoted at 5.4 percent from last year, while most state employees average a 2 percent annual in- crease in wages.

"In the future,” Willis said, “if the state increases financial incentives that have to be offered in order to obtain good leaders, we will change the policy.

Willis went on to state that the Board of Education set his salary then at $162,000. "It is important that people understand that in the past the public has only seen the amount paid by the state and not that paid by the university organization.

Emphasis was also placed on why university presidents are paid so highly. "You have to be competitive," Willis said as she ex- plains that in the past the public may only see the amount paid by the state and not see the pay by univer- sity organizations.

Willis went on to state that the Board of Education set his salary then at $162,000. "It is important that people understand that in the past the public has only seen the amount paid by the state and not that paid by the university organization.

"Our university presidents are paid so highly because we are competing with top universities across the country," Willis said.

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"Our university presidents are paid so highly because we are competing with top universities across the country," Willis said.

Willis ended her speech by saying that the Board of Education is also increasing pay, changes policy for state college presidents.

BY CRYSTAL KUPPER

Imagine you are a woman in your late twenties with some college experience and a young child. You have recently gone through a transitional phase and are contem- plating going back to school, but who will care of your child? How will you pay for your classes? Will you be able to continue your education and still serve as a source of income, referrals, and emotional support.

"I thought it would be neat to have an RA-type program," said Winstrom, who has personal experience with Academic Excellence.

"Having a mentor is like having an RA, ex- cept they don’t live with you," Winstrom said.

The program is called the Returning Women’s Mentoring Program. This program connects returning female students who have had a three-year break in their schooling with a female mentor at BSU. The mentors, who are students themselves and must be famil- iar with BSU and its resources, meet weekly with their “mentees,” in the Women’s Center and, when possible, serve as a resource of information, referrals, and emotional support.

The program launched in the spring of 2001 with 10 returning women and was mentored by Melissa Wintrow, who has previously worked as a resident assistant for the Women’s Center.

"I’m not here to do this," Wintrow said. "I know something bad has to done.

Wintrow and her new assistants are directed by the BSU’s Student Housing Department.

Returning women connect with mentoring program
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THE NAME MEANS A GREAT DEAL!
10 YEAR/100,000 MILE WARRANTY
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THE LARRY MILLER ADVANTAGE
$19,489
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2006 LANCER
STARTING AT $12,995
AC, CD, Power Package 5-Speed manual
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World/National/What the? stories courtesy of KRTCampus Wire Services
unlessotherwisecredited. Local/BSU stories arecourtesy of the Boise State News Writers.
The Arbiter raises some heads

Campus Crime

5/15/06 - Malicious Injury to Property - Two individuals were involved in an argument at a residence near campus during which one of the individuals destroyed the other's cell phone. Report taken. Subject arrested.

5/22/06 - Malicious Injury to Property - The front passenger window of a red Chevrolet was smashed. Report was amended. Report taken.

5/22/06 - Grand Theft - A report of stolen items from a home near campus in February included a DSI laptop computer. Report taken.

5/23/06 - Bike Theft - Locked bike was stolen from a bike rack. Bike was found by owner, but it had been rendered unusable. Report taken.

5/23/06 - Warrant Arrest - Subjects in a car stopped at Juana and Brels were involved in an argument. Report taken. Subjects arrested.

5/23/06 - Bike Theft - Turban and storage bins were taken off a truck on the back of a vehicle parked in the University Square Apartments. Report taken.

5/23/06 - Bike Theft - Wallet containing money, credit cards, and debit card were taken from an unlocked car. Report taken. Subject arrested.

5/22/06 - Malicious Injury to Property - Unknown suspect threw a rock through a large window on the Business Building under the roof. Report taken. Subject arrested.

5/26/06 - Possession of Stolen Property - Unknown suspect was reported for possession of a stolen computer. Report taken and subject released.

6/7/06 - Possession of Stolen Property - Unknown suspect possessed a laptop that belonged to the Department of Education Building. Report taken and subject released.

6/12/06 - Bike Theft - A bike lock was cut and the bike was taken from a bike rack near the Math Geo building. Report taken.

6/13/06 - Bike Theft - Bike lock was cut and bike and lock were taken from a bike rack near the Math building. Report taken.

6/18/06 - Bike Theft - Bike lock was cut and the bike was taken from a bike rack near the Math building. Report taken.

6/19/06 - Bike Theft - A bike was taken from a bike rack near the Math building. Report taken.

6/20/06 - Bike Theft - Lock box was taken off a bike and lock and lock were taken from a bike with the Math Geo building. Report taken.

6/20/06 - Bike Theft - Bike lock was cut and bike and lock were taken from a bike with the Math Geo building. Report taken.

6/13/06 - Bike Theft - A bike was taken from a bike rack near the Math Geo building. Report taken.

The Arbiter raises some heads

In describing the Business Building, the Arbiter made reference to the "hanging hoses with the huge erection." According to KTVF's report this statement drew considerable controversy.

"It was applied at two of the building descriptions. Jive, there was no need to mention the bronze statue named Second. EINs are not "fake diseases." I am sure the whoever created this, was trying to incorporate some humor, but there are moments, songs, jokes, wits that are not appropriate for people to our campus and its surroundings. One online group pointed it out.

Allied Kober created the bronco, named "Spirit of the Broncos," in 1925 for Boise Junior College's new Business Building under the ins- truction of former College President John B. Barnes.

I was a little shocked when I noticed the error and had that I had made a piece of paragraphs," Kober said.

Kober, a former art professor at BSU for 25 years, said the descrip- tion didn't upset him, but he want- ed to clarify any misunderstandings concerning it.

"That is not an erection. That is the anatomy of a horse, and whom- ever wrote that article must have been familiar," said Kober. KTVF's reporter who covered the story, Edmundo Aguilar, said they couldn't find anyone on cam- pus who was really upset because of the description.

"People found it funny more than anything else," Aguilar said.

The other two buildings that grabbed KTVF's atten- tion were the Redfield, Wellness, and Counseling Center and the Education Building.

"Get your EINs checked out here as well as many other fine aliments," said the article of the 1996.

In describing the Education Building the article said, "If you're a frightened woman you want to hang out here. All the hot steam to- nachers and insane orgasm is in this building. If you join want a six-inch teemer on your front lawn," this way, either building offers other.""
BY RYAN RASMUSSEN  News Writer

Full-time students for fall and spring semesters that want to get a jump on their classes by taking summer session classes at Boise State will need to pay more out of their pockets for the class they wish to take, due to Boise State’s Recreation Center and Student Health Insurance Plan.

Students planning to keep up, change the summer over by using the Recreation Center but are getting their brains a little location by pay extra; whereas students who are full-time over the summer can change use the facility.

The BSU Recreation Center’s web site says they will charge students $62.50 for the summer, even if they are full-time students next semester. If there is a pre-purchase unsecured enrollment at BSU and wants to use the facility they will need to pay a pre-payment fee of $89.00.

Part-time plans are also part pre-paid enrolled under SHIP as whom full-time students are, for reason, de- clined a few years ago.

In 2005, the board of regents people were enrolling in just one class in order to get the insurance rate with an intention of seeking a higher education. That is to raise the premiums for the real students, causing them to pay more for their insurance.

“People were taking only one class for the lower insurance rate. These people needed to be older people with poor health...we de- cided that we didn’t think that it was fair for the students who were here to get a higher rate because they should pay a higher premium if they want the insurance to cover for the sole purpose of getting student health insurance coverage rather than a higher education,” said SHIP Manager, Tim Pinnell.

Full-time students enrolled at high school, breaks are required by the Idaho Board of Education, in order to get adequate insurance, which is why every semester a student register for a full schedule, they are charged for the SHIP en- rolees because they possess a number that proves they have other insurance that meets those same standards as the insurance provided by BSU. For the students who are actu- ally working for a degree and need some coverage, but are only able to part time, Benson recommended a local agent. Tino Hefner, who works closely with BSU to offer available rates to the students that can be purchased by universal blocks.

For further student insurance information contact Pat Reznicek at phazenicek@boisestate.edu or 285-2158.

Fall full-time students will be charged to use the Recreation Center for the summer.

State Board of Education Approves Two New Master’s Degree Programs at Boise State University

BY RYAN RASMUSSEN  News Writer

Two new master’s degree programs at Boise State University are now offered at Boise State University at a meeting in Twin Falls June ‘15.

The newly-approved programs are now in an array of educational and research mis-
systems, the interaction of water with geological and biological sys-

According to the Women’s Center’s Web site, “Mentors are valuable for students in helping to maintain a welcoming environment for new students and issues to those experiences and to increase the likelihood of retention.” The mentors, who can come one academic credit per semester for their work, participate in four training seminars and meet throughout the semester. We are always looking for stu- dents to be mentors,” Bickley said.

“Tina first introduced the idea to me in 2006. I felt like I had nothing in com- mon with the students in mer- court. Boise State can be intimidat- ing to an entering student, particu- larly those who are not from the ‘traditional’ student profile.”

Clark, a native of St. Louis, and a social science major at BSU, decided to enroll in college after a dis- cussion with her mother, “It was a huge leap of faith,” Clark said. “It was a bit different at first. I felt like I had nothing in com- mon with the students in court. Boise State can be intimidat- ing to an entering student, particu- larly those who are not from the ‘traditional’ student profile.”

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Idaho license plate raises questions about institutional racism

BY RO ALVARDO-PARKER

Guest Opinion

Last month, I drove out of my apartment in Boise, Idaho, with an Idaho license plate on my car, and a sign that said, "Idaho, the bucking bronc with the huge erection." This captured my attention, and as I drove around campus (at about 2pm on a Monday), I realized that I could not figure out why this was offensive. Is it just the concept of a bucking bronc? Is it the word "Idaho"? Or is it the combination of the two? I started to think about what the people who say it is offensive must be thinking. Is it that the word "Idaho" is too strong? Is it that the bucking bronc is too strong? Or is it that the combination of the two is too strong?

I think it is likely that there is a reason that people say it is offensive. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "red" state and that the people who live there are more conservative than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "blue" state and that the people who live there are more liberal than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "purple" state and that the people who live there are more moderate than the people who live in other states.

I think it is also likely that there is a reason that people say it is not offensive. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "green" state and that the people who live there are more environmentally conscious than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "yellow" state and that the people who live there are more sunny than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "orange" state and that the people who live there are more vibrant than the people who live in other states.

I think it is also likely that there is a reason that people say it is offensive. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "brown" state and that the people who live there are more earthy than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "gray" state and that the people who live there are more somber than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "white" state and that the people who live there are more pure than the people who live in other states.

I think it is also likely that there is a reason that people say it is not offensive. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "red" state and that the people who live there are more patriotic than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "blue" state and that the people who live there are more laconic than the people who live in other states. Perhaps they believe that the bucking bronc is a reference to the fact that Idaho is a "purple" state and that the people who live there are more aloof than the people who live in other states.

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Barbara, Barbara and Company provides what serious fashionistas need.

With a trendy assortment of clothing and high fashion influences from everywhere, Europe and Barbados. Barbara and Company delivers Downtown Boise shoppers with unique pieces and a fun shopping atmosphere.

By Francie Marquette

Culture Writer

My last downtown shopping trip was a case of everything Adolescence with a special twist. Also, I noticed that I had less than $10 left in my parking money. So my last dress was bought. It was a white frock with lace details. It was a hit when I went out to the city.

Clothes and accessories seem to come right on time. Everyone in fashion. Getting ready for the weekend. I love the feeling of new clothes and new energy.

The song continues to make me feel great. Walking downtown and thinking about how to cause everyone knows, walking a straight line because your name says it all.

Locally

Outdoor Entertainment

With summer officially beginning just a few weeks ago, Boise's outdoor entertainment arena, and it's on fire when it comes to what's hot to watch. June 30th "The Devil Wears Prada" is cashing in with their latest release, "Finding Nemo." Theaters are adding to the trend of journ-

By Shannon Morgan

It's time of the year once again when America celebrates one of the biggest events of the year for adults and kids, Independence Day. Everywhere is already starting to look like flag waving with stars and stripes. The shops are already starting to look like Fourth of July merchandise. I noticed that I had less than $10 left in my parking money.

"We used to be Barbie dolls, now we kill Barbies," said one of my friends. She handed over my shopping bag. I was driving home, pleased by the outcome of my shopping spree. The store carries nothing less than everything your children need.

The store carries nothing less than everything your children need. Some of the bands that you can choose from include "Barry White," "The B-52's," and "The Duran Duran." The store carries nothing less than everything your children need.

If you want to check out the store for yourself, you can now open your eyes to see that it is open seven days a week. Monday-Friday, 10am-6pm; Saturday, 10am-7pm; Sunday, 11:00am-4:00pm.

 Indie Music for Independence Day: The Venue goes patriotic

Shannon Morgan

Culture Writer

This is definitely a family friendly entertainment. There will be ballrooms and autographs available for the kids that combined with the free dogs, lizards, and watermelon between 5 and 7 pm, which will make the kids more than happy to attend this event with you.

Children under 12 get into the concert for free, regular admission price is $10 for adults, but The Venue is offering all Boise State students $5 off for $10 admission price with student ID. There will be a free raffle ticket that you can enter into a draw- ing to win some awesome prizes. The giveaway includes a longboard and a skate board from the boardroom, gift certificates or merchandise from The Guitar Center, and more.

Additional raffle tickets are available for purchase for the buy- gain price of an additional five tickets for $10.

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Pick up a 7-Ticket or a CD and let your kids take their time to design themselves. Everyone will reside one raffle ticket that you can enter into a drawing to win some awesome prizes. The giveaways include a longboard and a skate board from the boardroom, gift certificates or merchandise from The Guitar Center, and more.

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Men vs. Women on the Road

BY Y.K. KIRK

I have been heard commonly said that men always drive faster than women. My hypothesis is that the difference in driving speed is not due to gender alone, but rather to factors such as experience, confidence, and the type of vehicle being driven. In this study, I will explore the perceptions and behaviors of men vs. women on the road.

The first factor to consider is experience. Men tend to have more driving experience than women, which may contribute to their higher driving speeds. However, this is not a universal truth, as many women are equally experienced drivers. The second factor is confidence. Men may feel more confident in their driving abilities, which can lead to higher speeds. However, this confidence may be based on a lack of awareness of their reckless driving behavior.

In addition to these factors, the type of vehicle being driven can also affect driving speed. Men tend to prefer larger, more powerful vehicles, which may contribute to their higher speeds. Women, on the other hand, may prefer smaller, more fuel-efficient vehicles, which may lead to lower speeds.

To test these hypotheses, I conducted a survey of male and female drivers. The survey included questions about driving habits, experiences, and perceptions. The results were analyzed using statistical methods.

The findings of the study indicate that men do tend to drive faster than women, but this difference is not solely due to gender. Experience, confidence, and the type of vehicle being driven all play a role. Further research is needed to explore these factors in greater depth.

The implications of these findings are significant. Drivers should be aware of their driving habits and take steps to improve their safety on the road. This includes being more mindful of their speed, being more aware of their surroundings, and being more considerate of other drivers.

In conclusion, the factors that contribute to higher driving speeds among men vs. women are complex and multifaceted. Further research is needed to fully understand the role of gender in driving behavior. However, drivers of all genders should strive to improve their safety on the road by being more mindful of their driving habits and being more considerate of others.
“Artist for a day:” the paint it yourself pottery experience

BY LINDSEY PARKER
Culture Writer

Here’s a fun activity for any prospective young Leonardo Da Vinci’s out there, “Artist For a Day” in the Boise Spectrum (7609 West Overland Road) is the place to be, to grow your creativity or kill time out of the summer heat.

First, pick a piece of pottery from the huge selection of items in the gallery. Second, paint it with stencils, sponges, stamps, or paintbrushes. Third, leave the painted pottery at the shop to be glazed with a topcoat, and fired in the kiln. Finally, pick up the finshed piece of pottery in a week or so. The process sounds easy and fun.

This is not the place to go if you're feeling indecisive. The huge selection of pottery items in the shop ranges from children's stools, to goblets, photo frames, light switch plates, and tea sets. There are bowls, plates, vases, chrishollin statues, and even egg banks. Each different item is a different price, and is marked with a barcode underneath each piece.

Entering the world crafted almost entirely of pottery expands the imagination and feeds the creative center of one's brain. The atmosphere inside the studio is a relaxed one, even with a dozen small children excitedly ogling the pottery. The studio seems to be a very family friendly place.

It's wise to listen to the studio with interest to discuss the philosophies of Plato or Aristotle, which will lead to no stagnation. This is the place to come with a friend or a date so get out of the norm of life.

There's a stereo in the middle of the studio emitting playfully melodic music from 94.9 the River. Not exactly the greatest music selection, however it's better than none.

Several wooden tables stand in the middle of the studio with various placemats, water bowls, photo frames, and sponges set for use by the patrons. Chairs line the sides of the tables as well. The setup is similar to that of a restaurant, but the smell of food is nowhere to be found. Instead there's an overpowering smell of pottery, glaze, and paint. That's to be expected obviously, it is a pottery shop.

Next time it's time to select a piece of pottery to paint. Before arriving at the studio, a notion came to my mind suggesting a mug would suffice to feed the creativity of this writer. That idea goes out the door upon arrival.

Mugs are boring! Instead the coveted item of choice is alone standing giraffe, The next step in becoming the Michelangelo of the 21st century is to select the brushes. This task is a difficult one, because this writer has next to no experience with art, minus a general art class taken in high school and an art film appreciation course. Oh well, everyone's probably in the same boat here.

The giraffe is about four inches high, so brushes with fine short bristles are chosen. After the brush selection, comes color selection. Giraffes are a passion of this writer, therefore color choice is not difficult. Brown, black and cream colors are needed to complete the masterpiece. Moose tracks, happy trails, a black lab and a yellow pencil are chosen.

After selecting a table and laying down the paint, giraffe, and brushes, a strange idea comes to mind. Is the paint supposed to go directly onto the sunflower placemat? That idea is quickly dismissed as the pottery mini palette is discovered inches away. The paint is poured and the process of creating a masterpiece begins.

By this time most of the children have left the studio, and only a few select adults remain. This is more relaxing than before. Unfortunately, the process of painstakingly painting each individual spot on a giraffe is very time consuming. If patience isn't a virtue, don't come to "Artist For a Day." It takes time to make a piece look great.

After several attempts and an hour and a half the giraffe is finished. What a sense of accomplishment.

At the counter the giraffe is presented as the cashier takes the barcode off the foot and puts it on the receipt. The little thing costs $8.50, plus a $6.00 studio fee for paints, brushes, glaze, and kiln usage. The total amount is around $15.00. After whipping out a debit card the cashier asks, "Did you have fun?" "Yes. It's a bit time consuming, but I had fun." Once at the counter, I learned that the giraffe may be picked up within a week, and the studio will call when it's finished.

Check it out with a friend, or by yourself. The summer hours at "Artist For a Day" are 10:00 a.m.-10:00 p.m. Monday-Friday. Saturday 11:00 a.m.-10:00 p.m. Sunday 11:00 a.m.-7:00 p.m.

"Artist for a Day," located in the Boise Spectrum, offers artists and others a warm environment and walls stocked with pottery supplies for an experience filled with fun and creativity.

BY LINDSEY PARKER
Culture Writer

Here’s a fun activity for any prospective young Leonardo Da Vinci’s out there, "Artist For a Day" in the Boise Spectrum (7609 West Overland Road) is the place to be, to grow your creativity or kill time out of the summer heat.

Here’s how it works.

First, pick a piece of pottery from the huge selection of items in the gallery. Second, paint it with stencils, sponges, stamps, or paintbrushes. Third, leave the painted pottery at the shop to be glazed with a topcoat, and fired in the kiln. Finally, pick up the finished piece of pottery in a week or so. The process sounds easy and fun.

This is not the place to go if you're feeling indecisive. The huge selection of pottery items in the shop ranges from children's stools, to goblets, photo frames, light switch plates, and tea sets. There are bowls, plates, vases, chrishollin statues, and even egg banks. Each different item is a different price, and is marked with a barcode underneath each piece.

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Sandler clicks with audiences, again

BY KATRINA SAVITZ
Assistant Culture Editor

The short cut in question is a universal remote control to which he has become so adept, how do you think he began?

“On a nice day, I don’t care what they say, I can just push this button and it will work,” said Sandler. “That’s why I love it. When you’re doing a movie, you never want to stop, you want to keep going. This remote lets me keep going.”

Sandler is not a stranger to having to push buttons. In fact, he is known for his button pushing. In one scene, he is seen pushing buttons on a TV remote. In another, he is seen pushing buttons on a microwave.

“I don’t know why I always push buttons,” said Sandler. “But I guess it’s a habit. It’s hard to stop.”

Sandler’s passion for pushing buttons is not limited to his acting career. He is also known for his love of pushing buttons on his personal remote control.

“I love to push buttons on my remote control,” said Sandler. “It’s so satisfying. You know how it feels when you push the button and the TV turns on? It’s such a good feeling.”

Persephone’s Bees are rocking, not stinging

BY FRANCIS MARCOTTE
Culture Writer

Although, I am not quite sure what it is that makes Adam Sandler so popular. I mean, he has done some pretty bad movies, but he always seems to come back for more. It’s like he doesn’t know when to quit.

But, now I realize risking my life to save the game, they felloff the cliff. None of them admitted they had any idea what was going on. They were then taken on a boat with a “survival drill.”

The third part of the first act involved our hero. He tried again and again to save the day, but failed. He did not know when to quit.

People need to have education on understanding their personal limits and how to use the edge. I think it’s important to keep up with the Joneses. We will find our limits.

Another person stated that if we let our lives be dictated by the times we were ahead of, we would never do anything. We need to set our own limits. That may not seem necessarily a bad thing. They found that conflict interesting and exciting. Times, however, when it becomes too large a conflict, they stopped.

I received some advice from each person as to how to cope with the leads they take on. I was given suggestions such as window shopping, and taking yourself on “vacation” when you’re feeling stressed. It was helpful.

I did not find a definitive answer to the question of when to know enough is enough. But I did notice some interesting advice. When we are truly at our best time, we are creative.

When you reach the point where “I’m not any longer big enough,” when you’re doing is no longer expected, you’re no longer interested. When you’re doing are your success, but obstacles, you can’t overcome. It is a lot of people get suggestions, but you can recognize when it’s time enough.

I will continue to be a full time student, actor, director, music, read, and sleep. But I will also try to remember to set boundaries, and learn how to balance these in my life. I am feeling better now, I want to keep it up. I will try to recognize when to say enough.

It’s all up to you to recognize your own limits, and don’t forget to set boundaries.

The Arbiter

BOISE STATE STUDENT INDEPENDENT NEWSPAPER
This place is awesome...they want to go anywhere else. The kids work hard; they have the right mentality.

They are doing 10-yard bursts at 100 percent. You'll see some of our linemen run that. They do. They are going to burst out like the receivers. They are going to do that. They are going to do that. They do. They are going to do that. They do.

The biggest thing we're working on is power. They are going to do pushing exercises. Socha has the linemen pushing golf carts and Gator vehicles around.

The team is also involved in some weight-loss guys. Kids are smart nowadays. They know about regulation, especially in the athletic department. The athletics department also has regulations, including various steroids, but the governing body also has regulations to make sure they are taking a banned substance at all.

The best way for the athletes to get help is to work with a dietitian. There is a dietitian on staff. They can eat right and do what they need to do. They are not taking a banned substance at all.

Theories have always been a part of the game. If you always do the same thing, the staples of Socha's work-out regiment are music. The biggest thing we're working on is power. The kids are going to do pushing exercises. Socha has the linemen pushing golf carts and Gator vehicles around.

Summer workouts
The Boise Broncos football team has boycotted the Western Athletic Conference Athletic Club. The athletes must travel to the school year and during the summer.

The biggest thing we’re working on is power. The kids are going to do pushing exercises. Socha has the linemen pushing golf carts and Gator vehicles around.

They are working on changing directions. The goal is to make the players ready for college.

The program this spring replacing
won six league titles.

The Boise State Athletic Department has a new staff at the helm of the strength and conditioning program. Tim Socha, an alumnus of the University of Minnesota while he was a graduate assistant, has taken over.

“I don’t know if we have 100 percent compliance on that or not,” Socha said. “We can’t monitor as much as we would like because of the rules. We’ve had a lot of troubles. We kind of have to work on the home front.

The cycle
One of the staples of Socha's work-out regiment is nutrition. Socha is very much a believer in doing things to regulate the athletes’ whereabouts on campus. He believes that a supplement will actually help.

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program is running decks. The players basically run up the steps of Bronco Stadium—a nice trying sentence.

In the past, the running of the decks had been a special occasion, something that had helped improve in the off-season.

Socha, who was informed of the existence and the meaning of the program early in his tenure by Head Coach Chris Peterson, now has the running decks occur once a week.

"Through the years, there's kind of a feel to it, a little bit," Socha said. "It's probably different than how they ran decks in the past, but that's kind of how we're doing it. We're trying to work up the decks a little more and get some time on it.""Timing the deck runs gives the team a goal to shoot for, but don't think it's ever gets any easier. "With five or six, it's easy," Socha said. "With seven, eight, maybe, you've got to beat the clock a little bit, you know, they'll get a little bit better, but it's still a nice experience.""Timing the deck runs gives the team a goal to shoot for, but don't think it's ever gets any easier.

"It's probably different than how they ran decks in the past, but that's kind of how we're doing it. We're trying to work up the decks a little more and get some time on it.""Timing the deck runs gives the team a goal to shoot for, but don't think it's ever gets any easier.

His story

Socha started his college career as a player at Minnesota. He was a four-year letterman and learned like that. "It's probably different than how they ran decks in the past, but that's kind of how we're doing it. We're trying to work up the decks a little more and get some time on it.""Timing the deck runs gives the team a goal to shoot for, but don't think it's ever gets any easier.

Korey Hall has been named to the 2006 Bronko Nagurski Trophy Watch List. Browning and Clady are among 54 standouts for the award that honors the top offensive or defensive player in college football. The Football Writers Association of America has awarded the trophy annually since 1946.

This spot is blank…

because you're not writing for us.

The Arbiter

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**CLASSIFIED**

**SELL IT**

- Large cherry armoire. 4 draws, sideboard available. Cost $9,000, back chairs. Dovetail joinery, brand new in package, warranty $2,800 firm. (208) 362-7150.
- Dining set, cherrywood, brand new, retail $599. Must sell. (208) 364-3623.
- Couch, resistant, lifetime warranty. $1499. Can deliver. 921-6643.
- Leather sofa plus love seat, leather balls, ace. $295. (208) 919-3080.
- Pool table, 8ft, $269. Can deliver. 921-6643.

**WORK IT**

- Tanning beds and 24 Hour Fitness Center included. $30 to $250/hr.
- Job available. Good puncher. $20/hr.

**CROSSWORD**

Across

1. Patronage
2. Bath
3. Part of MT
4. Blue jay
5. Prostar sail
6. Facilitate
7. Aura
8. Germanic
9. Winter gilder
10. Distinctive flower
11. Eve of clean-up

Down

1. Mount sign
2. Money message
3. Heart sign
4. Engaged in
5. Plans of pipe
6. Think of
7. Dying power
8. Mutual
9. Misery
10. Harmonized hymn

Solutions

51 Of punishment
52 Out of date
53 Dominant male
54 "Huh" still
55 Patzick
56 Opening night party
57 Beeswax
58 Regal
59 Byron
60 Inking
61 Resume
62 "Chancy of the West Mile"

**COMICS**

**DARE TO GO**

- Today is an 8 - Conditions for robbers are good. It's also a good time to start one. You have natural talent, and you've never done it yet.
- Today is an 7 - It helps to have a vantage, check the day's rating:

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- Job available. Good puncher. $20/hr.

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