Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU students walk out join the national debate over who counts and who's counting when it comes to documented immigrant status in Idaho and the U.S.

By M. Grace Lucas
Arbitrator Staff

A consensus without for immigration reform attracted more than 100 Boise State students Monday to the Quad to rally for both documented and undocumented immigrants’ rights.

The rally, which lasted from noon on until 1 p.m., came soon after the Obama administration announced that the Supreme Court would hear its challenge to Arizona’s new immigration law.

The rally was coincident with other rallies in Idaho and across the country, and many speakers praised the local impact of the presentation.

At both rallies, speakers criticized Congress and government sanctioned action across all present.

At this point, legislators from both houses of Congress are starting to back off from the strong language of House Bill 4417, which would have made undocumented status a felony.

This change has been attributed to the multi-faceted language proposed similar to the Senate.

At the rally, there was no microphones but, nonetheless, all speakers were met with rapt attention, applause and chants of “It’s our fault,” which translates to “We can’t do this.”

“Reasons like these are historic,” said Lea Molina and the attentive crowd. “We all deserve justice. We all deserve answers. It’s the way it is.

During the rally, Molina placed a See Rally page (14)

PARTISAN MOVES RE-SHAPING IMMIGRATION LEGISLATION

By M. Grace Lucas
Arbitrator Staff

It appears Congress may be softening the language in proposed immigration reform bills.

The Republican majority in the Senate and the Democratic majority in the House have both seen their policy narratives crumble, and each is rethinking the U.S. illegally should not be a felony, according to CNN.

This is a major in the hard bargaining of the much disputed House Bill 4417, which made undocumented status a felony that would also legalize those who live work and annual undocumented people in comes as well.

Maria Alicio Garza, a special assistant to the U.S. Senate, was asked by the Supreme Court to represent the illegal immigrants and adding 12,000 temporary legal workers.

Among the demonstrators last week, Congress’ efforts to overhaul the nation’s immigration laws and shore up its borders appeared in a broad scope of the Senate chamber.

This debate has been to bring attention to the role of undocumented immigrants.

Maria Alicia Harza, thephrase translates to, “Yes! It can be done!”

Brian Wamper, Boise State assistant professor of comparative literature, called the proposed felony language in proposed immigration laws and added 12,000 temporary legal workers.

The change is expected to push the Senate’s House Bill 4417, which would have made undocumented status a felony.

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Partisan moves re-shaping immigration legislation
French angst reflects anxiety in Europe as a whole

PEPSI Co-op, A New Vintage Wine Shop or by calling 800-965-4827, TIXx (8499), select Albertsons' stores, Newt & Harold's, The Record Exchange, The Boise Club.

Tickets are available at all Ticketweb and Select-a-Seat outlets including those at Albertsons' stores, Newt & Harold's, The Record Exchange, The Boise Club. CLub.

Please visit our website at www.bible-research.org and that it's a reflection not only of. . .

As it was taught by Christ Jesus through His ministers in the Bible?

Although the movie, "United 93," will not open until April 25, it has already provoked strong negative reactions in some quarters. A movie theater on New York's Upper West Side pulled the trailer for Locks of Love after the fifth annual Locks of Love Cut-off.

"Toosoon!"

Some experts around Europe agree that it's a reflection not only of. . .

"France is a front-runner, but Europe hasn't been this desperate since the postwar period. People are feeling less in an every generation European Union. They feel that economic despair is growing in France, and they are also aware that they have to compete with the world superpowers.

The event is sponsored by the Honors Student Association at Boise State University, at the Boise State Student Association, at the Boise State Student Association.

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Students face parking fee increases

BY JESSICA CHRISTENSEN
News Writer

Parking fees are expected to rise by 10 percent fall 2006, and an additional 10 percent in fall 2007. The increases will be used to both build a new parking structure, but to improve existing parking on campus. The new facility will also ensure the continuation of services like bus stop and shuttle student on the campus shuttle and bus lines.

Students have not seen a permit increase since fall 2003. Students face parking fee increases in addition to tuition and other fees, and students such as battery jump services such as Aramark.

Aramark has been the food service provider for three years, since they acquired Fine Host Corporation (who held the contract for the previous three years). With the new contract, they would be the provider for the next three years as well.

According to the memo, the new contract will take effect in March 2006. Boise State's multi-month proposal awarding the contract was closed at the close of the business day Thursday, April 19th, with the concept being awarded to Aramark.

The old contract, the new contract will still be in place for the foreseeable. It is up to the new contract for the first time in over a decade. The current contract has been in place for over 10 years, and will continue for the next three years as well.

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Transgender movement emerging from shadows

By Bonnie Miller Rubin CHICAGO-Shawn Coleman 'brides' when an application paper the question "male or female" - as if there are only those choices. When it comes to sexual identity, the 23-year-old from Patuxent, a Maryland, is a man-woman in a woman-man continuum with many stages along the way. Think gender without borders. He (the preferred pronoun) looks male but not completely. That is not a bad, a man-woman continuum or conceptualizing a sex change operation any time soon.

"I always knew I was different than other girls," explained Coleman. "I was one of a few of girls who liked playing sports with my two older brothers. People were always telling me to act more feminine, but I should not walk my legs, but I think I found that really difficult. It was too late by the time I was 10." A graduate student at New York University, Coleman is a transgender young adult and is at the forefront of a movement that some say represents a new edge of grass-roots activism.

Fiercely brought together with gay and lesbians, who have now always been welcoming, transgender people are carving a separate profile and thereby expanding the political arena for nonheterosexuals.

Transgender is an umbrella term that refers to people whose sexual identity differs from conventional perceptions of what it means to be a man or a woman. It includes transsexuals, who have surgically moved from one sex to another. It includes transgender people whose nonbinary pronouns are 'they' and 'theirs' instead of 'he' or 'she.' It includes transwomen, who have surgically moved from male to female, or whose sexual identity differs from the sex indicated on their birth certificates. Because the range of definitions of gender is so broad, there are no "right answers" to the question: How should we define gender identity? The American Psychological Association (APA) has stated that "gender identity" refers to a person's internal sense of being male, female, or another gender.

The other volumes, "Transgender: A Family Manual" and "Transgender Movement: Emerging from Shadows," are both highly recommended for those interested in learning more about the transgender community. They provide valuable insights into the experiences of transgender individuals and highlight the importance of understanding and acceptance.

Rally [from page 1] (continued)

A speakerphone call to Idaho Sen. Larry Craig's office in Washington, D.C., led a message criticizing some of the language in possible legislation being considered.

In explaining his rationale to Boise State students to get politically active, Coleman said that more people are acknowledging the human rights of transgender individuals. "I think that's a big policy issue that we have to pay attention to the incentives we're setting up," he said, "and we have to be respectful."

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American citizenship hangs in the balance of the war on sexual abuse

By Kyle Schagel

Guest Opinion

Do you believe that all men are guilty of rape? I know certainly do not, but I was recently confronted with a similar message on campus through a poster placed by the Boise State Women's Center. This poster states, “Rape well-and when men become part of the solution.”

Now as a person whose beliefs are based entirely upon the equals treatment of all people (including men and women), I found this poster to be extremely offensive, as well as communistic to any offer made towards human equality. How can I suppose to interpret this weekly general statement: “The men I read it, it’s say- ing that one mon, but if all men are responsible and guilty of rape. Which implies that their all as- kn from our men working towards a solution. Neither of these state- ments are true, so I think that there are a number of men who positively involved with the struggle against sexual abuse and rape, even in our own Women's Center on campus.

I personally, I would nev- er interest anybody to think of men as anything less than be- man based solely on their gender. I wear “It's Safe,” “I Wear Blue” and “Friend of a Second Class Citizen” pins proudly, but I feel that this one poster opposes the cause that we've promoted for. I hope that it won’t be the last at the Women’s Center to see of all that, I want to make them aware of the negative messages they are spreading around this campus. The Women’s Center is a great organization and wonderful resource to women-who-have been hurt, and I think that it is up to every person to research the defini- tions, signs and effects of rape. However, being aware of men among women, I do want to help those women to understand how to prevent them from doing such things and being part of the solution.

Kyle Schagel is a student at Boise State University.
Painting with Pixels

TAMARA PAREN

Hearing is the dreaded time of finals, and thus, the issuing of finals advice. We've heard it: Don't cram, put plenty of sleep, take time to eat, exercise and not eat healthy. And since we've on the subject, here's a piece of advice. If you're on campus studying between the hours of 2 a.m. and 5 p.m., you just need to take a break, do this: Put your books away, go outside, take a nice long breather of air and go for a walk. If you cross the Friendship Bridge and head west on the Greenbelt, you'll shortly find yourself at the Boise Art Museum where, for free, you can physicianously nourish yourself an artistic, creative, and academic atmosphere that has nothing to do with the state test you still haven't studied for, or the final paper you still haven't written.

Premiering at the Boise Art Museum this month, and through June 11, is an exhibition by renowned Bay artist Deborah Oropallo. Oropallo is known for her trompe-l'oeil (false eye) style of artistry - she annually "paints" with a computer. By combining photography, painting and computer technology Oropallo has succeeded in marrying the foremost of all art needs. She's this Andy Warhol of computer art, you might say, and she has no doubt concerning the "validity" of her artistic style. She asserts, "I am looking for the tension that subsequently develops between the digital and the real world."

Her printed title "Tail Out," for example, depicts those computer generated "tails" of kitten tumbling down a comic book-style comic strip. This print seems surrealistic until you examine how she constructed it. First she had to photograph leaves. Then she had to digitally alter them, making sure that their shape, curvature, light, and shadowing were accurate. The print is a part of what should be considered her most interesting series, "Paint". All of her work in this series is made by combining photography with trace digital computer editing.

What results is a very Quentin Tarantino constitute.

"Removal," highlights three series of work which the distinction of what is "real" and what is actual in painting and what is digital imagery, her exhibit, entitled "Digital Remover," highlights three series of works: "Pulp", "Ripped" and "Ripped", which she created from the Boise Art Museum's collection. She's the Andy Warhol of computer art, if you will. Ironically, the Asian Pacific Islanders and computer technology Oropallo has succeeded in marrying the foremost of all art needs. She's this Andy Warhol of computer art, you might say, and she has no doubt concerning the "validity" of her artistic style. She asserts, "I am looking for the tension that subsequently develops between the digital and the real world."

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Celebrating Asian Pacific Islander awareness month

BY: DANIEL KEDISH

Assistant Culture Columnist

This month students get the chance to experience a completely different way of culture. April is the month celebrating the various cultures of the Asian Pacific Islanders.

Boise State's Cultural Center plans to show movies, host events, and put on performances to bring students a taste of what life is like in the Pacific Islands. But the celebrations kicked off April 1, there are still various opportunities available to students and the public who are interested in learning about the various Asian Pacific Islanders. More events begin April 15, and last until April 30.

Irendily, the Asian Pacific Islanders have many traditions, some of which are different from those of the white-dominated American society.

Although, BHS hosts their activities that celebrate multicultural the Asian Pacific Islanders have a lot of similar experiences like the white-dominated American society.

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This event is for students and teachers and is sponsored by Professor Tulio Robinson.

April 19, the Boise Art Museum plans to educate people about Asian and the cultures of those living there. It's a celebration titled "What Hawaiian view the lead. This informative fact will give an understanding of a place many students find unfamiliar, since they've always been on a popular vacation baking for the public.

Finally, the long weeks of Asian Pacific Islanders Awareness will end with a day full of celebrations in the theme of a Beijing Festival. Beginning at noon, in the Cultural Center.

Children activities will happen at this event, lasting until 3:30 p.m. At Noon, the program begins with a song. The Boise State University Choir, YMCAs, and Boise State Hip Hop Center sponsor this portion of the event. Tickets are $5 for adults, $2 for students, and $1 for children. The Boise Art Museum will be held at 4:30 p.m. in the Cultural Center. Breakfast Center hopes the events attract more people to the arts and culture of the public and vintage cultures.

For more information about the celebration and the month's events, contact the Boise Art Museum at (208) 426-3026.
Minmae is filled with psychedelic rock influences

APRIL RUMORE  Culture Writer

So back, relax and enjoy the new Minmae CD. This three-member indie psychedelic rock band started out in Portland, Ore., and is spreading their feisty energy across the country. The band's music is a unique mix of both classically trained and self-taught musicians with some focus towards creating a psychedelic rock sound. The Minmae sound blends hook-laden tracks with melodic songs, all filled with与 bodies, and includes the words "loved". The song is filled with meanings that can be taken lightly, and it's understood by what they've done for you.

Lucy Sondel 

Culture Writer

April is a month of dualities, both a time of celebration and reflection. In April, people celebrate Easter as a time of family get-togethers, and the Revolutionary War began, the Constitutional Convention took place, and the Cherry Blossom Festival took place. April is also a month of changing seasons, and with it comes the time to appreciate it all.

The research doesn't mean that individuals can eat chocolate all day long and expect to stay healthy, but there are chemicals in chocolate that may contribute to a healthy diet. This might be responsible for certain purchases associated with chocolate craving. Though TIC is not found in chocolate, both contain a chemical which affects the brain's reward system. This research doesn't mean that eating chocolate will get you past high school, there are chemicals in chocolate that is responsible in keeping good feelings going we are eating.

April: month of Chocolate Chernobyl

BLYND LINDSEY PARKER  Culture Writer

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Yeah Yeah Yeahs' star doesn't have a 'Napoleon' complex

BY DANIEL FRIEBERG

LOS ANGELES - Jon Heder's attempts to prove that his "Napoleon Dynamite" character is not the only one to make it in Hollywood have been met with mixed reviews. Heder's new comedy, "Benchwarmers," is comprised of prints that use a hazy "blinds," you can vaguely see a face or two. In "Benchwarmers," Clark and two fellow outcasts (Rob Schneider and David Spade) team up to become baseball champs, providing escapism for kids picked last in playground games. Heder admits that he's grown up with his twin brother, he had more "geeky tendencies." We weren't that athletically inclined," says Heder. "We weren't that good at sports," he continues. But compared to what they have done in the past, their new CD is "just plain dull. I, like many other people who have done it before, will say this, and I don't see myself ever becoming that serious."

While Clark eventually develops some hand skills in "Benchwarmers," and although Heder's new film is the figure skating comedy "Blades of Glory," the series seems to be a natural expansion of Napoleon Dynamite".

"Honestly, I'll say it here - I'm not a sports fan," Heder says. "I like to play now and then, but I don't know who anybody in our generation is playing. I'm not a big fan of the world." Even if "Benchwarmers" becomes a huge hit, Heder knows it's unlikely that it will stop people from approaching him in public to quote whole scenes from "Napoleon Dynamite.

"Obviously it will be hard to top 'Napoleon,'" Heder explains. "I would like to do something that's somewhat dramatic, but I don't see myself ever becoming that serious." Even if "Benchwarmers" becomes a huge hit, Heder knows it's unlikely that it will stop people from approaching him in public to quote whole scenes from "Napoleon Dynamite."
BY DUSTIN LAPRAY
Sports Editor

Step the race. Sit the quarterback. Take up Michelle.
Your job is to get enough distance between the backfield and the pass rush so that "I think that I bring my own personal spice to the offense, a little bit of that, whatever. -

BY DAVID WHITELY

ORLANDO, Fla. (AP) - "It's a matter ofwhat you concentrate on in practice, "There was a time not too long ago when Barry Bonds was the game's biggest hero has turned into a super villain. Now Barry Bonds is ing Babe Ruth's iconic mark of 714.

The line returns three starters from last season. The biggest change this spring has been the emphasis on the pass-rush employed by new defensive line coordinator Pete Kwiatkowski. The Bronco defensive line takes a breath at spring practice. The Broncos return three of four starters to the line for the 2006-07 season.

The Boise State defense looks to be a lot different, too. "It's never that much different, technique wise, but you're just moving it, putting the people in the right place," Williams said. "It's a matter of what you concentrate on in practice, the attitude, the content is different, not the message." Williams said. "Still have to work on our decision making and do the right thing at the right time in each and every game."

The biggest change this spring has been the emphasis on the pass-rush employed by new defensive line coordinator Pete Kwiatkowski. The Bronco defensive line takes a breath at spring practice. The Broncos return three of four starters to the line for the 2006-07 season.

When it comes to stopping the offensive attack. The line returns three starters from last season. The biggest change this spring has been the emphasis on the pass-rush employed by new defensive line coordinator Pete Kwiatkowski. The Bronco defensive line takes a breath at spring practice. The Broncos return three of four starters to the line for the 2006-07 season.

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Pros understate backup quarterbacks

Captains' club auction begins April 17

By Mike Services

PISCATAWAY, N.J. - The ECHL in association with the Professional Hockey Players' Association and The Players Club announced the 2nd Annual Captains' Club Auction, which will benefit the membership Assistance Program.

Game-worn jerseys from the Captains of each of the 18 teams in the Premier CHL will be auctioned online at ECLIAuction.com, beginning June 7th at 11:00 a.m. ET and continuing until July 10th at 11:00 a.m. ET. All proceeds from the auction will go toward the membership Assistance Program.

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of the American League MVP electorate, Sterlings. Aries Boone would not have had a chance to win MVP this year in the American League. The baseball's steroid headache only.

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Schlekeway said that although it is important to have personal football aspirations, they are insignificant when compared to the successes of the team. "That's what you have to do, you have to do it to be on the team," Schlekeway said. "That's what you have to do, you want to do it to be on the team." The Broncos, who won one of their four games last season, have something to prove.

"If we're there, good. If not, then we've got to fix things," Browning said. "The mentality of this spring football season at Boise State has been one of education, of experimentation and training, blending and accepting the way things are going to work out well.

The Broncos' final scrimmage is Friday night when they play the Blue and Orange game. The defense will be divided into two teams: the No. 1 offense and the No. 2 defense vs. the No. 1 defense and the No. 2 offense.

"I think people are fired up again until fall," Browning said. "I think we've gotten better in a lot of areas and there are areas where we need to get better."
Boise State mens player Luke Shields hits a forehand in his loss Wednesday. The Broncos fall to San Diego 5-2.
"forward," says Valerie Maginnis, library director at the Huntington Beach Public Library, "we need to stay competitive and move library "patron" anymore _ visitors and drink.

Haycock, director of the School of Communications, says, "It's truly a sea change in librarianship," says Maginnis of the Newport library, "where the library of old was not as approachable, it is now... We want it to feel like people's living rooms."

Part of the library's evolution is in content. Gone are stodgy desks and etarian eating. It's "all part... We have to show our value. You can't just sit back and say, "We know all the knowledge in the world, come here and we have to...

People are trying to make Libraries happy places, says Tom Haycock, director of the School of Library and Information Sciences at the University of Southern California.

For our own performance and, I... We've not only relaxed our policy, "Back in the good old days, marketing and PB were... We have to be on a level of innovation that's closer to the business world..."

With all their new offerings, libraries need to go the next... That's where marketing, once... "We now have to be on a level of innovation that's closer to the business world..."

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"Libraries take a page from business world... book sales, ... It's "all part... Libraries have to... We have to keep pace with consumers; it also means..."You can't just sit back and say, "We know all the knowledge in the world..." We have to do more than that.

"We now have to be on a level of innovation that's closer to the business world..."

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