

4-13-2006

## Arbiter, April 13

Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

# The Arbiter

FIRST ISSUE FREE  
THURSDAY APRIL 13 2006

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

ISSUE 55  
VOLUME 18

## NEWS

### PAGE 3

Parking fees will increase by 15 percent this fall. Readers can also check out Monday's issue for in-depth coverage parking fee increases.

## OPINION

### PAGE 4

Brandon Nolte reframes the immigration debate to include countries other than Mexico

## CULTURE

### PAGE 6



Artist Deborah Oropallo keeps create paintings out of pixels.

## SPORTS

### PAGE 9



The Bronco D-Line fills the gaps during spring training.

## ONLINE

Post your comments online at:  
WWW.ARBITERONLINE.COM

## ON CAMPUS

### FRIDAY

**Blood Drive**  
9 a.m.-2 p.m.  
Jordan Ballroom B & C  
To schedule your appointment, or for more information, contact Allison at the VSB 426-4240.

### SATURDAY

**Spring Into the Streets**  
9 a.m.  
Volunteers will meet at the Hatch Ballroom of the SUB, have breakfast, and sign up for one of many available projects. Each project usually last about three hours. Contact Maria Rollins at 426-4240.

## WEATHER



**FRIDAY**  
High: 65F / Low 48F



**SATURDAY**  
High: 58F / Low 45F



**SUNDAY**  
High: 54F / Low 42F

## CONTACT

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Juan "Johnny" Morales leads protesters in a chant of "¡Si, se puede!" at a student walkout Monday in the Quad for immigration reform. According to Maria Alicia Garza, the phrase translates to, "Yes! It can be done!" and comes from the 1960s Mexican-American Chicano Civil Rights Movement.

# '¡Si, se puede!'

## BSU students walk out join the national debate over who counts and who's counting when it comes to documented immigrant status in Idaho and the U.S.

BY M. GRACE LUCAS  
AND DUSTIN LAPRAY  
Arbiter Staff

A classroom walkout for immigration reform attracted more than 100 Boise State students Monday, to the Quad to rally for both documented and undocumented immigrants' rights.

The rally, which lasted from noon until 1 p.m., came one day after 5,000 people marched to the Capitol in Boise calling for immigration reform.

The BSU walkout was coincided with other rallies in Idaho and across the country, and many speakers praised the local impact of the previous day's protest. At both rallies, speakers criticized Congress and urged continued action from all present.

At this point, legislators from both houses of Congress are starting to back off from the strong language of House Bill #4437, which would have made undocumented status a felony. This change has been attributed to the multiple, large-scale protests similar to the two in Boise.

At the BSU rally, there was no microphone but, nonetheless, all speakers were met with rapt attention, applause and chants of "¡Si! Se puede!", which translates to "Yes! It can be done!"

"Moments like this are historic," speaker Leo Morales said to the attentive crowd. "We all deserve justice. We all deserve fairness. That's why we're here."

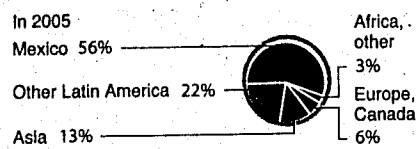
During the rally, Morales placed a

See Rally [page 4]

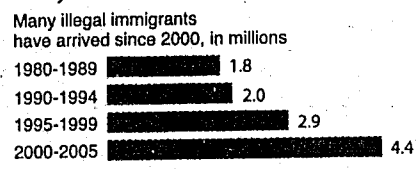
## Undocumented Immigrants

There are more than 11 million illegal immigrants in the United States, up from an estimated 8.4 million in 2000.

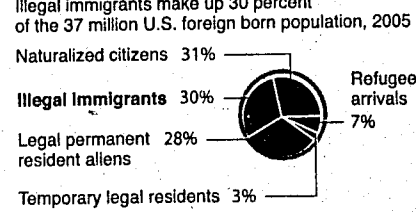
### More than half are from Mexico



### Many are new arrivals



### Almost a third of foreign born are illegals



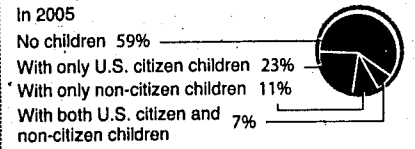
Note: Percentages may not total 100 percent due to rounding.  
Note: Illegal immigrants refers to those who entered the country without valid documents or those who entered with valid visas but overstayed or otherwise violated the terms of their admission.

Source: Pew Hispanic Center

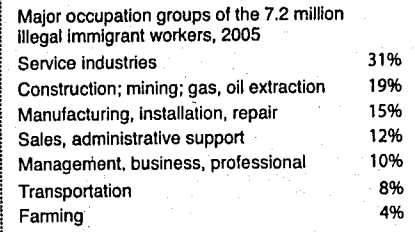
Graphic: Angela Smith, Judy Treibls

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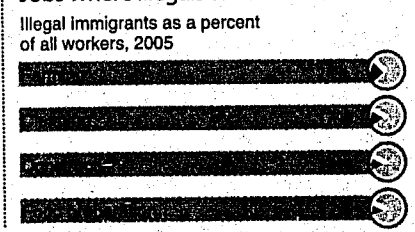
### Families have 'mixed status'



### Where illegal immigrants get jobs



### Jobs where illegals are concentrated



## Partisan moves re-shaping immigration legislation

BY M. GRACE LUCAS  
Editor-in-Chief

It appears Congress may be softening the language in proposed immigration reform bills as the national debate over policy roars ahead. This week, Republican leaders began suggesting that entering the U.S. illegally should not be a felony, according to cnn.com.

This is a major from the harsh language of the much-disputed House Bill #4437, which made undocumented status a felony that would also implicate those who live and work around undocumented people in crimes, as well.

Brian Wampler, Boise State assistant professor of comparative politics, said the Republican-spon-

sored legislation has sparked a lot of the demonstrations and changes to the legislation are probably a result of the public outcry.

"What we've seen the last week is vast numbers of immigrants and immigrants' rights supporters have come out in support of immigrant rights. These groups are demonstrating in order to have their voices be heard in the national political debate. This debate is helping to energize the Hispanic community."

Maria Alicia Garza, a special assistant to the BSU Provost and a professor of Latin American and Mexican American studies and literature, called the proposed felony status un-American.

"It terminates any possibilities of them becoming legal immigrants,"

Garza said.

Amidst the demonstrations last week, Congress' effort to overhaul the nation's immigration laws and shore up its borders appeared in peril after a Senate compromise collapsed amid angry partisan finger-pointing.

After weeks of concerted action to find a consensus on how to deal with up to 12 million illegal immigrants now in the country, senators left on a two-week recess with no clear schedule for resuming work on the legislation.

In the Senate, the failed Martinez-Hagel compromise had embraced the basic concepts of a comprehensive bill that the Judiciary Committee had approved March 27 and a similar measure sponsored

by Sens. John McCain, R-Ariz., and Edward Kennedy, D-Mass.

It would have established a guest worker program and provisions to put nearly 10 million illegal immigrants on a path toward permanent legal status, while requiring those in the country two years or less to return home.

It also would toughen enforcement and border security, boosting fines on the employers of illegal immigrants and adding 12,000 border patrol agents over the next five years.

For now, in the Senate, leaders said they expected to resume work on the compromise after Congress returns April 24, but the next steps were unclear late last week. The bill could go to the Judiciary Committee

for further deliberation or directly to the Senate floor, according to Senate aides. Sen. Arlen Specter, R-Pa., the Judiciary Committee chairman, said he planned to work with staff members through the recess to lay the groundwork for further action.

Senate leaders declined, however, to specify a timetable for deliberations by the full Senate, and some members expressed fears the bill could be nudged aside by other issues, including a \$106.5 billion supplemental appropriations bill that includes hurricane relief and money for the wars in Iraq and Afghanistan.

With reporting from Knight Ridder Tribune

## Hall gets jail time, probation for role in fatal crash

BY GINNY  
EGGLESTON  
News writer

Former BSU football safety Cam Hall was sentenced to 180 days in the Ada County Jail, five years probation and a \$2,500 fine on Monday,

for his part in a fatal high-speed crash outside of Eagle last spring.

Mark Lazinka, the other driver involved, was sentenced to three consecutive 10-year prison sentences, but will be eligible for parole after 12 years.

The crash caused the death of

Tony Perfect, Stephanie Perfect and their infant daughter, Zoe.

According to prosecutors, Hall and Lazinka were racing down Idaho 55, around 7:30 p.m. May 7, jockeying for position at speeds near 100 mph.

Tony Perfect attempted to make

a left-hand turn on to I-55 from Beacon Light Road.

Hall, in front, narrowly missed the Perfect family but Lazinka, following close behind, hit the Perfect's car at full speed, killing the family.

In addition to his sentence, Hall

was ordered to write a 2,500-word essay explaining what he did wrong the day of the fatal crash.

If Hall successfully completes the terms of probation, his guilty plea to the felony charge of leaving the scene of an accident will be removed from his record.

World/National/What the? stories courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.

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## world

### French angst reflects anxiety in Europe as a whole

PARIS — Sitting on a curb just outside a barricaded entrance to the University of Paris-Sorbonne last week, Pauline Artega, 21, wondered whether France — and Western Europe — is dying.

Three events in the past year have rocked French society: French voters' rejection last May of the European Constitution, the October riots in Parisian suburbs by young Muslim men and, in recent weeks, students' street protests against a proposed employment law that would have made it easier for businesses to fire young workers.

Union leaders and workers pushed for the defeat of the European Constitution, the forgotten poor staged last autumn's riots and the next generation of the French elite mounted the current round of protests.

But Artega sees unity in the disparate groups.

"We are united by a hatred, and a fear, of where France is heading," she said as another protest march passed by her. "We cannot see a future where we will be able to live as well as our parents. We are all afraid of the future, and we are not alone."

On Monday, French President Jacques Chirac agreed to scrap the law and promised to replace it with one that offers government subsidies to businesses that hire people younger than 26. It was unclear whether massive street rallies planned for Tuesday still would take place.

Even so, experts around Europe are convinced that the discord in France is unlikely to end soon, and that it's a reflection not only of

French qualms over needed economic restructuring but also of similar worries throughout Western Europe.

"France is a front-runner, but the tendencies exist elsewhere," said Rob Boudewijn, an expert on European culture at the Clingendael Institute, a Dutch research center. "Europe hasn't been this desperate since the postwar period. People are feeling lost in an ever-growing European Union. They feel that economically they've already lost to China, and they have no idea where they fit into the world anymore."

## national

### Film about United 93 raises questions

NEW YORK — As the passengers on the plane huddle in their seats and decide what to do, the ominous music builds to a climax. Following images of a plane about to hit the World Trade Center and of a hijacker who appears to be wearing a belt of explosives, words flash across the screen.

"On the day we faced fear," the coming-attraction trailer says, "we also found courage."

Less than five years after the Sept. 11 attacks, Hollywood is about to unveil its first attempt to make sense of — and a profit from — the worst terrorist assault in U.S. history.

Although the movie, "United 93," will not open until April 25, it has already provoked strong negative reactions in at least two instances.

A movie theater on New York's Upper West Side pulled the trailer after complaints from audience members, including a woman who burst into tears. And at Grauman's Chinese Theater in Hollywood, the trailer provoked audience cries of "Too soon!"

Is it too soon for the movies to de-

pic the defining event of a young century, a day on which nearly 3,000 people were killed? And what role do films that portray catastrophic historic events such as wars or assassinations play in a society's group psyche?

"United 93" tells the story of the 40 passengers and crew members aboard one of the four hijacked planes. From phone calls to family members on the ground, the plane's occupants knew that three other planes had already been crashed into the World Trade Center and the Pentagon.

The cockpit voice recording from the last 30 minutes of the flight, which family members have said includes the sounds of a struggle, is to be played in federal court at the death-penalty trial of Zacarias Moussawi, whom a jury determined last week withheld information that could have prevented the attacks.

Universal Studios, which is distributing "United 93," emphasizes in its prerelease publicity that British director Paul Greengrass received approval for making the \$15 million film from every victim's family.

The movie opens nationwide April 28, with Universal donating 10 percent of the first weekend's box-office receipts toward the construction of the Flight 93 memorial in Pennsylvania.

## local/bsu

### Honors Association seeks hair donations for Locks of Love

Volunteers can donate their hair to benefit financially disadvantaged children who have suffered long-term medical hair loss on Saturday during the fifth annual Locks of Love Cut-off.

The event is sponsored by the Honors Student Association at Boise State University. The Cut-off will be held at Top Notch Hairstyling, 280 North 8th St., Suite 120; Body and Soul, 1760 West State St.; and Scot Lewis Schools, 1270 South Vinnell Way. Volunteers are encouraged to call 384-5696 for an appointment at Top Notch Hairstyling, 389-4786 for Body and Soul and 375-0190 for Scot Lewis Schools.

To donate, hair must be at least 10 inches in length and bundled in a ponytail or braid. Hair must be in good condition with no bleach or recent perms; dyed hair is OK, as long as it's healthy. The haircuts are free, but the stylists accept tips as they are donating their time.

The Cut-off will benefit Locks of Love, a non-profit organization that provides children under 18 with custom, vacuum-fitted hairpieces made entirely from donated human hair. The vacuum fit is designed for children who have experienced a total loss of scalp hair and does not require the use of tape or glue. Last year, about 100 volunteers donated their hair during the fourth Boise State Cut-off.

For more information about the Cut-off, contact Kasey Reed, community services chair for the Honors Student Association, at kaseyreed@mail.boisestate.edu. More information about Locks of Love can be found on the Web at www.locksoflove.org.

## what the?

### Hey, I'm up here

A woman in Cardiff, Wales, had her breasts enlarged from a B-cup to a whopping Double-D, because she wasn't getting enough attention from men. After returning to work, she filed a complaint against her boss for paying too much attention to her.

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PAYFACE	SAT 4-15
30 SECONDS TO MARS	SUN 4-16
EISLEY	MON 4-17
NO QUARTER	THU 4-20
ANDRE NICKATINA	FRI 4-21
THOMAS PAUL	SAT 4-22
ROONEY	SUN 4-23
THE START	TUE 4-25
ROGER CLYNE	THU 4-27
SOUFLY	SUN 4-30
SIGUR ROS	FRI 5-5
RICHARD JENI	SAT 5-6
MAT KEARNEY	TUE 5-9
AQUABATS	WED 5-10
HED PE	FRI 5-12
TECH N9NE	SAT 5-13
AFROMAN	THU 5-18
NEW AMSTERDAMS	MON 5-22
SHOOTER JENNINGS	THU 5-25
SEETHER	THU 6-1
BOB SCHNEIDER	TUE 6-6
PANIC! AT THE DISCO	WED 7-25
QUEENSRYCHE	TUE 10-18

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# Students face parking fee increases

BY JESSICA CHRISTENSEN  
News Writer

Parking fees are expected to rise by 15 percent fall 2006, and an additional 15 percent in fall 2007. The increases will be used to not only build a new parking structure, but to improve certain parking lots on campus. The new financial plan will also ensure the continuation of services free to all employees and students such as: battery jump starts, vehicle lockout assistance, the campus shuttle and city bus rides.

Students have not seen a permit fee increase since fall 2003.

ASBSU senators met Tuesday in the Student Union Building and listened to Jared Everett, BSU director of Public Safety and Transportation Services.

"I wanted to ensure ASBSU was brought to the table early and was aware of the venues for future discussion on the project," Everett said.

Proposed is a new parking structure that will contain 780 spaces. Leaders have identified a leading site located off University Drive near the academic core of campus, yet at the campus perimeter, which according to the design scenario,



PHOTO BY SEAN PRALL/THE ARBITER

The parking increases for fall will partially fund a new parking structure at Boise State.

will include first level retail/office space, facing University Drive.

Keeping the gasoline increases, the newly organized campus projects, and the extra security hired in mind, "In my opinion, it makes sense for student support. The student fees play a role. We're losing 265 spaces with the new Health and Wellness Center, 180 with the SUB expansion, and an additional 80 with student services," Everett said.

According to the memo ad-

ressed to senators, in order to build additional parking facilities on campus and to offset significant increases in expenses, the cost of parking services will increase. The amount of the increase will depend upon what amount of support the Parking Department receives from the university, and what parking revenue sources are identified for increases. The Parking Advisory Committee will address these issues in coming months, and make recommendations.

In addition to the changes, Student Housing and Parking will begin charging residents for parking, and will increase beyond 15 percent, according to Stacy Pearson, vice president for Finance and Administration. All resident rates will be at or below current reserved permit rates ranging from \$25 to \$218 per year.

Sen. Cyndi Blue expressed concern for the new fee changes.

"It seems not very logical. It's making it worse for students. It's

difficult for some to come up with the money and just having a hope that they'll have a spot in three years from now, which can be blocks away, causing danger. Yet you want them to pay more money right now," Blue said.

Everett responded by expressing to senators that "Yes, parking rates are going up but we will add 300 additional spaces by next fall. Now, with the completion of the Indoor Practice Facility, 100 spots have been given back and by August 2006, the rest of block six will be turned into parking."

For more information regarding the parking fee increases, information is available on the Parking and Transportation Web site at [www.boisestate.edu/parking](http://www.boisestate.edu/parking).

New rates for fall 2006:  
Student General: \$80  
Student Reserved: \$218  
Faculty/Staff General: \$119  
Faculty/Staff Reserved: \$257

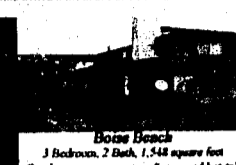
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isn't afraid of the dark...

...the dark is afraid of

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BOISE STATE'S INDEPENDENT STUDENT NEWS PAPER

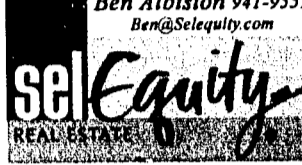


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# Boise State food service contract awarded to Aramark

BY MICAH MCLAUGHLIN  
News Writer

Boise State's multi-month process to award the new food service contract has ended at the close of the business day Tuesday, April 11<sup>th</sup> with the contract being awarded to Aramark.

Like the old contract, the new one will be for five years with the possibility for five one year extensions. Aramark has been the food service provider for BSU for the last three years, since they acquired Fine Host Corporation (who held the contract for seven years before that). Now, with the new contract, they could be the provider for the next ten years as well.

Although Aramark is already the food service provider, the new contract takes effect July 1<sup>st</sup> 2006.

"We looked at both qualitative comparisons and quantitative comparisons," said Leah Barrett, the director for the Student Union, when explaining how they chose Aramark.

"We, [the Food Service Advisory Committee,] looked at the quality part first," said Barrett, "and make

sure that folks meet the quality that your looking for, and it's not a taste test."

She said it was more about things like marketing, and residence hall options. Each company was rated on a scale of one to five for about 60 different items like these, according to Barrett.

The next step was financial proposals.

"We rated those based on their ability to contribute to Boise State," said Barrett, "the university receives dollars based on percentages of sales."

Barrett said this was where Aramark earned the most points. However it was very close between Aramark and Chartwells.

Students can also look forward to some improvements in the food service on campus.

According to Barrett, there are some major improvements to the food services on campus. One of these is that the coffee shop in the Multipurpose Classroom building will become a Dawson Taylor managed by students from the College of Business. Another improvement will be the opening of a Starbucks in the library in the fall semester. Finally, the Interactive Learning

Center will feature a new food court.

Also, Jay Hayes, Aramark's General Manager for Campus Services, said that the meal plan for resident students is more value-driven.

In regard to the upcoming SUB expansion, he said that they would continue to offer the service available now but haven't determined what else might go in because of it still being the design phase.

However, Barrett said she thinks they will be at least somewhat involved in the expansion process.

According to Hayes, at top line sales this contract could be worth \$6 million for Aramark this year with continuing growth in the future. Moreover, he said that Aramark benefits from the prestige of having the contract.

"This is considered to be probably one of our top 50 accounts in the country," said Hayes, "We have well into the neighborhood of 500 campus dining accounts across country and this would be in the top tier."

Hayes said that "we are very pleased and excited to be able to continue our relationship with Boise State University."

The university benefits mone-

tarily too.

"The contract returns approximately \$1 million annually to the University," said Terri Spinazza, BSU's Purchasing Director

# Art magazine editor to speak

BY EMILY POITEVIN  
News Writer

Art in America's managing editor, Richard Vine, is scheduled to speak April 13 at 5:30 p.m.

His visit is part of the Visiting Artist and Scholar Program and sponsored by Boise State's Department of Art.

The lecture will take place at the Idaho Historical Museum, located in Julia Davis Park.

Vine received a Ph.D. in literature from the University of Chicago and has taught at New York University, the American Conservatory of Music, the Art Institute in Chicago, and the University of Riyadh in Saudi Arabia.

Vine's other achievements include articles in publications such as The New Criterion, the Georgia Review, and Modern Poetry Studies. He also served as the editor of The Chicago Review.

Vine found his way to Boise by way of invitation from Richard Young, chairperson of the art department.

The lecture is also being presented in partnership with the Boise Art Museum.

"We are excited and honored to bring Richard Vine to Boise and create a dialogue at the university and in the community about contemporary visual art," said Kristen Furlong, BSU special lecturer and gallery director of the Visual Arts Center.

**“We are excited and honored to bring Richard Vine to Boise and create a dialogue at the university and in the community about contemporary visual art.”**

- Kristen Furlong,  
Visual Arts Center  
Gallery Director

In addition to his presentation, Vine will also visit with students in both the Bachelor of Fine Arts program and the Masters of Fine Arts program.

The lecture, titled "Why is Contemporary Art so Weird?" focuses on the philosophical and psychological factors that affect art today.

Vine will also analyze the role of history and socioeconomics in art today, and why some people view art pieces as offensive and strange.

Art in America is a magazine that features a variety of art, ranging from photography to sculpture to artist critiques.

The current issue features artists such as George Brecht, a 1960's artist who was known for his isolated

ways, and Roy Lichtenstein, who was known for his pop art.

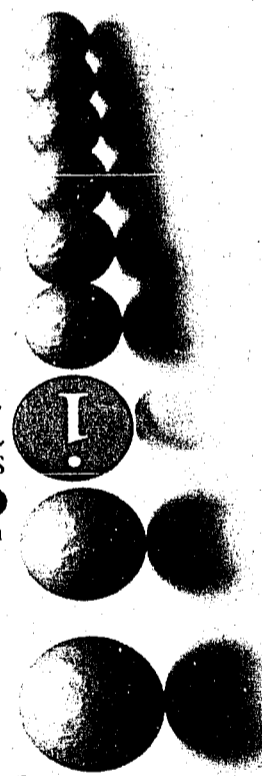
The lecture is free to all BSU students with a valid student ID.

The public can purchase tickets at the door for \$5.

Get The Ball Rolling



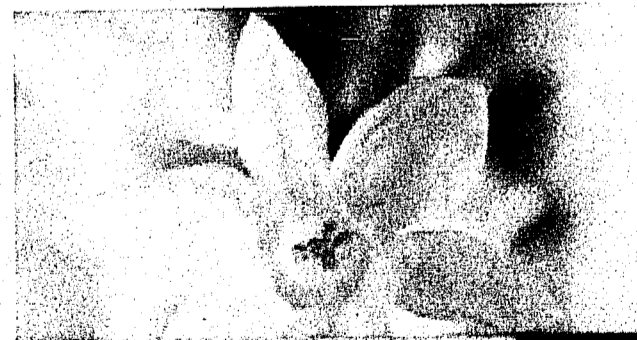
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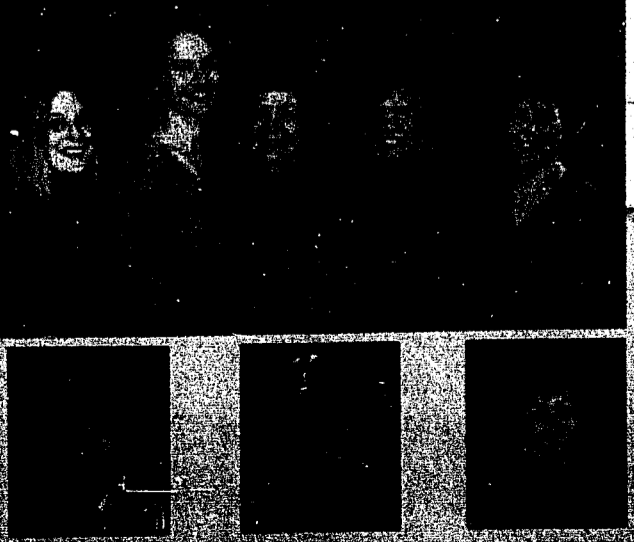
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# Transgender movement emerging from shadows

BY BONNIE MILLER RUBIN  
Chicago Tribune

CHICAGO - Shawn Coleman bristles when an application poses the question "male or female?" - as if there are only two choices.

When it comes to sexual identity, the 23-year-old Shawn - born Patricia - sees a broad spectrum, a man-to-woman or a woman-to-man continuum with many stops along the way. Think gender without borders. He (the preferred pronoun) looks male but not completely. He is not a lesbian, a cross-dresser or contemplating a sex-change operation any time soon.

"I always knew I was different than other girls," explained Coleman. "I was never a fan of Barbie but liked playing sports with my two older brothers. People were always telling me to act more feminine - that I should sit with my legs crossed - but I found that stuff incredibly difficult. It wasn't the way I felt inside."

A graduate student at Iowa State University, Coleman is a transgender young adult and at the forefront of a movement that some say represents a new edge of grass-roots activism.

Frequently lumped together with gays and lesbians, who have not always been welcoming, transgender people are carving a separate profile and flexing new political clout from campuses to corporations.

Transgender is an umbrella term that refers to people whose sexual identity differs from conventional expectations of what it means to be a man or a woman. It includes transsexuals, who have surgically moved from one sex to another. It includes those who have had electrolysis and take hormones. It also encompasses people like Coleman who identify and express them-



Riki Wilchins, GenderPAC's executive director, stands in front of the U.S. Capitol in Washington, D.C., on March 30, 2006.

selves differently from the sex indicated on their birth certificates.

Because of the range of definitions and the stigma, reliable statistics are difficult to find. Pop culture has helped "trans" issues gain more visibility. Felicity Huffman's performance in "TransAmerica" grabbed the headlines - and a "best actress" Oscar nomination - but "Rent" and "Breakfast on Pluto" included such characters last year as well. On the Sundance Channel, a documentary series, called "Transgeneration" followed four college students who morphed from one sex to the other. VH1's "Surreal Life" also features transgender celebrity Alexis Arquette.

The sports world, too, is seeing more fluidity. There's Terri O'Connell, a male-to-female transsexual and the only NASCAR driver to compete as both a man (T.J. Hayes) and as a woman. Canadian cyclist Kristen Worley, who also changed from male to female, currently is vying for a spot in the 2008 Olympics. The International Olympic Committee allows transsexual athletes to compete if two years has elapsed since surgery. The NCAA is studying a similar proposal.

More visibility has fostered more understanding. "It used to be that when journalists called, the first question was about surgery," said Mara Keisling, 46, executive director of the National Center for Transgender Equality, who was born Mark and "transitioned" six years ago. "Now reporters are acknowledging the humanity."

Seven states have transgender-inclusive anti-discrimination laws. Even the business world, while not exactly rolling out the welcome mat, is becoming more receptive. More than 100 major corporations - 40 in the last year alone - now include gender identity as part of their non-discrimination policies. That's up from eight firms just five years ago.

Gender Public Advocacy Coalition, a human-rights group, held a benefit in Chicago recently, sponsored by such buttoned-down firms as IBM Corp., JP Morgan Chase and Citigroup.

"It's the next big social movement," said Riki Wilchins, GenderPAC's executive director. Wilchins compares these efforts to those waged by blacks in the 1960s, women in the '70s and gays and lesbians in the '80s.

Nowhere is the activity more evident than on the nation's campuses. In 2003, students organized GenderPAC's first youth chapters to help combat bul-

lying and discrimination. Today, there are 40 campus chapters in 25 states.

"More than 200 schools have reached out to us," Wilchins said. "It just shows the breadth of interest right now."

Veterans of the movement such as Wilchins, 53, who transitioned to female in 1978 but answers to either pronoun, are heartened by the growing acceptance. Attending a gay youth conference in Des Moines two years ago, Wilchins was greeted by more than 1,000 cheering, stomping "genderqueers," an increasingly popular term used to refer to anything off the binary gender map.

"All these kids were just so gender non-conforming and testing the limits," Wilchins said. "I asked them, 'How do you do this in Iowa?' But kids always get there about 10 years before everyone else."

One of those kids was Shawn Coleman, who says he had problems with only one roommate during college and that his mom considers this "a phase."

He currently favors close-cropped hair, baggy jeans and polo shirts purchased in men's departments. Sometimes, he binds his chest with an ACE bandage to conceal the silhouette of breasts, but usually comfort wins out. No artifice can quite disguise the high-pitched giggle.

For Coleman, it's as much about power as gender.

"I feel more entitled as a guy. ... I have the right to be more aggressive, to do and say whatever I want," said Coleman, who is living in Chicago's Edgewater community while working on his master's thesis in sociology.

Is sex-reassignment surgery in the future?

"Not at all," he says, without hesitation. "I am about so much more than anatomy."

## Rally [from page 1]

speakerphone call to Idaho Sen. Larry Craig's office in Washington, D.C., and left a message criticizing some of the language in possible legislation as the crowd listened.

Morales asked for two volunteers to make similar phone calls, much to the delight of the crowd.

Dr. Maria Alicia Garza, special assistant to the BSU provost, professor of Latin American and Mexican American studies and literature called and said that she'd been personally asked, several years before, to call if she had an issue to discuss and that she felt the legislation was harmful.

The other volunteer, Kimberly Buringrude, also left a critical

message.

"I don't believe in borders," she said afterward.

Other speakers said Congress and Americans need to see the issue as more than just a matter of enforcing the law.

"What everyone wants is comprehensive reform," said Antonina Robles after the rally. "People are asking for a path to citizenship."

Robles, a BSU senior studying computer information systems said the economic opportunities in the United States are far better than in other countries, and the U.S. immigrant workforce plays a large role in the low prices of goods and services.

"Idaho is an agricultural state. Who does the farming? Who does

construction?" Robles asked to illustrate her point.

Garza said due to Mexico's unstable economy, it has been unable to compete with high wages in the U.S. for decades. This attributes to the rise of people wishing to live in the U.S. "The thing with Mexico is the political structure there has to change."

Charlotte Twight, a BSU economics professor, said U.S. immigration policy has taken many forms in the past. She said the main goals should be respectful conversation and rational application of the facts, economic and otherwise.

"[It's important] to be able to have this conversation on a rational basis, to figure out what will work and what will not work," Twight said. "I

think that's a big policy issue and we have to pay attention to the incentives we're setting up."

She said that more people would go through the proper legal process if they felt they had more incentive.

For now, some statistics suggest nearly 500,000 illegal immigrants enter the U.S. each year. Members of OELA and MEChA with assistance from other student organizations and the Idaho Community Action Network organized the rally.

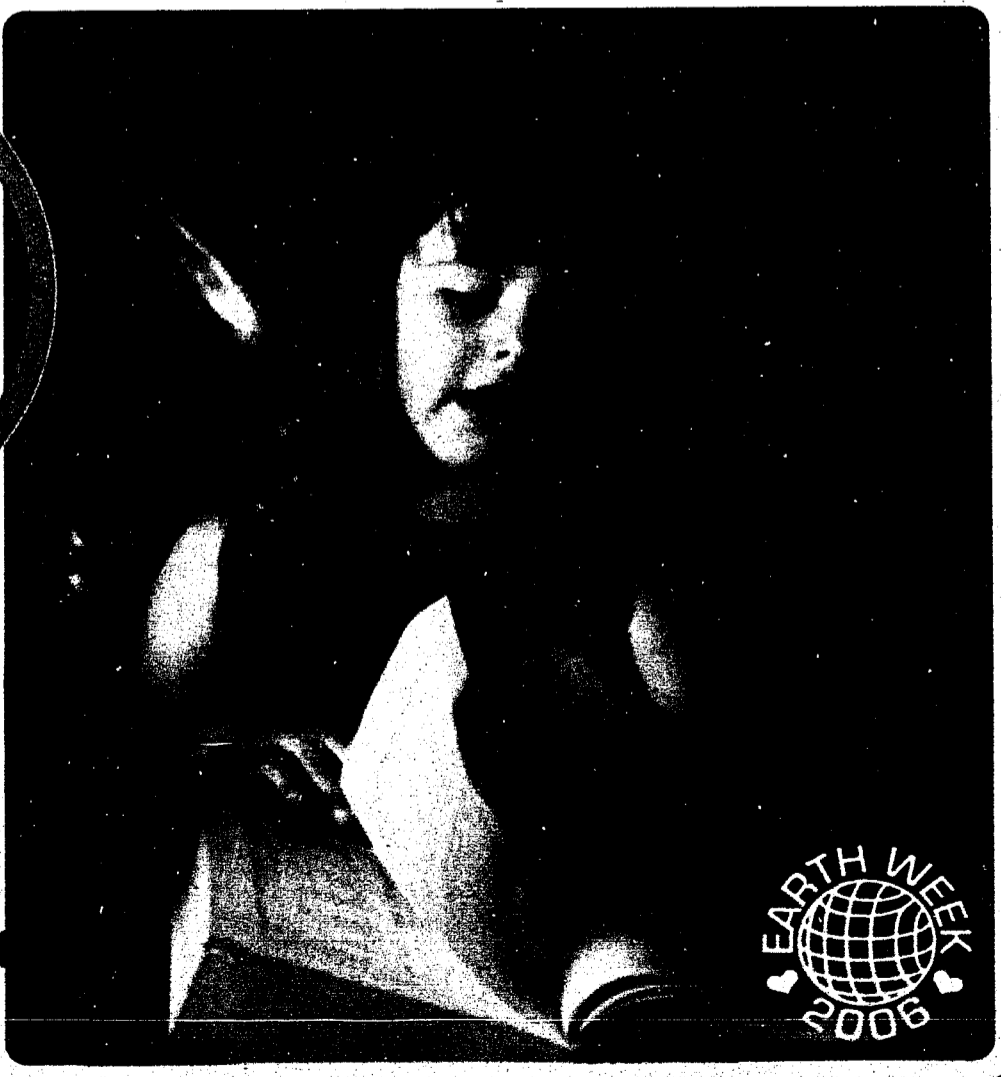
The rally took place across from BSU's recently re-named Cesar Chavez Lane.



BSU graduate Sam Byrd urges students to get politically active while speaking at an immigration rights rally on Monday.

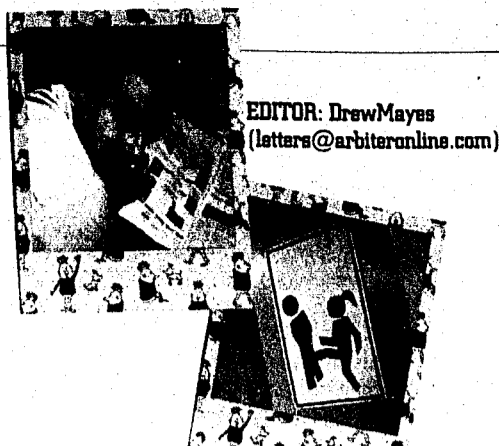
## Prime Time Reading Night

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# opinion

## American citizenship hangs in the balance of immigration controversy



BY BRANDON NOLTA  
Opinion Writer

Everybody's talking about illegal immigration lately. From the estimated 5,000 marchers who gathered peacefully in Boise last Sunday to the pols on Capitol Hill, it's one of the hot topics in the national consciousness. As it should be; for America, immigration is an issue that addresses the roots of our national identity. We are a nation of people who came from somewhere else.

However, we need to clear the air a bit. First off, we're not just talking about Mexicans, though the terms of the debate are rigged to support that thesis.

There are lots of people trying to get here, and they're not all sneaking in from the southern border; for that matter, not all of those sneaking in over the southern border are Mexicans.

It's easy to assume; according to the 2000 U.S. census, Hispanics make up roughly 13% of the population, and a little more than 7% of America identifies itself as Mexican.

Many times, especially from fairly monochrome states, people see as far as skin and label them all the same, not out of malice, but because of naivete. That doesn't make it right.

Furthermore, looking at the Hispanic face of immigration, as we tend to do, obscures the fact that there are plenty of others trying to get

lit-  
tle  
quicker  
than the  
system  
allows.

How many people from China and Southeast Asia have smuggled themselves over here in the holds of cargo ships? How many refugees from Africa have done the same? Not nearly as many, but it happens steadily, and for the same reasons: war, disease, poor economics, and above all, hope.

Some of the more histrionic calls against illegal immigrants take a demonizing path, painting these people as thieves and criminals and drains on our American prosperity, using undeserved services and tax dollars.

That seems unlikely; do we really think that the estimated 11 million illegal immigrants came to damage the American system? It seems more likely that they came here to be part of it. Citizenship, for most, is the gold at rainbow's end, the Emerald City to the Oz in which they live. The American Dream is real, we tell the world, but especially for Americans. Who wouldn't want that?

Let's not just join hands and sing Kumbaya, though. As shrill as some of these Robert Vasquez-type folks

may  
get,  
their  
argu-  
ments  
are  
not  
without  
merit. Despite the push to call people who snuck in here "undocumented immigrants," the fact of the matter is they're here illegally. There is a legal process to get here, and many follow it to the letter, thus earning their right to be here and gain citizenship.

Many more do not, and while there is an undoubted need to fix the immigration process and laws, should we just turn a blind eye to those who violate the law?

Why should those who start their lives here as criminals have protection and be given the chance to gain what others lawfully seek?

The one thing that nearly everybody seems to agree on is the need for immigration reform. It's not much, and nobody knows how to best make it happen, but that's OK; history has been built on a hell of a lot less. The marching will continue, and the fears will still be there, but maybe—just maybe—We The People will truly warm up to the idea, and do what we do best: get things done.

## Not all men are rapists

Women Center's posters exclude an entire gender in the war on sexual abuse

BY KYLE SCHLAGEL  
Guest Opinion

Do you believe that all men are guilty of rape? I most certainly do not, but I was recently confronted with a similar message on campus through a poster placed by the Boise State University Women's Center. This poster shouts, "Rape will end when men become part of the solution."

Now, as a person whose personal beliefs are based entirely upon the equal treatment of all people (including men and women), I found this poster to be extremely offensive, as well as contradictory

to any effort made towards human equality. How am I supposed to interpret this overly general statement? The way I read it, it's saying that not some, but all men are responsible and guilty of rape. Which implies that there are absolutely no men working towards a solution. Neither of these statements are true, as I'm sure that there are a number of men who are positively involved with the struggle against sexual abuse and rape, even in our own Women's Center on campus.

I know personally, I would never mistreat somebody or think of them as anything less than human based solely on their gender. I wear my "F Word," "Know Hate" and "Friend of a Second Class Citizen" pins proudly, but I find that this one poster opposes the ideas that those pins stand for.

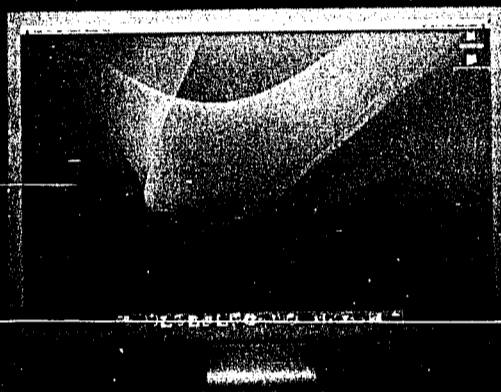
While I hope that it wasn't the intent of the Women's Center to say all of that, I want to make them

aware of the negative messages they are spreading around this campus. The Women's Center is a great organization and wonderful resource to women who have been hurt, and I do think that it is up to every person to research the definition, signs and effects of rape. However, inciting anger among men is certainly not the way to motivate them to do so. I believe that with this poster, the Center has dipped too far into the negative type of feminism, causing a need in, my mind, to reexamine what it is they stand for. Perhaps they could even take a look at what Albertson College in Caldwell has done through their Men and Women's Center, a non-exclusive organization that offers the same help to all students, regardless of their gender.

Just a thought.

Kyle Schlagel is a student at Boise State

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# culture

## EDITOR'S PICK: NEW DVD RELEASE



### "The Squid and the Whale"

Maybe stupid people shouldn't breed. But if the Berkman family teaches us anything, it's that loveless, privileged intellectual snobs shouldn't, either. There are a total of five Berkman family members in "The Squid and the Whale": father Bernard (Jeff Daniels), mother Joan (Laura Linney), teenager Walt (Jesse Eisenberg), young son Frank (Owen Kline) and a cat. Of the five, only the cat can be accused of being anything close to likeable. But while the Berkman family members are nothing to delight over, their film is another story. "Whale" is just that - a big, honest, sometimes bizarre, often explicit beast of a film that savagely dissects divorce, materialism and the pursuit of empty ideas and accomplishments in lieu of any real humanity. Even when the film is in downer mode, which is most of the time, you can take solace in its delightfully ironic skewering of the same art-house crowd to which it's also marketing itself. Here's hoping some of its stuffer patrons got the hint.

## CELEBRITY NEWS:



### Theron won't marry

We're still not sure if it's the real reason that Charlize Theron and Stuart Townsend have stayed away from the altar. But the glamazon actress - who has said that she will not wed until gay and lesbian couples have the legal right to marry - was honored with a top prize from the Gay and Lesbian Alliance Against Defamation on Saturday night. The group gave Theron its Vanguard Award for increasing "visibility and understanding in the lesbian, gay, bisexual and transgender community." Theron won an Oscar in 2003 for her portrayal of lesbian serial killer Aileen Wuornos in "Monster."

## HEALTH AND BEAUTY TIP:

### Time to go shoe shopping

If you walk, run or stair-climb, you should regularly replace your tennis shoes. But how often is what stumps many people. A common rule is to change your shoes every 300 to 500 miles. For the serious runner, the need to change could be sooner. You need to examine the breakdown of the sole - whether the rubber compound in the shoe has maintained its resiliency - rather than simply gauging by mileage.

### Reward your steps!

If you've invested in a pedometer and still find yourself not walking as much as you would like, a tool on the American Diabetes Association Web site can help. "My tracker" on the ADA's ClubPed page allows you to set your walking goals, track your progress and even choose a reward.

- compiled from Knight Ridder  
Tribune wire services



PHOTO COURTESY BOISE ART MUSEUM

# Painting with Pixels

TAMARA PARTEN  
Culture Writer

Nearing is the dreaded time of finals, and thus, the issuing of finals advice. We've all heard it: Don't cram, get plenty of sleep, take time to exercise and eat healthy food. And since we're on the subject, here's yet another piece of advice. If you're on campus studying between the hours of 10 a.m. and 5 p.m. and you just need to take a break, do this: Put your books away, go outside, take a nice big breath of fresh air and go for a walk. If you cross the Friendship Bridge and head west on the Greenbelt, you'll shortly find yourself at the Boise Art Museum where, free of charge, you can peacefully nourish yourself in an artistic, creative, and academic atmosphere that has nothing to do with the stats test you still haven't studied for, or the final paper you still haven't written.

Premiering at the Boise Art Museum this month, and through June 18, is an exhibition by renowned Bay Area artist Deborah Oropallo. Oropallo is known for her somewhat unorthodox style of artistry - she essentially "paints with a computer." By combining paintings, photography and computer technology Oropallo has succeeded in coming to the forefront of new art media. She's the Andy Warhol of computer art, if you will, and she has no doubt concerning the "validity" of her artistic style. She asserts, "If forward thinking artists like Pablo Picasso and Andy Warhol were around today, they would certainly be working with a computer."

Oropallo's "forward thinking" helped her cre-

ate rather compelling pieces of work which blur the distinction between what is "real" and what is not - what is painting and what is digital imagery. Her exhibit, entitled "Twice Removed," highlights three series of work, "Replica," "Pitfall" and "Stretch," which she created from 2003 to 2005.

"The manner in which my works are conceived and executed includes a deliberate layering and repetition of objects to try to elicit multiple meanings that often include themes of vulnerability and survival," she says. "I am looking for the tension that subsequently develops between the examined and the revealed."

Her print titled "Fall Out," for example, depicts three computer generated "balls" of leaves tumbling down a comic-book-style drawn tree. This print seems unimpressive until you examine how she constructed it. First she had to photograph leaves. Then she had to digitally alter them, making sure that their shape, curvature, light and shadows were natural.

This print is a part of what should be considered her most interesting series, "Pitfall." All of her work in this series is made by combining photography with black and white comic book style art. What results is a very Quentin Tarantino combi-

See Painting [page 8]

Deborah Oropallo's  
"Snow White"  
gallery opens to  
the public for free  
at the Boise Art  
Museum.

## Celebrate Asian Pacific Islander awareness month

BY: DANIEL KEDISH  
Assistant Culture Editor

This month students get the chance to experience a completely different way of life. April is the month celebrating the various cultures of the Asian Pacific Islanders.

Boise State's Cultural Center plans to show movies, host events and put on other activities to bring students a taste of what life is like across the Pacific.

Although the celebrations kicked off April 7, there are still various opportunities available to students and the public who are interested in learning about Asian Pacific Islanders. More events begin April 13, and last until April 30, wrapping up the month with a Tibetan festival.

Ironically, the Asian Pacific Islanders recognize May, as their month for celebrating, according to the Asian Pacific American Heritage Association.

However, BSU hosts their activities a month early to inform people of the different lifestyles the Asian Pacific Islanders live, while making a small percentage of those who live in Boise, and attend classes on campus, feel right at home. Starting festivities early gives students a chance to understand these various societies before the end of semester

when many leave the Treasure Valley for summer vacation.

On April 7, events began with the Hui-O-Aloha Polynesian Dancers, who performed on the Brava Stage. Thursday, April 13, different activities get underway.

Beginning at 4 p.m. in the Culture Center Lounge, a presentation on Minidoka, an Idaho Japanese Internment Camp will take place, presented by Hanako Wakatsuki.

Two days later, on April 15 in the Jordan Ballroom, there will be a chance to experience Polynesian culture through one of the most well known celebrations: the Luau. The doors for the event open at 5:30 p.m. Tickets are mandatory in order to attend. Student prices are \$15, general admission are \$20, and reserved cost \$30. This event sponsored by Hui-O-Aloha.

South Asia gets their chance to entertain on April 17, beginning at 6 p.m. in the Jordan Ballroom, with "Mahabharata" which is the South Asian tale of the fight between good and evil.

This event is free for admission and includes an introduction by Professor Huber Robinson.

April 19, Victoria Hamrick plans to educate people about Hawaii and the culture of those living there, in her pre-

sentation titled, "How Hawaiians view the land." This informative lecture will give an understanding of a place many students find somewhat familiar, since Hawaii appears as a popular vacation hotspot for the public.

Finally, the month-long events of Asian Pacific Islander Awareness will end with a day full of celebration in the theme of a Tibetan Festival, beginning at noon, in the Cultural Center. At this time, a tree blessed by the Dalai Lama will be planted at the Anne Frank Memorial, followed by procession to the Friendship Bridge for a rainbow ribbon ceremony.

Children activities will begin after this event, lasting until 2:30 p.m. At that time, the premiere screening of a documentary about the Dalai Lama and Idaho Children will be presented. The Boise State University Cultural Center, YMCA and Idaho Human Rights Center sponsor this portion of the event. Tickets are \$5 for adults, while admission is free for children. The film will also play at 4:30 p.m., 5:30 p.m. and again at 7:30 p.m.

The Cultural Center hopes the events fulfill their mission to inform and educate the public on various cultures.

For further information on the celebration and the month's events, contact the Cultural Center at (208)426-4259.



EDITOR: Mariana Bekker  
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SO,  
ANYWAY...

This semester I've learned I'm a bowler' is one heck of a pickup line

BY TRAVIS ESTVOLD  
Culture Columnist

I've mentioned it before, but this is my final semester at Boise State, and I'm taking the appropriate cake classes to prove it. Among these courses is Bowling, a class in which we are taught the history of the sport, how the equipment works and, of course, how to impress the ladies with one's incredible bowling talents. Okay, that last one is just more of a personal goal, but I do one day expect it to pan out.

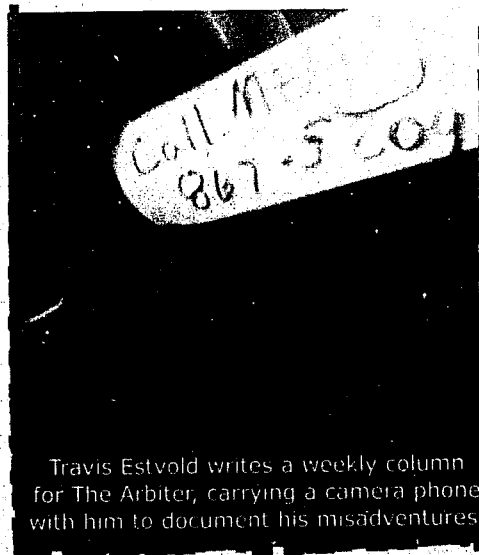
Before I began this semester, my concept of the sport of bowling was throwing some heavy, spherical thing down a wooden runway at some white things, hoping that the round thing would knock the white things down. With every ball I'd throw, I'd aim straight down the middle and hope my arm didn't flop the wrong way, sending the ball careening into the gutter.

Well, now I know to take three steps on the approach, aim for the third arrow from the right, and when I don't knock down all the pins, I know the names of those left standing. I'd like to call them Larry, Steve or whatever, but I guess in professional circles, it's more appropriate to refer to them by their numerical distinctions.

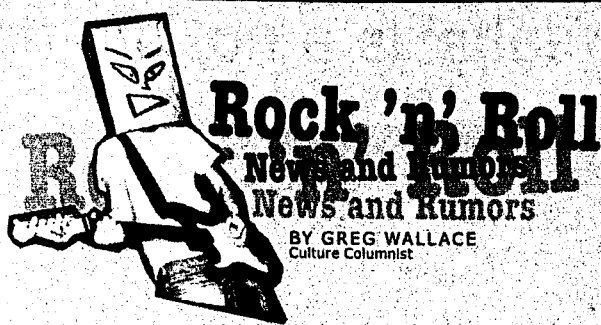
One day we got to go behind-the-scenes, so to speak. Many people walk by the six lanes situated at the end of the Student Union Building every day, but how many of them do you think get to poke their heads around the pinsetters in the back? Well, I'll venture a guess and say not many. But, what, are people supposed to be impressed by that or something? Sheesh, I sure hope so.

Honestly, I never really knew what went into setting the pins down on the lane, ball after ball. Well, to be more honest, I still don't know. There were a bunch of whirring machines and pins were being knocked all over the place then rounded up on little carousels. Our instructor said that if you want to select a career path with great job certainty, become a pin-setting repair person. I, for one, would have to back him up on that claim. I have no idea how something like that would work. Though my high game prior to the onset of this class was, I believe, somewhere in the neighborhood of 140, I've actually rolled a 198 since. Yes, ladies, I can be reached by dialing - okay, no, I'm only kidding. The neatest part about getting better in bowling is that I feel like I'm taking part in some family legacy. Both my father and grandfather have bowled in leagues. Don't tell them, but I'll never be quite that good. However, the ball I now bowl with is a third generation ball. My grandfather bought it for a dollar at a second-hand store, then gave it to my dad. And recently, it was handed down to me. It's an 11-pounder, it has finger holes the size of quarters and is the only ball I've ever really enjoyed bowling with. (Backing up my claim that I'm the fattest skinny kid who ever lived, I somehow always manage to get my fingers stuck in every other type of ball.)

So, anyway, bowling has really changed my life this term. My self-confidence is at an all-time high, my fingers feel skinnier than ever and I'm getting all sorts of girls' phone numbers. Who would've ever thought "Yeah, I bowled a 198" would be a great pickup line? Well, who, other than Don Juan from lane six who bowls the 230, anyhow?



Travis Estvold writes a weekly column for The Arbitrator, carrying a camera phone with him to document his misadventures.

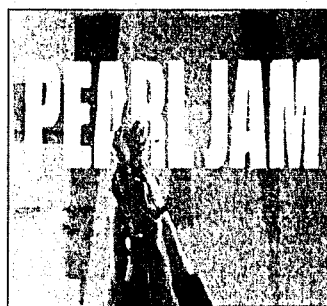
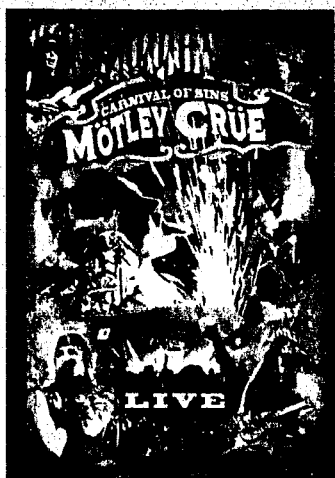


**Fan plays drums for Motley Crue**

He works at Starbucks, his name is Harvey Warren, and last week he played drums for Motley Crue. He was given only a couple hours notice that he would be playing to packed arena for one of the biggest bands in the world.

Metal Sludge reported Warren receiving a phone call at work asking to come play the drums. Initially he thought it was a radio station playing a joke. After a second phone call, he realized that it was the real deal. Motley Crue drummer Tommy Lee was suffering from an injury and needed the night off.

Warren arrived at the arena at 5 p.m., the show started at seven. He spent the next couple hours working with bass player Nikki Sixx on intros and endings. Later, Lee helped him put a cheat sheet together, and sat beside his drum set during the show to coach him.



**Pearl Jam is back**

Pearl Jam will release their eighth studio record on May 2. The record took 18 months to record, and should be their strongest in years.

The first single "World Wide Suicide" has already hit number one on modern-rock radio. The song

was also downloaded 250,000 times in five days, according to Rolling Stone magazine.

Feeling rejuvenated with a new record label, and ready for a new start, the band is excited to be hitting the road this summer. They will headline some dates and tour as an opening act on the Tom Petty tour.

**New York Dolls record first new record in 32 years**

A reunited New York Dolls will have a new record out in June. This is the first new recording the band has done since 1974's "Too Much Too Soon."

The band has original singer David Johansen and original guitarist Sylvain Sylvain. These two are the only survivors from the old line-up. Guitarist Johnny Thunders and drummer Jerry Nolan both died in the early '90s. And drummer Arthur Kane died of Leukemia shortly after the band reunited in 2004.

Drummer Brian Delaney, Guitarist Steve Conte and former Hanoi Rocks bass player Sam Yaffa make up the rest of the 2006 New York Dolls



**Alice in Chains will play U.S. shows**

Launch Radio Networks has reported that Alice in Chains will be playing five shows in the U.S. before heading to Europe this summer for some festival dates.

The band's Web site lists May 18 as the first show. And although no city or venue is listed, it does say all five shows will be club dates. This will give fans a chance to see the band in a very intimate setting. And rumor has it former Guns N' Roses bass player Duff McKagan will be playing rhythm guitar.

**Minmae is filled with psychedelic rock influences**

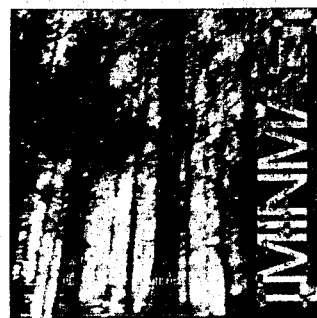
APRIL RUMORE  
Culture Writer

Sit back, relax and bring out the new Minmae CD. The three-member indie psychedelic rock band started out in Portland, Ore. and is spreading their fresh tunes around the country for all to appreciate and experience. Quoted from the official Minmae Web site, "Minmae is an ensemble of both classically trained and self-taught musicians who have come together to create a paradoxical sound."

Soft, slow, silky, smooth beats slither sweetly throughout each song. It is so tranquil and peaceful, playing it loud can get you caught

trancing into a type of Swedish massage for your ears. Life can get so hectic, tedious, stressful, jam-packed with endless lists of "to-do's." The slow tempo in the background of any room doing any repetitious chore, assignment or daily activity, will enlighten, you to change your pace and breathe in the beauty of the priceless moment of now.

This indie music is filled with a Twilight Zone twist. Minmae collaborates some of the most peculiar sounds and then smacks eclectic names on them. Mystic wind-chime piano tickles with cryptic and crazy honest lyrics, backed by guitar bluegrass blues and wondrous warped



whooshes, all followed by kooky, yet calm kazoo koo-kooos.

The song titles are loaded with meanings that can be taken lightly, or be understood for what they're designed to be. "The Winking Lass,"

"The Once Cocked Gun," "Let it Ride," and "Where's the Fashion?" are some of their big hits. If the song rubs you the wrong way, you can always fall back on whippin' out a song title or two at a party for a fresh and funky conversation starter.

You can take a gander at this new age comfort band yourself. Minmae will be here in downtown Boise, at the NeuroLux, with El Ten Eleven April 21, 2006. Since their "Le Grand Essor de la Maison du Monstre" CD doesn't come to a record store near you until May 9, this show will be quite the sneak preview. Let your ears soak up the fresh new music, and enjoy an evening of funky and entertaining relaxation.

**April: month of Chocolate, Chernobyl**

BY LINDSEY PARKER  
Culture Writer

April is a month of dualities, both a time of celebration and memorial. In April's past, President Lincoln was assassinated, the Revolutionary War began, the Columbine high school shootings took place, and the Chernobyl tragedy occurred.

But surrounded by the blossom of spring, we choose to celebrate this fresh month with a rather odd national holiday, and a religious one.

April is national chocolate eater's month, where America get to see the joyous union of chocolate lovers across the country.

Eating chocolate is a tantalizing experience for people of all ages. It's one of the few things that several generations have in common: a love for all things chocolate. But this is no mere coincidence because chocolate has a very "chemical" effect.

A research group led by Daniele Piomelli, at the Neurosciences Institute in San Diego Calif., published controversial findings linking chocolate and marijuana. Piomelli believes chocolate contains pharmacologically active substances that have the same effect on the brain as THC (tetrahydrocannabinol), which is the active ingredient in marijuana.

This might be responsible for certain psychoses associated with chocolate craving. Though THC is not found in chocolate, both contain a chemical which affects the anandamide receptors in the brain.

The research doesn't mean that eating chocolate will get a person high, but there are chemicals in chocolate that is responsible in creating that great feeling you get while eating it.

As if national chocolate eater's month wasn't a good enough excuse to gorge on chocolate, Easter, with its marshmallow munchkins, candy eggs, and chocolate bunnies, sends April sugar sales through the roof.

Christians celebrate Easter as the time Christ rose from the dead after saving humanity from sin.

The Easter tradition originally stemmed from the celebration of Lent's reprieve.

Eggs, considered as meat in the west, and dairy in the east, would have been forbidden during the fast, and eaten with delight when finally consumed.

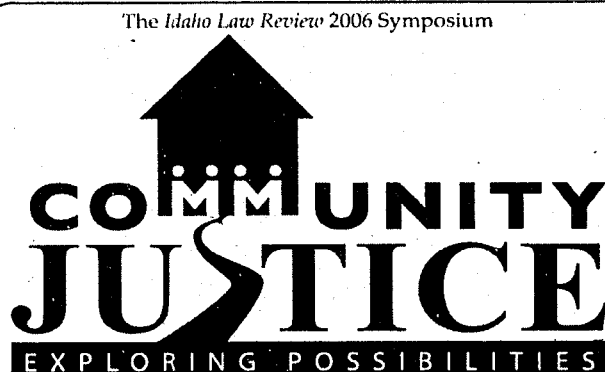
But the custom of painting eggs are much older than Easter. Age-old fertility symbols, both eggs and rabbits, were celebrated when winter frosts finally left.

Eggs were then painted and given to friends and families as a symbol of new life.

Today, Easter is a family holiday, associated with both a bunny and hidden eggs, and the resurrection of Christ.

It's mid April; so stop studying for that test, and take some time to indulge in some sweet stuff.

Whether it's eating chocolate, hunting for Easter eggs, or just enjoying nature in blossom, April is the month to appreciate it all.



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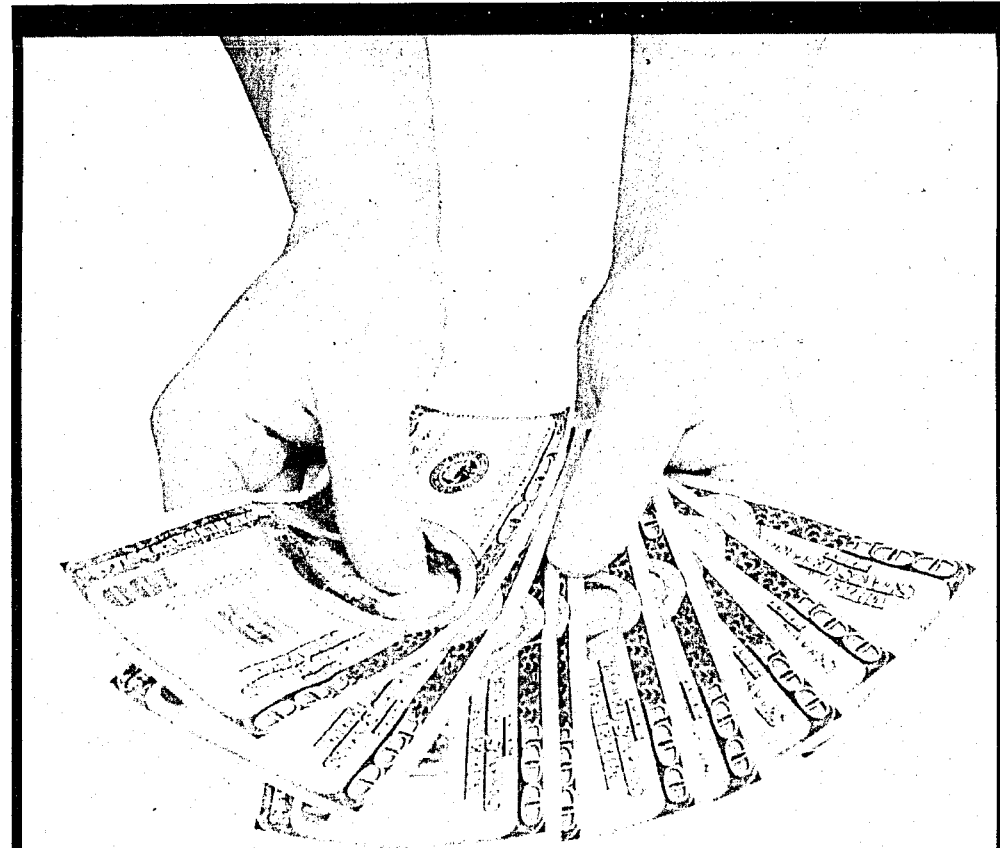
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# 'Yeah Yeah Yeahs' is a no, no, no

BY FRANCY MARCOTTE  
Culture Writer

With their garage rock sound and eccentric lead singer, the Yeah Yeah Yeahs exploded onto the 2003 music scene with their breakthrough album "Fever to Tell." Combining Brian Chase on drums, Nick Zinner on guitars, and Karen O. on vocals, listeners delighted in rocking out to their rough, edgy music.

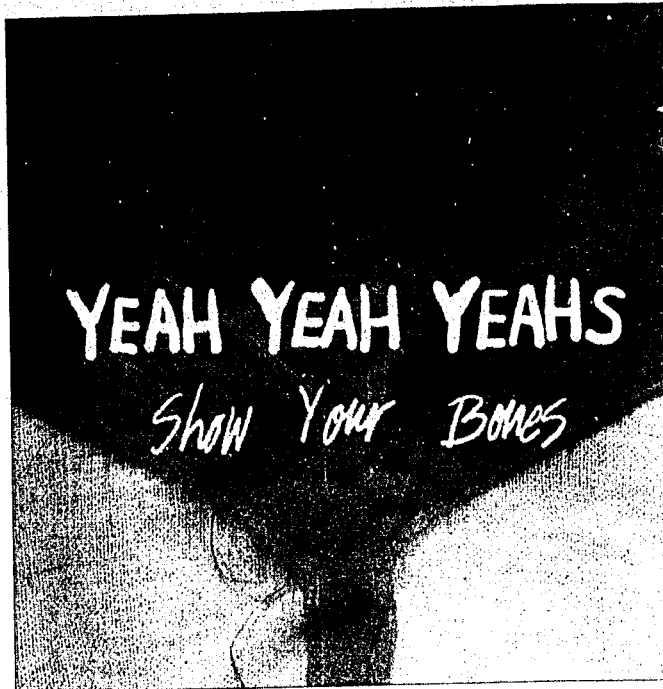
Since then, fans have waited impatiently for the band's follow-up to hit music store shelves. But was the wait worth it?

Unfortunately, the New York group's second album, "Show Your Bones" falls short of the first CD's caliber. Everything that was loved about the Yeah Yeah Yeahs, including their wild and unconventional sound, daring lyrics, and Karen O.'s oddball quirks and voice changes were missing.

The first track, "Gold Lion," is as close as listeners are going to get to the originality present in "Fever to Tell." From there, "Show Your Bones" goes through a downward spiral, with nothing but a series of songs that sound so ordinary, they could be by any band on the radio today.

However, gems like "Phenomena" and "Mysteries" keep the Yeah Yeah Yeah's old flavor alive.

Though a superficial aspect, the boring with a capital B album cover does nothing for the already disappointing CD. It contains one picture of the band, and a series of



different collages accompanied by a track name. Since the Yeah Yeah Yeah's songs can be difficult to understand, lyrics would be a nice addition to these eclectic graphics.

I was initially drawn to the Yeah Yeah Yeahs because in both "Fever to Tell" and their 2001 EP, they were risk takers. It was like they were saying, "We're going to say this, and we're going to sound like this, no questions asked." So why are they suddenly playing it safe?

Understandably, the band does not want to become predictable, but compared to what they have

done in the past, their new CD is just plain dull. I, like many other fans, will stand by them, but if the Yeah Yeah Yeahs continue to follow this disappointing path, such support will quickly vanish.

If you haven't heard the Yeah Yeah Yeahs yet, check out "Fever to Tell" and their self-titled EP for a positive first impression. The mediocrity of "Show Your Bones" will not wow the first time listener. If you're an old fan, don't lose hope. The few quality songs on the new CD prove that the Yeah Yeah Yeahs we know and love are still out there.

# 'Benchwarmers' star doesn't have a 'Napoleon' complex

BY DANIEL FIENBERG  
Knight Ridder Tribune

LOS ANGELES - Jon Heder's attempts to prove that his character in the new comedy "The Benchwarmers" are nothing like his breakout turn in "Napoleon Dynamite" are, at best, half-hearted.

"Did you see this movie?" he asks, as if that would suffice. "He's kind of a bit like him. It's kind of a watered down ... No, it's different because he actually smiles and you get to see his teeth. You see a little bit more different sides and he's a much nicer guy straight-up than, I guess, Napoleon. But it was nice to do something different, I guess."

Given the degree of mainstream saturation achieved by "Dynamite," it's doubtful that Sony would get upset if viewers decide that Heder's new role - paper-delivering mama's boy Clark - was a lot like his more famous turn.

In "Benchwarmers," Clark and two fellow outcasts (Rob Schneider and David Spade) team up to become baseball champs, providing inspiration for a legion of kids picked last in playground games. Heder admits that growing up with his twin brother, he had more than a few geeky tendencies.

"We weren't that athletically inclined," says Heder. "We were making videos with our Ninja Turtle toys, and I was kind of nerdy, and we were making up languages, and we watched 'Star Trek,' but we did it all with a cool sense of humor. We knew how to blend it into the regular lifestyle and make it cool I guess."

While Clark eventually develops some hardball skills in "Benchwarmers," and although Heder's next film is the figure skating comedy "Blades of Glory," the actor swears he isn't naturally drawn to sports movies.

"Honestly, I'll say it here - I'm not a sports fan," Heder says. "I like to play now and then, but I don't know who anybody is or what teams are playing. I'm out of my element in that world."

Even if "Benchwarmers" becomes a huge hit, Heder knows it's unlikely that it will stop people from approaching him in public to quote whole scenes from "Napoleon Dynamite."

"Obviously it will be hard to top 'Napoleon,' not just performance-wise, but I want to do different performances, and there are a lot of other things to do," he explains. "(I) got a lot of good lines, and that phenomenon might not be topped again, which is fine. We all get one of those in our lives."

Heder has a production comedy with his brothers, and he continues to work on computer and traditional animation, all in the hopes of expanding his artistic horizons. One thing viewers shouldn't expect, though, is a dramatic Oscar-courting performance any time soon.

"I would like to do something that's somewhat dramatic, but I don't see myself ever becoming that serious or doing stuff that's really dramatic, but somewhat dramatic," he says. "I'd like to do something that's more real and doesn't have to be laugh-out-loud funny. I'd always like whatever I'm involved in to be somewhat funny. I'm not ever going to get people to really cry or anything."

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## Painting [from page 6]

nation of realism and fantasy. Her print "Fight," for example, is a realistic representation of a cartoon fight. To picture this print, imagine a fight between Tom and Jerry-all you see is a big cloud of dust with tails, fists, stars and black eyes jutting out from within the cloud. Fight follows the same premise except that it uses altered photographs of boots and gloves, jutting from a cartoon "fight cloud."

The art in her other two series, "Replica" and "Stretch," are true to their titles: "Replica" is comprised of prints that use the same image replicated, while "Stretch" is comprised of prints that use images stretched. Many of the prints in her "Stretch" series are characterized by what resemble vertical window blinds. When observing these prints, there is a strange, almost voyeuristic sensation of looking through a window with its blinds only partially open. Her print, "Snow White" is a good example. Through the hazy "blinds," you can vaguely identify the seven dwarfs.

The Boise Art Museum is open Tuesday - Saturday, 10 a.m. to 5 p.m., Thursday 10 a.m. to 8 p.m. and Sunday, noon to 5 p.m. If you're burnt out from studying for finals, walk over there - it's completely free for students. And if Oropallo's work interests you, mark May 4 on your calendar. At 5:30 p.m. that day, Oropallo will be visiting the Boise Art Museum to discuss her work.

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# sports



EDITOR: Dustin Lapray  
(sports@arbiteronline.com)

## [THIS WEEK IN SPORTS]

### Football

Friday, 7 p.m.  
The Blue & Orange Game  
Bronco Stadium

### Women's tennis

Thursday-Saturday  
Barbara Chandler Classic  
Thursday  
Boise State vs. Utah State  
Friday  
Idaho vs. Utah State  
Boise State vs. Nevada  
Saturday  
Nevada vs. Utah State  
Boise State vs. Idaho  
Appleton Tennis Center

### Track and field

Saturday  
Golden Bear Invitational  
Berkeley, Calif.

### Men's tennis

Friday, 1 p.m.  
BSU @ Colorado  
Boulder, Colo.

Saturday, 6 p.m.  
BSU @ Denver  
Denver, Colo.

## [SIDE LINE]

### Bronco women host three matches

What's happening - In the final homestand before the Western Athletic Conference Championships, the Bronco women's tennis team will play host to Utah State, Nevada and Idaho, in the Barbara Chandler Classic, April 13-15.

Schedule - Each of the following matches are scheduled to be played at the Appleton Tennis Center.

April 13 - Boise State vs. Utah State - 3 p.m.

April 14 - Idaho vs. Utah State - 10 a.m. - Boise State vs. Nevada - 2 p.m.

April 15 - Nevada vs. Utah State - 9:30 a.m. - Boise State vs. Idaho - 1:30 p.m.

The Teams - The Broncos, ranked No. 63 by the Intercollegiate Tennis Association, are 17-3 this season and have won each of their last nine duals. Six of the victories during the winning streak have come via shutout.

Of the three schools visiting this weekend, Nevada has the best record at 12-8. The Wolfpack won their last match over Pacific, 4-0, but have yet to defeat a ranked opponent in three duals this season.

The Vandals are 7-14 this season and 0-2 against ranked Division I opponents.

Also winless against ranked opponents, the Aggies are 4-9 this year and have lost each of their last four matches.

### Putnam named WAC athlete of the week

BOISE, Idaho - Posting a personal best in the javelin throw this past Saturday (April 10), Boise State University's Nate Putnam has been named the men's XBOX Live WAC Track and Field Athlete of the Week.

Putnam won the javelin at the Pepsi Team Invitational in Eugene, Ore. with a throw of 224-3 (68.35m). His previous best throw was 222-6 (67.82m) set the NCAA West Regional Championships last year, also at the University of Oregon track and field complex. The throw also surpassed this year's west regional qualifying standard.

Based on collegiate marks prior to last weekend's competition, Putnam's throw is the eighth best in the country this season and the fifth best in the west region.

# The first line of defense



PHOTO BY STANLEY BREWSTER/THE ARBITER

The Boise State defensive line takes a breather at spring practice. The Broncos return three of four starters to the line for the 2006-07 season.

BY DUSTIN LAPRAY  
Sports Editor

Stop the run. Sack the quarterback. Take up blockers. Do your job.

These are the mantras for the Boise State University defensive line.

The line returns three starters from last season. The four-man unit is the only short standout tackle and emotional leader Alex Guerrero. His spot is still unfilled. But a plethora of young, talented tackles look to take over the position.

"Alex was a really good player," senior defensive end Mike G. Williams said. "But people leave all the time and you just have to move on. He's gone, but we have other people who can play."

Those other players make up a long list: Sr. Tim Volk (6-2, 289), Jr. Ian Smart (6-3, 278) and Jr. Dan Gore (6-5, 300) all look to fill the role.

Williams is a four-year starter at right end. He finished last season with 24 tackles and three sacks. He said that though the team is learning a great deal this spring, playing d-line is pretty much the same.

"It's never that much different, technique wise, but the attitude, the content is different, not the message," Williams said. "We still have to take on linemen and try to sack the quarterback and make tackles and that sort of stuff, but we're just learning different ways to do it."

Williams isn't small, but he's not huge either (6-3, 244), but he says that he has something in him that makes him stand out, be it the metaphoric heart, or whatever.

"I think that I bring my own personal spice to the bratwurst that is the defensive line," Williams said.

The biggest change this spring has been the emphasis on the pass-rush employed by new defensive line coach Pete Kwiatkowski, the former defensive coordinator at Montana State.

"It's a matter of what you concentrate on in practice, your hands, your feet, your timing," BSU defensive end Nick Schlekeway (Jr. 6-4, 262) said. "Pass-rushing is a little bit more technical as far as the timing of things, when you do certain things; it takes getting used to."

Schlekeway was ninth on the team in tackles last season, with 33. He may also spend some time at tackle this season, the position he played as a freshman. He said that the team is getting along well with the changes to the staff and the procedures of the team.

"It's going good, we just got a new bunch of coaches in so obviously the stuff that they do is going to take some getting used to, but everybody is kind of picking it up quick and things are going well," Schlekeway said.

The defensive line is charged with the initial duty of stopping the offensive attack.

"There's clues and stuff, but you don't know for sure what's going to happen," Williams said. "You just have

to react as naturally as you can. Our coaches try to teach us muscle memory, where we don't have to think about what we do when we are placed in a certain situation. When it comes it's like a reflex and you know what you're supposed to do without thinking about it."

That reaction is vital to the success of the defense. And each member of the line has the responsibility of maintaining his duties. Each must do his part to compliment the strategy of the whole.

"As far as the whole d-line goes, you always have confidence that the guy next to you is going to get his job done, be in his gap," senior starter at tackle Andrew Browning said. "The way we do things around here is that you don't want to be the guy to let the defense down. You don't want to be the guy who is out of his gap. We play with that mentality to say 'I'm going to do my job and I know my friend over here is going to do his job.'"

Browning was a second-team all-Western Athletic Conference pick as a junior and is expected to anchor the line. He finished eighth on the team in tackles last season, with 35. He has been named the team's top defensive linemen the past two seasons.

"I like to think that I compete," Browning said. "You compete and don't let yourself get down, 'cause you're going to mess up every once in a while. It's just being

See Line [page 11]

## Adding an asterisk could change the game forever

BY DAVID WHITLEY  
Knight Ridder Tribune

ORLANDO, Fla. - To \* or not to \*, that is the question.

With all due apologies to William Shakespeare, that is baseball's big question this season. The game is mired in a Shakespearean tragedy worthy of the record books.

Or maybe it isn't.

The player who would be the game's biggest hero has turned into a super villain. Now Barry Bonds is seven home runs away from breaking Babe Ruth's iconic mark of 714.

What could have been a national celebration has turned into a raging debate. Should Bonds' records count, or should baseball break out the most dreaded punctuation mark in its arsenal?

The asterisk.  
"Players who break the law and cheat should be severely punished," Sen. Jim Bunning roared in

a congressional hearing. "Their records and stats from when they use steroids should be wiped out."

Bunning is not just another pontificating politician. He's a Hall of Fame pitcher who speaks for a lot of people.

A USA Today/CNN/Gallup poll showed 52 percent of baseball fans believe Bonds' records should be taken away if he's found guilty of taking steroids. One of baseball's corporate sponsors isn't waiting on those findings.

According to Bloomberg News, Bank of America Corp. will not participate in any celebration for Bonds. It doesn't want to be associated with controversy.

The asterisk debate isn't so easy to walk away from. Putting a footnote next to records has been a contentious issue since Roger Maris broke Ruth's single-season record 45 years ago. A lot of fans don't like it, regardless of whose

name is involved.  
"It's patently absurd," Rod Nelson said. "You just can't go there."

He is the research services director for the Society for American Baseball Research. The 7,000-member group is dedicated to preserving the integrity of baseball's records.

It will spend years researching boxscores from the 1920s to verify or debunk the most arcane statistics. The members like to argue about the smallest baseball minutiae, but all agreed at their last convention that Bonds and his ilk should not be asterisked.

The objection is mainly philosophical. Numbers have no moral value, Nelson said. They are data and should not be judged subjectively for worthiness.

That certainly flies against the howling winds of revisionism. Bunning and others not only want an asterisk. They want an "Rx"

next to the names of players who took steroids or other illegal supplements.

Get it? Rx - prescription for what ails baseball?

It sounds good in a congressional hearing. But an Rx would raise issues that defy simple solutions. Does Major League Baseball single out only the lead player in this pharmaceutical drama?

Bonds may have ingested enough human growth hormone to turn a tree shrew into Sharon Stone. All he's admitted to, however, is accidental exposure to steroids from his trainer.

Pending the findings of baseball's investigation, that may be all the semi-hard evidence Bud Selig has to go on.

What about those who've been caught or acknowledged taking steroids?

"Where do you draw the line?" Nelson said. "It's the whole can of

worms and Pandora's box thing."

You could start with Mark McGwire. If Bonds' 73-homer season gets an asterisk, shouldn't Big Mac's 70 get cut down to size?

How does baseball determine which of Rafael Palmeiro's 569 home runs were legit, and how many were juiced? Do the Braves get stripped of two division titles because Gary Sheffield was roaming the outfield?

Jason Giambi admitted to taking steroids such as Clomid, a female fertility drug.  
He didn't give birth to any children, but Giambi did pop out a MVP award with Oakland.

Does baseball take away that, as well as the four consecutive MVPs Bonds won during the tail end of the Steroid Era?

Giambi hit two home runs off Pedro Martinez in Game 7

See Asterisk [page 11]

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## Pros understate backup quarterbacks

BY DAVID J. NEAL  
Knight Ridder Tribune

Any football fool knows the Miami Dolphins' most important offseason acquisition was quarterback Daunte Culpepper.

But only a fool would think the continuing search for someone to fill the role of backup to Culpepper isn't in the top five of importance, maybe even No. 2 - especially because Culpepper is recovering from major knee surgery.

"How many Peyton Mannings and Brett Favres are there?" ESPN's Sean Salisbury, a former NFL backup and sometime starter, asked of the NFL's most notable ironmen

quarterbacks. "... It's an explosive game."

Said Florida International University coach Don Strock, one of the league's ablest backups during his 14 seasons with the Dolphins: "Miami coach Nick Saban understands the importance of the second guy, or they wouldn't be going through everything they're going through - working guys out, wining and dining guys, assistant coaches meeting with them, watching films with them.

"That should tell you the importance of the position."

Or, you could just go to the numbers. As important as backups have been throughout NFL history, from Norm Van Brocklin to Earl Morrall to Doug Williams to Jeff Hostetler, they might never be more integral to a team's success than in today's NFL.

Starting quarterbacks have missed an average of three to four games a season from 2003 through 2005. If the trend holds from those same three seasons, only 12 or 13 teams out of 32 will have the same guy taking the first snap for all 16 games.

(Ironically, the Sweet Sixteen Club included Joey Harrington; whom the Dolphins are interested in getting out of Detroit for backup duty, who started every game in the 2003 and 2004 seasons.)

Three or four games can be the difference between first-round playoff bye and just "bye."

The Super Bowl champion Steelers almost failed to make the playoffs because of backup Tommy Maddox's troubles while Ben Roethlisberger was injured.

Or, consider the 2002 NFL season.

Philadelphia's Donovan McNabb got hurt with the Eagles holding an 8-3 record. A.J. Feeley, though he was a Dolphins disaster-to-be, went 4-1 in those five games. The Eagles went into the playoffs as the No. 1 seed. Had they gone 1-4, the Eagles would have finished 9-7.

They would have qualified for the postseason because of a tiebreaker or, if Philadelphia's spinout somehow inspired New Orleans to stop its own spinout, wouldn't have been

in at all.

In the AFC, the Dolphins went 5-1 when Jay Fiedler got injured, then went 2-3 with Ray Lucas starting. They scored 10 points in each of the first three Lucas games, all losses. Their 9-7 final record was enough to lose the division and a playoff spot on tiebreakers.

Those three or four games will be the first three or four for the Dolphins as they likely open the season without Culpepper and his injured knee.

"When you look at the schedule for Miami, they could come out smoking right off the bat," Salisbury said. "I think they're the team to chase in that division right now. The only difference is the quarterback position.

"If you can hold that team down, maybe even just split, give them .500 football until Culpepper gets back..."

Backups aren't underrated around these parts. Strock and Earl Morrall would be in the inaugural class if there were a Backup Quarterbacks Hall of Fame.

Nobody had to sell Hall of Fame coach Don Shula on the value of the No. 2 guy, even before The Perfect Season. In fact, Shula's experience with the 1968 Baltimore Colts might be why there was a Perfect Season.

That year, the Shula-coached Colts signed Morrall to back up Johnny Unitas, who had led the Colts to an 11-1-2 record in 1967. When the NFL's best quarterback couldn't shake a sore right elbow, Morrall put together an MVP season that included a league-high 26 touchdown passes.

By 1972, everyone else remembered the Colts' shocking Super Bowl III loss to the Jets in which Morrall looked like a 13-year journeyman quarterback. Shula remembered that Morrall got the Colts there.

"When we had a chance to pick him up in Miami, I didn't hesitate to do so," Shula said last fall during a conference call. "Although, owner Joe Robbie had to approve the contract. Earl was making \$90,000 at that time, and Joe Robbie reluctantly agreed to pick up that salary as a backup quarterback."

Just as in Baltimore, it didn't take long for Morrall's team to be thankful he was around. In the fifth game, San Diego broke Bob Griese's leg.

"That we had Earl made me feel a lot better because of what he had done for me in Baltimore," Shula said. "He was just that type of influence on our football team. They all realized that Griese was our starting quarterback and the quarterback of the future. But they all knew Earl was capable of being a great backup, and he proved that to everybody."

Morrall not only was an able backup that season, but he helped groom Strock when he had to step in during the 1975 and 1976 seasons.

That's one reason Salisbury figures a veteran - as was the case with Morrall - is the best kind of backup, as opposed to the young prospect or a former starter trying to resuscitate his career.

"The young guy is still brash enough, especially if he's a first-round pick and has everybody in his ear telling him he should be playing," Salisbury said. "Joey Harrington, he's at a point where he still thinks he's a starter."

He also thinks he has something to prove, that he's not a bust, and maybe he's not. A change of venue might do him good. But his whole intention is he's going to start somewhere.

Then, there's the veteran thirty-something who, as Salisbury put it, "realizes he's in the second part of his career."

Strock turned 31 during the 1981 season, when his status as an ace relief quarterback was cemented. His substitute appearances for David Woodley got the combination nicknamed "Woodstock." Strock brought the Dolphins back from 24-0 down in that season's 41-38, overtime playoff loss to San Diego.

Throughout his career, Strock struck that delicate mental balance backups have to maintain - enough confidence in his abilities to do the job when called upon and competitiveness to keep his NFL job, but the willingness to accept when someone else was tabbed as the starter and prepare as a backup.

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## Captains' club auction begins April 17

By Wire Services

PRINCETON, N.J. - The ECHL in association with the Professional Hockey Players' Association and The MeiGray Group on Tuesday announced the 2nd Annual Captains' Club Jersey Auction to benefit the Membership Assistance Program (MAP).

Game-worn jerseys from the Captain of each of the 25 teams in

the Premier 'AA' Hockey League will be auctioned online at ECHL.com, MeiGray.com and PHPA.com beginning Apr. 17 at 6 p.m. ET and continuing until May 1 at 6 p.m. ET.

The Captain's Club Jersey Auction was initiated in 2004 in an effort to help fund the Membership Assistance Program.

It provides all PHPA Members and their families access to counseling services

when dealing with personal, work-related, and behavioral health concerns.

"The Captains' Club is a great way for fans and collectors alike to obtain a one-of-a-kind piece of game-worn memorabilia, while assisting all ECHL Players and their families through this unique program," said PHPA Executive Director, Larry Landon.

## Asterisk

[from page 9]

of the 2003 American League Championship Series. If not for that, Aaron Boone would not have had a

chance to hit his walkoff homer.

The Red Sox may well have made the World Series. Could they have beaten the Florida Marlins and ended the Curse of the Bambino a year before they did?

Should baseball historians note that? If so, where does tracking the steroid ripples end? Talk about a can of pumped-up worms.

And we won't even get into Jose Canseco's 7,057 at-bats.

Though the drugs might explain a lot of other things with him.

Then there is the confounding fact that Bonds and the bashers were not breaking any rules, since there were no rules to break.

Baseball didn't have a policy against steroids until 2002. Unprescribed steroids were illegal under federal law, but nobody has been charged or convicted with that crime.

What's a sport to do?

Unlike the Olympics or Little League and many other organizations, baseball rarely expunges or even puts punctuation marks next to records.

The most famous asterisk in history was the one Commissioner Ford Frick hung on Maris. The asterisk was only mythical.

In official Elias Sports Bureau print, Ruth's 60-homer season in 154 games appeared next to Maris' 61 in 162 games, with no asterisk involved.

In 1991, Fay Vincent removed Ruth's name altogether.

Kenesaw Mountain Landis may have banned eight players for life, but there are no asterisks next to anything associated with the 1919 Black Sox.

As far as the record books show, Cincinnati won that World Series fair and square.

And once baseball starts handing out asterisks for steroid cheats, does it expand to slicksters such as Gaylord Perry, who won 314 games with a combination of skill, guile and Vaseline?

Evolutionary change also invites an asterisk invasion. Should there be pre-integration and post-integration stats?

To truly compare Ruth to Bonds, San Francisco would have to play all day games, travel by train and never face a Dominican shortstop.

None of which makes the Bunnings of the world want to put away their punctuation marks.

And as Bonds closes in on Ruth, the cries to do something only will get louder.

Ban him? Ban his records? Asterisk them?

If Shakespeare were writing the script, Bonds probably would be poisoned in the end. Not even his scorned mistress has advocated that.

Whatever Selig does, it appears baseball's steroid headache only is going to get worse. And it will take far more than an Rx to make it go away.

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**Line** [from page 9]

able to come back and compete against those guys who are trying to block you."

So far this spring, the defensive line has only been able to compete against the BSU offensive line, also an experienced unit. The two literally must play off one another to get better.

"We match up well," Schlekeway said. "We have a good defensive and good offensive line, so there are definitely some battles out there. It's good for us to go against each other, because we give each other good looks. We get each other a lot better that way."

Despite the daily banging of helmeted heads, Browning said the two lines understand the importance of the other.

"There's no negative kind of stuff going on," Browning said. "We all know we're out there to get better and compete. Guys are definitely pushing each other to the point where you might get frustrated with someone, but it's all for trying to get better. On the field you might have a problem, but off the field everything is good."

Schlekeway said that although it is important to have personal football aspirations, they are insignificant when compared to the successes of the team.

"It's something you get used to as a defensive lineman, as a defensive player, as any player on the team," Schlekeway said. "That's what you have to do, you have the things you want to accomplish and then you have the team's goals, and the team's goals always have to come first, and your goals are always secondary."

The defensive line, the first defensive front for the Broncos this fall should be solid front. It may not be impenetrable, but it is solid.

"I think we're going to be great," Schlekeway said. "I think we're going to have one of the best defensive lines we've had here. I think things are going to work out well. We have three returning

starters and we have great guys that are battling to fill the other spot. Things are going to work out well."

The line doesn't have any set goals, but has many that are unspoken, engrained in the fabric of the linemen's minds.

"I think our biggest goal is to know what we're doing all the time," Browning said. "Once you get to that point you're able to play a lot faster and a lot harder. There's a lot of stuff we're learning and once you get to the point where you know everything as reaction. Our biggest thing will be to play at that intense level and maintain it through the whole game."

"Just be the best defensive line, the best football players we can be and just help our team out the way we know we can," Schlekeway said.

"Our responsibility is just to know our assignment and be where we're supposed to be on that given play," Williams said. "If we're there, good. If we're not, then we've got to fix something."

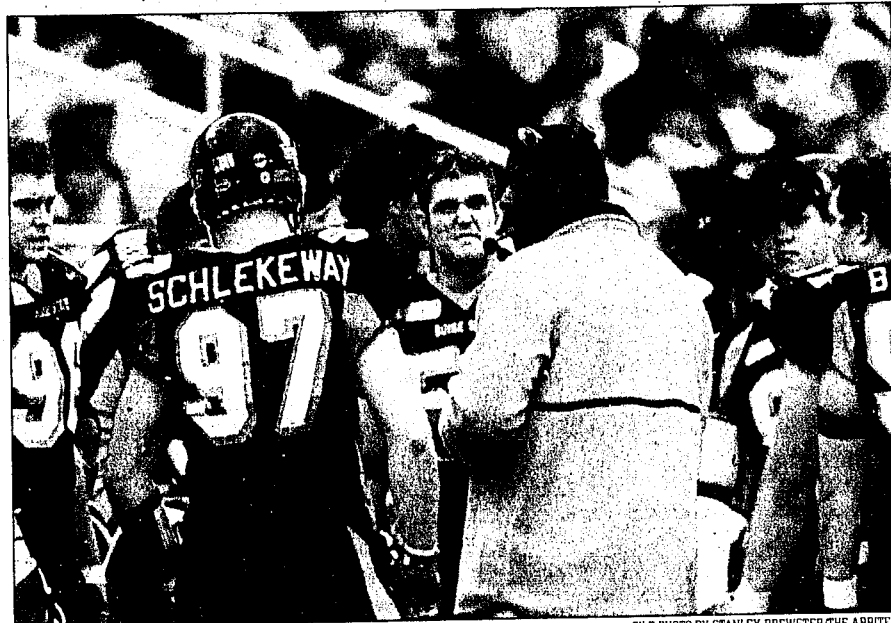
The mentality of this spring football season at

Boise State has been one of education, of experimentation and training, blending and accepting changes to the team and staff.

"The vibe is very upbeat," Schlekeway said. "With all these new coaches and all the changes, everybody has kind of a new energy and sense of direction, a new purpose as to where we're at and where we're going. I think people are fired up and everyone is just trying to get better. This is our last week and then we can't put the pads on again until fall."

The Bronco's final scrimmage is Friday night at Bronco Stadium in the Blue and Orange game. The Broncos will be divided into two teams: the No. 1 offense and the No. 2 defense vs. the No. 1 defense and the No. 2 offense.

"I think we've gotten better in a lot of areas and there are areas where we need to get better," Browning said. "I think the second scrimmage was a little disappointing for the defensive line, so we're looking forward to doing well at this next one."



FILE PHOTO BY STANLEY BREWSTER/THE ARBITER

**2 DECENT QUESTIONS:** Are you a better run-stopper or pass rusher? What's your favorite move?

**Schlekeway**

"Previously, in years past, I have been more of a run-stopper, but this spring I have been really trying to work on my pass-rush skills, just to get better and be more of a threat there, just to be more of a balanced player. I don't know if I have a particular favorite move, anything working the hands, getting the hands down, chopping the hands. A lot of things with pass rush are just getting the guy's hands off you and getting around them with good footwork."

**Browning**

"I don't really have any moves, but I'd probably pick the bullrush, because that's what I've done since I've been here. I'm not really a move guy. That's probably my favorite move, probably because that's the only move I can do. I'd say I'm a better run-stopper than pass-rusher. Playing the run has just been a better strength over the past four years. Something I've been working on mainly this spring is to get better at pass rushing."

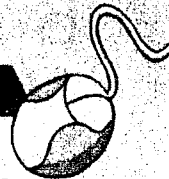
**Mike G. Williams**

"That's not really for me to decide. I like to think that I'm a good pass rusher, but my stats don't reflect that. I just try not to fall down. That's the one thing that goes through my head when I face someone, don't fall down. That's about the gyst. I'm not that big, so if someone jumps on top of me I'm kind of hooped. When you get knocked on the ground, you just try to get up as fast as you can and do something."

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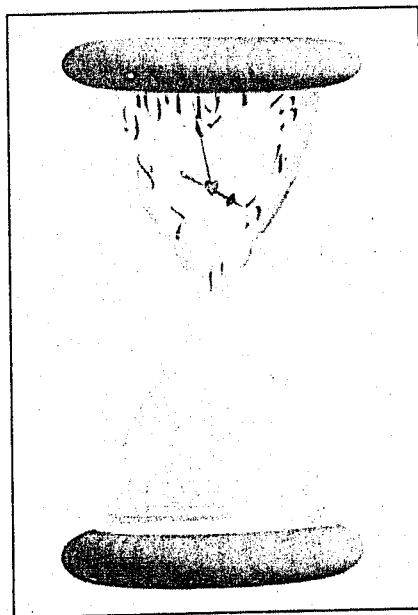
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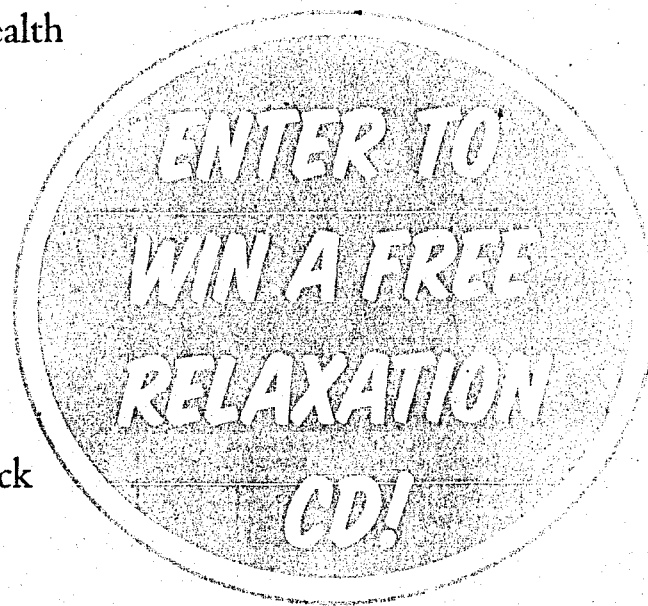
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# Broncos finish 10th at Merrill Lynch Invitational

PEBBLE BEACH, Calif. - Boise State University seniors Graham DeLaet and Brian Smith each finished in the top 25 at the Saint Mary's/Merrill Lynch Invitational, April 11, leading the Broncos to a 10th place finish.

DeLaet finished tied for 19th with a three-round total of 227 (+11) at the par-72, 6,833-yard Poppy Hills Golf Course. He has now finished in the top 25 in each of the Broncos' nine tournaments this season. With one more top 25 finish, DeLaet will tie his own school record for top 25 finishes in a season, a feat that has only been accomplished three times since 1997 (DeLaet in 2003 and 2004 and senior Adam Choy in 2004).

Smith finished tied for 23rd with a 54-hole total of 229 (+13). He has now posted top 25 finishes in each of the last two tournaments, and four times overall this season.

With a team score of 922, the Broncos finished in 10th place of 19 schools competing in the event.

Rounding out the scores for the Broncos were senior Jason Williams with a 232 (+16), sophomore Matt Hastings with a 234 (+18), and senior Jake Sestero with a 247 (+31).

Boise State will compete in its second tournament of the week, and its final event before hosting the Western Athletic Conference Championships, at the Brigham Young University Cougar Classic, April 13-14, in Ogden, Utah.



PHOTO BY M@ ALLRED/THE ARBITER

Boise State tennis player Luke Shields hits a forehand in his loss Wednesday. The Broncos fell to San Diego 5-2.

# Men's tennis falls to San Diego 5-2

COMPILED BY ARBITER STAFF

The Boise State Bronco Men's tennis team won the doubles point in their match against San Diego University Wednesday at the Appleton Tennis Center in heart of the Boise State campus, but ended up losing to the Toreros 5-2.

"It means everything for seeding in the NCAA's and for our confidence," BSU head coach Greg Graham said. "It's big. It's like going to see a judge about the settlement for a will or something. We want to make sure we have a lot of money in the bank going in to the NCAA tournament."

The Broncos lost five of the six singles matches against San

Diego. "In the doubles we played great," Graham said. "I think, almost, the doubles point made us a little bit too casual going into singles. It was like playing a great first half, but we had a second half to go."

Graham was worried about his team's performance, but not about his team.

"It's not hard (to turn a match around)," Graham said. "I just gotta keep the guys believing. You wake up on the wrong side of the bed, by the time the afternoon comes, you can have a great lunch and a better evening."

There was a lot up for stake at Wednesday's match. The Broncos need the win to inch closer to the top-16. Only the top 16 teams in the

nation get seeds at the NCAA tournament.

"These guys are fired up," Graham said. "This is big for them, this is big for us. These guys came out like a bunch of hungry coyotes against us. I know how much this means to them. I think we're playing not to lose, rather than playing to win."

The No. 23 Broncos have only two dual matches left before going to the Western Athletic Conference Championships, April 21-23.

"Momentum can change right away," Graham said. "You just got to be waiting at the door when it opens up for you."

BSU has two players nationally ranked, in No. 29 Luke Shields and No. 122 Thomas Schoeck. The

Shields and Schoeck doubles combination is also ranked 18 nationally.

San Diego (No. 37) is 13-5 this season and has won each of its last five matches.

The Toreros are 6-5 against teams ranked in the ITA's top 75 this season, but are 0-2 against teams ranked in the top 25. Senior Pierrick Ysern is the nation's 47th ranked singles player.

Boise State (17-5) had won each of its last seven matches and 17 of its last 18.

Boise State is 7-5 this season against teams currently ranked in the top 75.

The Broncos travel to play the University of Colorado Friday afternoon.

Saint Mary's/Merrill Lynch Invitational  
April 10-11, 2006  
Poppy Hills Golf Course; Pebble Beach, Calif.  
Par 72; 6,833 yards

### Final Results

Boise State Results - T19. Graham DeLaet (72-75-80-227, +11), T23. Brian Smith (76-73-80-229, +13), T38. Jason Williams (76-76-80-232, +16), T49. Matt Hastings (78-75-81-234, +18), T91. Jake Sestero (82-80-85-247, +31).

### Team Results

1. Lamar (891), 2. Xavier (892), 3. Fresno State (908), 4. Texas-Arlington (909), T5. UC-Santa Barbara (916), T5. Cal Poly (916), 7. Santa Clara (917), T8. Loyola Marymount (921), T8. Saint Mary's (921), 10. Boise State (922), 11. San Francisco (925), T12. Weber State (927), T12. CSU-Northridge (927), 14. Idaho (930), 15. Portland (947), 16. UC-Riverside (948), 17. St. Joseph's (959), 18. Sacramento State (960), 19. Gonzaga (966).

### Top Five Individuals

1. Jason Anthony, Fresno State (70-73-75-218, +2)\*, 2. Oliver Bekker, Lamar (75-72-71-218, +2), 3. John Streibich, Xavier (72-75-73-220, +4), T4. Barry Schenk, Weber State (74-71-77-222, +6), T4. Dawie VanDerWalt, Lamar (75-74-73-222, +6).

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185/65HR-15	58.39	205/60HR-15	63.38	205/65VR-18	80.33	245/60ZR-18	112.11	205/40ZR-17	81.58
185/65HR-15	58.46	215/60HR-15	69.75	215/65VR-18	85.14	215/60ZR-17	102.86	215/40ZR-17	101.24
185/65HR-15	62.51	205/60HR-18	60.31	225/65VR-17	113.42	225/60VR-17	111.97	215/40ZR-17	118.50
205/65HR-15	67.01	215/60HR-18	60.45	225/65VR-17	113.42	225/60VR-17	111.97	215/40ZR-17	118.50
205/65HR-15	70.88	225/60HR-18	69.28	185/65VR-15	63.82	215/45ZR-18	102.07	225/40ZR-18	142.61
215/65HR-15	72.19	225/60VR-18	63.59	205/60VR-15	69.04	225/45ZR-17	104.72	245/40ZR-18	152.94
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# Business & Tech

## Libraries take a page from business world

BY JEFF OVERLEY  
The Orange County Register  
(KRT)

SANTA ANA, Calif. — Orange neon and iPods. Espresso bars and flat screens. Internet sites with advice about sex, drugs and rock 'n' roll.

Libraries ain't what they used to be.

With funding tight and competition fierce, the hushed repositories of worldly knowledge are undergoing an extreme makeover. Far from a simple shift from encyclopedias to laptops, the institution is embarking on a cultural time warp to keep pace with modern tastes.

"People are trying to make libraries happening places," says Ken Haycock, director of the School of Library and Information Science at San Jose State University in California.

It's not happening at every local library, but the trend is not paper-thin. In several cities, librarians are steeping themselves in business-management theory and marketing to niche audiences. They're studying service at five-diamond resorts and ditching rules on noise, food and drink.

And there's no such thing as a library "patron" anymore — visitors are now known as "customers."

The public library's emulation of private enterprise comes as the Web challenges its monopoly on information, and cozy bookstores expose its staid reputation.

"For our own performance and, I would say, for our own survival, we need to stay competitive and move forward," says Valerie Maginnis, library director in Mission Viejo, Calif.

Much of the library's evolution is rooted in the halls of higher learning, Haycock says.

"Our students are taking many more courses of their own volition in areas like marketing, human-resources management, interpersonal communications," he says.

The research is carrying over from the classroom to the boardroom, where officials seek to emulate successful companies renowned for their treatment of guests.

At the Cerritos (Calif.) Library, officials study hospitality practices at the Ritz-Carlton, Trader Joe's and cruise lines.

Newport Beach officials look at Starbucks, and for the past six months have employed secret shoppers to gauge librarian helpfulness.

"It's truly a sea change in librarianship," says Linda Katsouleas, director of the Newport Beach Public Library.

The most momentous finding: People hate being shushed. In many libraries, conversation is now encouraged, with only certain areas sector off for silence.

Four months ago, the Anaheim Library abolished its ban on cell phones in recognition of a "cell-phone culture."

"Years ago, we would never have to create a quiet zone — we were the quiet zone," says City Librarian Carol Stone.

Gone too are stodgy desks and rock-hard chairs, replaced by leather chairs, ottomans, end tables and wrought-iron lamps.

"You're talking about getting away from the institutional library feel," says Don Buckley, a manager at the Cerritos Library. "We didn't buy library furniture — we just bought furniture that was comfort-

able. ... We want it to feel like people's living rooms."

Also jettisoned are restrictions on snacks and beverages, a bow to the allure of bookstore-coffee shop fusions.

"We used to actually have security people, and one of their missions was to walk around and tell people to return back to the snack area," says Ron Hayden, director of the Huntington Beach Public Library. "We now have an actual coffee cart ... we've not only relaxed our policy, we've actually encouraged people to kick off their shoes."

And libraries aren't just mellowing out — they're trying to tune in as well.

In many places, that means targeting youths like never before. Whereas the library of old had story time for toddlers, Anaheim now targets four distinct age groups — toddlers, elementary-school pupils, "twens" and teens.

The Orange County Public Library, serving nearly two dozen cities, offers a "Real Life" teen Web page with links to information on sex and alcoholism, music and vegetarian eating. It's "all part of responding to the changing needs of our constituency," says Katsouleas of the Newport library, which offers audio books on iPods and a teen room with a neon sign. "A 6-year-old does not need the same kind of materials and environment as teens."

But behaving like a business means more than accommodating finicky consumers; it also means making money.

With budgets increasingly dedicated to technology and municipal funding often flat, libraries are charting new paths — far beyond



Kyle Hesley and Danielle Walker, both of Newport Beach, California, enjoy the wireless Internet and comfortable furniture at the Newport Beach Public Library, February 19, 2006. The couple visits the library ever few weeks to relax.

used-book sales — to fatten their wallets.

In Huntington Beach, officials rent out rooms for family reunions, wedding receptions and religious services, events that netted the library \$400,000 last year. Mission Viejo proctors tests, and doles out passports, pocketing tidy commissions from each.

"We celebrate our entrepreneurialism here," says Maginnis of the Mission Viejo Library, which may soon partner with a private copy center.

With all their new offerings, li-

braries need to get the word out. That's where marketing, once only word-of-mouth, comes in. Ads adorn bus shelters and school lunch menus in Mission Viejo, city newsletters in Newport Beach.

"Back in the good old days, marketing and PR for libraries consisted of a flier or a bookmark," Maginnis says. "Now, we have to be just as commercially minded as the private sector."

Officials say they're confident that libraries are here to stay, in one form or another. What Google offers in accessibility, Barnes and

Noble in comfort, Amazon in value — the library has all that and more, they argue.

But, they concede, any sense of pre-eminence is now a footnote in history, supplanted by an eagerness to please.

"Once upon a time, we saw ourselves as gatekeepers ... but you can't do that now," Buckley says. "You want to get people in the doors ... you have to show your value. You can't just sit back and say, 'We have all the knowledge in the world, come here if you want.' We have to do more than that."

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Internet marketing company building new field development project. We will train. Call (208) 284-8261.

Lock Stock and Barrel is now hiring experienced servers. Apply in person at 11th and Jefferson after 4pm.

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Work for a non-profit across the street from BSU. Phone workers P/T or F/T eve/weekends required. Call 343-1377.

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**'The Arbitron' Sudoku**  
**SUDOKU**  
To play: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

Easy

	9	2	3					
2	5			1	8			
	8	6		7	5		9	
9	4	1			7		3	8
	3							5
	9		3	5		6	2	
	8	7			1		4	
			8	6	9			

Hard

	5	9		4				
						7	5	
3					1			
		3		4		8	9	
5	7	9		6	3		4	
1	9		8		7			
		6						3
2	3							
				3		4	9	

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14 THE ARBITER APRIL 13 2006

## SAY IT

Like to have your face rockedoff? Junior Private Detective playing at the NEUROLUX 15 April. [www.myspace.com/juniorprivatedetective](http://www.myspace.com/juniorprivatedetective)

Reward for lost dog! 6 mo. old male chihuahua mix. black/brown/blond. Last seen 4/2-Overland/Targee. 541-602-1562

## SELL IT

16" Alloy rims. All 4 for only \$200. Call Nicole 440-0087.

2001 GMC Sonoma SLS. 37,000 miles. Sports package. Extended cab. \$10,000 OBO. Call 939-4983.

2002 Yamaha V Star 650 Black, V and H pipes. Perfect starter bike. \$4000 OBO. Call 208-602-8380.

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$450. Call 888-1464

Bed-Queen Pillow Top mattress set. Brand new, still in plastic, warranty. Must sell \$119. Can deliver. 921-6643

Bedroom set, cherrywood, solid wood construction. Sleigh bed, 2 nightstands, dresser w/mirror, tall

## SELL IT

chest, TV armoire, dove-tail drawers. Will sell all or part. Cost \$10,000, sell #2,900. (208) 362-7150.

Cherry Sleigh Bed, solid wood. New-in-box. Value \$799, sacrifice \$195. Call 888-1464.

Computer. Includes Windows XP, Zip drive, CD-RW, 17" monitor, scanner, and more. \$350. Call 336-4889.

Dining set, cherrywood, 63" hutch & Buffet, 78" table w/2 leaves, 6 curved back chairs. Dovetail drawers. Side server also available. Cost \$9,000, sell \$2,800 firm. (208) 362-7150.

For Sale 2 fish tanks w/ gravel and stands. 30g. \$100 & 150g \$250. Both are ready for fish. 921-8302 or 344-3046.

Full size orthopedic set. Brand new in package. Sacrifice \$99. Call 921-6643.

King size pillowtop mattress set, brand new in bag. Must sell, \$199. Can Deliver. 921-6643.

Mattress, king pillow-top mattress & box. Never used. Still in factory wrapper. Cost \$550, sacrifice \$295. (208) 919-3080.

## SELL IT

Pool table, 8 ft. table, 1" slate, leather pockets, Ar amith balls, acc. pkg. included. New in box. Cost \$4,500, sell \$1,450. (208) 362-7150.

Queen orthopedic pillow-top mattress + box. New in plastic. Cost \$400, sacrifice \$195. (208) 919-3080.

Red Ford F350.Runs/looksGood/132K/4WD/shelltop/6diskCDchangr NewerWheels \$5400obo 2in.lift (541)602-1562.

## RENT IT

2bd/1ba House near BSU. W/D, new Fridge, nice yard and deck, driveway. \$695+Dep. 426-8702

Affordable rent. \$399 and up. Call Allen. Property management. 208-467-2132.

Affordable rent. \$399 and up. Call Allen. Property management. 208-467-2132.

Close to BSU, nice, re-modeled, 4 bedroom/ 2

## RENT IT

bath, 1258 sq. ft., \$1000/mo + \$1000/dep. Please call Lisa to schedule appt. if you are interested 869-5761.

Fourplex for sale. Call 208-860-1612.

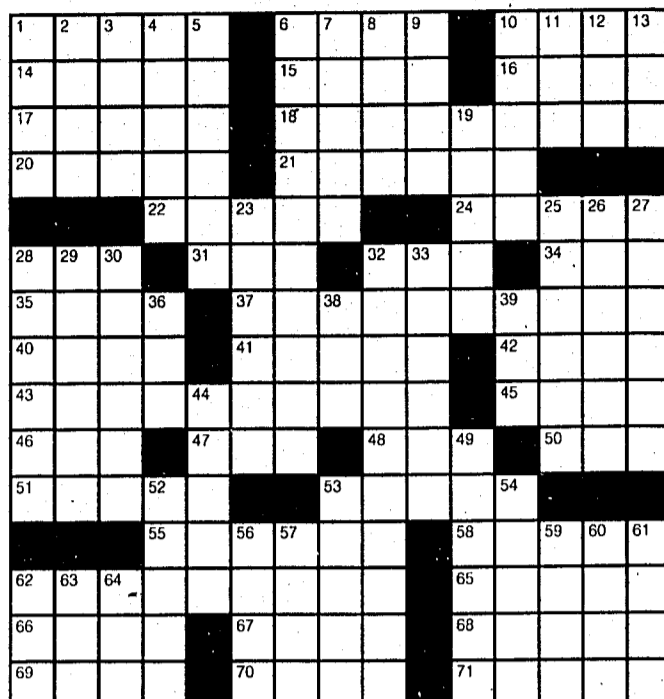
Room for rent in cozy house. Female preferred, No/Pets, 12 min. drive to BSU. \$300 mo. to mo. 867-1850

Roommate wanted for 3 bed 2 bath apt. \$210/mo. Call David at 323-9235

Roommate wanted to live in 3bd/2ba house in SE Boise, 10 min from campus. \$300/mo. 859-3961

## Crossword

**ACROSS**  
 1 The ones here  
 6 Coin opening  
 10 Coffee, slangily  
 14 Horse opera  
 15 Secrete  
 16 Has creditors  
 17 Of an arm bone  
 18 Type of triangle  
 20 Spanish lariat  
 21 Boglike  
 22 Bouquet bottoms  
 24 Shiite's belief  
 28 At the stern  
 31 Woodsman's tool  
 32 \_\_\_ Rafael, CA  
 34 New Haven scholar  
 35 Jolly old salts  
 37 Overstep  
 40 Vivacity  
 41 Ticks off  
 42 Periods  
 43 Part of the Indian Ocean  
 45 Confront  
 46 Earmark  
 47 NYC arena  
 48 Type of whiskey  
 50 Kennedy or Koppel  
 51 Flock members  
 53 Pugilist's weapons  
 55 Astronaut Buzz  
 58 Japanese verse  
 62 Putting to death for beliefs  
 65 Life-drawing subjects  
 66 Toledo's lake  
 67 Lat. list-ender  
 68 Foolish  
 69 Author Uris  
 70 John of the PGA  
 71 Selects actors



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4/13/06

**DOWN**  
 1 \_\_\_ de force  
 2 Patriotic Nathan  
 3 Sicilian volcano  
 4 Chairs  
 5 Mistakes list  
 6 Flickering  
 7 Alther and Kudrow  
 8 Scent  
 9 Hardy heroine  
 10 Young kangaroos  
 11 Punching tool  
 12 Churchillian gesture  
 13 Pompous one  
 19 "I \_\_\_" (Taoist book)  
 23 Pluses  
 25 Ogle  
 26 \_\_\_Lorraine  
 27 Failed to hit  
 28 Plate appearances  
 29 Actress Fawcett  
 30 "M\*A\*S\*H" procedure  
 32 With scorn  
 33 Puts to a test  
 36 Weep  
 38 Gore and Capp  
 39 Ring off.  
 44 Say without saying  
 49 Cultural  
 52 Devoured

## Solutions



53 Last  
 54 Dry-heat bath  
 56 The \_\_\_ Scott Case  
 57 Comic Rudner  
 59 McKinley and Lupino  
 60 English county  
 61 Employes  
 62 Singer Torme  
 63 "We \_\_\_ the World"  
 64 \_\_\_ Grande

# horoscopes

BY LINDA C. BLACK  
 TRIBUNE MEDIA SERVICES

**Today's Birthday (04-13-06)**  
 You can't get from where you are to where you want to go. You'll have to get somebody else involved this year, to win. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**  
 Today is a 7 - Toss the ball to a teammate. The other person can score, when you cannot. This is why you have each other.

**Taurus (April 20-May 20)**  
 Today is a 5 - Work doesn't always transform into money, but this time it can. Resist the temptation to spend it, for anything but paying debts, and building up your reserves.

**Gemini (May 21-June 21)**  
 Today is a 9 - Love's the most powerful energy in the universe, they say. You can prove whether it is or not by what happens to you today. P.S.: It is.

**Cancer (June 22-July 22)**  
 Today is a 5 - A beneficial development helps you wrap up a difficult project. Schedule extra time for relaxation, fun and games from tonight through tomorrow.

**Leo (July 23-Aug. 22)**  
 Today is an 8 - You're very interesting now, and also very charming. You could talk the paint off the walls. Don't use your gift irresponsibly.

**Virgo (Aug. 23-Sept. 22)**  
 Today is a 5 - Shop early for best results. You'll find exactly what you need to brighten up your home decor. Later is better for buying books.

**Libra (Sept. 23-Oct. 22)**  
 Today is an 8 - Hurry and do the homework. There will be a test tomorrow, and for the next several weeks. Do your best to be prepared.

**Scorpio (Oct. 23-Nov. 21)**  
 Today is a 5 - Finish up old business and collect what you're owed. When that's done, it'll be easier to concentrate on a new project.

**Sagittarius (Nov. 22-Dec. 21)**  
 Today is a 7 - You may find yourself, unexpectedly, at the head of the pack. People are beginning to understand what you've been saying for years.

**Capricorn (Dec. 22-Jan. 19)**  
 Today is a 5 - You'll find out who your friends are, in the next couple of days. A shrewd partner is also of great help in this situation.

**Aquarius (Jan. 20-Feb. 18)**  
 Today is a 5 - Negotiations should go well now. Call a meeting of people who've had conflicts in the past. Odds are good they'll finally discover something upon which they can agree.

**Pisces (Feb. 19-March 20)**  
 Today is a 7 - Conditions are excellent for gentle loving exchanges. But, wait. There's a touch of sorrow. Don't get too committed to fantasy.

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# comics

I'LL BRING YOU ON AS A CONTRACT EMPLOYEE.

THEN I'LL KEEP YOU MOTIVATED BY DANG-LING THE CARROT OF BECOMING A REGULAR EMPLOYEE.

YOUR FIRST MISTAKE WAS ASSUMING THAT HE UNDERSTANDS METAPHORS.

THE CONTRACTOR  
 NO PRESSURE, BUT DO YOU HAVE ANY IDEA HOW EASY IT WOULD BE TO GET RID OF YOU?

THERE ISN'T EVEN ANY PAPERWORK. I JUST POINT MY FINGER AND YOU'RE HISTORY.

HERE COMES THE FIRING FINGER. OOOH... WATCH OUT!

THE CONTRACTOR  
 MY DREAM IS TO ONE DAY BECOME A REGULAR EMPLOYEE.

MY DREAM IS TO EAT CANDY AND POOP EMERALDS.

THE DIFFERENCE IS THAT I'M HALF-WAY SUCCESSFUL.

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