

4-6-2006

Arbiter, April 6

Students of Boise State University

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The Arbiter

FIRST ISSUE FREE
THURSDAY APRIL 6 2006

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

ISSUE 53
VOLUME 18

NEWS

PAGE 3

Plagerism as an export:
China deals with a national
scandal involving idea theft

OPINION

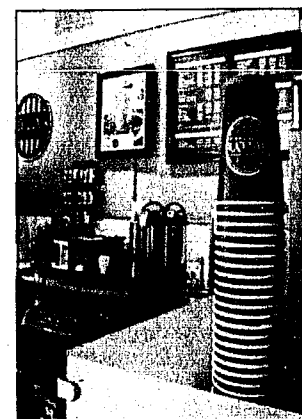
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Writer Brandon Nolta wants
the FCC to shut its pie hole

CULTURE

PAGE 8



Tulley's will tame your coffee
cravings and keep you buzzed

SPORTS

PAGE 10

BSU's Big O-line describes
how it plans to dominate
the competition this fall

ONLINE

Post your comments online at:
WWW.ARBITERONLINE.COM

ON CAMPUS

Friday

Hui-O-Aloha Polynesian Dancers
Noon - Brava Stage

Saturday

Canyon County Service
11 a.m. - 2:30 p.m. - BSU West
Volunteer for a local charity or
non-profit organization. For this
particular Service Saturday we
will be volunteering for Nampa
agencies.

WEATHER



FRIDAY

High: 65F / Low 45F



SATURDAY

High: 63F / Low 45F



SUNDAY

High: 59F / Low 41F

CONTACT

NEWS

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New Senate begins with committee appointments

BY JESSICA CHRISTENSEN
NEWS WRITER

Newly appointed Associated Students of Boise State University senators met Tuesday for their first official meeting for the term of their office.

Sen. Kayla Davis was sworn into office during the introduction of the meeting, followed by a 'mock' Senate agenda for the newly appointed senators to learn about the processes and structure of the bi-weekly meetings. Vice President Molly George acted as Senate chair; however, will step out for the remainder of the semester due to scheduling conflicts. Beginning fall 2006, George and Senate Pro Tem Greg Wilson will share the responsibility of Senate chair.

The ASBSU Senate will meet today at 4:45 in the Senate Forum in the Student Union Building to continue with additional business and possible new pieces of legislation for the remainder of the spring semester.

No new legislation was brought to the table during this first meeting; however organization of committees has begun. Senate Committee Appointments are as follows:

1. Ways and Means:

Chair: Terry Gorseth
Members: Amy Ortmann, Jeffrey Dart, Kayla Davis, Bakhrom Mirkasimov, Ryan Cooper

2. Budget and Finance:

Chair: Ryan Cooper
Members: Craig Howard, Jonathan Sawmiller, Bakhrom Mirkasimov, Greg Wilson, Terry Gorseth, Katie Jo Rupert

3. Traditions:

Chair: Mary Dawson
Members: Trevor Bosch, Cyndi Blue, Isaac Moffett, Amy Ortmann, Sierra Edgar

4. Appointment and Review:

Chair: Katie Jo Rupert
Members: Trevor Bosch, Craig Howard, Jonathan Sawmiller, Jeffrey Dart, Mary Dawson

5. University Relations and Public Liason:

Chair: Cyndi Blue
Members: Greg Wilson, Isaac Moffett, Sierra Edgar, Kayla Davis

Bike registration aims to deter theft

BY CHAD MENDENHALL
News Writer

The Boise City Police Department is sponsoring a bicycle registration event for students May 4, from 1-3 p.m. on the Quad at the center of the Boise State Campus.

"We encourage everyone to register their bikes, because if they are stolen the only way we can recover and return them is if we have recorded serial numbers," said Boise Police Department Sgt. Stan Niccolls.

According to Niccolls, when a bicycle is registered, the serial number and bike description are documented and entered into the National Crime Information Center database. This information is available to police departments across the nation.

"This process also allows you to put a sticker on your bicycle to help prevent theft," Niccolls said.

In addition to bike registration, the police department is offering students the opportunity to engrave their names, phone numbers, and other important information on their stereos, bikes, laptops, and any other valuable devices. The registration and engraving service are both free.

Regular bike registration on campus at BSU is available at the Boise Police substation located at 1001 Lincoln Ave. They are open 24 hours.

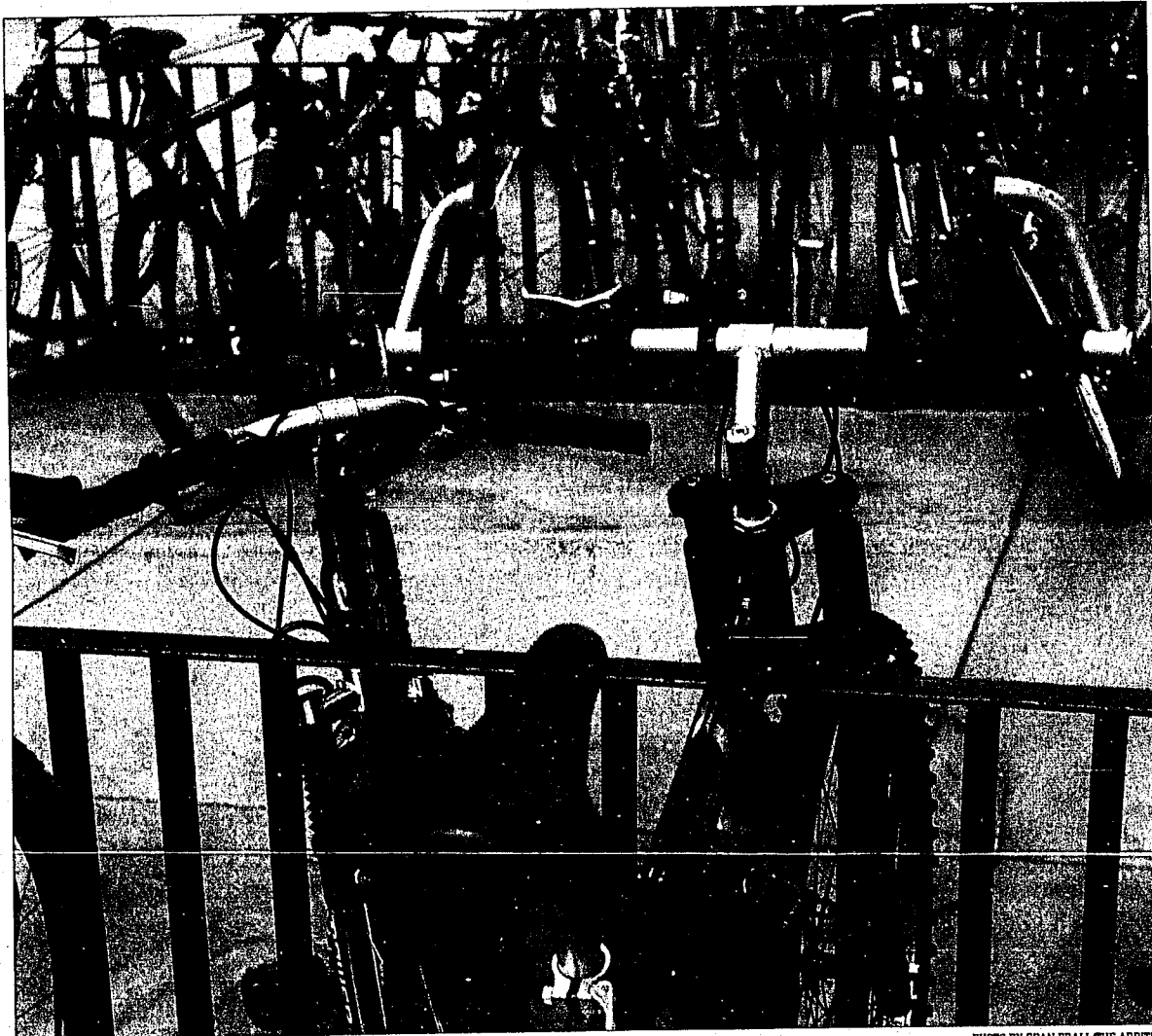


PHOTO BY SEAN PRALL/THE ARBITER

Ambassador to the UN speaks at BSU

BY MICAH MCLAUGHLIN
News Writer

Karl Theodor Paschke, Germany's Special Ambassador to the United Nations Management Reform, delivered a lecture entitled "The United States and Germany - A Critical Partnership" Tuesday morning at the SUB to an audience of about 100 students and others.

His lecture followed the development of the political and economic relationship between the U.S. and Germany beginning with the victory of the Allies at the end of World War II and moving through history to the present day.

"I thought I'd try to walk you through 60 years of this partnership that I have witnessed and sometimes been an active player in," Paschke said.

Paschke said he wanted to do this because of his personal convictions about the importance of the relationship between these two countries. He began his lecture by relating that his early childhood took place during the Second World War and after the war, the U.S. soldiers were very visible.

"America was the number one of the four victorious powers," Paschke said. "When I saw their modern jeeps, their trucks, their shiny weaponry; when I saw how well fed and well dressed they were it immediately somewhat shaped my view of this country that was now such an important occupying power for Germany: the United States of America."

According to Paschke, the occupiers moved relatively quickly into a role of "sponsorship" in which the U.S. aided the recon-

struction of Germany into a new democratic state and the rebuilding of the German economy through the Marshall Plan.

This was not the case in East Germany, where the Soviet Union had been occupying. Paschke said that the division between the east and west parts of Germany caused the feeling of gratitude toward the U.S. to intensify.

Paschke said that 1955, when Germany became a member of NATO (the North Atlantic Treaty Organization), marked the start of a new phase in the relationship between the U.S. and Germany: a senior-junior partnership.

While the German economy strengthened, the German people continued to rely on close ties with the U.S. for security, according to Paschke.

Eventually, this partnership became more equal, particularly during the 1970s, Paschke said.

During this period Germany tried to improve its relations with eastern block countries and despite some disagreements between the U.S. and Germany, their relationship remained strong.

According to Paschke, when George H.W. Bush came to Germany in 1991 and spoke of being partners in leadership he meant that "Washington and Bonn were to join hand in managing international affairs particularly focused on the completely new scenario that had unfolded in Europe because of the breakdown of the Soviet empire."

With the fall of the Berlin Wall, Germany became a new nation, larger with new responsibilities and a more dominant role in Europe and the European Union, according

to Paschke.

Paschke said that today the U.S., as the sole remaining superpower, has difficulty building consensus with its smaller partners.

He said that most recently, the Iraq War has caused strain between the U.S. and Germany. Paschke said he believes that the relations between the two countries will continue to be beneficial.

He suggested that the U.S. can benefit from Germany in issues regarding the European Union, the rising power of China, in relations with Russia and with continuing issues in the Middle-east.

Paschke is also a member of the Budget and Finance Committee of the International Criminal Court, the Hague Docent at the University of Erfurt School of Public Policy and at the German Foreign Service Academy. He received his graduate degree from the German Foreign Service School in Bonn. He is also a player and composer of jazz music in his spare time.

According to Beret Norman, Assistant Professor of German for the Department of Modern Languages & Literatures, Paschke was able to come to Boise State because of a tour program that the German Information Center, of the German Embassy, provides for various regions.

Paschke's visit to BSU was sponsored by the German Information Center, German Embassy, Washington D.C., the BSU International Programs Office, the BSU Modern Languages and Literatures, the BSU International Business and Global Business Consortium and the BSU German Club.

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the headlines

2 THE ARBITER

APRIL 6 2006

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world

Bills address thorny issue of Puerto Rico's status

SAN JUAN, Puerto Rico — Cristobal Berrios looks at the American flag and can imagine a 51st star — Puerto Rico.

"Our goal is to decolonize," said Berrios, president of the Civic Association for Statehood, which is organizing a lobbying campaign in the U.S. Congress to make that happen. "We've been waiting 108 years. We're ready."

The United States took possession of Puerto Rico after the Spanish-American War in 1898, and now politicians on the island say it's time for Congress to address a permanent status for the island territory.

A recent White House report recommended Congress arrange a nonbinding vote among Puerto Ricans, which would be the first congressionally endorsed referendum on the contentious issue.

Two competing bills in Congress propose sharply different routes to determining whether Puerto Rico will become a state, retain its commonwealth status or become an independent nation — the less likely alternative. But the bills underscore how bitterly divided Puerto Rican elected officials are on the issue that most deeply shapes island politics.

Puerto Ricans have been U.S. citizens since 1917. They have a non-voting representative in Congress, called the resident commissioner, cannot cast ballots in presidential elections and pay no federal income taxes.

Advocates for statehood say it is inherently unfair that Puerto Rican soldiers fight and die in Iraq, but have no voice in choosing their own commander in chief. Their posi-

tion was bolstered by the White House report, released days before Christmas, which suggested Congress organized a vote in the island asking Puerto Ricans whether they want a change.

The 10-page report said that in the absence of a permanent arrangement, Congress now has the legal ability to do with Puerto Rico what it wishes — including taking away U.S. citizenship and abandoning the island altogether. It labeled as unconstitutional the idea of an "enhanced commonwealth" advocated by supporters of the island's current status, in which Puerto Ricans would enjoy many of the benefits they currently have but also gain more autonomy over island affairs.

"It says Congress can give Puerto Rico away, sell it or set it on fire without asking anyone's opinion," said Hector Pesquera, a leader of the The Hostos National Independence Movement, which has a tiny following among Puerto Rico's 4 million people. "It's offensive."

The report also was met with deep skepticism from those who advocate the enhanced commonwealth status, such as Gov. Anibal Acevedo-Vila. Holding a referendum would be useless, they argue, given that two nonbinding plebiscites on the issue in 1967 and 1993 showed commonwealth with a thin edge over statehood. In the third and last plebiscite in 1998, half the tired voters opted for "none of the above."

"Are we going to repeat that mistake? We've tried that path," Acevedo told The Miami Herald in an interview.

Last month, the Republican Resident Commissioner Luis Fortuno introduced a bill in the U.S. Congress, called the Puerto Rico Democracy Act, based on the White House report. It currently has 103 co-sponsors.

local/bsu

BSU's MBA program holds open house for prospective students

An informational open house for Boise State University's new Executive MBA program will be held for prospective students from 5:30-7:30 p.m. Monday, April 17.

Those interested in the new program are invited to drop in anytime during the two-hour session in the Allen Noble Hall of Fame, adjacent to Bronco Stadium. The program is currently enrolling students, and classes begin in September.

Idaho's first Executive MBA program is unique in that it was developed in partnership with a consortium of local companies. They include Albertson's Inc., IDACORP Inc., J.R. Simplot Co., Smoky Mountain Pizza & Pasta, Hewlett-Packard, Idaho Department of Health and Welfare, Micron Technology and Woodgrain Millwork.

The partner companies worked directly with Boise State faculty leaders to design curriculum and will participate throughout the program. Some class sessions will be held at partner sites to help give hands-on insights, and the companies will provide a steady supply of real-world experts and projects.

No other Executive MBA program in the United States, and possibly in the world, has been designed with the consortium format, said Kirk Smith, program coordinator.

The program is designed specifically for middle- to senior-level professionals who wish to obtain a master's in business administration on a schedule that minimizes disruption of work and personal pursuits. The collective professional experience of its participants will

also enhance the educational environment, Smith said.

Participants will earn their MBA with a single group of peers over two academic years with summer off. Executive coaches also will spend individual time with each participant over the two years to help build management styles and leadership skills. Another unique aspect of the program is that topics will be interwoven, instead of separated into stand-alone subjects. This multi-dimensional format allows participants to learn complex relationships between such fields as operations, marketing, finance, accounting, product development, strategy and others.

Boise State's Executive MBA program is limited to 35 participants. Visit emba.boisestate.edu or call 426-4034 for more information.

what the?

Dude, I feel like I'm in Disneyland

After raiding a drug dealer's apartment, police in Mellrichstadt, Bavaria, immediately realized that his stash of marijuana was hidden in the cage of his pet mouse. The animal had nibbled his way through the packaging and ingested some of the cannabis. The cops said the mouse was lying on his back in a semi-conscious state, and "was very stoned."

So, you got any suspects?

The cops in Fayetteville, N.C., say that they caught a murderer because he came to the police station to inquire about the progress of their investigation.

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BONE DADDY	SAT 4-8
HAWTHORNE HEIGHTS	MON 4-10
KITTIE	THU 4-13
DOUG CAMERON CD REL.	FRI 4-14
PAYLFACE	SAT 4-15
30 SECONDS TO MARS	SUN 4-16
EISLEY	MON 4-17
NO QUARTER	THU 4-20
ANDRE NIKITINA	FRI 4-21
ROONEY	SUN 4-23
THE START	TUE 4-25
ROGER CLYNE	THU 4-27
SOULFLY	SUN 4-30
SIGUR ROS	FRI 5-5
RICHARD JENI	SAT 5-6
MATT KEARNEY	TUE 5-9
AQUABATS	WED 5-10
HED PE	FRI 5-12
NEW AMSTERDAMS	MON 5-22
SHOOTER JENNINGS	THU 5-25
SEETHER	THU 6-1
BOB SCHNEIDER	TUE 6-6
PANIC! AT THE DISCO	TUE 7-25
QUEENSRYCHE	WED 10-18

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In China, faculty plagiarism a 'national scandal'

BY TIM JOHNSON
Knight Ridder Tribune

SHANTOU, China - Charges of plagiarism roil China's universities, but they're not about students cheating. They're about professors who filch from one another.

Some professors pilfer the work of other scholars. Some employ teams of graduate students and publish large numbers of articles with their names on the students' work.

Among those implicated in recent scandals are a star legal scholar, a biomedical researcher and a journalism ethics teacher. The cases, exposed in the Chinese press, have people talking.

At the core of the scandals is an academic system that rewards scholars for prolific results in publishing and pays little regard to quality.

"It's a national scandal," said Chan Yuepying, the dean of the school of journalism at Shantou University, near Hong Kong.

Chan helped spark debate last December when she forced Hu Xingrong to resign amid accusations that Hu had plagiarized part of a paper written by a Ph.D. candidate at another school. Hu had taught journalism ethics, lecturing students not to copy from others.

"In general, in China there is a kind of climate of temptation to use other people's work and put your name on it. No one condemns you for it," said Choi Kai Yan, an assistant professor at Shantou University. "No one takes plagiarism very seriously."

Plagiarism isn't unknown among American academics and writers. But there's been more discussion of it in China and throughout Asia since January, when South Korean embryonic stem cell scientist Hwang Woo-suk was unmasked for faking data. Hwang lost his job Monday at Seoul National University.

China's universities have mushroomed since 1998, when then-President Jiang Zemin set an ambitious goal of creating 100 first-class universities and 30 world-class research universities by 2020. China today has four world-class universities among more than 2,000 universities with 6 million students. Enrollment is increasing at a rate of 15 percent a year.

Universities adopt a lax review policy, partly because many administrators value a faculty that publishes widely. Some administrators are themselves accused plagiarists.

"They don't care if your research results are your own. They just want to see results," Choi said.

Some senior Chinese scholars produce

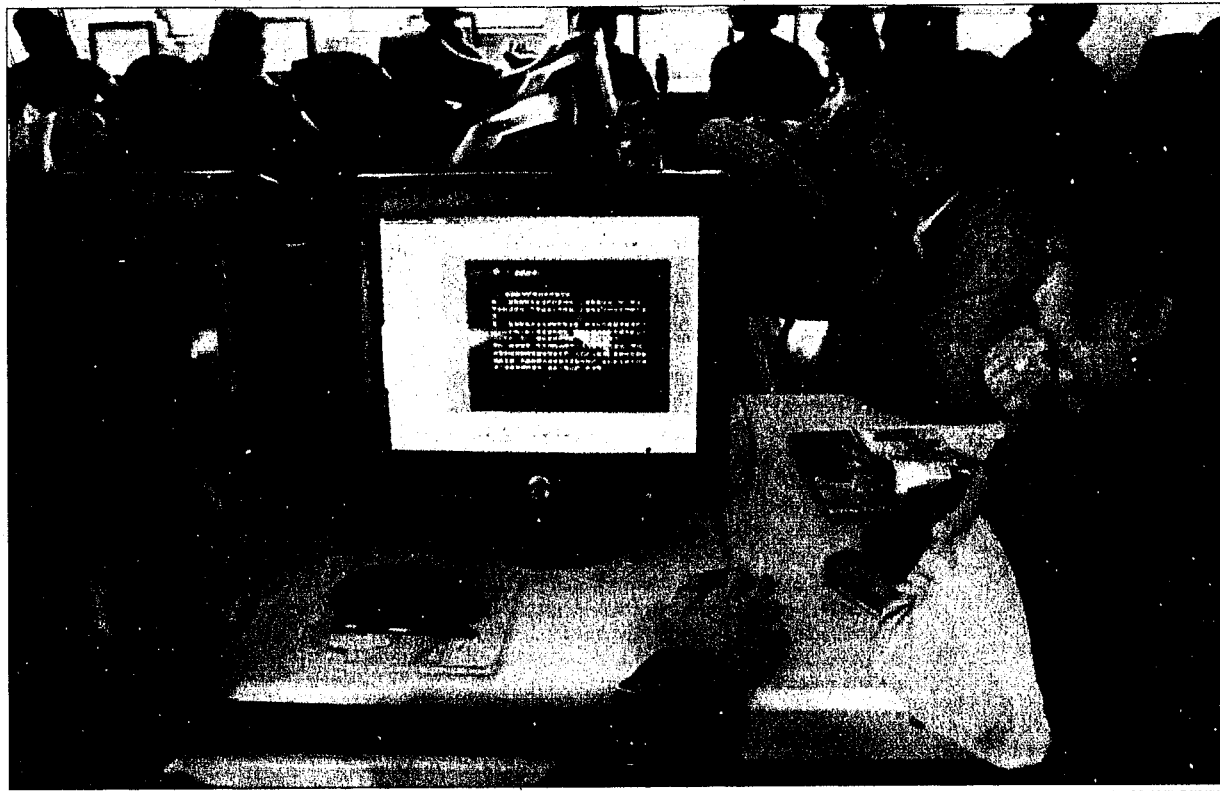


PHOTO COURTESY KNIGHT RIDDER TRIBUNE

Journalism students attend a multimedia course in China's Shantou University. Academic corruption is rampant in China, with many of the academic publications not held to the same standards, as they would be in the west. Shantou University is the site where a professor in China was first forced to resign because of plagiarism.

so many articles each year that the output would defy credibility in the West. Graduate students make it possible in many cases.

Chinese graduate students look on their academic mentors more as bosses, said Gong Yongjun, a 26-year-old master's degree candidate at Shantou University who operates a Web site on academic corruption. "They actually call them 'boss.' Then the boss will put his own name on his students' work."

The government news agency Xinhua carried a recent article asserting, "Plagiarism and fake research have become rampant in China." It said Ren Yuing, a senior official of the State Council, warned that the issue was eroding trust in academia.

Xinhua said Ren "cited a recent survey of 180 Ph.D. degree holders, of whom 60 percent paid to be published in academic journals; and about the same percentage copied others' work."

Last week, 109 Chinese academics published an open letter calling on authorities to take action against plagiarism. Signing the letter were professors from several of

China's most prestigious universities.

One plagiarism monitor, Fang Shimin, is a molecular biologist trained at Michigan State University who returned to China and began to root out scientific fraud.

"Since starting my work in August 2000, I have disclosed more than 500 cases of scientific misconduct, and these were just a small portion of charges I received. Most of them were about plagiarism," said Fang, who publicizes his work on a Web site called New Threads.

"Plagiarizing foreign papers is a common practice in China," Fang said. "They don't think it's a big deal. Besides, China doesn't have a system to protect whistleblowers, so even if someone has integrity and guts to stand up against his or her wrongdoing peers or supervisors, he or she will certainly face retaliation."

Among the recent allegations of plagiarism and other academic misconduct:

Qiu Xiaoping, a biomedicine professor at Sichuan University who's accused of publishing fraudulent research in the November

2003 issue of Nature Biotechnology. Six of his co-authors have sought to remove their names from the article.

Zhou Yezhong, a legal scholar at Wuhan University who has lectured President Hu Jintao on constitutional law, was accused last December of copying the work of a once-jailed dissident.

Shen Luwei, an associate professor at Tianjin Foreign Studies University, was removed from his post in January for plagiarizing 10 articles in a book he published, Xinhua said.

China's Ministry of Education said this month that it would set up a national committee to investigate misconduct.

Fang said officials "are just paying lip service to this issue" and suggested that China needed a watchdog agency.

Some say attitudes may be hard to change.

"Scholars think, 'If my works are plagiarized or copied, that means my works are great,'" said Fu Yongkang, a graduate student of journalism at Shantou University.

Janie Harris speaks at forum today

BY SARA BAHNSON
News Editor
with BSU News Services

April's Fettuccine Forum speaker Janie Harris, and special guest Frank Potenza, will speak at the Rose Room on Idaho St. in Boise Thursday at 5:30 p.m. Harris, the co-author of *Elegant Soul: The Life and Music of Gene Harris*, will discuss the influence her late husband Gene Harris had on jazz in Boise and beyond.

Following the Forum, the annual Gene Harris Jazz Festival continues with Club Night performances from several artists, including Potenza, at locations around the city.

Potenza is a protégé of the late Joe Pass and an active educator, composer and performer with seven solo albums to his credit.

In addition to his extensive freelance recording experience, he has performed in concert with Dizzy Gillespie, George Van Eps, Joe Pass, Bud Shank, Mose Allison, James Moody, Harry "Sweets" Edison, Jack McDuff, Red Holloway and many others.

Potenza toured and recorded as a member of the Gene Harris Quartet from 1996-99 and is a featured soloist on *Alley Cats*, Gene Harris' last recording for Concord Records.

Festival Schedule

Club Night
Thursday, April 6
5:30-10:30 p.m.
Downtown Boise

Singin' & Swingin', featuring Niki Harris and her Quintet
Friday, April 7
7:30 p.m.
Qwest Arena

Gene's Jazz Party featuring Poncho Sanchez and his Latin Jazz Band
Saturday, April 8
7:30 p.m.
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185/65R-14	65.82	185/60R-15	69.31	205/65R-15	78.80	225/60R-16	88.03	205/40R-17	75.07	205/60R-16	101.81	225/40Z-17	157.07
185/60R-14	69.39	205/60R-15	83.39	205/65R-16	80.38	245/60R-16	112.11	205/40R-17	81.58	225/60R-16	107.80	225/40Z-17	164.88
185/65R-15	68.48	215/60R-15	89.75	215/65R-16	85.14	215/60R-17	102.80	215/40R-17	101.24	225/60R-16	119.08	225/40Z-17	167.80
185/65R-16	82.61	205/60R-16	80.31	225/65R-17	82.40	225/60R-17	111.87	225/40R-17	119.50	225/60R-17	128.88	225/40Z-17	174.88
205/65R-15	87.01	215/60R-16	80.45	225/65R-17	118.42	225/60R-17	87.29	225/40R-17	139.49	225/60R-17	142.48	225/40Z-17	177.54
205/65R-16	70.88	225/60R-16	88.28	205/65R-17	83.82	215/45Z-17	102.07	225/40R-18	142.81	225/60R-18	88.87	225/40Z-18	144.87
215/65R-15	72.18	225/60R-16	88.58	205/65R-16	89.84	225/45Z-17	104.72	225/40R-18	152.94	225/60R-18	88.43	225/40Z-18	148.18
185/60R-14	63.20	225/60R-16	81.28	225/65R-16	89.81	225/45Z-17	105.17	215/65R-18	137.81	225/60R-18	101.81	225/40Z-18	168.48
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215 S. Main St.

CEADWELL
454 1121
315 S. 2200 E.

OWENBY
899 0011
2111 Owenby

HOMERIDGE
862 3514
2111 South Ave.

WALLA WALLA
862 3514
2111 South Ave.

BOISE
325 0000
1825 S. Cole Rd.

BOISE
824 9225
6320 W. 13th

FRUIT
438 7941
1367 Iron Lane Dr.

RAMONA
467 2122
133 S. Colwell Blvd.

RAMONA
468 4121
2901 12th S. 2000 E.

LEWIS & CLARK
325 3248
515 W. 2nd Street

WALLA WALLA
862 3514
2111 South Ave.

Alumni Association names Top Ten Scholars, four alumni

Courtesy BSU News Services

Later this month, 10 of the best and brightest among Boise State's Class of 2006 will gather to be honored by the BSU Alumni Association at the university's annual Distinguished Alumni and Top Ten Scholars awards banquet. The event will be at 6 p.m. April 18 in the Student Union. Boise State's 2006 Distinguished Alumni award winners also will be honored.

The banquet is open to the public. Tickets are available for \$25 per person by calling Renee White at (208) 426-1831.

Top Ten Scholars are chosen from among the top 10 percent of Boise State's graduating class for 2005-06. They are selected based on academic performance, recommendation from college deans and extracurricular and research activities. Each student also honors a Boise State professor who was particularly influential to his or her success. This year's award winners, in alphabetical order are:

Deborah Allen, Twin Falls, is a social science major with a minor in gender studies. Simon Billinge, Eagle, is a criminal justice administration and psychology major.

Kendall Burgemeister, American Falls, is an economics major with a minor in applied mathematics and finance. Lisa Burns, Boise, is a political science major with an emphasis in international relations and a minor in Spanish.

Deniza Constantinescu, Cluj-Napoca, Romania, is a music performance major.

Michael Hagler, Eagle, is a mechanical engineering major and a veteran of the U.S. Navy.

Nancy Henke, Boise, is an English major who graduated in December and was a member of BSU's national championship speech and debate team.

Jessie Nilo, Killeen, Texas, is a graphic design and illustration major with an English minor.

Kasey Reed, Garden Valley, is a history major with a minor in Latin language and literature.

The Distinguished Alumni Awards are given annually to recognize excellence among former students of the university. This year the BSU Alumni Association has named Karl Benson, commissioner of the Western Athletic Conference; Joanna Engle, executive director of the Saint Alphonsus Nephrology Center Dialysis Program; Col. William Shawver, chief of staff, Idaho Air National Guard; and Marilyn Shuler, retired director of the Idaho Human Rights Commission.

Karl Benson (BS, physical education, '75), who played baseball at Boise State in the mid-1970s, has been the commissioner of the Western Athletic Conference, the intercollegiate athletics league to which BSU belongs, since 1994.

After earning an associate's degree of nursing from Boise State College in 1971, Boise resident Joanna Engle (AS, nursing, '71) was hired as a nurse by Saint Alphonsus Regional Medical Center the same year. In 1995 she was promoted to her current position as executive director of Saint Al's Nephrology Center Dialysis Program.

As chief of staff of the Idaho National Guard, Col. William Shawver (AS, marketing and mid-management '89; BAS '91) has provided leadership and oversight during the deployments of Idaho Army and Air National Guard units in support of the global war on terrorism.

Garden City resident Marilyn Shuler (MPA '77), who served as director of the Idaho Human Rights Commission for 20 years, is a renowned Idaho human rights activist.

Glass ceiling remains strong for women, minorities in the workplace

BY DIANE STAFFORD
Knight Ridder Newspapers

KANSAS CITY, Mo. — Where are the women?

Despite a generation of Take Our Daughters to Work days ... Despite college and graduate school enrollments among women that exceed that of men ... Despite a work force participation rate since the mid 1960s that soared like a plane on takeoff so that three-fourths of all working-age women now are in the labor force ...

The upper echelon of U.S. business is still a decidedly male bastion.

For nearly half a century, American women have been educated, role-modeled and networked into the business world yet remain vastly under-represented in corporate board rooms and corner offices.

A Census report in 2003 said fewer than one in five "top-level managers" are women, and women hold only a third of management jobs in general. Various surveys indicate only about one in seven directors of the nation's largest publicly traded companies are women.

"I would say all of us probably have been in that same situation at work our whole lives," said Jeannine Strandjord, one of only a handful of Kansas City area women who serve on the boards of more than one major public company.

"Until the last few years, I was always alone, so we are used to it," said the recently retired senior vice president-financial services of Sprint. She is a director of American Century Mutual Funds and DST Systems Inc., as well as Euronet Worldwide, and J.E. Dunn Construction Co.

Strandjord joined other leading women board members from the Kansas City area — Elizabeth Solberg, Karen Pletz and Sandra Lawrence — in a roundtable discussion recently at The Kansas City Star.

The local executives, mirroring the national debate, focused on the continued scarcity of female chief executives — a prime route to corporate board membership. That discussion has spawned a "nature vs. nurture" debate.

On one side are those who say the genetic predisposition of women to be the prime caregivers causes women to opt out of the corporate rat race, to make choices in favor of family.

They note, too, that many brilliant, talented women choose to "mommy track" their jobs or take a break from the job market dur-



PHOTO COURTESY KNIGHT RIDDER TRIBUNE

Karen Pletz, foreground, president and CEO of Kansas City University of Medicine & Biosciences, talks during a roundtable discussion with some of the most powerful women executives in the Kansas City area

ing their child-raising years, which often are the years when companies fast track their brightest stars.

On the other side are those who say the old-boy network is taking a glacial time in opening its ranks and that identification and promotion of top-caliber women has barely advanced beyond tokenism.

"I'm honestly amazed at how strong the glass ceiling is," said Kirk Perucca, a Kansas City diversity consultant. "On a good day I think, 'Well, this just kind of happens.' But on most days, I believe there's intentional exclusion. That's hard to say, but as long as people look in the same traditional places, they'll come up with the same traditional names."

His impression was fortified by a study released in December by the Social Investment Research Analyst Network, a working group of the Social Investment Forum Foundation.

Ten years after the Federal Glass Ceiling

Commission recommended disclosure of diversity data to help shatter advancement barriers, the social investment network reported: "The phenomenon of the glass ceiling — significant under-representation of women and minorities within senior management — was affirmed to be a pervasive problem in corporate America."

That's what the Central Exchange, a Kansas City business networking organization designed primarily for women, is working to change. Two years ago, the Central Exchange began to identify proven female talent in Kansas City's corporate ranks.

The effort is patterned after what some sister organizations around the country have done. Those groups have formed ION, the InterOrganization Network, and are collecting data on women in leadership roles.

The goal is to raise the visibility of women as potential board members for large public companies while at the same time quantifying the presence — or lack thereof — of women on boards, said Ellen D'Amato, Central Exchange executive director.

Advocates say there's a "dollars-and-cents reason why men as well as women should embrace this effort."

"A Catalyst study of boards with better diversity found that those firms tend to have better shareholder value," said Joan Strewler-Carter, a management consultant who has served in an advisory capacity to boards.

Catalyst, a national nonprofit organization, provides research and advice about expanding opportunities for women at work. It began in 1998 to track the progress of women in corporate leadership.

Catalyst's most recent reports indicated that women represent less than 2 percent of the Fortune 1,000 CEOs and just 1.4 percent of the Fortune 500 CEOs. Also, women make up only 15.7 percent of all Fortune 500 corporate officers and only 13.6 percent of Fortune 500 board members.

Experts readily agree that the scarcity of women at the top is partly due to some women's failure to commit the time and make their interests known.

And in the case of every successful Kansas City area businesswoman interviewed for this article, that expression of interest in advancement came after the women were identified as "up and comers" by their male business mentors.

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opinion

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'Judge not, lest ye be judged'

US policies are hypocritical

BY JACOB GOOD
Opinion Writer

No nation should be ruled by the words of a supposed holy book or teacher's ideology. No constitution of any sovereign nation should include any reference to a religious figure or divine providence. And yes, United States, this includes you. The recent decision in Afghanistan to impose the death penalty upon a man who converted to Christianity 16 years ago has opened an interesting debate over the definition of democracy. Does America set the bar to which other nations must rise or are sovereign

nations allowed to define democracy in their own terms?

It would seem that we follow the former idea since Secretary of State Condoleezza Rice was quoted as saying "We've been very clear: The freedom of religion is a fundamental principle of democracy."

After reading this quote, I decided to look in my dictionary to find the definition of democracy.

I couldn't find the part where it stated that religious freedom has anything to do with democratic values. Maybe my dictionary isn't updated with the latest in government jargon, so I'll stick with the idea that democracy is a system in which the majority rules by freely electing representatives to create laws, which the citizens will follow.

As far as I can tell Afghanistan has followed this version of democracy since its Constitution was passed in

2004. I think what Rice meant was religious freedom is a central tenet of the Universal Declaration of Human Rights organized by the United Nations. Maybe she thought using democracy as a buzzword would elicit more sympathy for her cause.

The United Nations, under the rules of the declaration, is the only entity that has a right to question the decisions of Afghanistan. This is possible because although the strict form of Islamic law rules Afghanistan's Constitution it also includes Article 18 of the declaration, which allows freedom of religious conversion.

Why do I think the United States has no right to question Afghanistan's policies? Because we are currently breaking Article 9 of the declaration and I don't think that sets the best example toward judgment of others.

Article 9 of the declaration states:

"No one shall be subjected to arbitrary arrest, detention or exile." We have clearly broken this article for almost five years by detaining men in Guantanamo Bay without formally charging them with any crimes.

Is there a greater reason for ignoring the pleas of the United States on issues of human rights?

I think the intention of the United States government is certainly valuable and we should project a vision of the world in which all people are free to worship however they wish, but if we lobby for this type of freedom throughout the world, we cannot do so while hiding political prisoners in a Cuban camp.

Maybe, for once in our long history, we could take a step back from the hegemonic status recently afforded us and let someone else judge the actions of others while we deal with our own problems at home.

Letter to the editor

When I graduated from Idaho Falls High School, I was excited to join an elite group of adults. A group which is educated, refined and most of all, grown up.

A bill was introduced to the Associated Students of Boise State University Senate proposing a \$4,000 renovation of Boise State's bell system. Although I believe I understand where the writer of this bill is coming from, I can't help thinking that this is exactly the type of spending that the students and teachers regret the most.

It is the kind that raises tuition and fees while the rewards do no more to better the community. Tuition and fees are being raised over 10 percent according to a recent Arbiter article and it upsets me greatly when the university insists on wasting money on Greeks, athletics and clubs that give nothing back to the campus.

Instead of a new bell system, why not pay the teachers more, or lower the rise in tuition hikes? Instead of squandering my money, why don't you put it to good use? Act like adults, think like adults and spend like adults. Leave high school behind and change the world for the better.

Lauren Studley
Boise, ID

A big FU to the FCC

BY BRANDON NOLTA
Opinion Writer

Thank heavens for the government, always there to protect us from ourselves. Sometimes we need it, and luckily, we don't have to determine when that time arrives. Who's on the job this week?

Why, the Federal Communications Commission, of course.

According to a March 15 press release, the FCC is taking action against the CBS network for the December 2004 airing of an episode of "Without A Trace."

The series follows a team of FBI agents devoted to finding missing persons, and in the episode in question, they were looking for a high-schooler believed to have been raped.

The team discovers that many of the student's peers were involved in sex parties, and a flashback shows these teenagers having an orgy. No naughty bits were seen, but it sure wasn't a Pampered Chef party.

After the complaints slowed and an investigation took place, the FCC decided that the content was indeed indecent (you can read the file at <http://www.fcc.gov/>; look for order 06-18) and slapped CBS with a fine of \$32,500 per offending station. According to the FCC, there were 112 of 'em, making the total fine about \$3.6 million.

That's pretty good, although CBS could probably pay it out of the loose change in Les Moonves' couch.

As it happens, I watch this show. I saw the episode.

As I read the FCC decision, I wonder if they did.

Here's how the FCC defines indecent speech: "material that, in context, depicts or describes sexual or excretory activities or organs in terms patently offensive as measured by contemporary community standards for the broadcast medi-



um." Now, the episode definitely depicted sexual activities, so we're on solid ground there. It's the other two important clauses here that cause issue.

First of all, we have to address the contemporary community standards part. Who defines that? Logic would indicate that majority rules, but how is it defined?

In the FCC's case, it has to go by the complaints.

Did the majority of people viewing the episode complain? Was it the majority of possible viewers? Locally, it was probably just a handful of complaints, or possibly just one.

Total complaints were about 300,000, which sounds like a lot. Then again, in a nation of 290 million or so, that's around .1 percent of the population. Does that sound like "community standards?"

Then there's context. The FCC looks at detail, time spent on the activities and whether the material is meant to pander to, shock or titillate in considering context.

They thought the scene, which

last-
e d
may be
four min-
utes, dwelled
on the activities
and went "beyond what

the story line could reasonably be said to require." Thus, it was indecent. I, on the other hand, thought it was the right length, avoided excessive explicitness and made its points quite well.

It didn't look titillating to me; it was sad and unattractive and went a long way toward explaining the characters' actions. I wouldn't let my kids see it, but it's not for kids anyway.

I wonder whose context they were using. It wasn't mine.

Some might say the FCC's relevance is at best minimal. After all, they don't have jurisdiction over cable or satellite TV; restricted to the public airwaves, they can only bowdlerize the big networks, right? Right now, that's true.

However, one thing government likes to do is increase its hold on its people, no matter who's in charge.

You might want to study how the FCC thinks, because fines have an effect on what's shown.

It may just be a TV show today...who knows what'll be "indecent" tomorrow. Think about it.

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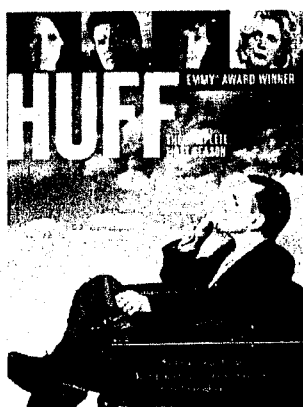
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culture

EDITOR'S PICK:

DVD release
"Huff: The Complete
First Season"



The pitch meeting for "Huff" must've been a toughie. The show stars a psychiatrist (Hank Azaria as Craig 'Huff' Huffstodt), but it's not really about psychiatry.

It also features an attorney (the always awesome Oliver Platt as Russell Tupper), but it's not really about law, nor is it really about event planning (Paget Brewster as Beth Huffstodt) or high school (Anton Yelchin as son Byrd). "Huff" isn't even entirely classifiable as a family drama (or comedy, for that matter) even as it touches on those subjects as well. What "Huff" is, then, is one of the best character deconstructions on TV today. It's funny, deadly serious, sick, sweet, depraved and inspiring, sometimes all in the same show.

The first few episodes might leave you a bit cold, but prepare to be hooked by the halfway point.

CELEBRITY NEWS:

War on Gawkers



Oscar winner George Clooney, a known Hollywood prankster, wants his friends to swamp a Web site with fake information.

Through his publicist, the actor called for celebs to join the effort against Gawker.com's "Gawker Stalker" feature that some have called a threat. The site instantly posts sightings of the rich and famous and gives their exact whereabouts.

"A couple hundred conflicting sightings and this Web site is worthless. No need to try to create new laws to restrict free speech. Just make them useless. That's the fun of it. And then sit back and enjoy the ride," Clooney wrote.

HEALTH AND BEAUTY TIP: Allergy do's and don'ts

Spring is a time when we welcome longer days and warmer weather, but if you're an allergy sufferer, this time of year also means the onset of itchy eyes and a red, stuffy nose.

Here are some do's and don'ts to help you survive the sniffles this season:

Do's:

- Learn when you're most likely to suffer an attack.
- Take steps to keep pollen out of the house.
- Keep your allergies in mind when planning your garden.
- Ask your doctor about allergy shots.

Don'ts:

- Assume that you can't develop allergies as an adult.
- Expose yourself to allergens to become "desensitized."
- Wait until allergy season to take your medication.
- Take more than the recommended dosage of your allergy medication.

Compiled from Knight Ridder Tribune wire services.

Pair: A chic elegant spot to "Eat, Drink, and Share"

BY AMBER FUGER
Culture Writer

Meandering through the boutiques, office buildings and random shops of downtown Boise, hunger begins to set in and for this indecisive girl out on the town.

The ultimate way to solve the conundrum of where to eat certainly depends on the mood of the day, but the presentation of every element of a restaurant weighs heavily on the final decision. Walking around not only builds up an appetite, but also allows the senses to take in more than the words on a menu. On the corner of 6th and Main St., nestled under Reef and in front of Grainey's in the original Statesman building, sits a chic and unique restaurant. A hip organic spot, providing chic, big city elegance and pizzazz, great food and drinks, accompanied by mellow jazz and erotic hip hop can only be found downtown at Pair.

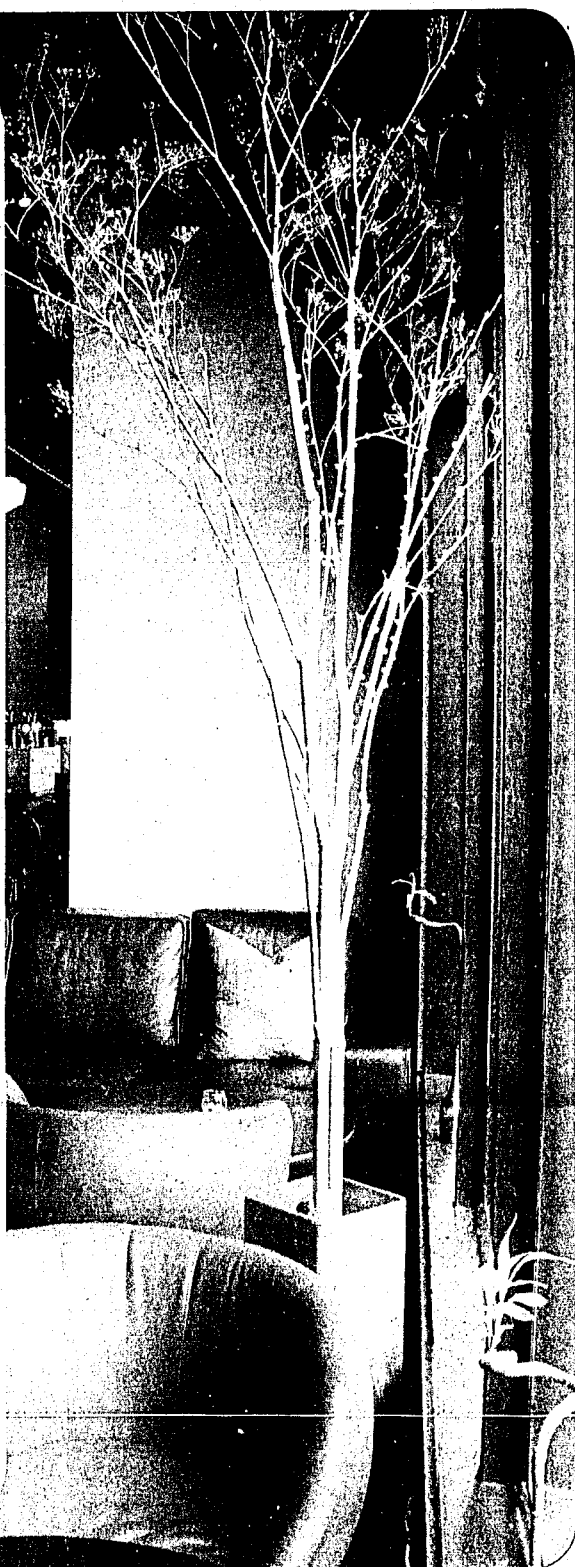
"Eat, drink, and share," are the words printed on the chalkboard outside and the menu cover. Black drapes hang between in the threshold, creating a curiosity hard to tame. After slithering through the curtains the black plush couches, bucket pod chairs, candlelit tables, and midnight purple walls provide an inviting intimate setting.

Even the extensive drink menu full of delicious martinis and house-made cocktails offers a glamorous element usually only found in cities like Portland, San Francisco, and New York. Each unique concoction is named after its muse or alcohol contents. For instance, the Orange Judas froths like an Orange Julius did back in the day, except this one is shaken with a delicious house-infused vanilla vodka as its main ingredient. The ambiance invites, while the cocktails and wine tempt, but once the aromas floating through the open room tickle the nose, no other restaurant will do.

The menu offers an array of entrees and appetizers suitable for one and platters meant for a party. Each platter's contents are inspired by a different theme. The Mediterranean with house-made hummus and babaganoush offers a delicious Greek ex-

See Pair [page 9]

PHOTO BY ALICE SCULLY/THE ARBITER



Driving vegetarian

BY KATHY VAN MULLEKOM
Knight Ridder Tribune

NEWPORT NEWS, Va. - Patrick Mulligan seldom eats fries, but he's glad they are popular with other people. That goes for tacos and tortillas, too.

The more vegetable oil is made and used, the more fuel there is for the car he drives daily.

"If I can find a tortilla manufacturer, I've found gold," he says, laughing and patting the vegetable oil-powered car he's owned since late last summer.

Mulligan, 26, loves to slide into his 2003 black Volkswagen Jetta and start the diesel engine. Once it warms up, he flips a special switch to let clean soy oil take over the engine's needs.

Sometimes, he pumps into the tank BD20, a biodiesel fuel made from 20 percent vegetable oil and 80 percent diesel. Biodiesel is sold at a nearby station, he says. Diesel and biodiesel are interchangeable, he says, sort of like regular and decaf coffee.

"My ultimate goal is to get school systems to run their buses on biodiesel," he says. "They could make it from the vegetable oil they're producing at lunchtime."

Sitting in his driveway in



PHOTO COURTESY KNIGHT RIDDER TRIBUNE

Virginia Beach, Va., the hatchback wagon looks like any everyday car. There's a spare tire strapped to the roof, four wheels touching pavement and front and back seats to comfort tushes.

Only subtleties reveal what the car is all about.

When you open the hatch and check where the extra wheel is supposed to stay, you see a circular, metal storage drum with a cap in the top. That's where Mulligan stores soy oil. He also keeps a funnel and extra oil in five-gallon plastic jugs in the cargo area.

"It gets 40 miles per gallon regardless of diesel or veggie," he says. "And it grumbles like a diesel should."

When you pull up behind him at a stoplight and sniff the air, you swear fresh fries are

sizzling nearby.

"It smells like a deep fryer, it smells good."

When you see his license plate, "Grezer," you suspect he's dedicated to his cause.

"I love it when people stop me in the parking lot to ask about my car, or honk at me with a 'thumbs up' while cruising down the highway," he says. "I hope they drive away and say 'Hey, if that guy can do it...'"

That's why he's a vegetable oil fanatic.

When Mulligan purchased the car for \$16,500 on eBay, its owner in Connecticut had already had Greasecar Vegetable Fuel Systems convert it. A conversion costs about \$800 installed, or \$600 for the parts.

His goal is to make an environmental statement, not to

save gobs of money. He dislikes our country's dependency on foreign oil, so he decided to pay \$2.55 per gallon for new soy oil at Costco instead of always pulling into a gas station.

His commitment to alternative fuels gained speed three years ago when he took part in a Sustainable Solutions Caravan that wanted to promote the use of vegetable oil fuels in poor communities throughout Latin America. He was one of 20 ecological missionaries who drove two 1978 vegetable oil-converted school buses from San Francisco to Costa Rica.

"It was a life-changing experience allowing me to see that possibilities are only limited by one's imagination and faith," he says.

Back home, he made good on that experience, finding the Jetta, which is fairly straightforward to operate.

Fuel lines from the vegetable oil tank in the back run under the car to the front engine compartment. There, the oil goes through an extra filter surrounded by a heating coil before it's pumped into the main engine. He purchased the car with 45,000 miles on it last August and has already put 15,000 miles on it without any problems, not even a filter

See Vegi-car [page 9]



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SO, ANYWAY...

It's an PC but rhythmic-- My break was marked by music from a bum for gum.

BY TRAVIS ESTVOLD
Culture Columnist

A friend and I drove to Seattle for Spring Break and overall, I have to say, the trip was a success.

We traversed the U-Dub campus for hours and yet only saw a small portion of it. We took mildly inappropriate pictures in front of the Space Needle. And we were accosted by homeless - or seemingly homeless - inner-city individuals asking for money on nearly every street corner. One encounter with such an individual deserves a telling with more detail.

After a long first day of wandering the city with my Boise trip-mate and my Seattle friend's wife, we sat a few blocks from the Needle and waited to catch our final bus back to my buddy's place. Sitting on the cement edging of a drained fountain, we were approached by a man in a worn out leather coat, dirty blue jeans and beaten hiking boots, sporting a beard and carrying a fabric guitar case.

"You have several options," he told us. I would quote what the options were, but for the life of me I don't recall what he said. His ultimatums were along the lines of we could give him a dollar to play a song or we could ignore him - and an array of things in between. We told him we didn't have any money, but he insisted that he sit down and play us a song anyway.

"Can we take your picture?" I asked him. When the trip began, my compatriot and I had agreed to take pictures of as many of the characters we would meet along the way as possible.

"Yeah," he said, "for a dollar." I reminded him that we didn't have a dollar, and he told us that he believed as the Indians did, that having his picture taken would be like giving up his soul.

"That's sort of a collision of old-school Indian thinking and capitalism to give up your soul for a dollar, don't you think?" I quipped, but he tuned me out and set about strumming the guitar. He must've played for 20 minutes straight, continually shifting his gaze from our faces to his guitar strings then back again.

After one of his short pauses between songs, he looked up at us and asked in a raspy voice, "Do you have anything to trade for this music? Money, food, shoes?"

"I'm sorry, we don't," I apologized.

My friend leaned in again. "Offer him some gum."

"Would you like some gum?" I asked.

"Okay," he said, with his palm extended to accept as I punched a piece of Orbit White out of its foil lining.

I quickly snapped a picture of the man and the gum package with my cell phone. Though I'm not sure if he noticed - he seemed to be looking at me while I did it - he must've been oblivious because he didn't demand any compensation. He continued playing until our bus arrived, then we thanked him and quietly climbed aboard. He packed his guitar back in its case and set out down the street again, perhaps to entertain another group of patrons awaiting a ride on the King County Metro.

So, anyway, there are a lot of stories that have come out of our trip northward over the break, but none that can so easily be summarized by a single frame of cell phone photography. The man we met at the five-point corner was not particularly deft with his instrument nor was he an amazing vocalist. In fact, his music was less than stellar in most every way, yet there was something endearing about him - or at least the fact that he serenaded us for a piece of gum. And for his troubles, he is indelibly now a part of a silly college newspaper columnist's memory of his glorious final Spring Break.



The pack is back

Ice Age 2: A sequel worth watching

BY LINDSEY PARKER
Culture Writer

and Diego, voiced by Denis Leary. The cast also included new characters, with equally famous voices, including Ellie the mammoth, voiced by Queen Latifah, Crash the possum, played by Seann William Scott, Eddie the possum, voiced by Josh Peck, and Fast Tony, brought to life by Jay Leno.

Twentieth Century Fox's highly anticipated sequel "Ice Age 2: The Meltdown," opened last Friday March 31, as children and parents waited excitedly for the well-loved characters to appear on screen. The sequel to Ice Age, released by 20th Century Fox in 2002, exhibits many of the original voices such as Manny, played by Ray Romano, Sid, brought to life by John Leguizamo,

wall, but instead discovers the end of the ice age. Because of increased global warming, there are no longer massive amounts of ice and snow, and many beautiful water slides, tar pits, and geysers are formed. These provide endless rest and relaxation spots for the characters. However, Manny, Sid, and Diego discover a huge reservoir of water above their newfound paradise, and scramble to warn the other animals of the dangerous situa-

tion before the ice dam breaks, and floods the valley. The unusual herd must stand together to escape the dangers of the rapidly melting ice. Meanwhile, for continuing comic relief, Scrat is still trying to collect acorns through many silly antics, but he is not having any luck. As the animals in the herd travel away from the threat of flooding water, Manny is forced to ask himself if he is indeed the last mammoth on earth, or if he will ever find



PHOTOS COURTESY KNIGHT RIDDER TRIBUNE



another mammoth to ensure the continuation of his species. Then, Ellie arrives, and Manny is relieved to discover he's not the last mammoth. His relief is short lived because he has trouble convincing Ellie she's a mammoth. Ellie believes she's a 10,000 lb possum and the outcome is quite hysterical. Diego, the saber-toothed tiger, has a persistent fear of the water and its rising all around him, but Sid acts as his loyal friend, offering

encouragement and humorous anecdotes throughout the film. "Ice Age 2" is a viewing pleasure and lives up to the hype and expectations of a highly promoted sequel. There are plenty of puns and adult humor in the film to provide entertainment for adult viewers, and there are also whacky characters to keep children entertained. "Ice Age 2" is definitely a sequel worth watching with a date, with a child, or with grandma.

The singer Pink is as colorful as ever



a commercial chord as Pink may have wished. It only got to No. 13 on Billboard's Hot 100 Song list. This week it dips to 31. That's representative of Pink's career at this point. She needs to pull off a comeback with this album, a reality she cheekily alludes to with her "I'm Not Dead" title. Her previous album, "Try This," sold a tepid 700,000 copies. Its predecessor, "Miss Undaztood," moved 5 million.

Pink claims not to be fazed. "I had my goals for ('Try This')," the singer states. "It was respected critically. I got my Grammy and I got a break as well. I got to go home and see my dogs instead of being on tour." In the time between, Pink also had the chance to mature. She married her boyfriend, motocross champion Carey Hart. She says the relationship is going "perfectly. I've only seen him three times since the honeymoon."

"That's the way it's been for us for the whole four or five years we've been together," the singer says. "We meet in hotel rooms. How fun is that?" Pink pronounces that last line with a cackle, her most common punctuation. For all her new seriousness, it seems, Pink has thankfully not turned into preach-queen Madonna. In both conversation and music, she still seems to be having a blast. Most of "I'm Not Dead" boasts the catchy pop rock that fired her previous CDs. And she's as lyrically sassy as ever, evidenced in the kiss-off to a guy, "U and Ur Hand," or the song "Leave Me Alone," in which Pink sings about bristling under any lover who crowds her space.

Better, the album offers yet another showcase for her powerhouse voice. Combined with her "in your face" character, that quality made Pink a good choice to play Janis Joplin in a proposed movie about the legend. Right now, the film's fate is up in the air. "I believe Janis is up in the sky pulling the strings," Pink thinks. "If she wants it made, it will be."

In the meantime, the singer took a part in the horror flick "Catacombs"

(from the same sadists who brought you "Saw"). Pink hasn't seen the final flick. "Too scared," she says, though it's not clear if that statement refers to the content or to her own performance. Either way, Pink says she feels encouraged to do more acting, given some of the films gaining acclaim these days, like "Transamerica" and

"Good Night, and Good Luck." With such works resonating in the culture, Pink says she isn't ready to give up on her generation just yet — no matter how much goofiness and apathy she sees around her. "There still are a lot of smart, (angry) kids out there who are not taking this crap," she says. "So there's hope."

BY JIM FARBER
Knight Ridder Tribune

Pink has bad news for feminists: She thinks the movement failed. "In the '50s, women were supposed to just smile and stay in the kitchen," the singer says. "Now, we're supposed to just smile and run around and look sexy. The big difference is, instead of men telling us to do this, we're telling it to ourselves." If all this sounds like a teaser for an "Oprah" episode on women's self-esteem, welcome to the new world of Pink. The always outspoken star (who hardly shies away from wearing sexy duds herself) has gone from singing about her own issues on her first three albums to addressing what she sees as our screwed

up society on album No. 4, "I'm Not Dead," which comes out this week. "I'm just more aware," says the 26-year-old who was born Alecia Moore. "There's so much happening in the world, so many reasons to take the blinders off." Which explains why her album includes an acoustic protest song called "Dear Mr. President," which critiques not just Bush's war in Iraq, but his view of children, education, the homeless, gay people and abortion rights. Of course the song that has gotten the most attention so far is the single "Stupid Girls," which addresses what Pink calls "the porno paparazzi girls" — those ditzy dames who shop at Fred Segal in L.A. for T-shirts barely big enough to drape a baby,

drop star names, and dance to 50 Cent videos instead of doing something meaningful with their lives. It's impossible to hear this ditty without thinking of folks whose names include Paris, Lindsay and Mary-Kate — especially since they're directly lampooned in the song's video. Still, Pink asserts that "it's only the media who've gotten caught up in (which celebrities the song is about). The public got the message." Namely: that it's considered cool to be dumb these days. "There's just not a lot of smart, sexy women out there," she says. "I don't even think these girls I'm talking about are stupid. I think they act that way because that's how to make money." It only seems to prove the song's point that it hasn't struck as deep

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Tully's calms a coffee craving

BY FRANCY MARCOTTE
Culture Writer

I was walking around downtown Boise, last Sunday afternoon, when I got a sudden craving for coffee.

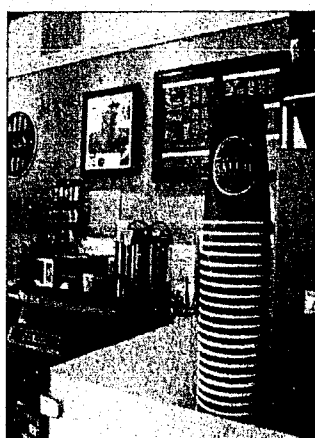
It was the quite serious kind, where everything I saw immediately took the shape of a coffee mug, and a little voice inside of my head kept whispering things like "latte" and "mocha."

Fearing for my sanity, I decided this craving needed to be pacified quickly.

Luckily, I was shopping in the BoDo complex, and came across Tully's Coffee on Broad Street. I had never been in there before, and was pleased that this Seattle-based coffee shop had finally made its way to Boise.

With my craving as irritating as ever, I decided to give it a shot.

The interior of Tully's resembles a comfortable living room. It's filled with tables, some high with tall



stools, and others that are low and cozy. There are even several armchairs. A fireplace on the far right side completed the homey atmosphere, while spherical paper lanterns gave a funky edge.

Tully's gets extra brownie points for good service. The barista greeted me with a friendly smile and



Tully's, the new coffee shop in the 8th street development BoDo, offers an array of drink specialties and pastry delights.

said "Hi, how's your Sunday going? What can I get started for you?"

I looked at the variety of drinks on

the menu which included espresso, blended drinks, and tea. To make it more difficult, there was a glass



case on my left housing a tempting display of treats, such as pastries, cookies, and sandwiches.

I decided to take a risk and asked the barista what a "Dilettante Mocha" was.

She explained it was a mocha made with a darker chocolate and had a truffle taste.

That sounded good to me. I ordered a tall size, which was \$3.26 including tax.

I sat down at one of the tables, prepared to jump up and retrieve my order from the counter as soon as the barista called it out, but to my surprise, she brought the mocha right to my table.

I had never been in a coffee shop where my drink was brought to me. I thanked the barista again.

I sipped some of my drink and was glad I had decided to take a risk.

The Dilettante Mocha had a rich, chocolate taste with a hint of coffee. A huge chocolate fan, I had a feeling I found my new favorite drink.

Was my coffee craving satisfied? Indeed, thanks to Tully's, a shop that offers a chill atmosphere, good coffee, and a patio to relax on a sunny afternoon. It's a welcome addition to Boise's coffee-drinking scene.

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PHOTO COURTESY KNIGHT RIDDER TRIBUNE

Joseph Gordon-Levitt builds with 'Brick'

BY DANIEL FIENBERG
Knight Ridder Tribune

LOS ANGELES - In most walks of life, 25 is young to be developing a second career, but this is Hollywood and Joseph Gordon-Levitt was a sitcom staple before he could drive.

Far under the radar of most mainstream filmgoers, the "Third Rock from the Sun" kid has built a resume of acclaimed and underseen indies including "Manic," "Mysterious Skin" and the new "Brick."

"If I had run into some good scripts in the studio world and they would have hired me, then I would have done those jobs, but that didn't happen," Gordon-Levitt says.

"There are very few good scripts in either indie or studio world and in the studio world they wouldn't have hired me for anything because I was on a TV show a while ago. They would have put me in a horror movie or they would have put me back on TV."

With "10 Things I Hate About You" and "Halloween H20" under his belt, Gordon-Levitt wasn't nec-

essarily looking to obliterate his squeaky clean network television past, but with performances like his turn as an amoral teenage hustler in last year's "Skin," he may have done just that.

"To me, the most important thing is - it sounds obvious - but is the stuff good? Is the script good? Are the people doing it, are they good? And are they doing it for good reasons? Are they chasing money or stature or do they believe in the movie they're making?" Gordon-Levitt explains.

"And that can happen within the studio system. It's rare. But it happens. And it can happen in the indie world. It's also rare. But it happens."

In "Brick," written and directed with a pulp-fiction edge by Rian Johnson, Gordon-Levitt plays Brendan, a smart-aleck teen who becomes involved in an underground crime ring when he investigates the murder of the girl he loves.

"When I was in high school, I kind of similarly to Brendan had a sort of

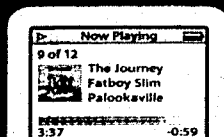
superiority complex, which is easy because so many people in high school are such dumbasses, we all know that," Gordon-Levitt laughs.

"But Brendan looks around and he thinks he's better than everyone and in many respects he is, but he falls victim to the same thing that happens to anybody with that kind of superiority complex and that happened to me, too. You get knocked down."

While time and experience may have humbled Gordon-Levitt, one thing he doesn't regret is his sitcom background.

"A lot of people that interview me, they construct 'Third Rock' as if it's this disadvantage that I had to get out of, and I don't see that way at all," he notes.

"I mean, maybe some executive-type people would try to put me in a box or whatever, but who cares, really? I learned so much on 'Third Rock From the Sun' and actually I think 'Brick,' more than any project I've done since, was a place I could apply a lot of that knowledge."



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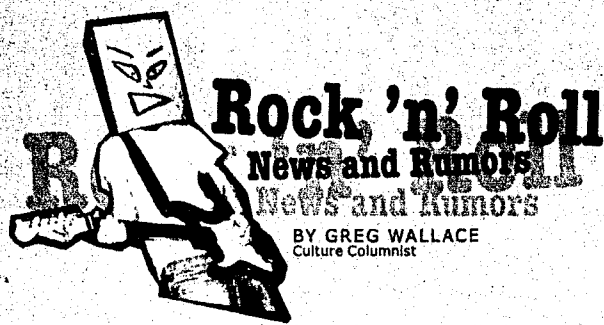
Poetry Corner

Dustin digs his roots

BY DUSTIN LAPRAY
Arbiter Staff

To find the things he left alone
To divine the knight upon a throne
He digs at his roots with gentle hands
He muddies his boots and there he stands
The menace in curved grin, holding his past
Letting the earth slip through open fingers
He met buried, married friends
And those limping through ruts
He tarried, carried his blazen eyes
Cross thunderstorm skies and the sun
Steals through steel red whispers
He figured he was out, then collapsed
Back into worry, no hurry the city of sleep
But transplanted he creeps through
The City of Trees, brought his roots
In his pocket, his eyes in his sockets
His boots still muddy and sore
He dug deep a rain-soaked hole today
Transplanted his roots, for here he stays
And prays they may take hold
In this fresh city, this spring city
This breathing escape into manhood
He is a microcosm of himself
He hopes to blossom and bear fruit

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Rock 'n' Roll

News and Rumors
News and Rumors

BY GREG WALLACE
Culture Columnist

NIN announces show in Boise



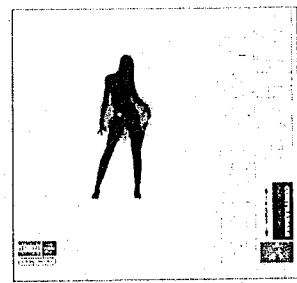
Nine Inch Nails will be playing the Idaho Center on Sunday May 28, tickets are on sale now. This will be an amazing show with Goth rock legends Bauhaus opening for them.

Lead vocalist Trent Reznor has announced this will be Nine Inch Nail's last U.S. tour for quite awhile. This probably means they won't tour again until the next CD. Their latest "With Teeth" has been in stores for about a year.

Reznor also spoke about how proud he was to share the stage with the band Bauhaus, noting lead singer Peter Murphy as one of his earliest influences.

He ended his post about the new tour with this odd statement. "I'm really looking forward to ending this phase of touring with these acts - hope to see you there. No snow this time, no ailments, no exploding drummers, all good!"

Slash quits Velvet Revolver



Metal Sludge.tv reports that guitarist Slash has retrieved all of his gear from the band's studio and has quit Velvet Revolver.

This announcement coincided with a new Guns N' Roses tour poster being posted on the web.

The ad is for an upcoming Dutch show. The poster shows pictures of Axl Rose, and original bassist and guitarist, Duff McKagen and Slash. Other than Axl Rose, no one who is supposedly a current member of the Guns N' Roses band is shown.

Reports from overseas have also told of TV commercials only showing footage of the original line-up of Guns N' Roses. No advertising has shown any signs of Axl Rose's 2002 touring band that the world labeled New GN'R.

Guns N' Roses official website has still not been updated since the 2002 tour. A couple dozen European tour dates have been announced with a pile of rumors to go with them.

It seems that something big is going on, but, as of yet, no one is telling. The truth about whether or not a Guns N' Roses reunion is coming may not be known until the band take the stage May 27 at the Rock in Rio festival.

Aerosmith cancel tour

Aerosmith cancelled the fifth leg of their 'Rockin' the Joint' tour, and lead singer Steven Tyler is going to undergo throat surgery.

Although the band has been talking about retirement, they insist they will go into the studio in the coming months to record a new CD.

The tour for this CD will most likely be their final tour, hopefully this setback will not ruin plans for the band's summer tour with Motley Crue.



Vegi-car

[from page 6]

change, because he uses clean oil.

Mulligan's long-term goal is to establish a backyard filtering system where he can reuse jugs of cooking oil he collects from Pelon's Baja Grill, a taco specialty shop at the Virginia Beach, Va., oceanfront. That oil is dark in color and full of sediment that must go through a fairly large filter before it's the quality fuel he wants.

He could use oil with considerable cooking sediment in it, but he would have to change the engine's filter about every 100 miles, which is costly and time-consuming.

"I think it's great he's doing this," says John Muscara, owner of Pelon's. This time of year, Muscara goes through 50 gallons of canola oil monthly, but that amount triples during summer.

Around the same time Patrick Mulligan came asking for used oil, two other guys made similar requests, says the businessman, so he assumes the concept is catching on.

Pelon's and a next-door sushi bar fill two 55-gallon barrels for a recycling company to pick up as needed.

"Those guys said the concept is working for them, so I think we'll split the barrels with Patrick and them," says Muscara.

Mulligan's concern for Earth's natural resources goes back to his environmental geography studies

as James Madison University in Harrisonburg, Va., where he graduated in 2002.

As the recently hired manager of programs for the upcoming World of Wonders children's garden at Norfolk Botanical Garden in Norfolk, Va., he hopes to share that concern through environmental-type educational programs for young people.

Earth is the only home we've got, and whether we like or realize it, we're all in it together, he says.

"Alternative fuels are the future," he says.

"Our society is extremely short-sighted and will continue to squeeze that petroleum sponge to fill our SUVs until there's absolutely none left, at which point we will all look at each other and say, 'Duh!'"

"If the technology is here now, why should we wait to use it?"

About the car

How many tanks does it take? The Greasecar system is two tanks one for diesel (or biodiesel), which is also made from vegetable oil; gas stations nationwide sell BD20 fuel, he says,



PHOTOS COURTESY KNIGHT RIDER TRIBUNE

Patrick Mulligan drives a 2003 VW Jetta wagon that has been modified to run on vegetable, mostly soy bean oil, plus diesel/biodiesel instead of gasoline.

which is 20 percent biodiesel and 80 percent diesel). You also need a second tank for vegetable oil.

What does it cost? About \$800 for the vegetable-oil system installed, \$600 if you install it yourself.

What does oil cost? About \$2.55 per gallon for unused soy oil.

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Want to make your own fuel? First, read "From the Fryer to the Fuel Tank: How to Make Cheap, Clean Fuel from Free Vegetable Oil" by Joshua Tickell.

Pair

[from page 6]

perience, while the Capri Antipasto provides a taste of Italy with spicy salameetti and prosciutto and rich nutty Parmesan regiano. Don't be fooled, Pair has a little something for everyone to choose from. The Pair menu even offers a Pizza Share made up of not just one type of slice, but four; the classic margherita, a rich and creamy gorgonzola chicken, a tangy and sweet rum barbecue chicken, and a hearty Italian meat combo. While on the subject of classic dishes, the first entrée listed happens to be a delightful rendition of good ol' mac 'n' cheese.

However, the elegance of Pair stems from the attention paid to detail. Entrees like chicken piccata are hard to perfect, but at Pair, the chicken or salmon for that matter, is lightly dusted in flour, just enough to coat the chicken allowing the creamy, white wine lemon sauce to seep in, ensuring delectable pleasure with every bite. Capers can be overpowering yet in Pair's rendition, the salty pickled flavor complimented the sweetness of the sauvignon blanc. Served on top of fontina polenta with spinach ragout, this meal sends a tingle up the spine, and a warm sensation all over the tongue.

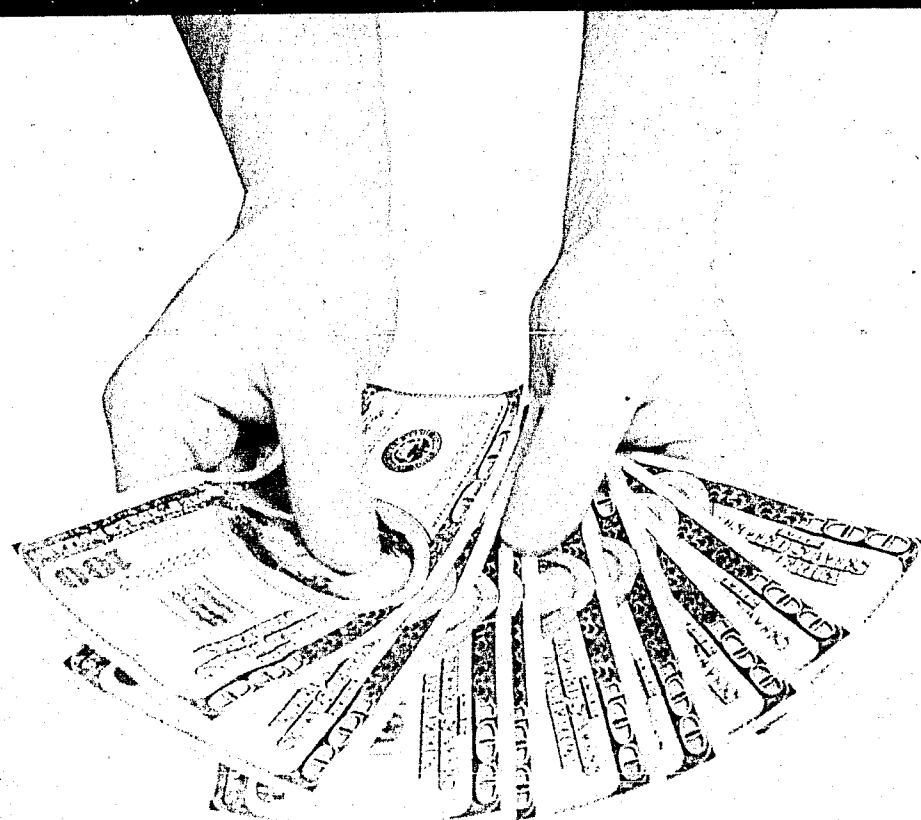
Even the wine list, which constantly rotates through different handpicked selections, accentuates the detail put in to providing a unique flavor and ambiance. Pairing a dish with a drink, then sharing the wonders of each distinct or fused flavor while dining in lavish style makes this restaurant a refreshing and marvelous addition to downtown Boise. Well, the homemade ding-dongs, sweet baked apple pear crisp, bread pudding, s'mores, and whipped chocolate mousse help to sweeten the deal, but the main idea of sharing is what makes those exposed to Pair keep coming back for another fix of a chic and delicious dining experience.



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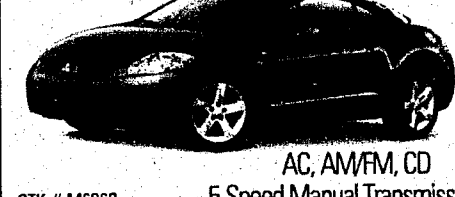
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sports

EDITOR = Dustin Lapray
(sports@arbiteronline.com)



[THIS WEEK IN SPORTS]

Gymnastics

Saturday
NCAA Regional
Championships, 6 p.m. (PT)
Stanford University

Track and field

Saturday
Pepsi Team Invitational
Eugene, Ore.

Women's tennis

Fri-Sun
Boise State Classic
Appleton Tennis Center

Men's tennis

Saturday
Santa Clara @ BSU, 1 p.m.
Idaho @ BSU, 5 p.m.
Sunday
Idaho @ BSU, 9 a.m.
Montana State @ BSU, 1 p.m.

Women's golf

Tues-Thurs
BYU Dixie Classic
St. George, Utah

[SIDE LINE]

Bronco Men's tennis match cancelled

For the second time this week, the Boise State University men's tennis team had a match cancelled due to rain, April 4.

The Broncos, ranked No. 24 by the Intercollegiate Tennis Association, were scheduled to face the No. 21 Stanford Cardinal today. Boise State also had its match with No. 44 Fresno State cancelled yesterday.

The Broncos will next play host to Santa Clara, Montana State and Idaho, April 8-9.

Five Bronco wrestlers receive Pac-10 All-Academic honors

Led by first team selections Lex Case and Casey Phelps, five members of the Boise State University wrestling team have received all-academic honors from the Pac-10 Conference.

Along with the selection of Case and Phelps to the first team, Jordan Brock, Andy Patrick and Tyler Sherfey received honorable mention honors from the league.

Case has a 3.61 grade point average and is majoring in Spanish. Phelps earned his undergraduate degree in Education and Secondary Education in May of 2005. He is currently working on his Master of Arts degree in Curriculum and Instruction at Boise State and has a perfect 4.0 GPA.

A native of Rathdrum, Idaho, Phelps was the Broncos' starting wrestler at 197 pounds and finished his final collegiate season with a record of 31-10. He placed third at the Pac-10 Tournament in late February, and posted a record of 3-2 at the NCAA National Championships in mid-March.

Brock, a senior from Wasilla, Alaska, was Boise State's starter at 141 pounds and recorded a 5-18 record this past season. He has a 3.11 GPA in Business Management.

A freshman from Boise, Patrick finished the year with a record of 24-15. He was third at the Pac-10 Championships and advanced to his first NCAA Tournament where he went 1-2. Patrick has a 3.09 GPA in Business Management.

Sherfey, a freshman from Kennewick, Wash., was 30-11 this season. He was runner-up for the Pac-10 Championship in the 149-pound weight class and finished among the top 12 wrestlers at the NCAA National Championships where he posted a record of 3-2. Sherfey's GPA is 3.0 in Business Management.

the Big, Bad Bronco O-Line

BY DUSTIN LAPRAY
Sports Editor

Football is a sport that requires ultimate team play. At the center of that team stands a row of five men who have the opportunity to pave the way for success, or open the road to failure. That offensive line is key to the success of the team.

The Boise State Bronco offensive line is prepared to do whatever is necessary to ensure the success of the entire team.

The line returns four starters: Jr. Tad Miller (6-4, 304), Jr. Jeff Cavender (6-2, 286), Jr. Pete Cavender (6-2, 293) and Soph. Ryan Clady (6-6, 319).

But the team is still in flux. Currently Miller is at right guard. Jeff Cavender is at center, Andrew 'The Wall' Woodruff (6-3, 331) is at right guard, Clady moves to left tackle to replace NFL-bound Daryn Colledge and Sr. Ryan Keating (6-4, 319) is set to battle it out with Tony Volponi (6-4, 315) for the right tackle spot.

A half-dozen other players might see playing time on the line this season.

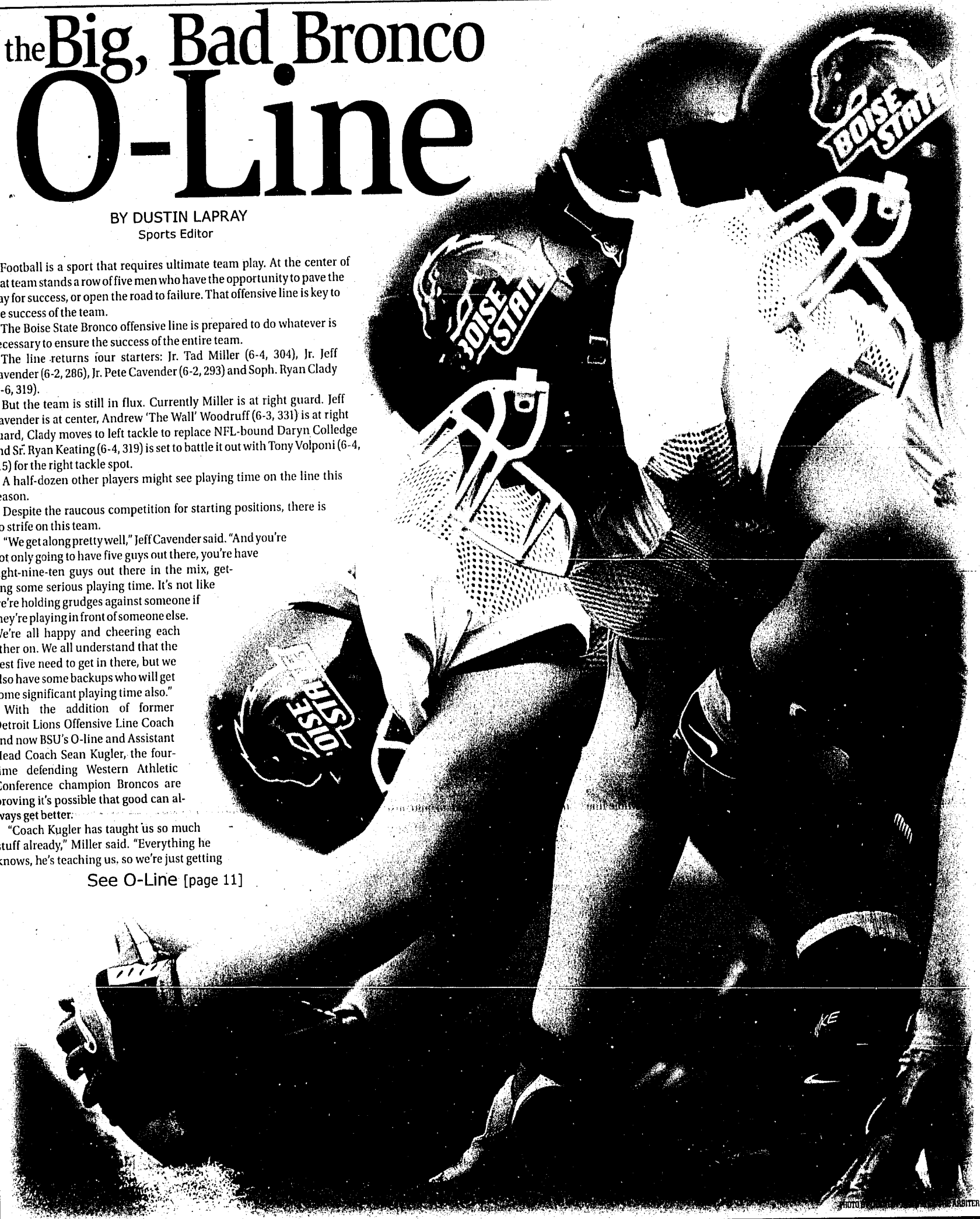
Despite the raucous competition for starting positions, there is no strife on this team.

"We get along pretty well," Jeff Cavender said. "And you're not only going to have five guys out there, you're going to have eight-nine-ten guys out there in the mix, getting some serious playing time. It's not like we're holding grudges against someone if they're playing in front of someone else. We're all happy and cheering each other on. We all understand that the best five need to get in there, but we also have some backups who will get some significant playing time also."

With the addition of former Detroit Lions Offensive Line Coach and now BSU's O-line and Assistant Head Coach Sean Kugler, the four-time defending Western Athletic Conference champion Broncos are proving it's possible that good can always get better.

"Coach Kugler has taught us so much stuff already," Miller said. "Everything he knows, he's teaching us, so we're just getting

See O-Line [page 11]



Gymnasts bound for championship goals

BY DUSTIN LAPRAY
Sports Editor

The gymnastics season is like a series of warm-ups and tests to determine strengths, faults and quality vaults. The Boise State gymnastics team is in the midst of the playoff stretch, the middle round, the NCAA Western Regional meet at Stanford University, Maples Pavilion, Saturday at 6 p.m. with a live Internet feed.

"This is a tough region," BSU head coach Sam Sandmire said. "It's tough to get into and when you get to regionals everybody's good."

The Broncos qualified for the regional meet by taking second place in the Western Athletic Conference meet. 2006 marks the 20th consecutive year the Broncos have sent a team to the Regional. They have never sent a full team to nationals. The top two teams in the Western Regional go to nationals.

"The best way is as a team," Sandmire said. "We would love that. It's tough, tough competition. If we hit all our routines and someone else opens a door by making a few mistakes (which can happen in gymnastics), there's an

outside chance."

Sandmire is taking her entire team, although not all of her gymnasts will compete.

"Even the kids who aren't competing right now, they need to see what the competition is so they'll be ready next year," Sandmire said.

The six regional tournament sites will qualify two teams apiece, but there are other ways to get into the tournament. The top two scorers in the all-around competition on teams that do not qualify in the top two also get bids to the tournament. That is how Lindsay Ward qualified for the national tournament the last two seasons.

"It takes perfection," Ward said. "You can't give anything away. You have to stick all your landings. A step on a landing is a tenth off and that can make the difference between you going to nationals, your team going to nationals, you winning an event. It's totally possible to do a perfect vault and not stick it and get second place because someone else did a perfect vault and stuck it."

Ward said that although going to nationals is great for her, she wants her whole team to go.

"I really think it would be amaz-

ing," Ward said. "I've gone to nationals and it was really fun, but also it's hard to be there with a team you don't know and they cheer for you and they're really nice, and they're supportive, but it's just not the same as having your teammates there."

Gymnasts can also qualify by winning an event outright. Some of the seniors on the team, Kea Cuaresma and Katie Dinsmore, compete only in a few events and can only qualify with the entire team, or by winning an event.

"Veterans are the key," Sandmire said. "They've been there, they know what it's like."

With this team that lost seven years last season, the freshmen on the team have filled the void.

"This year has been awesome," Sandmire said. "I have just been so impressed by how our freshmen have come in and immediately stepped up. We had a little bit of a slow start, but we peak at the end. I told them when I recruited them, you're going to have to be ready right away."

Freshman Taylor Jacob is now competing in the all-around.

"I was only competing in three events at the beginning of the season," Jacob said. "I'm so happy to be contributing on all four. It's been a little bit of a struggle to keep our team healthy and stay up there, but we've done wonders already, so I think we can keep doing in. We're



FILE PHOTO BY STANLEY BREWSTER/THE ARBITER
The BSU Gymnastics team competes this weekend at the NCAA Western Regional.

just going to take it like any other meet and try to hit our best."

It was kind of hard because we had a lot of things that were unexpected. I have to do the best I can. I'd really love to walk away from regionals having a complete season," Jacob said.

Kristin Aldrich is also competing in the all-around, has been all season. Shaniece Craft, another freshman, is also in the all-around. Freshman Courtney Achter is in the regional tournament. Tara Oberg competes mostly on beam.

With this team, young and veteran, all-rounders and single event gymnasts, the door is open for a shot at the national tournament. It is the highest goal this team has, and it has its chance this weekend.

"In a sport like gymnastics," Sandmire said.

"Where a little quarter of an inch on or off makes a difference, there's no predicting. At regionals, the scores are generally lower because the judges are looking for a way to separate the good from the great. We try not to focus on our scores, we try to focus on our performance to do what we need to do to get out of regionals."

Golfers shoot at Dixie Invite

BY SHAWN ASHBY
Sports Writer

During spring break the Boise State men and women's golf teams were back to business as usual in California, and Oregon. The men's golf team took part in the Stevenson Ranch Invitational, in Turlock California, a tournament that Head Coach Kevin Burton called a, "good field, on a great golf course."

The tournament was limited to two rounds, due to poor weather conditions. The Broncos finished the invite in fifth place, just six shots behind the winner Colorado.

Sophomore Matt Hastings posted a 75 during the first round, and a 73 in the second round, earning him a sixth place finish. Senior Graham

DeLaet, and junior Brian Smith finished in a tie for 19th place at seven-over-par. Senior Jason Williams also recorded a top-25 finish with an eight-over-par, landing him in a tie for 24th place.

The women were participating in the Duck Invite, in Creswell, Ore, looking to have a second consecutive solid outing. While the Broncos failed to finish any golfers in the top-25, they were able to finish the tournament in 10th place. Mandi Hedberg was the top finishing Bronco, she finished in a tie for 36th, with a 237.

There was not a lot of time off for the women who began play in the BYU Dixie Classic in St. George, Utah, just five days later.

Boise State University junior Katie Street remained in the top 10 after

the second round of the Brigham Young University Dixie Classic, April 4.

Final results for the tournament were not available at press time.

After opening the tournament tied for eighth with a 75 (+3), Street posted a second round 79 (+7) at the par-72, 6,151-yard Entrada at Snow Canyon Golf Course. Street was tied for 10th place and has finished in the top 15 in four of her last seven tournaments.

Boise State began competition Wednesday in 12th place, with a team score of 654.

The BYU Dixie Classic is the last regular season tournament for the women, who will prepare for the WAC Championships, in San Jose, California beginning on April 24th.

O-Line

[from page 10]

better. The sky's the limit for us right now."

Kugler has brought his intimate knowledge of the professional game to the blue turf of Bronco Stadium.

"He's more like the dirt-dog offensive line kind of guy, really aggressive," Jeff Cavender said. "He knows the tricks of the trade, playing offensive line and getting a shot in the NFL and all that stuff. He teaches us all the tricks and all the dirty stuff you can get by with."

What is the difference between being clean and dirty?

"If someone crosses your face, you're just a traffic cop if you're looking around, so if you're out in space not blocking anyone you're just going to look to blow up the nearest color and get you helmet in there, try to punch them and maybe a little rib shot or two in their," Jeff Cavender said. "It's the dirty offensive line stuff you can get away with."

The line has changed its focus this spring from the footwork stresses of departed coach Chris Strausser to the hand-battling techniques taught by Kugler.

"It's a great combination for us," Jeff Cavender said. "We have both ends of the spectrum."

The adjustments being made, the group is just going where practice takes it.

"I think there's a lot more enthu-

siasm," Woodruff said, "a lot more energy. We're really trying hard to learn the new system and work as a group."

Clady has perhaps the biggest change on the line in front of him. Not only is he moving to far left of the line, but he is replacing arguably the best lineman in BSU history, in Daryn Colledge.

"It's kind of been a little hard, just moving to the left side from the right," Clady said. "I was in a right-hand stance all through high school. It's been a little hard getting used to it."

I think I'm handling it pretty well, adjusting a little better as spring ball moves along."

The rest of the guys seem to agree.

"I think (Clady)'s doing a great job already," Miller said. "Me and him, it's just feels like Daryn left and Clady just stepped up and filled his role. I think Clady is going to do a great job. He's a great player already. I'm not too worried about it."

Woodruff, the biggest Bronco on the team, is battling with Pete Cavender for the right guard spot and has a certain flair a lineman needs.

"I like to play nastier," Woodruff said. "I bring that, with my size. Being the biggest guy on the line, I think that just by being the biggest, hitting the hardest, just bringing the level, the intensity of the whole line up."

Woodruff is not a Rah! Rah! Guy,

but a display of intensity.

"I think it's necessary, when it's at a lull and you're exchanging downs, exchanging series, you need someone to get the line, get the team up and I think I can do that," Woodruff said. "As a role, that's one I want to take on."

As a group, the role is simple: clear the path, protect the quarterback, enable the team to score. There is little glory in being an offensive lineman and that glory you do get is borrowed.

"I'm just as happy when Ian Johnson scores a touchdown, I'd be just as happy as if it was me scoring the touchdown," Cavender said. "We take pride in the scoreboard."

The Bronco o-line has its own goals, like the average yards per carry, total yards gained, sacks allowed, etc.

"We don't envy anyone else scoring touchdowns," Cavender said. "We understand it's the role we have to play and that's part of the thing being an offensive lineman. We're just blue-collar guys, we have our lunch pail and our hard-hat and we just go to work everyday."

Success in spring ball means nothing though, unless it transfers into success in the fall.

"We expect to win games," Miller said. "There's no reason we shouldn't win games with this team. We just have to get back to the style of football we're used to and just play the blue-collar football that we know how."

1 DECENT QUESTION:

Which do you prefer, run blocking, or pass blocking?

Woodruff

"I like to run block, down the middle, that's it, hard-nosed football. I just like hitting people, personally. I just like hitting you in your face. That's the way I like to play, forward, backwards, I don't care, I just want to hit somebody."

Miller

"I prefer run blocking any day of the week. Pass blocking is not really something I enjoy doing as much as I like run-blocking, I'd rather run the ball. It's more fun for an offensive lineman to run the ball rather than sit back and pass block."

Clady

"I like pass blocking, but run blocking is pretty fun, you know smack heads and it's like full-force, going after people."

Cavender

"I like a combination, running the ball, then hitting the play-action pass for something deep. The way our offense is set up, the defense has to stay on its toes and make sure they're not just trying to stop one thing or another, otherwise we're going to burn them on something else. We have so many looks you can try to stop, but we're such a wide-spread offense, we can run every down or we can throw every down, we're successful each way, but definitely my favorite is the run blocking and mixing in the play-action every now and again."

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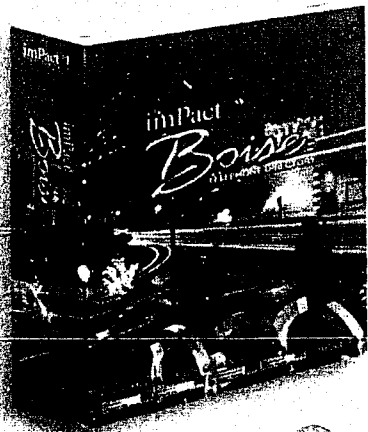
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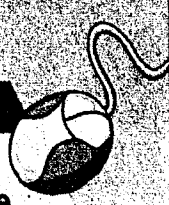


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Knight Commission poll finds Americans are concerned about college sports and academic integrity

Courtesy Knight Commission

WASHINGTON — Americans are deeply concerned about the professionalization of college sports and believe that academics should be athletes' top priority, according to a new poll conducted for the Knight Commission on Intercollegiate Athletics.

"Americans have strong views about college sports and the welfare of student athletes," said Clifton R. Wharton Jr., president emeritus of Michigan State University and vice chairman of the commission. "They

believe that college sports are becoming overly professionalized."

The pressures on teams to win games and generate revenue, and how those pressures affect athletes, were major points of discussion at the Knight Commission's Summit on the Collegiate Athlete Experience on Jan. 30, 2006.

More data from the poll and material from the summit, including a webcast and quotes from participating athletes, are available on the Knight Commission's website at www.knightcommission.org.

Poll findings suggest the following:

By a 2-to-1 margin, Americans believe that college sports are more like professional sports (60%) than amateur sports (31%). Most Americans (56%) say that college athletics programs only care about whether athletes are eligible to play and are not concerned with their academic experience.

Americans support academic reforms recommended by the Knight Commission.

- 4 in 5 Americans (79%) support a policy that would make college teams failing to graduate at least half of their players ineligible for conference championships or for post-season play.

Commercial interests often prevail over academic values.

- 3 in 5 Americans (61%) say that college sports have become too commercialized.
- 3 in 4 Americans (74%) believe there is a conflict between the commercialization of college athletics and academic values.
- A similar percentage (73%) agree with the statement: College sports as big business conflicts with the values of higher education.
- 3 in 5 Americans overall and the same percentage of college sports fans (59%) agree with this statement: College athletes are exploited by corporate advertisers.

Football and basketball coaches are overpaid.

- Americans believe that college coaches' high salaries are both a reflection and a result of the professionalization of college sports.
- Americans believe that salaries are much too high and are concerned that coaches are paid more than professors.
- 3 in 4 Americans (73%) and a similar percentage of sports fans (70%) disagree with the statement: Successful college football and basketball coaches deserve to earn millions of dollars.
- 4 in 5 Americans (83%) say they are concerned that football coaches are often the highest-paid people at schools participating in big-time college sports.

Companies and TV networks have too much control over college sports.

- 3 in 4 Americans (77%) say they are concerned that TV networks schedule the times and dates for college basketball and football games, forcing athletes to miss classes and travel at inconvenient times.
- 2 in 3 Americans (65%) say that college administrators should control the times and dates of college football and basketball games to ensure that academics are prioritized over athletics and commercial values.

Americans are concerned about athletes' welfare.

- Nearly all Americans (93%) say they are concerned about the use of steroids and other performance-enhancing substances by collegiate athletes. Most Americans (73%) are very concerned about this.
- More than 4 in 5 Americans (83%) are concerned that pressure to compete causes collegiate athletes to play when they are hurt.
- Nearly half of Americans (49%) are very concerned about this.

Americans believe the myths about college sports.

- More than 3 in 4 Americans (78%) believe that athletics departments at colleges supporting big-time sports generate profits.
- A strong majority (84%) believe that generally, successful teams generate more alumni donations to a university.
- More than half (55%) believe that a successful athletics program generally improves the quality (SAT scores and high school grades) of applicants to a university.
- Nearly half (42%), including a majority of sports fans (57%), believe that spending more on salaries and operating expenses leads to more wins for a team.

More information on these and other poll results can be found at www.knightcommission.org.

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Business & Tech

Onkyo home theater system provides audio versatility, power

BY MICAH MCLAUGHLIN
Arbiter Staff

Onkyo's HT-S580 5.1ch Home Theater System has a booming 600 watts of total power coupled with a multitude of audio modes and connection options at the competitive price of about \$300; in line with other systems in its class.

With 100 watts of power going to each of the five speakers and the subwoofer, watching movies with this system is a great audio experience. With proper placement of the speakers, movies become much more realistic and immersive. Listening to music is not bad either, though the surround capabilities are not as obvious.

The system can use Dolby Pro Logic II, Dolby Digital, and DTS surround formats for movies, music and games. There are also many other listening modes for various purposes such as stereo setting for non-surround movies and music. Neo:6 is one of these modes. When the system is set to one of the Neo:6 settings it converts simple stereo formatted audio into simulated surround audio.

Aside from the listening formats, just about everything can be adjusted on this system. Users can adjust anything from the decibels being output in the bass or treble ranges to the decibels being output by the individual speakers to the distance the speakers are from the listener.

These adjustments allow users to setup their speakers in nonstandard positions and still have their audio directed to where they sit. This is good for users who want to set up their system in a room that is not square.

The connections also have two useful features. The cable for each of the speakers and the subwoofer is color coded. This makes finding the right length cable for each of the speakers easy (as the rear speaker cables are longer than the front cables). It also allows users to quickly identify where each speaker connects to the receiver.

The second useful feature of the connections is the variety of connection. The system supports standard analog, multi-channel analogue (for surround sound), and both coaxial and optical digital connection types.

There is one thing about the system that could have been better designed. While the remote allows users to control virtually all functions it does not allow users to scan for or set stations on the radio tuner. This forces users to walk up to the receiver to tune into a new station. However, the remote does allow users to switch between any stations already set by the user.

All around, The Onkyo HT-S580 is a better than average system at a competitive price that users can enjoy using without much difficulty, and experience a truly powerful sound.

Apple at 30: Beyond the iPod

BY JOHN BOUDREAU
Knight Ridder Tribune

SAN JOSE, Calif. - In the '80s, Apple Computer brought the personal computer to the masses.

And in the first few years of the 21st century, the Cupertino, Calif., company's iPod digital music player has revolutionized how we listen to, buy and tote around our music.

So, what's next?

As Apple marked its 30th anniversary Saturday, it is no doubt working on the next innovation it hopes can repeat the staggering success of the iPod.

The company that set out to build computers that, as co-founder Steve Wozniak says, "I would want to use," finds itself in a position to revolutionize digital video, too.

Apple's chic and minimalist iPods define tech fashion and dominate the digital music player market. The legal music download market, meanwhile, has exploded since Apple launched its online iTunes Music Store in 2003.

Still, in looking forward, the question looms: Does Apple still want to be a computer company, or is it morphing into an entertainment and consumer electronics company?

Apple seems poised to make such a leap. It sells a gadget that tens of millions of people use daily to listen to music and, increasingly, to watch TV shows and movies. Apple Chief Executive Steve Jobs has sold his digital animation company, Pixar, to Walt Disney and will serve on the entertainment giant's board as its largest individual shareholder. And Apple's computers are evolving into digital entertainment centers, seamlessly organizing and connecting people's music, video, photos and online lives.

After all, the iPod frenzy won't last forever. Like the law of gravity, the Law of Silicon Valley demands that there be a "next generation." An "upgrade." Something shiny and new that we can't live without.

"The risk is the iPod business they



Steve Wozniak holds the Apple 2, a very early version of the computer that revolutionized the world, at his home in Los Gatos, California.

have built is a fad," says American Technology Research analyst Shaw Wu. "All empires don't last."

At the center of the Apple empire is its iconic co-founder and chief executive. The darkest era in Apple's history began when he was forced out in 1985, and while the 51-year-old shows no signs of slowing down, can Apple groom a successor and survive without him?

Apple is renowned for its ability to keep secrets, and closely guards its product strategy. The company's campus on Infinite Loop in Cupertino is a cross between sleek tech campus and Area 51-like top-secret military base, both of which make speculating what the company will do next just that - speculation.

But it appears ready to roll out new products that will place it in every room

of the home and perhaps even become the 21st century's digital distributor for Hollywood.

Observers have long suspected Jobs and Co. are cooking up some sort of device that will merge the home computer and television. At the same time, Jobs has become a Hollywood mogul with his breakthrough ability to sell music and TV sitcoms through iTunes. Jobs' seat on the Disney board could further transform how people watch movies, from the big screen to the home screen to the mobile screen. Apple said Jobs would not be interviewed for this report.

Whether the quirky company can continue its successful march into the lives, and wallets, of consumers will depend on many factors, including continued vision from Jobs and the ability - or failure - of competitors to

match the ease of use and "cool" factor of Apple's iPod.

"They have managed to create business where there was none," said Richard Doherty, an analyst with Envisioneering Group who has kept an eye on Apple since its inception. "There was no personal computer until Apple. There was no digital video business until Apple. Today, the digital living room is a zero-billion-dollar-business. And it will probably stay that way until Apple gets into it."

So far, Apple's obsessive attention to innovation and elegant design has paid off. The iPod-iTunes partnership is a study in simplicity: one click to download music from iTunes, one click to move it to your iPod and a one-click spinwheel to play it.

"I don't mean to sound arrogant, but we take ourselves very seriously," said Greg Joswiak, Apple's vice president of worldwide iPod marketing. "We think we have a role in the industry. We try to figure out how to do this better. It's not just how do we drive this by the spreadsheet. That's what we are about."

Indeed, Apple was not the first to move into portable music - remember the Walkman?

But it placed its bet on making the experience better. The same is true of its iTunes Music Store. Downloading music has been possible for years (think Napster), but Apple made the deals with music executives to make it simpler - and legal.

During the downturn in 2000 and 2001, a time when many companies were laying off workers, Apple began pumping more resources into innovation. The company revamped its Macintosh operating system, opened retail stores and developed new software focused on digital music, video and photos.

"And we created this music business, which is now iPod and iTunes," Joswiak says. "We did all those things when everyone was tightening their belts. Now you see we are in a stronger position than some of our competitors."

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2	9						4	7
			1					3
		8	4					3
				1				8
9			3	6	7			2

Hard

	2			1	8	4	9	
1	8			7		2		
	9							
		5					2	
4	7			9				
								9
		9		6				1
5	1	2	3					6

Easy

5	1	2	9	8	3	6	7	4
8	3	6	7	5	1	4	2	9
7	4	6	8	1	5	3	9	2
4	7	3	1	2	9	8	5	6
6	5	8	7	3	4	2	1	9
2	6	1	5	4	8	9	7	3
9	8	4	2	1	3	7	6	5
3	2	7	6	5	1	8	4	9
6	9	5	4	8	2	1	3	7
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1983 Oldsmobile Omega 2.8L v-6 runs good, really reliable. Great for running around town in. \$800 obo. 870-9360.

1987 Honda Civic for sale. Great car \$1000 OBO. 353-8217.

1992 Jeep Cherokee. Lots of extras. \$3000 or better offer. Call Brad at 870-6345.

SELL IT

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$450. Call 888-1464

Bed-Queen Pillow Top mattress set. Brand new, still in plastic, warranty. Must sell \$119. Can deliver. 921-6643

Bedroom set, cherrywood, solid wood construction. Sleigh bed, 2 nightstands, dresser w/mirror, tall chest, TV armoire, dovetail drawers. Will sell all or part. Cost \$10,000, sell \$2,900. (208) 362-7150.

Cherry Sleigh Bed, solid wood. New-in-box. Value \$799, sacrifice \$195. Call 888-1464.

SELL IT

Computer. Includes Windows XP, Zip drive, CD-RW, 17" monitor, scanner, and more. \$350. Call 336-4889.

Dining set, cherrywood, 63" hutch & Buffet, 78" table w/2 leaves, 6 curved back chairs. Dovetail drawers. Side server also available. Cost \$9,000, sell \$2,800 firm. (208) 362-7150.

For Sale 2 fish tanks w/ gravel and stands. 30g. \$100 & 150g \$250. Both are ready for fish. 921-8302 or 344-3046.

Full size orthopedic set. Brand new in package.

SELL IT

Sacrifice \$99. Call 921-6643.

King size pillowtop mattress set, brand new in bag. Must sell, \$199. Can Deliver. 921-6643.

Mattress, king pillow-top mattress & box. Never used. Still in factory wrapper. Cost \$550, sacrifice \$295. (208) 919-3080.

Pool table, 8 ft. table, 1" slate, leather pockets, Aramith balls, acc. pkg. included. New in box. Cost \$4,500, sell \$1,450. (208) 362-7150.

Queen orthopedic pillow-top mattress + box. New in plastic. Cost \$400, sacrifice \$195. (208) 919-3080.

SELL IT

Red Ford F350.Runs/looks Good/132K/4WD/shelltop/6diskCDchangr NewerWheels \$5400obo 2in.lift (541)602-1562.

RENT IT

1Bdrm House/Cottage for rent. 1 mile from BSU. Wood floors, gas heat, W/D, patio. \$500/mo. Call 208-376-1437

5 bedroom home, all appliances (w/d), gas heat, 2 bath, fireplace, fenced yard, hardwood floors, \$1200/mo. Call Cyndy at 455-4442.

RENT IT

Affordable rent. \$399 and up. Call Allen. Property management. 208-467-2132.

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EVERGREEN SUITES 384-1600

RENT IT

Caldwell. NEW 3 bdrm 2.5 Bath. 2,000 sq. Near shops theatre & restaurants. Pets ok. \$850. 13792 Judson. 340-7707.

Affordable rent. \$399 and up. Call Allen. Property management. 208-467-2132.

Close to BSU, nice, remodeled, 4 bedroom/ 2 bath, 1258 sq. ft., \$1000/mo + \$1000/dep. Please call Lisa to schedule apt. if you are interested 869-5761.

Female Roommate wanted for University Sq. apt. W/D, cable & internet

RENT IT

incl. \$340 +1/2 util. Call Anaceli 250-4303.

Fourplex for sale. Call 208-860-1612.

Room for rent in cozy house. Female preferred, No/Pets, 12 min. drive to BSU. \$300 mo. to mo. 867-1850

Roomate wanted for 3 bed 2 bath apt. \$210/mo. Call David at 323-9235

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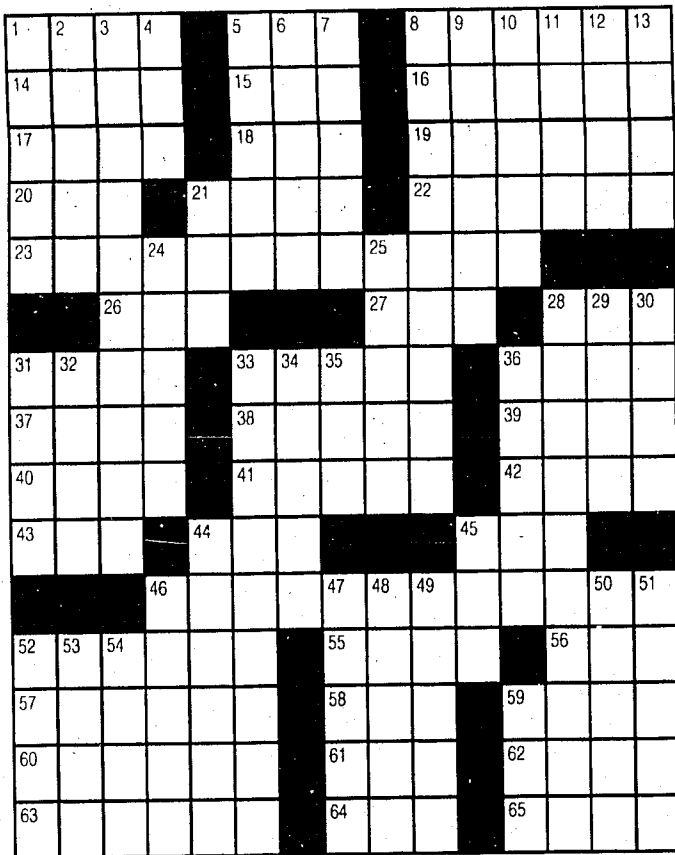
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The Arbiter

Crossword

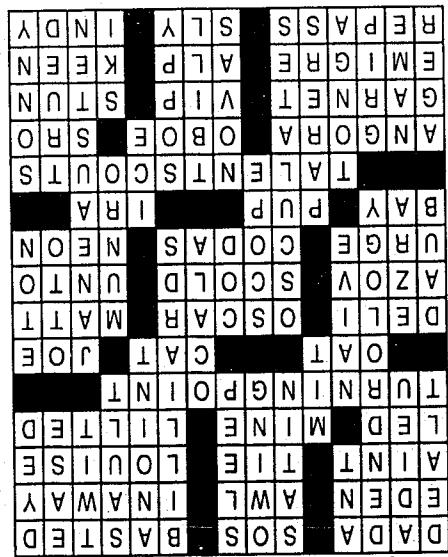
- ACROSS
- Art of the absurd
 - Help!
 - Moistened periodically
 - Utopian garden
 - Hole-making tool
 - To some extent
 - "Too Proud to Beg"
 - Even score
 - Thelma's partner
 - Spearheaded
 - Planted explosive
 - Sang merrily
 - Decisive moment
 - Morsel for Mr. Ed
 - Jazz enthusiast
 - Louis of boxing
 - Reuben shop
 - Film award
 - Actor Damon
 - Black Sea arm
 - Bawl out
 - "Do ___ others..."
 - Strongly advise
 - Closing measures
 - Light gas
 - Wide inlet
 - Young seal
 - Pers. pension
 - Star spotters
 - Kind of cat
 - One woodwind
 - Full-house sign
 - Deep red gem
 - Bigwig letters
 - Knock senseless
 - Political exile
 - European high point
 - Acute
 - Go by again
 - Cunning
 - 500-mi. event
- DOWN
- Handed out
 - So long to Yves
 - Study of trees
 - Picnic spoiler
 - Smooth fabric
 - Payable
 - REM situation
 - Pool-like game
 - Consecrate with oil
 - ___ Ste. Marie
 - Piccadilly dilly
 - Mitigate
 - Soaked in anil
 - Cambridge sch.
 - Ingenuous
 - Florida city
 - "Emma" author
 - Italian eight
 - School in England
 - Amateurish painting
 - Book before Nehemiah
 - Kisses
 - Rifle attachment
 - Massachusetts cape
 - Writer H.H.
 - Rind removers
 - Cool down
 - Nuku'alofa's country
 - Stellar blasts
 - Short-term govt. investment
 - Too sentimental
 - Positioned accurately
 - Cher's ex
 - Teen follower?
 - Tom, Dick or Harry
 - Take hold of
 - Enjoy Chamonix



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4/6/06

Solutions



- 47 Stellar blasts
- 48 Short-term govt. investment
- 49 Too sentimental
- 50 Positioned accurately
- 51 Cher's ex
- 52 Teen follower?
- 53 Tom, Dick or Harry
- 54 Take hold of
- 59 Enjoy Chamonix

horoscopes

By Linda C. Black
TRIBUNE MEDIA SERVICES

TODAY'S BIRTHDAY (04-06-06)
This will be an amazing year for you. Your dreams will be more vivid, colorful and explanatory than ever. Get in the habit of writing them down, starting now. Odds are good there's a novel - even a movie - in there. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES (MARCH 21-APRIL 19)
Today is a 6 - Fix something annoying you've been living with. Don't procrastinate any longer. Then do something especially sweet to celebrate, with a love.

TAURUS (APRIL 20-MAY 20)
Today is a 7 - Negotiations and committee meetings should go well, as people are more generous than usual today. They're sympathetic, too.

GEMINI (MAY 21-JUNE 21)
Today is a 6 - For the next several weeks, it's easier to advance in your career. All you have to do is be nice, assertive and a workaholic. Luckily, you're in the mood.

CANCER (JUNE 22-JULY 22)
Today is an 8 - Continue to search for buried treasure in your own back yard. This also includes your filing cabinets, and under the couch cushions. You've been overlooking a tidy little sum.

LEO (JULY 23-AUG. 22)
Today is a 7 - Quickly finish the task at hand, so you can go out and play. Conditions are changing in favor of travel, romance, sports and other games, but not necessarily in that order.

VIRGO (AUG. 23-SEPT. 22)
Today is a 7 - Compromise will be easier to reach for the next few weeks. Others are eager to help solve the problems for you, which is great.

LIBRA (SEPT. 23-OCT. 22)
Today is a 7 - You have a sixth sense about color and design. You simply know when something works and when it doesn't. Don't hold back - let people know.

SCORPIO (OCT. 23-NOV. 21)
Today is a 7 - Your sense of humor is enhanced for the next several weeks. This is good, because there's a tough job coming your way.

SAGITTARIUS (NOV. 22-DEC. 21)
Today is a 7 - Your home is a happier place for the next several weeks. This is only partially due to recent acquisitions.

CAPRICORN (DEC. 22-JAN. 19)
Today is a 7 - It's easier and more fun to learn for the next several weeks. A new topic captures your interest. Satisfy your curiosity.

AQUARIUS (JAN. 20-FEB. 18)
Today is a 7 - It's easier to make money or the next few weeks. Don't waste this opportunity! Get busy and rake it in.

PISCES (FEB. 19-MARCH 20)
Today is an 8 - Venus will be in Pisces for the next several weeks. It should feel like you're wrapped in a warm, cozy aura of love.

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