

4-10-2006

Arbiter, April 10

Students of Boise State University

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The Arbiter

FIRST ISSUE FREE
MONDAY APRIL 10 2006

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

ISSUE 54
VOLUME 18

NEWS

PAGE 2



PHOTO COURTESY BSU NEWS SERVICES

A Nobel Prize-winning economist to speak about disconnected globalization.

OPINION

PAGE 3

Writer Jacob Goode explores the U.S.'s broken borders and finds captialist roots.

CULTURE

PAGE 5



Writer Hadley Rush flirts Koi-ly with the idea of perfect sushi.

SPORTS

PAGE 8-9

Both the Boise State men's and women's tennis teams swept the Boise State Classic.

ONLINE

Post your comments online at:
WWW.ARBITERONLINE.COM

ON CAMPUS

Tuesday

Glory Road - 7 p.m.
Outdoor Amphitheater (rain location: Hatch D Ballroom)
Free movie

Wednesday & Thursday

"Spring It On" Launch Into a Healthier You
11 a.m. - 1 p.m.
on the Quad Wednesday
11 a.m. - noon
at the Education Building

WEATHER



TUESDAY
High: 59F / Low 45F



WEDNESDAY
High: 64F / Low 48F



THURSDAY
High: 69F / Low 49F

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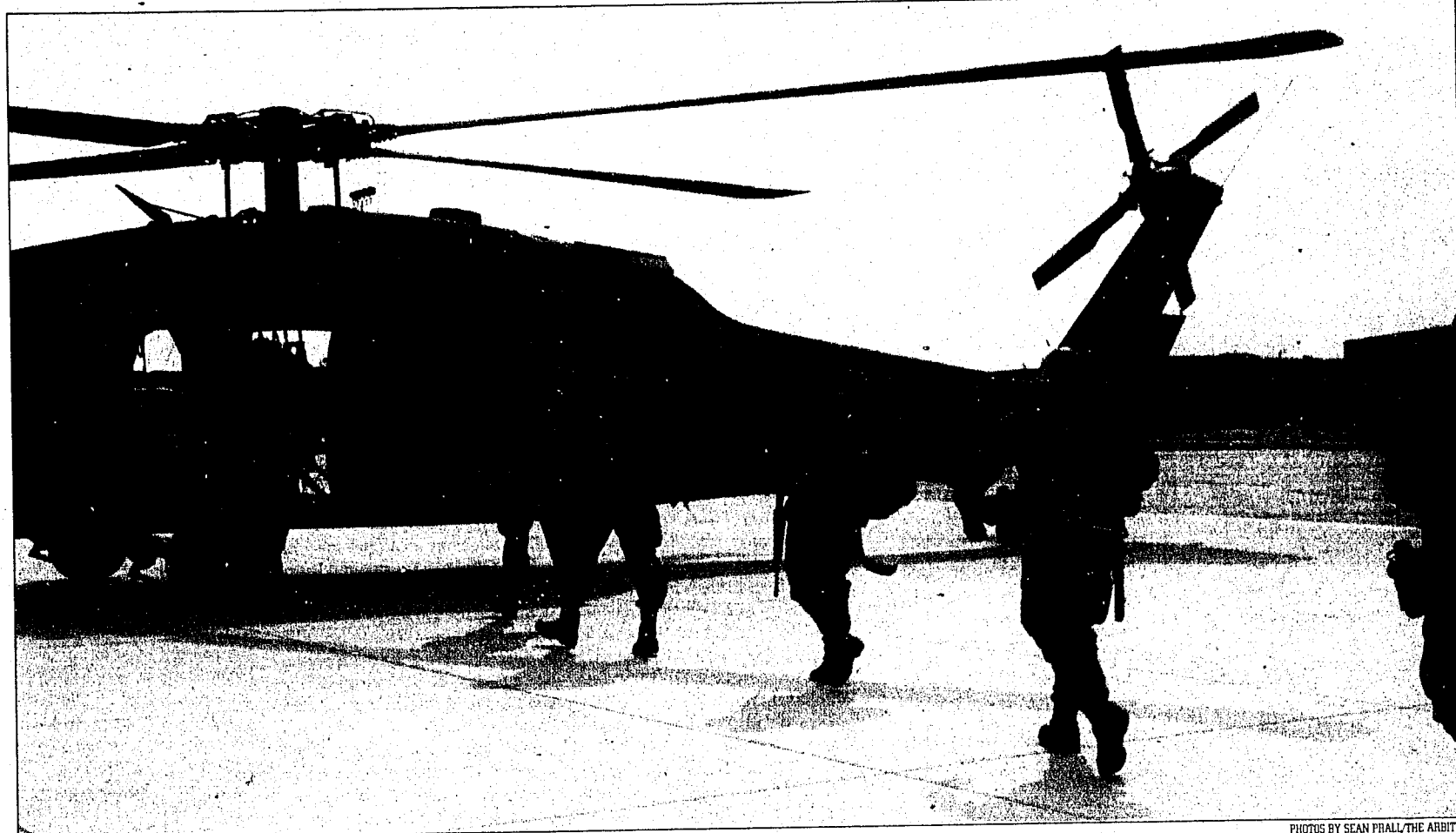
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PHOTOS BY SEAN PRALL/THE ARBITER

ROTC students from across Idaho flew to Orchard Training Area for field training. Cadets were given a taste of what they may experience in army careers.

ROTC takes classroom training into the field

BY CHAD MENDENHALL
News Writer

Cadets from the five universities of southern Idaho's Army Reserve Officers' Training Corps of the Snake River Task Force fulfilled their semester training by applying classroom instruction to actual field and infantry exercises over the weekend.

ROTC classmates from Boise State University, Albertson College, Brigham Young University-Idaho, Northwest Nazarene University and Idaho State University spent Friday and Saturday crawling through muddy terrain, searching and unarming imitated enemies, and learning basic infantry techniques.

"This gives them a flavor of what they'll expect throughout their careers," said Lt. Col. Brad Nelson.

According to Nelson, their classroom and field training emphasizes the tactical skills necessary for cadets to become commissioned U.S. Army officers upon graduation. It also helps them to strengthen vital leadership skills required throughout the course.

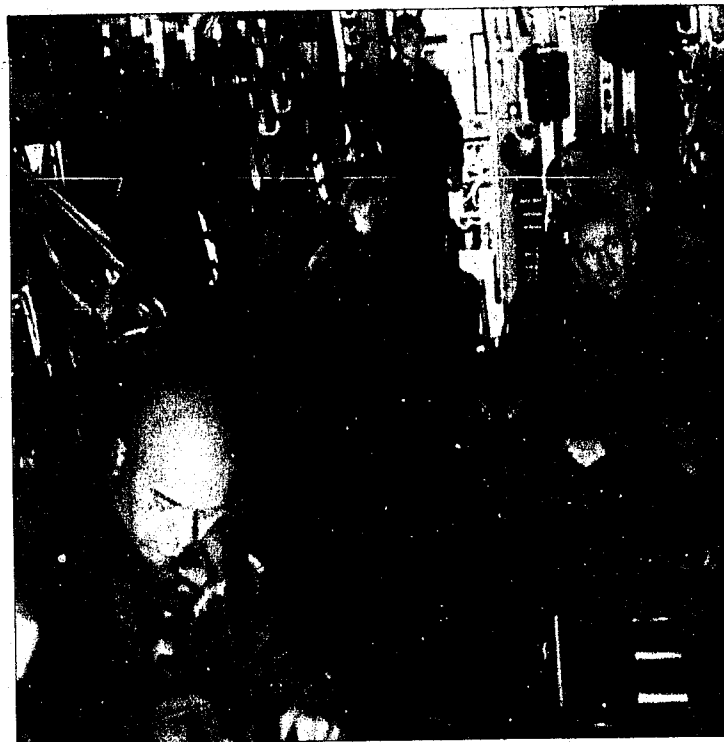
BSU student Cadet Chris Byrne said, "I want to influence people's lives in a positive way, and the ROTC trains us with leadership skills that will allow this to happen." Byrne said he believes the skills acquired through this training will also help him with future business plans. "I want to own a business, and these exercises provide a final fine-tuning to the leadership abilities we've learned in class."

Each cadet was armed with a compass, a map and a rubber gun simulating an M16 combat rifle at the Orchard Training Field on Friday. They had three hours to locate six strategically placed markers within a 7000-meter radius. This and other activities exposed cadets to structured operations where their mission was to successfully complete mentally and physically challenging assignments.

Cadet Rebecca Kent received a full tuition scholarship for four years through recruitment from the ROTC. She plans to complete her education through the nursing program at BSU and said she is excited to serve in that capacity.

The Idaho Air National Guard assisted the ROTC by flying the cadets on a C-130 transport/cargo plane. This flight was meant to simulate deployment into a combat zone. The transport training also included a flight in the Idaho Army National Guard's Blackhawk helicopters, preparing students in rapid infantry landing tactics.

Saturday began with a series of situational training exercises, including encounters with an enemy force equipped with paintball guns. Cadets were taught and evaluated on skills including movement techniques, reaction to enemy fire, contact with enemy forces, contact with civilians on the battlefield, and other



common situations. Following those exercises, cadets participated in a firefight with paint ball guns.

"These military exercises create a warrior ethos by building cadets' confidence in technical and tactical proficiency," said Cadet and BSU senior Eddie Hall. Currently serving with the National Guard, Hall is a psychology major training to become a medic. He said his confidence in the Army's training has prepared him for authentic conflict situations.

Army ROTC is an elective class that can be taken along with other required college classes. They offer scholarships to students interested in enlisting with the Army Reserve or the Army National Guard. For more information about BSU Military Science call 1-800-632-6586.

Two senators fail to participate, Parke readies budget

BY DUSTIN LAPRAY
Arbiter Staff

Just weeks into the new Associated Students of Boise State University Senate term, two of the 14 Senate seats are already empty.

Senators Sierra Edgars and Emmy Guthrie, though recently elected, have not attended a single meeting.

Edgars, the at-large senator who won the lottery drawing for the final Senate seat, has been absent due to personal reasons, according to newly elected Senate Pro Tempore Greg Wilson.

Guthrie, the uncontested winner of the College of Engineering seat, has resigned her post and will not be on Senate this year, according to Wilson.

No reasons for Guthrie's resignation were given.

While early resignations from Senate seats are common from semester to semester, these cases are special.

Edgars is missing meetings due to personal issues unrelated to her activity at BSU.

Wilson said he is unsure if Edgars should be removed and he won't take any action until he discusses the proper steps with the ASBSU Judiciary.

One possible replacement could be Stephanie Hooft, the candidate who tied with Edgars for the final senate seat yet lost in the lottery drawing after the election.

Guthrie's position on the Senate must be filled by a student in the College of Engineering.

To fill the seat, ASBSU President Wyatt

Parke can appoint a new senator at any time.

The Senate must confirm the appointment and the senator must be sworn into office.

Sources within ASBSU said that former College of Engineering Senator and Vice-Presidential candidate LaTisha Clark asked to be appointed in Edgars's place, but Parke chose not to appoint Clark until after the budget approval process is completed this spring.

The Budget

Parke is charged with writing the new ASBSU budget for fiscal year '07. When Parke finishes his budget, it goes to the Senate for approval and discussion.

The Senate heard from Rob Meyer, advis-

er to ASBSU, and Al Robison, business manager for the Student Union, during a training session at Thursday's meeting in the Student Union's Forum.

"There can be this tugging back and forth," Meyer said, concerning the president and the Senate during the process. "Don't feel like you don't have the time to review and consider the lines in the budget."

The amount of money ASBSU gets from student fees changes every year, depending on the number of students who enroll at BSU.

Last year, ASBSU planned to receive \$487,724.67 from students.

Most of that money goes to clubs and organizations, training, payroll, lobbyists and other funds. The Senate will create a budget sub-committee to discuss the budget.

the headlines

2 THE ARBITER April 10 2006

World/National/What the? stories courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.



The Idaho Law Review 2006 Symposium

COMMUNITY JUSTICE

EXPLORING POSSIBILITIES

Friday, April 14
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Community Policing
Community Courts
Drug Courts
and
Navajo Peacemaking

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This event is free to the general public.
Registered and paid attendees will be given priority seating.

IDAHO Humanities COUNCIL
This program is supported in part by a grant from the Idaho Humanities Council, a state-based program of the National Endowment for the Humanities.

world

Scientists find missing link

WASHINGTON - An international team of scientists has discovered a long-sought missing link between fish and the first animals to walk on land.

They found nearly complete fossils of a flat-bodied, sharp-toothed creature with a crocodile-like head and the scales and fins of a fish, but a neck, ribs and limbs more like a land creature.

It would have been able to haul itself out of shallow water and push itself along the shore, like an awkward seal, in what's now Arctic Canada about 375 million years ago, the scientists report in this week's Nature magazine.

"This really is what our ancestors looked like when they began to leave the water," said Per Ahlberg, an evolutionary biologist at Uppsala University in Uppsala, Sweden.

The shift of animals from water to land was "one of the major transformations in the history of life," said Edward Daeschler, a paleontologist at the Academy of Natural Sciences in Philadelphia.

The scientists named the new species Tiktaalik (tick-TAH-lick), a native Inuit word for "large freshwater fish." They think it could survive on land for short periods but had to return to the water to stay alive.

Tiktaalik used its snout to breathe air and its gills to get oxygen in the water, like modern lungfish, Ahlberg said in an e-mail message.

He said the animal's powerful pectoral fins, the equivalent of a forelimb, could raise its head and forequarters slightly off the ground.

"This suggests a walking mode similar to that in the (modern) mudskipper or the catfish," Ahlberg said. "It's not elegant, but it works reasonably well. I think it had enough walking ability to allow it

both to come out of the water and to return to the water at will, without getting stranded on land."

national

Academia feels government shadow

LOS ANGELES - On March 10, Latin American history professor Miguel Tinker-Salas was sitting in his office at Pomona College expecting students during his regular office hours.

Instead, two Los Angeles County sheriff's deputies walked in and started questioning the Venezuelan-born professor.

The deputies were gathering information for an FBI-led terrorism taskforce, something that unnerved Tinker-Salas and later the president of Pomona College, David Oxtoby, who circulated a concerned e-mail to faculty, students and alumni.

The concern centered on the chilling effect such visits could have on the spirit of openness and academic freedom at the college, near Los Angeles in Claremont, Calif. Similar concerns were expressed during the debate surrounding congressional renewal of the USA Patriot Act.

Moreover, the American Civil Liberties Union has raised broader questions about the Bush administration's denials of visas to foreign scholars and others in what some see as a political effort to bar dissident voices from the country.

The ACLU has filed two related lawsuits: In one, the group is pressing the administration to turn over documents that could shed light on why certain individuals were denied entry into the United States; in a second, the ACLU challenges aspects of the Patriot Act, arguing that ideological considerations and not terrorist concerns are being used to keep certain academics out of the country.

The second ACLU lawsuit seek-

ing to change aspects of the Patriot Act also names Tariq Ramadan as the symbolic plaintiff. Ramadan, a Swiss national barred by the U.S. government from entering the country, was set to take a position at the University of Notre Dame.

A number of cases have raised concerns across the nation:

- Bolivian historian Waskar Ari, hired recently to teach at the University of Nebraska-Lincoln, has been denied a visa to enter the U.S.

- Last month a group of 59 Cuban scholars was refused entry to Puerto Rico, a U.S. commonwealth, to attend an academic conference.

- Dora Maria Tellez, a leading member of the Sandinista Liberation Movement in Nicaragua who is now a college professor, was denied permission to enter the U.S. to teach at Harvard University.

Maura Harty, an assistant secretary of state in the Bureau of Consular Affairs, said that the vast majority of visas for students and professors are processed efficiently and the visas are issued.

She said she regretted any unwarranted delays but noted that the process of granting visas had become more complicated in the wake of the Sept. 11, 2001, terrorist attacks. "We need to strike a balance between securing our borders and open doors," she said.

local/bsu

Nobel Prize winning economist to speak at Boise State

On Wednesday April 12th, Columbia University professor and Nobel Prize winner Joseph Stiglitz will speak in the Jordan Ballroom of the SUB at 7 p.m. as part of Boise State's Distinguished Lecture Series.

His lecture, "The Economics of Information" is open to the public and will feature key points of economics.

"Dr. Stiglitz is widely regarded as one of the best economic minds of his generation, with a unique ability to express complex ideas in clear, compelling ways," said Helen-Lojek chair of the Distinguished Lecture Series committee.

Stiglitz has worked in a variety of economic fields. He was a member of the Council of Economic Advisers during the Clinton Administration from 1993-1995. Following that he served as council chair until 1997, when he became chief economist of the World Bank.

For the past six years, Stiglitz has been teaching at Princeton, Stanford, MIT and Oxford. He is currently a professor at Columbia University where he has taught courses in macroeconomics, economic policy and globalization.

Stiglitz is widely known for his publication, "Globalization and its discontents" which depicts how international monetary institutions have impacted developing nations.

- by Jessica Wigley

what the?

You're not mad, are you Sweetie?

A man and his girlfriend were out drinking at a pub in Thatcham, England, when a stripper began performing at a nearby stag party. The man used the girlfriend's cell phone to take a picture of the naked lady. When they got home, she registered her displeasure by stabbing him several times.

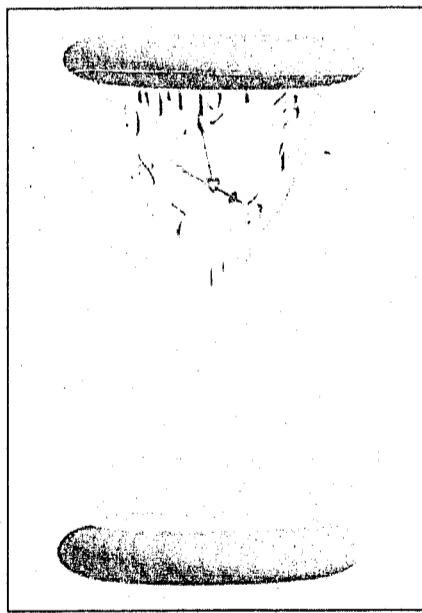
We're on it

Due to a malfunction, a civil defense siren started blaring in a neighborhood in Lahaina, Hawaii.

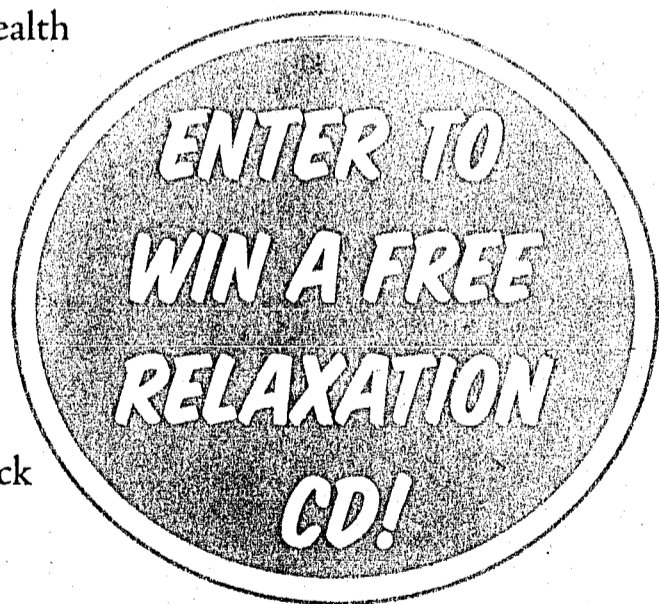
After fielding numerous angry calls, workers tried to solve the problem electronically, but this set off every siren in the county.

FREE ANXIETY SCREENING

Are you wasting time?



- ✓ Worrying about family, money, health
- ✓ Feeling tense and fatigued
- ✓ Having trouble sleeping
- ✓ Avoiding social situations
- ✓ Feeling down and "blue"
- ✓ Anticipating your next panic attack



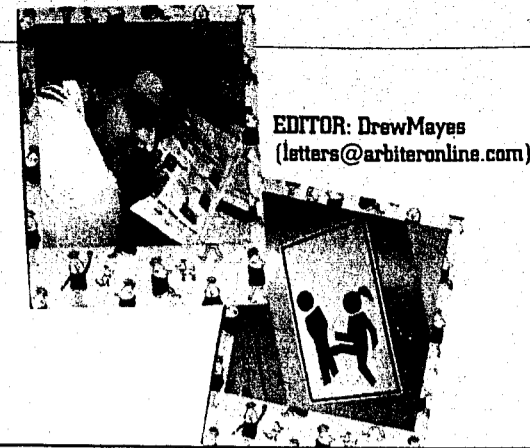
Now is the time to enjoy life!

HELP IS AVAILABLE

Attend a free screening for anxiety and depressive illnesses. See a video, take a screening test, have a confidential meeting with a healthcare professional.

Thursday, April 13, 10:00am-2:00pm
Student Union Building, Hatch C
Health, Wellness and Counseling Services and The Arbitrator

opinion



EDITOR: Drew Mayes
(letters@arbiteronline.com)

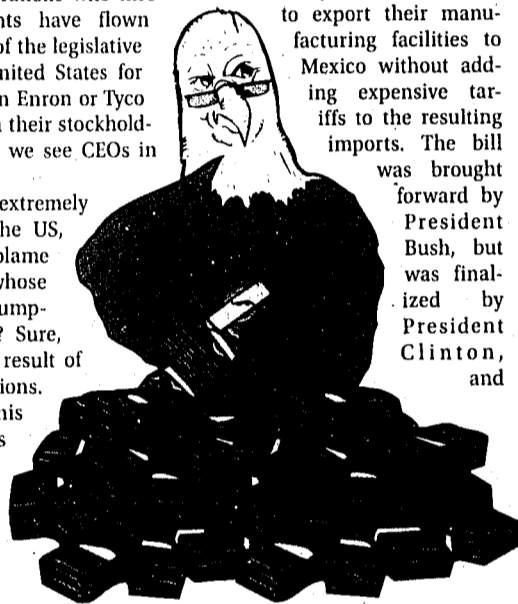
Which is more important, the American economy or American laws?

BY JACOB GOOD
Opinion Writer

What's your definition of "illegal?" I always thought illegal meant you broke a law of the United States and were subsequently punished for doing so. But I guess that something is illegal only if it doesn't benefit the economy of the United States. We live in a nation run by the free market.

Normally, I wouldn't have a problem with this system, but the US stepped beyond the term "free" and has gone directly to what is called a laissez-faire, or "hands-off," type of market. Companies are allowed to do whatever they wish in order to protect their stockholders' yachts and mansions, including hiring illegal immigrants to work in tomato fields and slaughterhouses. Corporations who hire illegal immigrants have flown under the radar of the legislative branch of the United States for decades, yet when Enron or Tyco steal money from their stockholders only then do we see CEOs in prison jumpsuits.

Okay, so it's extremely easy to blame the US, but can we find blame in the nation whose workers are jumping our borders? Sure, but that's still a result of American actions. Anyone risking his or her life to cross into the United States is running from something in Mexico.



But what could be so bad in Mexico as to precipitate mass migration to our nation?

According to the CIA, the reasons are "low real wages, underemployment for a large segment of the population, inequitable income distribution, and few advancement opportunities for the largely Amerindian population in the impoverished southern states." This sounds somehow familiar.

A closer look at Mexico's traits shows that they are roughly equal with the United States in economic terms, yet their per capita income is four times less than ours and their population below the poverty line is 40 percent compared to 12 percent in the US. So what is the deal? The North American Free Trade Agreement.

It is known that NAFTA provided a way for US companies to export their manufacturing facilities to Mexico without adding expensive tariffs to the resulting imports. The bill was brought forward by President Bush, but was finalized by President Clinton, and

passed in 1994. For 12 years NAFTA has taken the idea of free trade and used it for the benefit of multi-billion dollar corporations, at the expense of the Mexican economy.

Basically we turned free trade into forced trade, and 11 million Mexicans were smart enough to go where the money led them. Why work on a farm in Mexico when your profits are going to the United States? Pack your bags and find a hole in the fence.

Once solely blamed the Mexicans for crossing the border illegally, but as I studied the subject more, I noticed that governments always have a hand in illegal activities. Those who cross the borders are breaking a law, but we're not enforcing it.

Certainly the nation whose immigration service issued visas to the September 11th hijackers six months after they flew airplanes into our buildings cannot be expected to criminalize 11 million people and send them back to Mexico. So they're here to stay. And we like that because they furnish America with an underpaid labor force, incapable of standing up for themselves for fear of deportation.

Maybe if they knew the lackluster efforts of our INS they wouldn't be so afraid to speak up.

I often feel like I'm bashing America too much, but then I look at the facts and we certainly deserve the bashing. Out of one side of our mouths we judge illegal immigrants and with the other side we tell them to clean our pools.

So we need to decide what is more important, our economy or our laws. One must be enforced more than the other.

The Women's Center gets a bad rap

BY JENNIFER KITCHEN
Guest Opinion

"There is a principle which is a bar against all information, which is proof against all arguments and which cannot fail to keep a man in everlasting ignorance- that principle is contempt prior to investigation." -Herbert Spencer.

Although I don't like to admit it, I am sometimes swayed by the opinions of others, rather than investigating something myself. If I had heard of their "bad" reputation, I may have not been helped so tremendously by the Women's Center mentoring program and the returning women's discussion groups.

I have used their facility for a quiet place to study because I was intimidated by the hustle and bustle of the Student Union Building.

I am no longer unsettled by going to the SUB, but it was comforting to know I had a safe place to go.

One day when I was at the Women's Center doing homework, an employee of the center, and I were talking when he said, "You know the reputation we have..." That intrigued me, because I had no idea what he was talking about.

When the Women's Center production of the "Vagina Monologues," was getting ready to open its doors, I saw the chalking all around campus.

Truthfully, I thought it was an introduction to the Clothesline Project, where dozens of T-shirts designed by survivors of relationship violence are displayed, because of the 'No rape is a good rape' chalking on the sidewalks.

There was one that said something like, "in the VM you will be exposed to bitch, cunt..." that's when I realized it wasn't about the Clothesline Project. I wonder if the people who put the chalking all over, in public view, realized they are the ones that exposed me to those things, and I wasn't given a chance to decide whether I wanted to be exposed by purchasing a ticket to their protest.

It's unsettling to me that most of those involved would not take credit for their participation in the chalking.

In doing research on the Women's Center, I found out that, "the center's publications, programs and speaker's bureau are available to all."

Its facilities provide a stimulating and supportive environment for those [anyone, men and women alike] who seek to explore sex role, family, and gender issues, either formally or informally; and its library contains several hundred books, magazines, bibliographies and pamphlets dealing with these subjects from many perspectives [not just from a feminist viewpoint!] (Albertsons Library).

Even though I am only a visitor to the Women's Center myself, I would encourage those who have any interest in what they do to stop in and see for themselves.

Jennifer Kitchen is a psychology major at Boise State University

Nobel Prize-winning economist offers insights that are worth hearing

Dr. Joseph Stiglitz presents lecture Wednesday at Boise State

BY KENDALL BURGEMISTER
Guest Opinion

On Wednesday, April 12, Nobel Prize-winning economist Dr. Joseph Stiglitz will speak at 7 p.m. in the Student Union Jordan Ballroom, as part of the Distinguished Lecture Series. If you happen to be mildly interested in what Stiglitz has to say, or if you might go just to earn extra credit for class, but don't know much about the specifics of his work, read on for a quick overview of why his message is worth a listen.

Much of Stiglitz' academic career has been dedicated to the economics of information. This relatively new sub-field in economics analyzes what happens when the information that we possess when we make decisions is imperfect.

A central assumption of the general equilibrium model is that all individuals possess perfect information, which explains how free markets result in optimum outcomes. In "The Wealth of Nations," Adam Smith uses the "invisible hand" metaphor to describe this model. Stiglitz believes that the as-

sumption of perfect information and in-turn the conclusion that free markets create optimum outcomes are both invalid. Speaking on his reluctance to put absolute faith in the free market, Stiglitz remarks, "the reason that the hand may be invisible is that it is simply not there—or at least if it is there, it is palsied."

A very basic and widely-used example of the imperfect information concept is the used car market. For a free market model to be valid, the buyer and the seller must both possess complete and equal information about the car. However, it is generally the case that the seller will know a great deal more about the true condition (and true value) of the car. In this case, they say that information is asymmetric, and the outcome will most certainly be different than if the buyer had the same information as the seller.

There are certainly more interesting applications of these theories than how to deal with used car salesmen. Some questions that Stiglitz has researched and applied the principles of information economics will include:

- Why have the efforts by organizations, such as the International Monetary Fund, to bring Third World countries out of poverty failed?

- Why did so many historical treaties between the United States government and Native American tribes result in inequitable out-

comes, and what can be done to ensure that current negotiations end with more equitable terms?

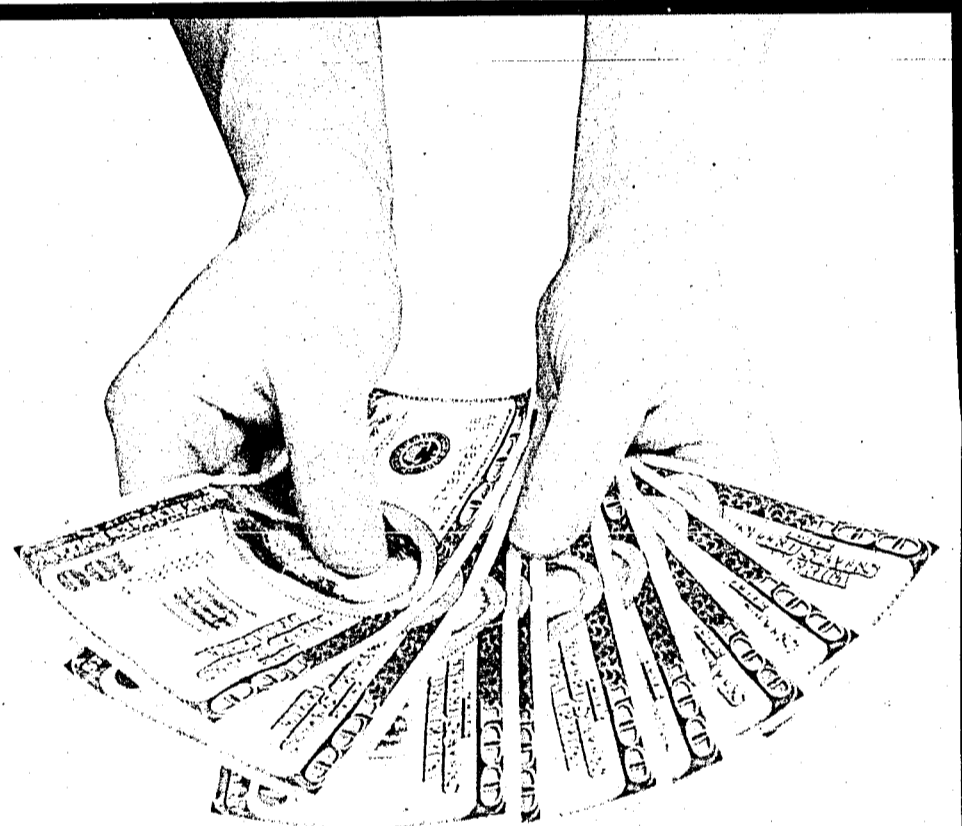
- What would happen if insurance companies tested your DNA at birth to determine your susceptibility to certain diseases later in life, and used this information to determine if you qualify for health insurance? Should they be allowed to do this?

- Should the Social Security system be privatized or controlled exclusively by the government? Or should the private and public sector divvy up various responsibilities within the system?

- How much government information should the public be allowed to access?

In reading some of his academic articles, I have realized that one of Stiglitz' strengths is his ability to put these theories, which are often based on extremely complex mathematical concepts, into terms that everyone can understand. He can undoubtedly explain his policy recommendations based on these theories better than I, so I will refrain from making an attempt. I will simply suggest that if you are in the least bit curious about how some of the most important questions facing our society today can be solved, you should attend this presentation.

Kendall Bergemeister is an economics major at Boise State and a Top Ten Scholar



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Distributed Mondays & Thursdays during the academic school year. The Arbiter is the official independent student newspaper of Boise State University and a designated public forum, where student editors make all content decisions and bear responsibility for those decisions. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece of The Arbiter offices.

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EDITOR'S PICK:
New album release
Minas "In Rio"



Is there anything more enticing than Brazilian music? So breezy, fragrant and romantic. On their latest CD, the Philadelphia-based husband-and-wife duo of Orlando Haddad and Patricia King explore its many moods, from the propulsive samba of "Feira Livre" to the plaintive ballad "Perguntas." Norristown native John Swana adds some graceful jazz accents on trumpet and flugelhorn. The wonder is that such percussion-based music can be so luxuriously relaxing. "In Rio" is like an aural massage. Purchase at www.minas-music.com.

CELEBRITY NEWS:
The South Park boys
get some respect



Comedy Central's controversial cartoon "South Park" on Wednesday won a Peabody Award, one of the nation's most prestigious awards for broadcasting excellence in news and entertainment. Awards director Horace Newcomb praised the show's take-no-prisoners approach to satire, saying it "pushes all the buttons, turns up the heat, and shatters every taboo." The awards, which will be given out at a ceremony hosted by that other Comedy Central satirist, Jon Stewart, also went to Fox's "House" and ABC's "Boston Legal." Awards also went to two Gulf Coast stations that stayed on the air throughout Hurricane Katrina and to CNN and NBC for their coverage of the deadly storm.

HEALTH AND BEAUTY TIP:
Tailored vitamins not as
good as proper diet

Tailored vitamins not as good as proper diet. Walk the supermarket health aisle and you'll find special vitamins for women, men, over-50s, seniors and teens. For low-carb fans, dieters, high-cholesterol sufferers and gym rats, vitamins come with ginseng, green tea and soy. With three of four households buying vitamins, makers are aiming supplements at specific people, hanging their hats on limited research suggesting that certain subgroups may benefit from certain extra nutrients. But nutritionists say tailored vitamins differ only slightly from basic formulas, and healthy people of all types differ very little in the nutrients they need. What's more, specialists in the field say vitamins and minerals should ideally come from food, not costly designer supplements. Supplement makers note that it's clear some groups of people require extra nutrients. For instance, many women in childbearing years lack iron, so vitamins marketed to them contain extra iron. Many post-menopausal women lack calcium, so vitamins aimed at them give a little more. Nutritionists contend people can, and should, get their nutrients from a healthful, balanced diet anchored by fruits, vegetables, whole grains and dairy foods, with less emphasis on fatty meats and fast food.



Alumna aids orphans in Africa

Nonprofit organization created after life-changing experience

BY DANIEL KEDISH
Assistant Culture Editor

Moving to California, Theresa Grant never dreamed of Africa. She never thought of volunteering for nonprofit organizations and never imagined giving up a career she worked so hard to achieve. She changed her life as well as the lives of orphaned children abandoned and alone in Zambia. As a Boise State University graduate and a hometown Hailey, Idaho resident, Grant traveled to Africa to help countless numbers of orphans and continues to aid the poverty-stricken youth through Courage To Be You (C2BU) International, a non-profit organization she developed. Before answering the call to Africa, Grant began her career in sunny San Francisco: a city full of opportunities, supermarkets, high-end shopping districts and Starbucks - the simple First World accommodations inexistent in the dilapidated and HIV and AIDS-affected regions of the African country Zambia. In the Bay Area, landing a job came fast for Grant, who began work at a marketing firm in the Silicon Valley. "I just fell into the field," Grant said. She later landed a marketing position for a company that does sound recording and mixing for major movies ("Lord of the Rings" and "Shrek"), TV shows ("Oprah" and "Sex and the City") and musicians (Elton John and Britney Spears). However, Grant said she wanted to do more giving than receiving. After furnishing her place in Palo Alto, Calif. during the summer of 2005, Grant felt the call to Africa, especially after learning that 80,000 orphans live in Zambia, according to UNICEF statistics.

Grant recalls her feelings about going as indescribable. "The feeling I got when I decided to quit my job was something I cannot explain. It came so quickly, I barely had time to question it. Have you ever felt that 'should' feeling? The 'I should really go do this' feeling? Well, times those feelings by 10 and add many images of innocent children who have ended up homeless just because their parents died and they had no other place to go and you have inspiration to go." The next thing she knew, she sold every last piece of furniture she spent months accumulating. Saying goodbye to her beloved Danish chairs, her career, family and friends, she stepped onboard a plane to the other side of the globe. Without help from an organization, travel companions or contracts, she began a life-changing experience shaping the person she is today. Arriving in Africa, Grant found a world unlike the one she knew so well back in America. "I went from a city girl who grew accustomed to nice hotels, shopping, fine dining and dry cleaning to being thankful for running water, washing my clothing by hand, using a hole for a toilet and learning to eat with my hands," Grant said. Greeted by four girls and an orphanage director after landing, Grant traveled across the country in a beat-up van to a farm where she would spend the next three months of her life helping and caring for thousands of children abandoned or whose parents have died from disease. Describing the event, Grant said, "It was a paradox - intimidating and heartbreaking yet full of joy and indescribable beauty." Using her savings, Grant made improvements throughout the

See Africa [page 6]

Recipe of the week: Citrus-honey-glazed salmon with black bean corn salad

BY AMBER FUGER
Culture Writer

Since childhood, my Grandpa Fuger has been catching fresh Alaskan King salmon, with the help of my Alaska-bound uncle, and shipping to the family here in Idaho. For the last 20 years we have been preparing this succulent fish the same way, from salmon patties and salmon spread to grilled lemon pepper salmon and smoked salmon. Tired of the same old recipes, I decided to venture away from the family classics. After flipping through the pages of every cookbook in the house, searching relentlessly for something new, fresh and a little spicy, I stumbled upon one of Rachel Ray's recipes. Ray, host of "30 Minute Meals" on the Food Network and editor-in-chief for "Every Day with Rachel Ray," comes up with meals designed for those with little time who love to eat. Her recipe for a lime and hon-

ey glazed salmon with warm black bean corn salad was perfect. After a quick trip to the market, I was back in the kitchen ready to cook. Modifying recipes to your liking is the ultimate way to jazz up any recipe. In my rendition of this sweet and spicy salmon dish, I chose to use lemon as well as lime and a little mint to tone down the cilantro. To begin, pull all of the ingredients out of the cupboards and fridge, and set up on the counter. Next, chop the onions, garlic and cilantro. Then seed and chop the red bell pepper. Most salmon filets purchased at the supermarket will not have skin, but when dealing with the wild stuff, get comfortable slicing the slimy scales away. In a medium skillet, pour off about two tablespoons of extra virgin olive oil. Let the onions, garlic, cumin, red pepper flakes, and the salt and pepper simmer for about three to four minutes, stirring occasionally. In another medium-sized

skillet, heat two more tablespoons of extra virgin olive oil. Then in a shallow dish, like a pie plate, squeeze one lime. Squeeze hard to get plenty of juice and add about three good globs of honey. Then season with chili powder and salt and pepper. Place the salmon in the honey lime mix and coat each side evenly. Place in the skillet containing just the olive oil and cook three to four minutes on each side. Back to the onions and garlic mix, which is the basis for the black bean corn salad, add the peppers, corn and chicken stalk. Cook until the corn is warm. Then add the drained and rinsed black beans. This is the point where I squeeze a lemon into the mix, then cook until the beans are warm throughout. Take off the heat, and add the cilantro and spinach, and toss until the spinach is wilted. Grab some plates, spoon some of the salad on first, then place a salmon filet on top. The corn and

honey make this dish sweet, and all the peppers, onions, and garlic add some spice, while the citrus adds some zest. This dish would be great with chicken as well, so if salmon is not the catch of the day, use chicken breasts instead. This dish would be great with tofu as well. Ingredients: 2-4 salmon fillets 1 10 oz bag frozen corn 1 15 oz can black beans 1 red bell pepper 2 garlic cloves 1 medium sized red onion 1 lime 1 lemon 3-4 tbsp. honey 4-6 tbsp. extra virgin olive oil ½ cup chicken stalk 1 tsp. chili powder 1 tsp. red pepper flakes 1 tsp. ground cumin Salt and pepper 1 cup cilantro 4-6 cups fresh spinach



The Chick: Fashion, fits and misses

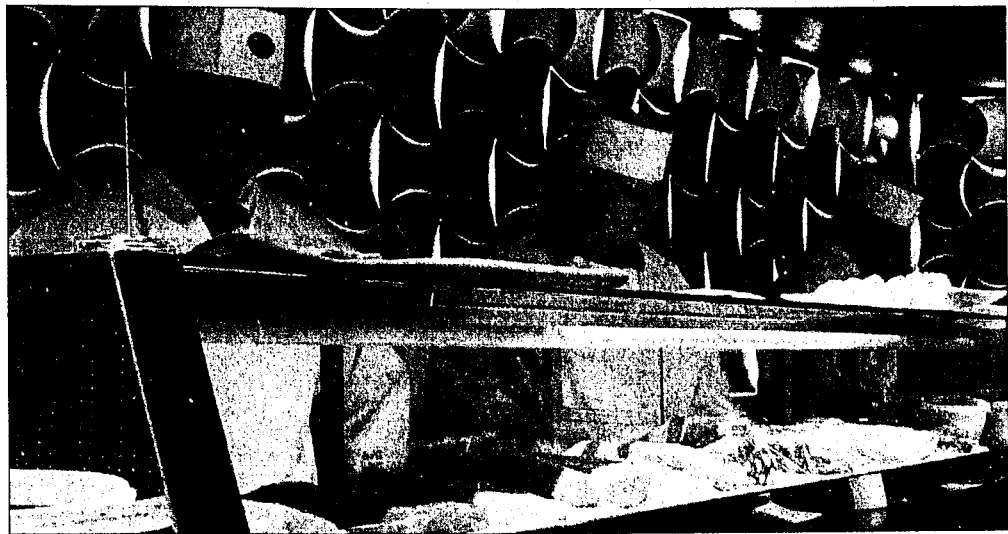
Singing, fashion, and
conspiracy theories—
now that's good TV

BY MARIANA BEKKER
Culture Columnist

What's the hottest thing on TV right now? That's right—you guessed it - "American Idol." Granted, the show is in its fifth season and Simon and Paula's arguing has just gotten creepy and uncomfortable, but this go 'round, anyone who's anyone is tuning in every week. Not only does "American Idol" provide entertainment in the form of singing - good and bad - it also provides America with new fashion trends. It's true, "American Idol" is trendy, and people are taking notice. In the past, the show's stylists have done wonders with the contestants' looks. I mean, look what they did with Clay Aiken. One minute he's a geeky guy with ill-fitted glasses, and the next he's a pop superstar with highlights. They transformed him into a teenybopper's dream, and though he lost to Ruben Studdard, Aiken is the more famous one. And it's all because of the highlights. Then there's Ryan Seacrest. I don't know if anyone else has noticed, but a lot of guys are dressing like Seacrest, and styling their hair like Seacrest, and even growing out the facial fuzz like Seacrest. He is influencing millions of men around the U.S., and what's funny is that most of these men refuse to admit they even watch the show. This season has been especially entertaining to watch because of my conspiracy theory. I know, it's a bit over the top to have a conspiracy theory for a singing competition, but I believe I am on to something. A couple of weeks ago, one of the contestants, Katherine McPhee, who is supposedly one of the better singers, was in the bottom three. I personally adore her and think her voice is amazing, and her performance that week was pretty good (she sang a Christina Aguilera song and hit all those tricky high notes), but her outfit was dreadful. Seriously, I have no idea what she, or the handful of stylists at the show, was thinking. She was wearing this hideous peasant-style blouse in some drab color with some ugly pants that were unflattering and mom-ish. McPhee was a fashion nightmare. And because of this gross fashion don't, she was in the bottom three. She didn't get the boot, but I know she learned her lesson. The next week, her outfit was amazing, and the boot was given to Mandisa, who I think got voted off because she sang a Shania Twain song...that's always a bad idea. So if you're following, my theory is that bad fashion equals being in the bottom three. However, it doesn't mean you're going home. I think it's a way to scare you into good fashion. Here's another case: Paris was also in the bottom three last week, and I think it also has to do with her poor choice in clothing. The girl is 17-years-old and she's dressing like she's 30. Everything from her hairstyle to her unflattering leather vest was a mistake, leaving the voters no choice but to not vote for her so she can rethink some of her wardrobe choices. I have a sneaking suspicion next week Paris will be dressing young and voters will once again cast their votes for her. But who will be the next Idol contestant to err on the side of fashion and get cast in the bottom three? I can't wait to find out.

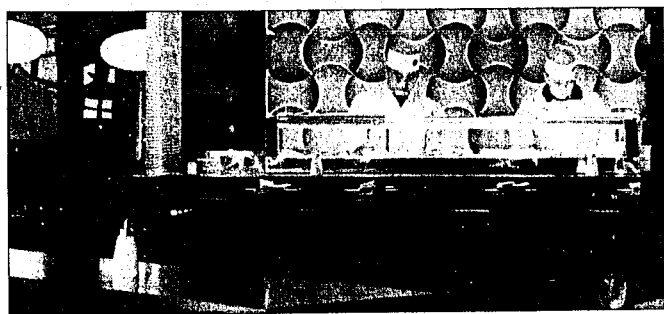
No need to be coy

Koi offers Boise delectable sushi



PHOTOS BY ALICE SCULLY/THE ARBITER

Koi, a new sushi restaurant located on 8th Street, offers an intimate atmosphere to enjoy the diverse susht selection.



BY HADLEY RUSH
Culture Writer

"I'm hungry." I answer my ringing cell, in place of the cliched "hello." My friend Erin, on the other line laughed. "Come pick me up then," she said. "Let's do sushi." On the way to collect my friend, I drove down 8th Street when an unfamiliar sign reading "Koi" caught my eye. I instantly thought of all the tabloids I'd read about stars dining at the swanky Koi restaurant in LA and wondered if it was part of that particular chain. My stomach growled.

After Erin seated herself in my passenger seat and closed the door I gave her unfastened seatbelt a stern look. "Put your seatbelt on. I don't want you to get decapitated," I said

lovingly.

When we pulled up to Koi, on 8th Street (across from Red Feather) it was as if the sushi gods were anticipating our arrival. A parking spot perpendicular to the restaurant sat untouched, unused, almost virginal. "Neat," I said in my dry, excited tone. "Valet parking," I grabbed my Louis Vuitton from the backseat of my obnoxiously yellow car, and trotted behind Erin into Koi.

The door opened and my jaw literally dropped to a depth in never before has. "Oh la la," I said as Erin looked around with the same amazement. "It's very Vegas style," she added, giving a swift head nod to the "lounge" area.

The walls were painted a deep red with great, massive white lanterns hanging from the illuminated ceiling.

The hostess showed us our table as we were still sucking in the atmosphere. I noted, upon being seated, how close the table of other diners were seated to us. I have a space/bubble/personal-air-encompassment I must always maintain, and if violated, I have a hard time concentrating. Had I reached out my hand, it would have been placed strategically in the other tables' tuna tataki.

"The menu looks lengthy," Erin said as she studied the unusually large book. I was still trying to ignore the fact that had I the interest, I could play footsie, and maybe even lean over and much on the other tables' edamami. "Hm?" I hummed, merely acknowledging that Erin had in fact said something- though I wasn't sure what.

I learned that though Koi is in

fact not a chain, it is under the same ownership and operation as the restaurant Mai Thai. One of my other favorites.

I stared at the wall behind my friend as the waitress came over to inquire what our drink preferences were. The wall was covered in a sort of sheet metal with water cascading down its length as different colored lights pulsed every few seconds. "I'll have a cosmo," Erin said. I scrambled to read through the cocktail list as the waitress stood staring- almost uncomfortable staring. I selected something called "The Black Orchid," a drink that was garnished with a genuine orchid flower. It sounded both enticing and mysterious. Two inherent characteristics I like to think I possess.

Erin and I decided on the sushi rolls we wanted and waited for our waitress to come back- and waited... and waited. "Are you ready to order," inquired Mary (who's name was later written on the check.)

"I was getting ready to eat my orchid" I said with a smile. She stared at me. She blinked. Erin chimed in with her order, and following, I with mine. I'd settled on the "Spider" and the "LA" rolls. "Some sense of humor that one has on her, eh?" I said to Erin with a wink.

When our food came, I have to admit I was impressed. I've eaten at some of the finest sushi places in the world- think Seattle, San Francisco, Fiji and various other South Pacific Island destinations. My fish was prepared perfectly, firm but not chewy, and the garnishes were masterfully decorated. "I'm impressed," I said as I popped the last piece into my mouth.

Upon finishing our meal we waited for the check. And waited. And waited. After a good 15 to 20 minutes, with our credit cards expelled on the table and our martini glasses empty, someone else finally brought our bill.

Final ruling: Awesome atmosphere, marvelous maki, tight, limited seating, and forgetful wait staff. Overall, a delectable, palatable, mouthwatering meal. I will be eating there again.

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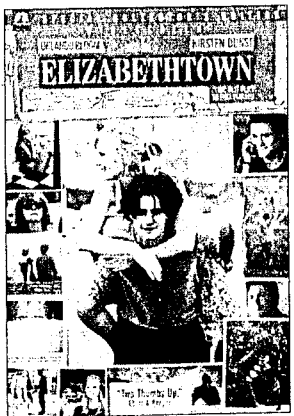
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Forget ' Elizabethtown,' just watch 'Garden State' again



BY FRANCY MARCOTTE
Culture Writer

While watching the DVD of Cameron Crowe's 2005 romance "Elizabethtown," I couldn't stop thinking this looks like "Garden State," it even sounds like "Garden State."

Undeniably, the two films have many things in common. Both tell stories of troubled male protagonists who go back to their hometowns because of a parent's death. On these

trips to their pasts, their lives are miraculously changed for the better with the help of their new quirky girlfriends. However, "Elizabethtown" is brought down where "Garden State" was strengthened: by its acting and pace.

In the film Drew Baylor (Orlando Bloom) is fired from his job and then dumped by his girlfriend (Jessica Biel).

He becomes so distraught from all this drama that he wants to kill himself. However, his sister (Judy Greer, "Jawbreaker," "The Village") calls and tells him that his estranged father died, and he must return to his family's hometown of Elizabethtown, Ky. to plan the funeral.

On the flight to Kentucky, Drew meets a flight attendant named Claire (Kirsten Dunst) who develops a little crush on him. But Drew blows her off, thinking she is annoying since she keeps him awake all night on the plane, gabbing in a fake Southern accent. I really don't blame him.

Once he arrives in Elizabethtown, Drew is introduced to an eccentric

side of his family that he never knew existed. He doesn't feel like he fits in, so he makes a desperate phone call to Claire, and they have a "deep" conversation.

In the end, Drew learns to appreciate life with the help of a devious plan concocted by Claire. There's nothing like a good old-fashioned road trip to turn your life around.

It seemed like it took eons for this climax to arrive. The pacing of the film was so slow that it was difficult to focus. I caught my mind wandering off several times, particularly during Drew and Claire's lengthy phone conversation. They like to ponder the meaning of life, and that's great, but they don't need to ponder it for half the movie, especially when they seem to repeat the same things over and over again.

The acting didn't help the pacing much. Although Bloom has a pretty face, that doesn't mean he can carry a movie.

It would have been nice to see and hear a bit of genuine emotion, but instead his lines sounded forced and wooden. If it weren't for his looks, I bet even a group of 13-year-old girls

wouldn't have put up with this film.

Dunst had the potential to be charming, however her inconsistent and bizarre accent was too irritating to see past. If I want to hear a bad Southern accent, I'll watch "Gone with the Wind" again.

Bottom line: Even though "Elizabethtown" has been out for awhile, if you're in Blockbuster this weekend looking for entertainment, skip this one.

You're much better off watching the good version of this story, a little film called "Garden State."

Actually, you're much better off watching anything else at all.

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Buying a furry, cuddly void-filler: Why you should never change your ways

BY HADLEY RUSH
Culture Writer

I'm not saying, necessarily, that I cry myself to sleep every night... ahem, but with a current substantial and obvious void in my life after being mercilessly dumped by the Gucci knock-off of a real man, I decided to adopt a pet.

Girls like me are supposed to have an accessory-sized-dog, or a smashed-faced-Persian cat anyway-like a good pair of shoes, or a phenomenal designer bag, these are just as much a personal-definer and necessity as a "man (or woman's) best friend."

The icing on the girly-girl cake. Or shall I say "gateau?"

Granted, I have a "pocket sized dog" already (Stella, a teacup poodle who resides with my parents) I opted for an animal that more ac-

curately depicts me as a person: independent, finicky, and seemingly uninterested in anything you have to offer- until you stop offering it.

"I'm going to get a cat," I said one day to my dear, accommodating roommate and best friend, Liz.

She looked at me almost disheartened, as her eyes shifted to "Peanut" and "Gus Gus," the two orange tabbies who already share our home.

"We're going to be cat ladies," she said with a sigh. "We'll have to lie to people- tell them this one just showed up on the porch."

The thought of being a premature cat lady, obviously unappealing to her, whereas me on the other hand, I'll own it.

And so my cat search began. After two separate trips out to the Humane Society sans luck, I started researching cats online.

For some reason, be it that I grew up an only child, or perhaps it's just

an inherent character flaw, I have always had a curiously strong desire to stand out. I feel comfort in being somewhat esoteric. Differentiating myself from others is one of the things that makes me tick.

Take for example the cars I've owned. Though my first car was a commonplace Corolla, the other two I've owned scream "Look at me. I need attention to feel complete. I quite possibly have a personality disorder! Look at me!"

My new, tomato red Beetle was exchanged a few years ago for my current limited edition, solar yellow Scion XB. I have been informed it's both "ugly" and "weird." But any attention is good attention, no?

So, after discovering a cat called a Highland Lynx, I was more than eager to make one my own.

These cats are a rare breed that have 24 toes. Seven on each front paw, and five on the hind legs- they

more or less look like they possess thumbs. Eerie, but enticing.

On top of that, they have curled ears, docked tails, and almost cheetah-like spot markings. I was sold. I started contacting the breeder, inquiring about the new litter, when she shot me an e mail back telling me the price of these pussies. Six-hundred dollars.

Now, initially I was under the impression they were merely (and I use the term "merely" lightly- all things being relative, of course) \$300- which nearly sent my roommate into an acute case of cardiac arrest.

I then began to plot out how I was going to pay for this cat. Is it made of 24 carat gold? I silently wondered.

Which brings me to today. I drove to Best Buy to get a copy of The Cure's self titled album when I remembered, upon pulling into the parking lot, that Petsmart was right next door. Could I "settle" and take

home a poor, impoverished, ill-fated stray and be happy?

Or was this stigma of needing to stand out, to be different, to be abstract, going to drive me into critical cat-debt?

It was during said ponder that I met eyes with a very petit, green-eyed-calico. I was instantly in love. "I'll take that one" I said to a Petsmart employee who was covered in all shades of cat hair.

I drove home, with a newfound friend "mewing" in the backseat- without a new Cure CD.

I was proud of myself as I let my little friend "Poet" investigate her new home - I felt I'd broken new ground. Perhaps my desire for attention was dissipating.

Perhaps people are capable of change, I thought as I gave myself a metaphorical pat on the back; after all I have a "normal" housecat.

It was right about then, during

my self-praise, that I noticed something.

"Is that a... no," I said aloud as I frantically called out for Liz. "EWWW worms. Your cat has worms!" She yelled as the spooked cat darted under our dining room table.

Lesson: There is a definite reason why people shouldn't (and often don't ever) change their ways. I can almost guarantee you a \$600 cat would be incapable of contracting a nasty parasite.

A lot of this would have to do with, I'd think, the parasite's self esteem. I know if I were a parasite living in a \$600 cat, I'd feel a little out of my league - like trailer park day at the country club. I have a vet appointment tomorrow morning.

Case and point: never change your ways.

Even if your ways are less than perfect, at least this way, you won't end up with a cat full of louses.

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JOIN THE TEAM

'Club Night' lights up Boise

BY THOM GARZONE
Culture Writer

As the 9th Annual Gene Harris Jazz Festival's Club Night got underway Thursday night, jazz fans mingled throughout the downtown venues in Boise. Street musicians joined in creating a strong musical presence that was felt all over town.

Gene Harris was a local jazz pianist who was an instrumental force in Boise's jazz and music community. The annual jazz festival is commemorated to Harris' legacy.

At The Balcony, starting at a bit after 6 p.m., the Acoustic Jazz Quartet and Four got things going. The quartet played with an upbeat tempo that was synchronized in euphony.

The guitar player and the saxophone player, David Sills, did a solo, and later, the bass and drums each also played a solo, allowing each musician a chance to demonstrate their talent to the crowd.

Afterwards, a saxophone quar-

ter performed compositions by Dr. Mark Watkins, who played the soprano sax.

The intro sounded experimental, but then they played a familiar favorite, "These are a few of my Favorite Things."

The second stop was the Egyptian Theater where the crowd took in the melodic yet powerful sound of Paul Tillotson and his piano-playing. Tillotson played Fats Waller's "Jitterbug Waltz," a song his mother, who was in the audience, requested.

Across the street at Hannah's a group called the Syringa Trio performed songs with a jumpy, fast beat, to which you could dance.

The trio executed ecstatic rhythms by performing with a Reggae style, infused with their own original quality.

The next venue was at the Big Easy where Jam Camp performed. The music was a mixture of rock and jazz. The two guitar players switched

back and forth with magnetic lead riffs. At this point, it seemed like the venues were getting better and better as the night progressed.

Frank Potenza played at the Qwest Arena. Potenza's style was fast, as the rest, though more traditional.

A bright spot in Potenza's performance was the Hammond organ player, whose sound resonated like a bright ray in the night.

Just next store at the Grove Hotel Ballroom, Roger Kellaway performed with his band. Again, his style was traditional, employing a stand-up bass, a piano, and a hollow body electric guitar. Kellaway's group set a mellow mood.

The only disappointing aspect about Club Night is the difficult, nearly impossible capability to experience all of the magnificent jazz performers simultaneously. However, Club Night is a Boise tradition that is truly one of the most energetic events of the Annual Gene Harris Jazz Festival.

Africa

[from page 4]

orphanage. In her short amount of time, she had ceilings and roofs built, painted the interior of the orphanage, taught computer and cooking classes, created a newsletter and a Web site to promote the orphanage (www.africaministry.com), cultivated a two acre garden, provided 400 children with clothing and had 300 school uniforms made for the children attending the orphanage's school.

Her BSU education helped Grant as well. Receiving degrees in Spanish and Political Science with an emphasis in International Relations, she used her skills to improve the conditions of the orphanage.

"I learned different styles of teaching from my professors at BSU, which has helped me in every situation. I also learned how to open my eyes to the world," Grant said.

By opening her eyes to the world, Grant began witnessing the positive experiences happening around her.

She recounts the joy of a child receiving their first hug and attention in years, the smile on the face of a boy after tasting his first bite of cookie dough, and the laughter and celebration of children after building a roof for the orphanage.

She also remembers what it was like feeding a starving child and hearing another child read, after working with them daily, as well as seeing people with AIDS receiving treatment.

While volunteering, Grant connected with dozens of children, almost resulting in the adoption of a young boy.

"One really caught my heart. A boy named Given. I felt a strong connection to him and even considered adopting him. His mother had died and his father deserted him. He was a boy full of tremendous joy," Grant said, "The best smile I have ever seen anyone wear in this world."

Finishing her three-month stay, Grant returned to the U.S. with swollen eyes from the challenging tearful goodbye; however, she knew she would return.

Arriving back home, Grant developed the nonprofit organization

C2BU International, to give others the chance to experience what she had while in Africa without the time restrictions and the high costs other organizations set.

According to C2BU International's Web site (www.couragetobeyou.org/international.php), the organization based out of Redwood Shores, Calif. exists solely for the purpose of equipping, enabling, empowering and encouraging individuals to live stronger and more fruitful lives.

In the future, Grant plans to return to Africa and continue to provide her services to improve the lives of orphans.

She asks students and other individuals to not limit themselves and to see that such opportunities are available.

"Trust yourself," Grant said. "Only you know you. It sounds simple, but it's true. Simplicity is one of the greatest secrets to success/happiness."

For more information on C2BU International concerning their current activities, volunteering and future trips, check out the organization's site online.

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[THIS WEEK IN SPORTS]

Men's Golf
Monday-Tuesday
Saint Mary's College
Invitational
Pebble Beach, Calif.

Football
Friday, 7 p.m.
The Blue & Orange Game
Bronco Stadium

Track and field
Saturday
Golden Bear Invitational
Berkely, Calif.

Women's tennis
Fri-Sun
Barbara Chandler Classic
Appleton Tennis Center

Men's tennis
Wednesday, 1:30p.m.
San Diego State @ BSU

Friday, 1 p.m.
BSU @ Colorado
Boulder, Colo.

Saturday, 6 p.m.
BSU @ Denver
Denver, Colo.

[SIDE LINE]

Athletes recognized for academics

The 2005-06 Academic All-WAC men's and women's basketball, women's swimming and diving and gymnastics teams have been announced. A total of 126 winter student-athletes were named to the list in the Western Athletic Conference and eight of those were from Boise State.

Men's Basketball
Matthew Bauscher, So., 3.42, Political Science; Coby Joseph Karl, Jr., 3.31, Communication; Kareem Lloyd, Sr., 3.09, Communication.

Women's Basketball
Heather Little, Sr., 3.67, Athletic Administration.

Gymnastics
Katie Dinsmore, Sr., 3.32, Health Science; Kea Cuaresma, Sr., 3.38, Communication; Kristin Aldrich, Jr., 3.41, Health Science; Lindsay Ward, Jr., 3.48, Bio Chemistry.

Gymnasts finish last at NCAA Regional

The Boise State Bronco gymnastics team did not close their 2006 season in the fashion they had hoped. The Broncos finished last among six teams at the NCAA West Regional Championships Saturday night (April 8). Top seeded Alabama took first with 196.475. Host Stanford was second with 195.275. Oregon State took third with 192.375 and Sac State took fifth with 192.050. The Broncos' sixth place finish was a 189.825. Despite the Broncos' disappointing finale, senior Katie Dinsmore finished strong on vault with a 9.725. Junior Lindsay Ward scored a solid 9.7 on bars. Freshman Taylor Jacob had a solid floor performance with a 9.7 and a good beam performance with a 9.65.

Boise State started on bars where the team struggled with 46.95. Then on beam, there was some improvement with a 47.85. Floor was quite shaky with 47.025. The Broncos finished on vault with 48.0. "We obviously are disappointed with the way the season now ends," Boise State coach Sam Sandmire said, "but this does not take away our accomplishment of making our 20th straight NCAA Regional. This will give us the motivation to come back stronger next year."

Scott Huff returns to the blue

BY MARK THOMSEN
Sports Writer

When Scott Huff graduated from Boise State University in 2002, he knew he wanted to come back to Boise some day. That day came Jan. 2, 2006 when he signed on as an assistant coach with the Broncos football team.

Huff takes over as the Tight Ends Coach, replacing Brian Harsin, who was promoted to Offensive Coordinator.

Huff was a four-year starting center for Boise State. He was named first team All-WAC as a senior. The Broncos went 40-10 during his tenure at center.

The former Bronco spent the

past two years at Arizona State working as a graduate assistant with the offensive line under former BSU coach Dirk Koetter. The Sun Devils went 16-8 those two years.

Koetter was a major reason new BSU head coach Chris Petersen hired Huff as the tight ends coach. According to Petersen, Dirk (Koetter) couldn't say enough good things about Huff. Petersen termed Huff's hiring 'a no-brainer'.

Huff graduated in 2002 and moved back home to Phoenix, Arizona.

His degree was in business management and his goal was to work for the family business, Huff

& Sons Construction. He went to work for a family friend to learn the business and bring something to the table. "I needed to distance myself from football," Huff said.

Huff then went to an Arizona State football practice and visited former coach Jeff Grimes, who had coached Huff at Boise State for one year.

Grimes and Koetter talked Huff into applying for a graduate assistant position.

Huff said it finally made sense. When he thought of being a coach he thought, "This is me!"

Getting his masters was also a factor in his decision. Huff received his masters from ASU last December in Education, curricu-

lum instruction.

Dec. 15, 2005 Coach Koetter walked into Huff's office at Arizona State and asked, "do you have your resume ready?" When Huff asked why, Koetter replied, "Today is the best day of your life. You are going back to Boise State," Huff said.

Huff was on a plane back to Boise Dec. 30.

Three days later he was back in Arizona high school coaches' offices wearing Bronco blue and orange recruiting players for BSU.

When asked about being back in Boise, Huff said, "I couldn't be happier, BSU is a dream job."

Huff is a part of one of the youngest coaching staffs in Division-IA football.

DUMPSTER DIVES IN



Sugar

BY DUSTIN LAPRAY
Sports Columnist

This weekend in Boise Idaho has been a bloodshot strip through the terrors we term life. I have been handicapped by a lack of time and have not watched Sportscenter in four days.

I was on the intramural field Friday, and saw Boise State tennis take care of business and the lacrosse team practicing, but I feel like an ass because I haven't given the team its just deserve. I take over as sports editor and realize what Trevor handled, but I also know that sports is a continuum.

By the way, if any of you readers out there want to write for sports, just give me a shout. We are always looking for new writers and I need someone to cover BSU football next fall. I see it in your eyes, you know you want to see it live and in living color.

The master's is on TV, and MLB is on its marathon pace, but I am always thinking about the NFL. I see the future, if you follow me. You wanna hear some predictions? Too bad. I don't have a clue which will actually lead to a destination.

I enter each season believing the Raiders will win the super bowl, but deep down I am a skeptic, since I have been asking for the same thing every year, but Oakland hasn't won since three months after I was born.

I watched the WWE Saturday night, my buddy Andres seems to think that it is a real sport, but I think it lends more towards soap operatic amusement. I miss Stone Cold Steve Austin and also those years when my youth allowed such vagrancies.

I miss Eddy Guerrero, Andres cried when he died.

I miss Jerry Rice and think it a shame that he is dancing with stars when Michael Irvin is on ESPN.

I dig that Tony Cornheiser is going to do Monday Night Football, but I know that the old fart doesn't like to fly and he does have a bedtime. But PTI is my favorite show and the gentleman is an English major, so I must love his existence in the sports genre, it makes me believe I actually have a chance in this twisted world where love for the game simply isn't enough.

I played darts at the Iron Gate Saturday, but that really doesn't count. I tore my groin riding the bull at Dirty Little Roddy's last Saturday, so I won't play in the Rocky Mountain Football League this spring. I stretch my legs, but even ping-pong is a stretch.

I am no longer an athlete, no matter how much I pretend.

I still think sex is good exercise. It's good for the soul of the sportsman.

I want tomorrow to bring something I've never seen. I watch professional bowling and poker and wonder how much money goes to advertising. I steal glances at melancholy men with wasted athleticism and spew vomitous negativity upon the entire scene.

I want today to be a game, and I want to come out on top, but realize that even losers get the chance to play.

I am one of those, 'any sport will do' kind of guys and if I had the stamina I would still try anything, but I'm getting older and I just want experience to be a thing I can stick in my pocket. I cruise through the now and only beg you to go along, buy a ticket and watch the show. That is what sport, what life is all about.

Women's tennis sweeps Boise Classic



PHOTOS BY STANLEY BREWSTER/THE ARBITER

BY DUSTIN LAPRAY
Sports Editor

Though the sun dared not climb from behind gray skies, through winds blew hard, the Boise State women's tennis team caught rays of shine over the weekend in the Boise State Classic.

The Broncos swept Montana State 7-0 Sunday.

They beat Weber State 5-2 Friday. They wiped-out Gonzaga 7-0 Friday morning.

The three dual wins in the round-robin tournament give the Broncos, ranked No. 64 by the Intercollegiate Tennis Association, a 17-3 record. The team has won nine consecutive dual matches. Six of the nine victories have come via shutout, and the Broncos have shut out nine different opponents this season.

"It's a great success considering that Alanah Carroll got to play," BSU head coach Mark Tichenor said. "Just getting her back on the court made the weekend great. Obviously, winning all the matches is good too. Carolyn Berry got to play...we got a lot of people in the line-up."

Despite the blow-out victories and the seemingly unstoppable force that the Broncos fed from this weekend, there is no rest for the championship questing team.

"For four team, we can't take anybody lightly, whoever we play, or just think, 'we're better than this team'," Tichenor said. "We just have

to show up. We must come ready to work, have passion, have energy, because when we do that, we play so much better."

One of the constant factors during the winning streak has been the doubles point. Boise State has swept all three doubles matches in each of the last eight duals and 14 times overall this season.

No. 1 doubles tandem Hadley MacFarlane and Megan Bjorkman went undefeated through the weekend and have built a 25-6 record this season.

"We're always trying to work on something and improve on one aspect of our game," MacFarlane said. "So we try to focus on those things. And we're always focusing on our main goal, which is to win the WAC Championship."

The doubles players must turn around and play their singles matches ten minutes after completing the doubles competition.

"At first it was difficult" MacFarlane said. "When I was a freshman, it was pretty tiring, you get used to it. It's actually helpful in your singles. It gets you warmed up."

MacFarlane was awarded the WAC player of the Week honor the last two weeks. She has won her last 10 matches.

"I think going in the WAC in a couple of weeks, we're pretty confident in our doubles, whoever we play, I think we can play with anybody in dubs," Tichenor said.

See W.Tennis [page 9]



ABOVE: Boise State senior Alanah Carroll prepares to serve to Weber State Friday during the Boise State Classic.

MAIN: BSU head coach Mark Tichenor rallies his team before the dual match against the Wildcats.

Boise State track places at Pepsi Invite

Courtesy Broncosports

Mattias Jons, Nate Putnam and Rebecca Guyette all came away with individual victories on Saturday (April 8) as the Boise State University track and field teams competed in the Pepsi Team Invitational at the University of Oregon.

Jons won the men's hammer throw with season best mark of 223-5 (68.09m). Putnam also had

a season best mark in winning the men's javelin with a throw of 224-3 (68.35m) and Guyette posted the only win for the Bronco women in the 3,000-meter run with a time of 9:49.62.

The University of Washington was first in the men's team scoring with 178 points. Oregon was just two points back in second place with 176 points followed the University of Minnesota with 172 1/3 and the Bronco men

with 84 points.

On the women's side, Oregon won the meet with 203 points. Penn State University was just four points back with 199 while Washington was third with 152 points and Boise State in fourth place with 95 points.

The Broncos had one addition to its list of student-athletes who have qualified for this year's NCAA west regional on Saturday when Eleni Kafourou finished

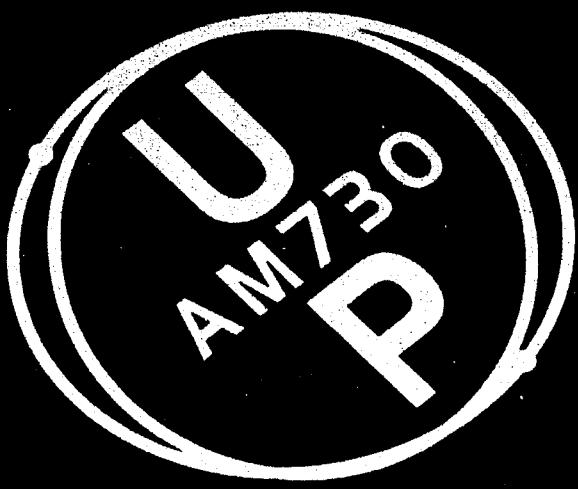
second in the women's triple jump with a leap of 40-9.75 (12.44m).

The regional qualifying standard in the triple jump is 40-5 (12.35m).

Kafourou also finished second in the long jump with a mark of 19-0.50 (5.80m).

Boise State also had several third place finishes in the four-team meet. They includ-

See Track [page 8]



Pulse.boisestate.edu

University Pulse

Davis named BSU head volleyball coach

Courtesy Broncosports.com

Robin Davis is Boise State University's head volleyball coach. Boise State Director of Athletics Gene Bleymaier announced the selection of Davis today (Friday, April 7, 2006). Davis, who previously has served as the associate head coach at a very successful Notre Dame program, will join the Broncos Friday, April 14. He will become Boise State's eighth head coach since the program's inception in 1975.

Davis fills the position vacated by Scott Sandel who left Boise State last month to take a high school teaching and coaching position in his hometown of Amarillo, Texas.

"When visiting the Boise State campus, seeing the community and researching the WAC, I REALLY liked everything. After meeting with the team and staff, I know this is a great fit. I am elated," Davis said.

A 16-year veteran of the college game, Robin Davis has been a member of the Notre Dame volleyball staff for the past five seasons, and this past season (2005-06) served as associate head coach. In addition to assisting in all aspects of the Irish program, he worked closely with Notre

Dame's middle and outside blockers and was instrumental in building the Irish into one of the top blocking teams in the country.

During his five years as an assistant at Notre Dame with head coach Debbie Brown, the Fighting Irish amassed a record of 120-35 (.774). won all five Big East Conference championships (2001, 2002, 2003, 2004 and 2005). During those same five seasons, Notre Dame finished in the top 25 each of those years. In 2005, Notre Dame made it to the NCAA Round of 16 and finished with its highest national ranking - 12th in the CSTV/AVCA Coaches poll and 11th in the Molten/Volleyball Magazine poll.

Before moving to the Midwest to join the Irish staff, Davis was an assistant coach at his alma mater, Northern Arizona, after enjoying 10 highly-successful years as head coach at Biola (Calif.) University.

Davis spent two seasons at Northern Arizona, helping it qualify for the NCAA tournament in 1999, for the first time in school history. NAU also captured a share of the Big Sky Conference title in 2000, another program first. Davis served as NAU's recruiting coordinator and was heavily involved in on-court coaching, focusing on

the middle blockers and helping with advance scouting, as well.

Davis led Biola to the NAIA national semifinals twice, including a loss in the title match in 1997. His Biola squads posted 20 wins six times, advanced to the regional semifinals seven times, and captured two league titles. In '97, Biola earned the national sportsmanship award. Davis left Biola as the winningest coach in the history of the school, accruing 221 wins and a .734 winning percentage.

A 1979 graduate of Northern Arizona with a degree in physical education, Davis also served as athletics director and assistant principal at Brethren Christian High School in Cypress, Calif., spending nine years coaching volleyball, basketball, and baseball.

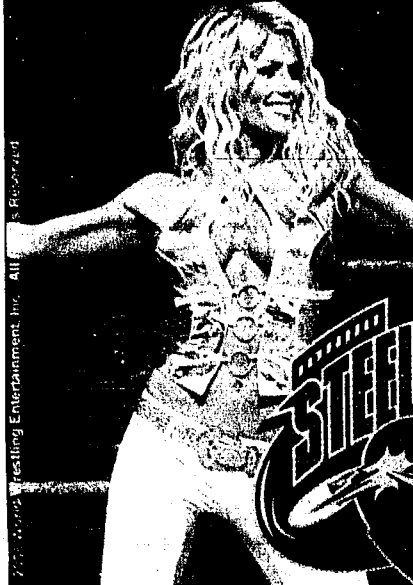
As a player, Davis was a member of the NAU men's volleyball club team while in college and spent time on the USVBA indoor tour (1979-85), the beach volleyball circuit (1982-87), and the AVP tour (1986-87). The Boise State volleyball team is currently in the midst of spring training. He will take over a program that went 17-12 in 2004 and 8-18 in 2005. The team graduates just two seniors from last fall's squad.

CATCH PLAYOFF FEVER!!!



Local DIVA Search

The Steelheads will be hosting a "Local DIVA Search" contest during the period breaks of the first Kelly Cup home playoff game, Friday, April 14. The winner of the Diva Search will take home \$500 cash and will be invited to make an in-ring appearance at the WWE RAW WRESTLEMANIA REVENGE event on May 26th at the Qwest Arena.



(All Contestants)
ROUND I: Evening Gown Competition
(Finalists)
ROUND II: Bikini Competition

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Qwest

Bronco QB's look sharp in scrimmage

Courtesy Broncosports

Boise State's four quarterbacks combined to complete 30 of 49 passes for 321 yards and three touchdowns as the Boise State offense looked impressive in the second scrimmage of spring football Friday, at Bronco Stadium.

Senior Jared Zabransky, the returning starter, completed 8 of 13 passes for 136 yards and two touchdowns.

His first touchdown pass, a 12-yard strike to Drisan James, capped a six-play, 60-yard drive.

His second touchdown, a 60-yard screen pass to Brett Denton,

came in the hurry-up offense drill. Zabransky also led the Broncos with 43 yards rushing on five carries.

Junior Taylor Tharp led all Bronco quarterbacks finishing with a 199.20 quarterback rating. He completed 6 of 8 passes for 79 yards and a touchdown—a 20-yard pass to tight end Ryan Putnam.

Sophomore Bush Hamdan completed 8 of 14 passes for 64 yards, while redshirt freshman Nick Lomax went 8 of 14 for 42 yards with one interception—that Jon Barry Van Hoogen returned 35 yards for a touchdown.

Jon Helmandollar finished with

the only other touchdown. He capped a 13-play, 60-yard drive with a 1-yard touchdown plunge. Helmandollar finished with 39 yards on nine carries, while Denton had 30 yards on 10 carries.

Ian Johnson, the Broncos projected starter at tailback, sat out the scrimmage.

Sophomore Vinny Perretta had a scrimmage-best four catches for 41 yards, while Denton had 77 yards receiving on three catches. Jerard Rabb, James, Richie Brockel, Jovan Hutchinson, Jeremy Childs, Steven Tracy and Max Davis all caught two passes. Eighteen different Broncos finished with at least one catch.

Track

[from page 7]

ed Antoine Echols with a time of 22.06 in the men's 200-meter dash, Simon Wardhaugh in the men's hammer with a throw of 200-4 (61.06m), Jackieann Morain in the

women's 400-meter dash with a time of 55.68, Kristin Brogdan in the high jump with a mark of 5-4.25 (1.63m) and Amber Tavares in the women's discus with a throw of 145-5 (44.32m).

The Bronco men and women's teams make their second trip of

the season to the state of California next weekend when they compete in the Golden Bear Invitational in Berkeley at the University of California.

Following are complete Boise State results, plus the first place finishes.

Men's Results

- 100-Meters - 1. Ibrahim Kabia, Minn., 10.53; 4. Andre Summers, BSU, 10.89; 5. Nick Cunningham, BSU, 10.95
- 200-Meters - 1. Matt Scherer, Oregon, 21.37; 3. Antoine Echols, BSU, 22.06; 5. Nick Cunningham, SU, 22.23
- 400-Meters - 1. Matt Scherer, Oregon, 46.06; 4. Antoine Echols, BSU, 48.60; 6. Kyle Christoffersen, 48.99
- 800-Meters - 1. Ryan Brown, Wash., 1:52.41; 9. Cody Eaton, BSU, 1:55.70
- 1,500-Meters - 1. Austin Abbott, Wash., 3:52.66; 5. Wijnand Rijkenberg, BUS, 3:56.50
- 3,000-Meter Steeplechase - 1. Chris Winter, Oregon, 9:00.52; 8. Brandon Christoffersen, BSU, 9:44.09
- 5,000-Meters - 1. Antoino Vega, Minn., 14:18.00; 4. Ty Axtman, BSU, 14:35.00
- High Jump - 1. Norris Frederick, Wash., 6-7.50 (2.02m); 6. Roger White, BSU, 6-5.50 (1.97m)
- Shot Put - 1. Karl Erickson, Minn., 191-4 (58.33m); 6. Erik Whitsitt, BSU, 48-02 (14.66m); 7. Staffan Jonsson, BSU, 47-1.50 (14.36m)
- Discus - 1. Karl Erickson, Minn., 191-4 (58.33m); 4. Staffan Jonsson, BSU, 176-10 (53.90m); 5. Eric Matthias, BSU, 159-4 (48.56m)
- Hammer - 1. Mattias Jons, BSU, 223-5 (68.09m); 3. Simon Wardhaugh, BSU, 200-4 (61.06m)
- Javelin - 1. Nate Putnam, BSU, 224-3 (68.35m); 8. Scott Viafore, BSU, 165-4 (50.40m)

Women's Results

- 100-Meters - 1. Ashley Lodree, Wash., 11.3h; 8. Paige Olivetti, BSU, 12.4h
- 200-Meters - 1. Shana Cox, Penn State, 24.27; 7. Paige Olivetti, BSU, 26.61; 8. Nataucha Lowry, BSU, 26.23
- 400-Meters - 1. Shana Cox, Penn State, 53.50; 3. Jackieann Morain, BSU, 55.68; 8. Nataucha Lowry, BSU, 58.42
- 800-Meters - 1. Rebekah Noble, Oregon, 2:03.11; 4. Kayleen McDowell, BSU, 2:11.05;
- 1,500-Meters - 1. Amy Lia, Wash., 4:27.42; 3. Becky Guyette, BSU, 4:33.18; 6. Breanna Sande, BSU, 4:43.94
- 3,000-Meters - 1. Becky Guyette, BSU, 9:49.62; 8. Breanna Sande, BSU, 10:28.08
- 100-Meter Hurdles - 1. Kamilah Salaam, Penn State, 13.81; 4. Megan Olivetti, BSU, 14.50
- 400-Meter Hurdles - 1. Kim Markel, Penn State, 59.52; 5. Megan Olivetti, BSU, 1:04.72; 8. Aspen Clontz, BSU, 1:08.30
- 4x100-Meter Relay - 1. Penn State, 45.80; 4. Boise State, 47.64
- 4x400-Meter Relay - 1. Penn State, 3:38.52; 4. Boise State, 3:53.00
- High Jump - 1. Lauryn Jordan, Oregon, 5-6.50 (1.69m); 3. Kristin Brogdan, BSU, 5-4.25 (1.63m);
- Long Jump - 1. Lauryn Jordan, Oregon, 20-1 (6.12m); 2. Eleni Kafourou, BSU, 19-00.50 (5.80m)
- Triple Jump - 1. Lauryn Jordan, Oregon, 41-4.50 (12.61m); 2. Eleni Kafourou, BSU, 40-9.75 (12.44m)
- Discus - 1. Jennifer Leatherman, Penn State, 161-3 (49.15m); 3. Amber Tavares, BSU, 145-5 (44.32m); 6. Jennifer Donatelli, BSU, 123-2 (37.51m)
- Hammer - 1. Jennifer Leatherman, Penn State, 205-5 (62.61m); 4. Eleni Ypsilanti, BSU, 184-4 (56.20m); 5. Annika Hjelm, BSU, 182-7 (55.65m)

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Tennis tests its mettle, Cruises through Classic

BY DUSTIN LAPRAY
Sports Editor

If the city of Boise is on a tennis island, as Boise State head tennis coach Greg Patton suggests, then these Broncos are the greatest survivors in the city.

"In Boise, Idaho, we're on an island," Patton said. "There's nobody close to us. When I was coaching in California, you had SC, UCLA, Pepperdine, San Diego State, they're all around you. So whenever we (at Boise State) play a match we play a bunch of teams to play a round Robin cuz we're so geographically disadvantaged."

The Broncos held such a round-robin tournament this weekend at the Appleton Tennis Center in the heart of the Boise State campus.

The Broncos swept all three of their duals this weekend, improving their overall dual record to 18-4.

"The best practice in the world is when you go out and compete," Patton said. "That has been a trademark of my teams forever. My teams get better at the end of the season, if they don't, take me out and shoot me."

The No. 22 ranked Broncos are inching toward the Western Athletic Conference Championships, which will also be held at the Appleton Tennis Center.

"We're on a mission right now," Patton said. "I want to contend for a national championship and I want to be in the top 16 in the nation; we're really close to doing that."

The team proved that it is capable of domination this weekend. It has been proving it all season. Three of the team's four losses came to top-5 schools. They have knocked off 12 ranked opponents this season.

Even Montana State, a team the Broncos wiped-out Sunday, won the Big Sky Conference title last season.

"Montana State is a tough nut," Patton said. "They can play; they're really solid up and down the line."

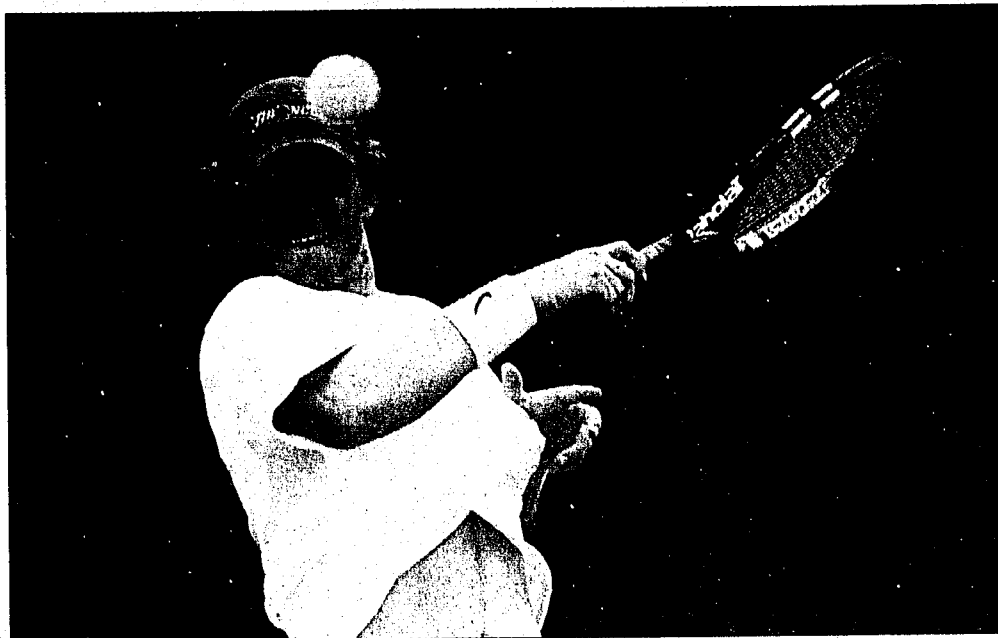
But the Broncos beat them 6-1. They beat Idaho 6-1.

They skunked Santa Clara 7-0.

This team has so much potential it is overflowing, bouncing from the courts and into the intramural field.

And it's a young team. The No. 1 singles player is a sophomore. Five sophomores or freshmen play, only one senior starts in singles. Basically Patton has himself a foundation for the future that would make most coaches drool. His confidence in his team is boundless.

"I want to be the first team to win a national championship at this school," Patton said. "It's an attainable goal. It's a goal I'm going to make. I'm here to do it."



Boise State freshman Clancy Shields competes at the Boise State Classic over the weekend. The Broncos swept all three matches only losing two bouts and increasing their over-all record to 18-4.

PHOTO BY STANLEY BREWSTER/THE ARBITER

RESULTS FROM BOISE STATE CLASSIC

No. 22 Boise State def. Montana State 6-1
April 9, 2006
Appleton Tennis Center

Boise State def. Idaho 6-1
April 9, 2006
Appleton Tennis Center

No. 22 Boise State def. Santa Clara 7-0
April 8, 2006
Appleton Tennis Center

Doubles

No. 18 Schoeck/L. Shields, BSU def. Gebicki/McDonald, MSU 8-2
Robertson/C. Shields, BSU def. Chigateri/Ueltschi, MSU 8-7 (8-6)
Dilaj/Roberson, BSU def. Berriochoa/Hauck, MSU 8-3

Singles

No. 29 Luke Shields, BSU def. No. 123 Federico Ueltschi, MSU 6-4, 7-5
No. 122 Thomas Schoeck, BSU def. Marek Gebicki, MSU 7-5, 6-2
Clancy Shields, BSU def. Kyle McDonald, MSU 6-7, 6-4, 13-11
Eric Roberson, BSU def. Tejeshwara Chigateri, MSU 7-6, 6-2
Jakob Dybala, MSU def. Piotr Dilaj, BSU 6-1, 6-2
Ehren Vaughan, BSU def. Jake Berriochoa, MSU 6-3, 7-6

Doubles

C. Shields/Robertson, BSU def. Hieb/Karlovic, UI 8-5
Dilaj/Roberson, BSU def. Huynh/Miranda, UI 8-5
Vaughan/Werbeck, BSU def. Jones/Trudel, UI 8-3

Singles

No. 29 Luke Shields, BSU def. Tim Huynh, UI 6-3, 6-3
Clancy Shields, BSU def. Anthony Karlovic, UI 3-6, 6-1, 7-6 (7-3)
Eric Roberson, BSU def. John Hieb, UI 6-2, 6-1
Brent Werbeck, BSU def. Paulo Miranda, UI 6-0, 6-0
Ehren Vaughan, BSU def. Ned Hayley, UI 6-1, 6-0
Joel Trudel, UI def. Jamaal Hepburn, BSU 3-6, 6-4, 10-4

Doubles

No. 18 Schoeck/L. Shields, BSU def. McQuaid/B. Shields, SCU 8-2
Macek/Rasmussen, SCU def. Robertson/C. Shields, BSU 8-4
Dilaj/Roberson, BSU def. Brogan/Iwamura, SCU 8-5

Singles

No. 29 Luke Shields, BSU def. Jan Macek, SCU 6-4, 4-6, 10-4
No. 122 Thomas Schoeck, BSU def. Brian Brogan, SCU 6-3, 6-4
Clancy Shields, BSU def. Kevin McQuaid, SCU 7-5, 7-5
Eric Roberson, BSU def. Tommy Hicks, SCU 6-2, 6-2
Piotr Dilaj, BSU def. Bobby Rasmussen, SCU 0-6, 6-3, 7-6
Brent Werbeck, BSU def. A.J. Kerin, SCU 6-1, 6-2

W.Tennis

[from page 7]

The Appleton Tennis Center is a fine structure, easily on of the most accessible courts in the west.

"Playing here, when you get that chance, is great, because you have that spectator viewing," Tichenor said. "People love to come here, they are so close to the action. Here, every court is like it's own center court. And it's right in the middle of campus; it's just an awesome facility."

The Broncos will next host the Barbara Chandler Classic April 13-15, at the Appleton Tennis Center.

Boise State def. Montana State 7-0
April 9, 2006

Doubles

Biorkman/MacFarlane (25-6), BSU def. Luetolf/Lozano, MSU 8-1
Carroll/Ganzha (15-5), BSU def. Vasileva/Clarke, MSU 8-2
Baum/Mackova (7-1), BSU def. Fey/Hilmer, MSU 8-2

Singles

Hadley MacFarlane (27-9), BSU def. Nuria Lozano, MSU 6-4, 6-1

Megan Biorkman (17-14), BSU def. Nicole Luetolf, MSU 6-1, 6-4
Tatiana Ganzha (30-5), BSU def. Vera Vasileva, MSU 6-3, 7-6
Jana Mackova (23-11), BSU def. Lisa Clark, MSU 6-0, 6-0
Tiffany Coll (20-4), BSU def. Allison Fey, MSU 6-0, 6-0
Jen Wencel (9-6), BSU def. Katy Clarke, MSU 6-3, 6-3

Boise State def. Weber State 5-2
April 7, 2006

Doubles

Biorkman/MacFarlane, BSU def. Smit/Pienaar, WSU 8-3
Carroll/Ganzha, BSU def. Venditto/Ennenga, WSU 8-4
Baum/Mackova, BSU def. Pretorius/Ilie, WSU 8-1

Singles

Elana Smit, WSU def. Megan Biorkman, BSU 3-6, 6-4, 10-4
Hadley MacFarlane, BSU def. Alexandra Ilie, WSU 6-0, 6-2
Tatiana Ganzha, BSU def. Inalisse Pienaar, WSU 6-4, 6-0
Jana Mackova, BSU def. Karla Pretorius, WSU 6-2, 6-1
Gabriella Venditto, WSU def. Jen Wencel, BSU 6-4, 7-5
Tiffany Coll, BSU def. Ashley Schapper, WSU 6-2, 6-1

Boise State def. Gonzaga 7-0
April 7, 2006

Doubles

MacFarlane/Biorkman, BSU def. Humphrey/Lederhouse, GU 8-2
Carroll/Ganzha, BSU def. Anderson/Schofield, GU 8-1
Coll/Mackova, BSU def. Lau/Colton, GU 8-2

Singles

Hadley MacFarlane, BSU def. Emily Anderson, GU 6-0, 6-1
Tatiana Ganzha, BSU def. Sydney Lederhouse, GU 6-3, 6-2
Tiffany Coll, BSU def. Erica Moldenhauer, GU 6-0, 6-0
Jen Wencel, BSU def. Carrie Schofield, GU 6-1, 6-1
Laura Baum, BSU def. Courtney Lau, GU 6-1, 6-1
Carolyn Berry, BSU def. Katie

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LITHIA

AMERICA'S CAR & TRUCK STORE

Since 1946

Will be holding a
INFORMATION SESSION

April 11th • 5pm to 6pm

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Ralene Wiberg, CRNP
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email: classifieds@arbiteronline.com
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1605 University Drive
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10 THE ARBITER APRIL 10 2006

BUY IT

Reward for lost dog! 6 mo. old male chihuahua mix. black/brown/blond. Last seen 4/2-Overland/Targee. 541-602-1562

SELL IT

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16" Alloy rims. All 4 for only \$200. Call Nicole 440-0087.

1983 Oldsmobile Omega 2.8L v-6 runs good, really reliable. Great for running around town in. \$800 obo. 870-9360.

1987 Honda Civic for sale. Great car \$1000 OBO. 353-8217.

2001 GMC Sonoma SLS. 37,000 miles. Sports package. Extended cab. \$10,000 OBO. Call 939-4983.

2002 Yamaha V Star 650 Black, V and H pipes. Perfect starter bike. \$4000 OBO. Call 208-602-8380.

SELL IT

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$450. Call 888-1464

Bed-Queen Pillow Top mattress set. Brand new, still in plastic, warranty. Must sell \$119. Can deliver. 921-6643

Bedroom set, cherrywood, solid-wood construction. Sleigh bed, 2 nightstands, dresser w/mirror, tall chest, TV armoire, dovetail drawers. Will sell all or part. Cost \$10,000, sell \$2,900. (208) 362-7150.

Cherry Sleigh Bed, solid wood. New-in-box. Value \$799, sacrifice \$195. Call 888-1464.

Computer. Includes Windows XP, Zip drive, CD-RW, 17" monitor, scanner, and more. \$350. Call 336-4889.

Dining set, cherrywood, 63" hutch & Buffet, 78" table w/2 leaves, 6 curved back chairs. Dovetail drawers. Side server also available. Cost \$9,000, sell \$2,800 firm. (208) 362-7150.

For Sale 2 fish tanks w/ gravel and stands. 30g. \$100 & 150g \$250. Both are ready for fish. 921-8302 or 344-3046.

Full size orthopedic set. Brand new in package. Sacrifice \$99. Call 921-6643.

King size pillowtop mattress set, brand new in bag. Must sell, \$199. Can Deliver. 921-6643.

SELL IT

Mattress, king pillow-top mattress & box. Never used. Still in factory wrapper. Cost \$550, sacrifice \$295. (208) 919-3080.

Pool table, 8 ft. table, 1" slate, leather pockets, Aramith balls, acc. pkg. included. New in box. Cost \$4,500, sell \$1,450. (208) 362-7150.

Queen orthopedic pillow-top mattress + box. New in plastic. Cost \$400, sacrifice \$195. (208) 919-3080.

RED FORD F350. Runs, looks good, 132k, 4WD, shelltop, 6 disk changer, newer wheels. \$5400 OBO 2 in lift (541)602-1562.

RENT IT

Affordable rent. \$399 and up. Call Allen Property management. 208-467-2132.

Fourplex for sale. Call 208-860-1612.

Caldwell. NEW 3 bdrm 2.5 Bath. 2,000 sq. Near shops theatre &

RENT IT

restaurants. Pets ok. \$850. 13792 Judson. 340-7707.

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Room for rent in cozy house. Female preferred, No/Pets, 12 min. drive to BSU. \$300 mo. to mo. 867-1850

Affordable rent. \$399 and up. Call Allen Property management. 208-467-2132.

Roommate wanted for 3 bed 2 bath apt. \$210/mo. Call David at 323-9235

WORK IT

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EGG DONORS NEEDED earn up to \$5000. Nation wide egg donation is looking for college educated girls between the ages of 19-29. All ethnicities welcome but Asians are in high demand at the current time. For more info go to nationwideeggdonation.com or call Tiffnay at 695-6644.

Internet Marketing Company building new Field Development Project. We will train. Call (208) 284-8261

PART TIME EMPLOYEE NEEDED Responsibilities vary between product assembly, deliveries, and customer service. Salary DOE. Flexible Hours between 8-5, M-F. E-mail resume to info@howi.com or call 342-1388. CLOSE TO BSU!

Summer job? Hiring full-time managers and painters. \$8-\$10 per/hr, + bonuses! No experience necessary. Jobs in WA, OR, ID. Apply at 888-277-9787 or www.collegepro.com

The Arbiter is looking for a Culture Editor. This position will report campus arts and entertainment in each issue of The Arbiter, supervise and help the culture staff, maintain a resource network of local

WORK IT

contacts in the entertainment industry and local owners of entertainment venues that reporters and reviewers can use to help gather and write their stories, maintain a list of names, phone numbers, and contacts for record companies, film distributors, theatre companies, local bands and symphonies, art galleries, and other sources of information and recruit potential culture writers. Email jobs@arbiteronline.com for more details. Application Deadline: April 12th by 1:00pm.

The Arbiter is looking for a Lead Copy Editor. This position is responsible for the following: editing stories for style, spelling, grammar, and clarity mistakes, assisting with the rewriting of headlines and content that are unacceptable, inform section editors of common mistakes and advise them on how to remedy these mistakes, update The Arbiter style manual, recruit potential employees. Email jobs@arbiteronline.com for more details. Application Deadline: April 12th by 1:00pm.

The Arbiter is looking for a News Editor. This position will cover a diverse range of campus news in each issue of The Arbiter, assign and coordinate section photography with both photo Editor and news photographer, keep reporters aware and informed of photo needs and generate new visual concepts involving photos

WORK IT

and graphics, supervise News Department staff and coach writers, recruit potential news writers and assign stories to reporters, and copy edit their final content and contact writers about changes when possible. Email jobs@arbiteronline.com for more details. Application Deadline: April 12th by 1:00pm.

The Arbiter is looking for an Opinion/Business & Tech. Editor. This position will write weekly opinion and business articles, lead the editorial board, select letters to the editor to print, and organize each section accordingly, work with the Editor-in-Chief on deciding if risky letters to the editors and guest editorials are appropriate to print, ensure that all sides of an issue are given a voice if these opinions are submitted, strive for a balance of opinions and encourage students to get involved in campus dialogue and recruit potential

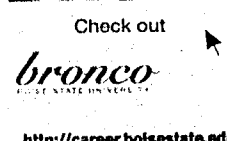
RENT IT

opinion and business & tech writers. Email jobs@arbiteronline.com for more details. Application deadline: April 12th by 1:00 pm.

Work for a non-profit across the street from BSU. Phone workers P/T or F/T eve/weekends required. Call 343-1377

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horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (04-10-06)

You're learning discipline this year, and taking care of others. You'll have one hassle after another, and this will make you stronger.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - The trick is to avoid distractions. Learn to concentrate even when a lot of other things are going on.

Taurus (April 20-May 20)

Today is a 7 - It's not a good time to gamble, or take financial risks. Even be careful shopping. Money slips through your fingers.

Gemini (May 21-June 21)

Today is a 6 - You're very good under pressure now. It's easier to choose when there are fewer options. And you're quick. If you have to change your mind, you'll do it without even thinking.

Cancer (June 22-July 22)

Today is a 7 - A conversation with a detail-oriented person is quite stimulating. Let somebody with more expertise argue your position, and take notes.

Leo (July 23-Aug. 22)

Today is a 7 - Gather up what you've got coming to you, but don't brag about it. Don't go out and celebrate and spend it all on your friends, either. Pay bills.

Virgo (Aug. 23-Sept. 22)

Today is a 7 - If you're going to point out the faults in somebody else's plan, have one of your own ready. Don't just be a frustrator; be an expeditor.

Libra (Sept. 23-Oct. 22)

Today is a 6 - Attempts to expand your territory now are met with frustration. Do a good job with what you have and let it go at that.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 - Your savings are in danger. Better check on your investments. Don't go shopping the sales with your credit cards, either.

Sagittarius (Nov. 22-Dec. 21)

Today is a 6 - Conditions are unstable now, although you are still lucky. It's wisdom born of experience that gets you over the top, though.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 - Yes, there is something urgent. Do you have to do it yourself? It may be cheaper, in this case, to hire an expert.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 - A child (or somebody who's acting like one) will throw a fit to get what he wants. Don't fall for it. Tough love builds character.

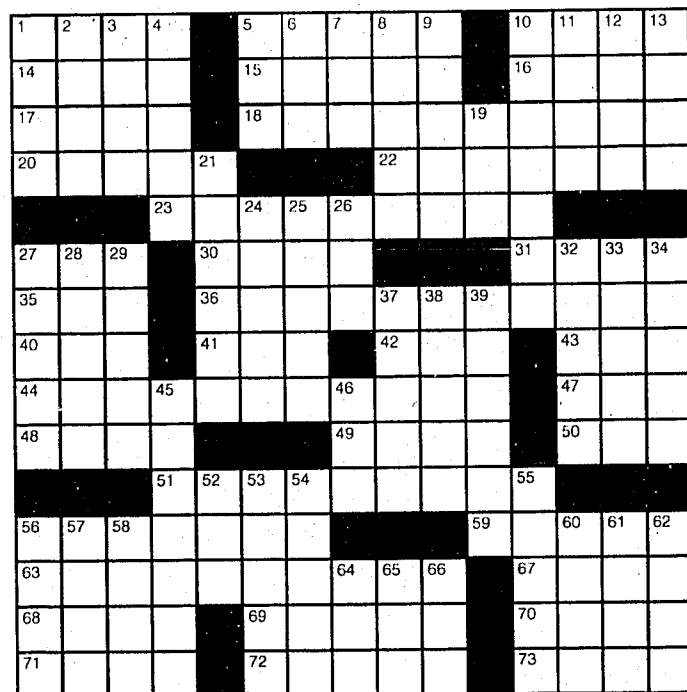
Pisces (Feb. 19-March 20)

Today is a 7 - Things are moving quickly. There is an indication of accident or breakage concerning home or children. Take care.

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Crossword

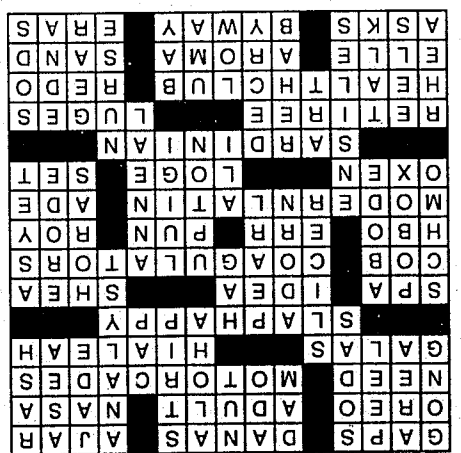
- ACROSS
1 Breaches
5 Carvey and Ivey
10 Close to closed
14 Black-and-white cookie
15 All grown up
16 "The Right Stuff" org.
17 Lack
18 Vehicular parades
20 Celebratory events
22 Racetrack near Miami
23 Punch-drunk
27 Health center
30 Start of an invention
31 NL stadium
35 Male swan
36 Clotting agents
40 SHO rival
41 Slip up
42 Trick of the tongue
43 Singer Orbison
44 Not so ancient language
47 Lemon drink
48 Yoked pair
49 First balcony
50 Put in position
51 Cagliari resident
56 Pensioner
59 Olympic sleds
63 Workout facility
67 Decorate anew
68 Model
69 Macpherson
69 Scent
70 Hourglass particles
71 Pops the question
72 Side road
73 Time frames
- DOWN
1 Bronze percussion
2 Length x width
3 Strip
4 Fizzy drinks
5 Beavers' barrier
6 Ruckus
7 Kernel
8 Ciao on Oahu
9 Mall or mine preceder
10 Head doctor?
11 Green shade
12 Sailing
13 Impulsive
19 Baseball hat
21 Cold-cuts cutter
24 Dress up
25 Oyster find
26 Old crone
27 Obnoxious one
28 Part of a mailing add.
29 Dwelling place
32 Israeli dances
33 Disintegrate slowly
34 So far
37 Writer Sinclair
38 Mario's brother
39 Temper
45 Stores, as fodder
46 Mr. Baba
52 Gallery filter
53 Post-op regimen



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4/10/06

Solutions



- 54 Condemn openly
- 55 RN part
- 56 Flightless bird
- 57 Morays
- 58 Spill the beans
- 60 Transmission part
- 61 Millay of poetry
- 62 Makes a new lawn
- 64 Heavyhearted
- 65 Ms. Thurman
- 66 Prolonged bark

comics

Arbiter

THE INTERNET IS SERIOUS BUSINESS.

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ALICE, I NEED YOU TO BE LESS PRODUCTIVE.

ILL GET AN AUTOMATIC PROMOTION IF I CAN JUSTIFY HIRING ONE MORE DIRECT REPORT.

IF I'M GOING TO WORK LIKE AN IDIOT, I MIGHT AS WELL LOOK LIKE ONE.

I NEED TO HAVE ONE MORE DIRECT REPORT AND IT WILL TRIGGER AN AUTOMATIC PROMOTION FOR ME.

YOUR JOB IS TO BE THAT EMPLOYEE.

HOW'S IT FEEL TO BE PART OF THE TEAM?

NOT AS SPECIAL AS I'D HOPED.

DILMOM

YOUR SECURITY SOFTWARE IS OUT OF DATE...

UH-OH

WOULD YOU LIKE TO SPEND THE REST OF YOUR NATURAL LIFE TRYING TO FIGURE OUT HOW TO UP-GRADE IT?

OR, WOULD YOU PREFER TO LET HACKERS STEAL YOUR IDENTITY, DRAIN YOUR BANK ACCOUNTS AND DESTROY YOUR HARD DRIVE?

I NEED MORE CHOICES!